Metafolklore

The Surreal Diary of an Unwilling Spy: From KGB to FBI, CIA, MI5, and Mossad

Ninth Edition

Volume 7

Alexander V. Avakov

Метафольклор

Сюрреалистический дневник шпиона поневоле: От КГБ к ФБР, ЦРУ, МИ-5 и Моссаду

Девятое издание

Том 7

Александр В. Аваков

Metafolklore: The Surreal Diary of an Unwilling Spy: From KGB to FBI, CIA, MI5, and Mossad, Ninth Edition, Volume 7: References: Other.

Copyright © 1987-2026 by Alexander V. Avakov, U.S.A.

Version 2026-09-16.0. All rights reserved. No portion of this book (beyond what is permitted by the fair use doctrine of the United States copyright law) may be reproduced by any process, stored in a database or retrieval system, or transmitted, in any form or in any way, electronically, mechanically, by print, photocopy, microfilm or any other means without prior written permission from the author.

Books of Alexander V. Avakov in Russian: *The Autobiography of a Soviet Anti-Soviet Philosopher* (1994, Ekaterinburg, 1994, Moscow, 1995, Moscow), *Letters from Mars* (1998, Moscow, 1999, Moscow), *Fate of Liberalism* (2000, Moscow), *New Turn of History* (2002, Moscow), *Welcome to a National Security State* (2005, Saint Petersburg, New York); in English: *Plato's Dreams Realized: Surveillance and Citizen Rights, from KGB to FBI* (2006, New York), *Quality of Life, Balance of Power, and Nuclear Weapons: A Statistical Yearbook for Statesmen and Citizens* (2008, 2009, 2010, 2011, 2012, 2013, 2014, 2014 Updated, 2015, and 2016, New York), and *Two Thousand Years of Economic Statistics: Population, GDP at PPP, and GDP Per Capita* (2010, 2015 and 2017, New York; on-line 2020 version at https://metafolklore.ru/2000-years-of-economic-statistics). On-line version of *Nuclear Weapons* by years at: https://metafolklore.ru/nuclear-weapons. *Metafolklore: The Surreal Diary of an Unwilling Spy* was originally published in 2012, Indianapolis, Indiana. Second Edition was published in 2014, Boulder, Colorado. Third Edition was published in 2015 by Amazon. Fourth Edition was published in 2017 by Amazon. Fifth Edition was published in 2022 by Amazon. Sixth Edition was published in 2023 by Amazon. Seventh Edition was published in 2024 by Amazon. Eighth Edition was published in 2025 by Amazon. Ninth Edition was published in 2026 by Amazon. The manuscript of this book can also be found at the websites: https://metafolklore.ru and https://meta-folklore.com. Contact email: alexander.avakov@gmail.com.

Метафольклор: Сюрреалистический дневник шпиона поневоле: От КГБ к ФБР, ЦРУ, МИ-5 и Моссаду, Девятое издание, Том 7: Ссылки: Другое.

Copyright © 1987-2026 Александр В. Аваков, США.

Версия 2026-09-16.0. Все права зарезервированы. Никакой раздел этой книги (за пределами того, что разрешено доктриной о добросовестном использовании закона об авторских правах США) не может быть воспроизведен любым образом, сохранен в базе данных или системе доступа, или передан, в любой форме или любым образом, электронно, механически, в печати, фотокопии, микрофильме или иным образом без предварительного письменного разрешения автора.

Книги Александра В. Авакова на русском: *Автобиография советского антисоветского философа* (1994, Екатеринбург, 1994, Москва, 1995, Москва), *Письма с Марса* (1998, Москва, 1999, Москва), *Судьбы либерализма* (2000, Москва), *Новый поворот истории* (2002, Москва), *Добро пожаловать в государство национальной безопасности* (2005, Санкт-Петербург, Нью-Йорк); на английском: *Мечты Платона сбылись: Слежка и права граждан, от КГБ до ФБР* (2006, Нью-Йорк), *Качество жизни, баланс держав и ядерное оружие: Статистический ежегодник для государственных деятелей и граждан* (2008, 2009, 2010, 2011, 2012, 2013, 2014, 2014 перераб. изд., 2015, и 2016, Нью-Йорк), и *Две тысячи лет экономической статистики: Население, ВВП в паритетах покупательной способности и ВВП на душу населения* (2010, 2015 и 2017, Нью-Йорк; онлайн 2020 версия на https://metafolklore.ru/2000-years-of-economic-statistics). Онлайн версия *Ядерное оружие* по годам на: https://metafolklore.ru/nuclear-weapons. *Метафольклор: Сюрреалистический дневник шпиона по неволе* был первоначально опубликован в 2012 в Индианаполисе, Индиана. Второе издание было опубликовано в 2014 в Боулдере, Колорадо. Третье издание было опубликовано Amazon в 2015. Четвертое издание было опубликовано Amazon в 2017. Пятое издание было опубликовано Amazon в 2022. Шестое издание было опубликовано Amazon в 2023. Седьмое издание было опубликовано Amazon в 2024. Восьмое издание было опубликовано Amazon в 2025. Девятое издание было опубликовано Amazon в 2026. Манускрипты этой книги могут быть также найдены на вебсайтах: https://metafolklore.ru и https://meta-folklore.com. Адрес электронной почты для контактов: alexander.avakov@gmail.com.

ISBN-13: 979-8243193733 Hardcover

TABLE OF CONTENTS
СОДЕРЖАНИЕ

REFERENCES **5**

ССЫЛКИ **5**

Literature **5**

Литература **5**

Reference **58**

Справочники **58**

Philosophy **58**

Философия **58**

History **103**

История **103**

Military **110**

Военное дело **110**

Economics **112**

Экономика **112**

Anthropology **113**

Антропология **113**

Sociology **115**

Социология **115**

Medicine **120**

Медицина **120**

Psychology **120**

Психология **120**

Mathematics **123**

Математика **123**

Historical Albums **125**

Table of Contents

Исторические альбомы **125**

Geographical Albums **125**

Географические альбомы **125**

Russian Symbolism & Avant-Garde and Soviet Nonconformist Art **127**

Русский символизм, авангард и советское нонконформистское искусство **127**

Art Albums **129**

Альбомы искусства **129**

Art Postcards **131**

Открытки искусства **131**

Vinyl Recordings **132**

Виниловые записи **132**

Cassette Recordings **135**

Кассетные записи **135**

CD Recordings **137**

Записи на компакт-дисках **137**

INDEX **169**

АЛФАВИТНЫЙ УКАЗАТЕЛЬ **169**

References

Books From Our Home Library in New Jersey, Sverdlovsk, and Baku

Ссылки

Книги из нашей семейной библиотеки в Нью-Джерси, Свердловске и Баку

Literature

Литература

"Selector" (1969) (in Russian and Translated to Russian by: D. Likhachev, O. Tvorogov, V. Adrianova-Perets, M. Viktorova, Yu. Begunov, G. Prokhorov, L. Dmitriyev, and O. Belobrova), "Khudojestvennaya literatura", Moscow

16th and 17th Century Utopian Novel (1971) (Translated to Russian by: A. Malein, F. Petrovsky, Z. Alexandrova, E. Gunst, and E. Dmitriyeva), "Khudojestvennaya literatura", Moscow

19th Century English Romantic Poetry (1975) (Translated to Russian by: A. Sergeyev, S. Marshak, V. Potapova, V. Toporov, V. Mikushevich, V. Jukovsky, Yu. Petrov, A. Sendyk, K. Pavlova, M. Donskoy, S. Petrov, V. Levik, G. Krujkov, A. Parin, V. Rogov, M. Lozinsky, Ark. Shteinberg, E. Vitkovsky, A. Ibragimov, E. Shuster, A. Pushkin, A. Golemb, M. Aliger, I. Kozlov, A. Pleshcheyev, N. Grigoryeva, G. Usova, A. Blok, I. Ozerova, M. Lermontov, L. Mey, Vyach. Vs. Ivanov, A. Polejayev, A. K. Tolstoy, A. Maykov, N. Ogarev, I. Turgenev, Ya. Berlin, Yu. Vronsky, Z. Morozkina, G. Simanovich, B. Dubin, B. Pasternak, R. Beryozkina, K. Balmont, S. Bychkov, M. Mikhailov, A. Fet, K. Chemen, D. Orlovskaya, A. Spal, O. Chukhontsev, and V. Oryol), "Khudojestvennaya literatura", Moscow

19th-Century French Novella (1984) (Translated to Russian by: A. P. Zeldovich, N. I. Nemchinova, K. A. Ksanina, D. Livshits, A. A. Polyak, A. N. Teterevnikova, M. L. Lozinsky, E. L. Feldman, I. Tatarinova, N. Dovgalevskaya, A. V. Fedorov, E. A. Gunst, N. G. Kasatkina, M. E. Abkina, E. Bruk, I. Grushetskaya, M. A. Salye, A. V. Yasnaya, and E. A. Lopyreva), "Izdatrelstvo 'Universitetskoe'", Minsk

A Book for Which Writers, Who Cannot Be United, United (2009) (in Russian), "Vera", Moscow

Abramov, Fedor (1980) *Collected Works in Three Volumes* (in Russian), "Khudojestvennaya literatura", Leningrad

Adamovich, Georgy (1991) *Poetry*, in: Afanasyev (1991)

_____ (1997)(1) *About Literature in Emigration*, in: Afanasyev (1997)

_____ (1997)(2) *Loyalty to Russia*, in: Afanasyev (1997)

Aeschylus (1993)(1) *The Suppliant Maidens* (Translated by Sethe G. Benardete), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(2) *The Persians* (Translated by Sethe G. Benardete), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(3) *Seven against Thebes* (Translated by David Grene), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(4) *Prometheus Bound* (Translated by David Grene), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(5) *Agamemnon* (Translated by Richmond Lattimore), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(6) *The Libation Bearers* (Translated by Richmond Lattimore), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(6) *The Eumenides* (Translated by Richmond Lattimore), in: Reference: Encyclopedia Britannica (1993) v. 4

Aesop (1968) *Aesop's Fables* (Translated to Russian by M. L. Gasparov), "Nauka", Moscow

_____ (1999) *Aesop's Fables* (Translated), Running Press, New York

Afanasyev, A. L., Ed. (1990)(1) *Literature of Russian Abroad: Anthology, Vol. 1, Book 1, 1920-1925* (in Russian), "Kniga", Moscow

_____ (1990)(2) *Literature of Russian Abroad: Anthology, Vol. 1, Book 2, 1920-1925* (in Russian), "Kniga", Moscow

References

_____ (1991) *Literature of Russian Abroad: Anthology, Vol. 2, 1926-1930* (in Russian), "Kniga", Moscow

_____ (1997) *Literature of Russian Abroad: Anthology, Vol. 3, 1931-1935* (in Russian), "Kniga I biznes", Moscow

_____ (1997) *Literature of Russian Abroad: Anthology, Vol. 4, 1936-1940* (in Russian), "Kniga I biznes", Moscow

African Poetry (1973) (Translated to Russian by: M. Vaksmakher, M. Kudinov, A. Revich, M. Kurgantsev, Yu. Levitansky, I. Tynyanova, P. Grushko, B. Slutsky, L. Nekrasova, E. Dolmatovsky, V. Rogov, Andrei Sergeyev, N. Voronel, V. Minushin, E. Galperina, A. Golemb, L. Toom, A. Ibragimov, A. Simonov, V. Tikhomirov, V. Lvov, N. Gorskaya, A. Kasheid, N. Stefanovich, S. Severtsev, N. Pavlovich, O. Dmitriyev, P. Antokolsky, A. Yakobson, V. Markova, M. Samayev, Novella Matveyeva, E. Ananiashvili, V. Mikushevich, A. Eppel, S. Shervinsky, D. Samoylov, V. Berestov, S. Bolotin, T. Sikorskaya, V. Vasilyev, V. Lugovskoy, A. Efron, and O. Tuganova), "Khudojestvennaya literatura", Moscow

Agapova, Irina, Margarita Davydova (2005) *Nikolai Karachentsov* (in Russian), "Algoritm", Moscow

Agnon, Shmuel Yosef (1996) *In the Prime of Life* (Translated to Russian by I. Shamir), "Panorama", Moscow

Aitmatov, Chingiz (1982) *Novel. Stories* (in Russian), "Lenizdat", Leningrad

_____ (1986) *Chopping Block. The Day Lasts More Than a Hundred Years* (in Russian), "Liesma", Riga

_____ (1988) *The Day Lasts More Than a Hundred Years* (Translated by F. J. French), Indiana University Press, Bloomington — Indianapolis, Indiana, U.S.A.

_____ (1991) *White Cloud of Genghis Khan* (in Russian), "Balasgyn", Bishkek — "Planeta", Moscow

_____ (2007) *When the Mountains Fall: (Eternal Bride): Novel, Story, Novella* (in Russian), "Azbuka-klassika", Saint Petersburg

Akhmadulina, Bella (1962) *String* (in Russian), "Sovetsky pisatel", Moscow

_____ (1996) *One Day in December* (in Russian), "Pushkinskiy fond", Saint Petersburg

_____ (1997) *Works in 3 Volumes* (in Russian), "Korona-Print", Moscow

_____ (2000) *Hopelessness: Poems. Diary* (in Russian), "Podkova", Moscow

Akhmatova, Anna (1967) *Works in 3 Volumes* (in Russian), Inter-Language Literary Associates, Germany

_____ (1974) *Selected Works* (in Russian), "Khudojestvennaya literatura", Moscow

Akhmirova, Rimma (2005) *I Was in Jail with Khodorkovsky: Revelations of the Cellmates of the Famous Prisoner of Matrosskaya Tishina* (in Russian), "Sobesednik", Moscow

Aksakov, Sergey (1977) *Childhood Years of Bagrov-Grandson* (in Russian), "Bashkirskoe knijnoe izdatelstvo", Ufa

Aksenov, Vasiliy (1980)(1) *Burn* (in Russian), Ardis, Ann Arbor

_____ (1980)(2) *Rendezvous* (in Russian), Silver Age Publishing, Rego Park, New York

_____ (1981) *Aristophiana With Frogs* (in Russian), Hermitage, Ann Arbor

_____ (1983) *Paper Landscape* (in Russian), Ardis, Ann Arbor

_____ (1985) *Say Cheese* (in Russian), Ardis, Ann Arbor

_____ (1986) *In Search of Genre* (in Russian), Possev-Verlag, Frankfurt am Main

_____ (1990) *Day of the First Snowfall* (in Russian), "Sovetsky pisatel", Lenigrad

_____ (1991) *My Grandfather Monument* (in Russian), "Sovremennaya otechestvennaya kniga", Kemerovo

_____ (1992) *Island Crimea* (in Russian), "Redotdel Krymskogo upravleniya po pechati", Simferopol

_____ (1993)(1) *Moscow Saga: Book One: Winter Generation* (in Russian), "Tekst", Moscow

_____ (1993)(2) *Moscow Saga: Book Two: War and Prison* (in Russian), "Tekst", Moscow

_____ (1994) *Moscow Saga: Book Three: Prison and Peace* (in Russian), "Tekst", Moscow

_____ (1996) *Positive Character Negative* (in Russian), "Vagrius", "Izograf", Moscow

_____ (1997) *New Sweet Style* (in Russian), "Izograf", Moscow

_____ (2001) *Caesarean Section* (in Russian), "Izografus", "EKSMO-Press", Moscow

_____ (2003)(1) *Egg Yolk* (in Russian), "Izografus", "EKSMO", Moscow

_____ (2003)(2) *The Demise of Pompeii* (in Russian), "Izografus", "EKSMO", Moscow

_____ (2004) *Voltaireans, Men and Women* (in Russian), "EKSMO", Moscow

_____ (2005) *The Apple of an Eye: Instead of Memoirs* (in Russian), "Vagrius", Moscow

_____ (2006) *Moscow Kva-Kva* (in Russian), "EKSMO", Moscow

References

_____ (2007) *Rare Earths* (in Russian), "EKSMO", Moscow
_____ (2009) *Mysterious Passion: A Novel about the Generation of the Sixties* (in Russian), "Sem dney", Moscow
_____ (2010)(1) *Lend-Leasing* (in Russian), "EKSMO", Moscow
_____ (2010)(2) *Lion's Den* (in Russian), "AST", Moscow
Aksenov, Vitaly (2000) *The Case of the Amber Room* (in Russian), "Izdatelsky dom 'Neva'", Saint Petersburg — "OLMA-PRESS", Moscow
Akunin, Boris (2001)(1) *"Leviathan"* (in Russian), "Zakharov", Moscow
_____ (2001)(2) *Altyn-Tolobas* (in Russian), "Neva", Saint Petersburg — "OLMA-PRESS", Moscow
_____ (2001)(3) *Man – Death Lover* (in Russian), "Zakharov", Moscow
_____ (2001)(4) *Pelagia and the Black Monk* (in Russian), "Astrel", Moscow
_____ (2001)(5) *Woman – Death Lover* (in Russian), "Zakharov", Moscow
_____ (2002)(1) *Extracurricular Reading* (in Russian), Vols. 1-2, "OLMA-PRESS", Moscow
_____ (2002)(2) *Pelagia and White Bulldog* (in Russian), "Astrel", Moscow
_____ (2003)(1) *Diamond Chariot* (in Russian), Vols. 1-2, "Zakharov", Moscow
_____ (2003)(2) *Pelagia and Red Rooster* (in Russian), Vols. 1-2, "AST", Moscow
_____ (2005)(1) *Children's Book* (in Russian), "OLMA-PRESS", Moscow
_____ (2005)(2) *Phantasy* (in Russian), "Zakharov", Moscow
_____ (2005)(3) *Spy Novel* (in Russian), "AST", Moscow
Akutagawa, Ryūnosuke (1974) *Short Stories* (Translated to Russian by: N. Feldman, L. Ermakova, A. Strugalsky, V. Sanovich, I. Lvova, V. Markova, B. Raskin, A. Ryabkin, I. Golovnin, I. Vardul, L. Lobachev, and V. Grivnin), "Khudojestvennaya literatura", Moscow
Alain-Fournier (2007) *The Lost Estate (Le Grand Meaulnes)* (Translated by Robin Buss), Penguin Classics, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa
Alarcón, Pedro Antonio de (1976) *The Three-Cornered Hat*, in: Alarcón (1976)(1)
Alarcón, Pedro Antonio de. Juan Valera y Alcalá-Galiano. Benito Pérez Galdós. Vicente Blasco Ibáñez (1976)(1) Alarcón: *The Three-Cornered Hat* (Translated to Russian by: N. Tomashevsky). Valera y Alcalá-Galiano: *Pepita Jiménez* (Translated to Russian by: A. Starostin). Pérez Galdós: *Doña Perfecta* (Translated to Russian by: S. Vaf and A. Starostin,). Blasco Ibáñez: *Blood and Sand* (Translated to Russian by: I. Leitner, and R. Lintser), "Khudojestvennaya literatura", Moscow
Alberti, Rafael (1977) *Poems*, in: Jiménez (1977)(1)
Alcott, Louisa M. (2020) *Little Women, or Meg, Jo, Beth, and Amy*, Seawolf Press, Orinda, California
Aldanov, Mark (1990) *The Killing of Uritsky*, in: Afanasyev (1990)(1)
_____ (1991) *Contemporaries: Stalin. Lunacharsky*, in: Afanasyev (1991)
_____ (1997) *V. F. Khodasevich. Derzhavin*, in: Afanasyev (1997)
_____ (1998) *On the Situation of Emigrant Literature*, in: Afanasyev (1998)
_____ (2006) *Portraits* (in Russian), Vols. 1-2, "Zakharov", Moscow
Alecsandri, Vasile (1975) *Poems*, in: Alecsandri (1975)(1)
Alecsandri, Vasile. Mihai Eminescu. George Coşbuc. Ion Luca Caragiale. Ioan Slavici (1975)(1) Alecsandri: *Poems* (Translated to Russian by: V. Lugovskoy, V. Shor, I. Shafarenko, Vs. Rosjdestvensky, N. Podgorichani, Yu. Valich, G. Semenov, V. Shefner, and A. Sendyk). Eminescu: *Poems* (Translated to Russian by: M. Zenkevich, N. Verjeyskaya, V. Levik, I. Gurova, A. Akhmatova, G. Vainberg, N. Entelis, R. Moran, Yu. Kojevnikov, A. Glob, A. Shteinberg, A. Argo, M. Pavlova, V. Korchagin, S. Shervinsky, A. Efron, N. Stefanovich, Em. Alexandrova, I. Mirimsky, Yu. Neiman, G. Perov, M. Petrovykh, N. Chukovsky, A. Gatov, L. Martynov, D. Samoylov, and M. Talov). Coşbuc: *Poems* (Translated to Russian by: S. Shervinsky, N. Stefanovich, B. Leitin, I. Gurova, R. Moran, V. Korchagin, V. Dynnik, Em. Alexandrova, K. Vanshenkin, N. Podgorichani, R. Moran, A. Golemb, S. Lipkin, E. Akselrod, and A. Revich). Caragiale: *Lost Letter. Stories* (Translated to Russian by: Yu. Kojevnikov, I. Konstantinovsky, R. Rubina, Ya. Shteinberg, A. Sadetsky, E. Pokramovich, and M. Malobrodskaya). Slavici: *Moara cu noroc* (Translated to Russian by E. Pokramovich), "Khudojestvennaya literatura", Moscow
Aleshkovsky, Petr (1995)(1) *Harlequin* (in Russian), "Radiks", Moscow
_____ (1997) *Vladimir Chigrintsev* (in Russian), "Vagrius", Moscow

References

_____ (1999) *Seventh Suitcase: Novels and Stories* (in Russian), "Vagrius", Moscow
_____ (2006) *Fish. The Story of One Migration* (in Russian), "Vremya", Moscow
Aleshkovsky, Yuz (1985) *Death in Moscow: Essay on a Free Topic* (in Russian), Second Edition, Middletown, U.S.A.
_____ (1993) *Selected Works* (in Russian), "Vega", Saint Petersburg
_____ (1995)(2) *Ruru. A Ring in a Case* (in Russian), Sawely Publishers, U.S.A.
_____ (1996) *Another Volume* (in Russian), "NNN", Moscow
_____ (2001) *Anthology of Russian Satire and Humor of the 20th Century* (in Russian), "EKSMO-Press", Moscow
Alexandrov, A. A. (1987) *Blok in Saint Petersburg – Petrograd* (in Russian), "Lenizdat", Leningrad
Alexeyeva, Nina (1996) *Lavrenty Beria in My Life* (in Russian), "Sovremennik", Moscow
Alexievich, Svetlana (1994) *Enchanted by Death* (in Russian), "Slovo", Moscow
_____ (2016) *The Unwomanly Face of War* (in Russian), "Vremya", Moscow
Alexin, Anatoly, Tatyana Alexina (2004) *Terror on the Doorstep* (in Russian), "OLMA-PRESS", Moscow
Alfieri, Vittorio (1971) *Tragedies*, in: Goldoni (1971)(1)
Alliluyev, Vladimir (1995) *Chronicle of One Family: Alliluyevs – Stalin* (in Russian), "Molodaya gvardiya", Moscow
Alliluyeva, Svetlana (1994) *Twenty Letters to a Friend* (in Russian), Copex Establishment, Saint Petersburg
Amalrik, Andrei (1970) *Will the Soviet Union Survive Until 1984?* (Translated), Harper & Row, Publishers, Inc. and Alexander Herzen Foundation, New York
Amari (1990) *Poetry*, in: Afanasyev (1990)(1)
Aminado, Don (1990)(1) *Poetry 1920-1925*, in: Afanasyev (1990)(1)
_____ (1990)(2) *Smoke without a Fatherland*, in: Afanasyev (1990)(1)
_____ (1998) *Poetry 1936-1940*, in: Afanasyev (1998)
Amis, Martin (1983) *Money: A Suicide Note*, Penguin Books, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa
Amuradjibi, Chabua (1979) *Data Tutaskhia* (in Russian), "Izvestiya", Moscow
_____ (1993) *Data Tutaskhia* (in Russian), "Drofa", Moscow
_____ (1996) *Gora Mborgali* (in Russian), "Vagrius", Moscow
An Anthology of Contemporary Short Stories, or End-of-the-Century History (2001) "Olimp", "AST", Moscow
Ancient Drama (1970) (Translated to Russian by: S. Apt, S. Shervinsky, N. Poznyakov, I. Annensky, Adr. Piotrovsky, S. Radlov, A. Artyushkov, and S. Osherov), "Khudojestvennaya literatura", Moscow
Ancient Lyrics (1968) (Translated to Russian by: L. Blumenau, A. Artyushkov, Ya. Golosovker, Vyach. I. Ivanov, V. Veresaev, S. Lurye, L. Mey, G. Tsereteli, A. Pushkin, M. Mikhailov, M. Grabar-Passek, V. Vodovozov, I. Annensky, D. Usov, V. Latyushev, F. Zelinsky, S. Apt, F. Petrovsky, Yu. Shults, O. Rumer, P. Krasnov, V. Pecherin, D. Dashkov, N. Kostrov, K. Masalsky, M. Lozinsky, N. Gintsburg, D. Shestakov, M. Lomonosov, N. Lvov, G. Derjavin, N. Gnedich, Adr. Piotrovsky, S. Shervinsky, I. Selvinsky, S. Osherov, A. Semenov-Tyanshansky, B. Pasternak, A. Tarkovsky, L. Ostroumov, V. Bryusov, and M. Gasparov), "Khudojestvennaya literatura", Moscow
Andersen, Hans Christian (1973) *Fairy Tales. Stories* (Translated to Russian by: A. V. Ganzen, K. Telyatnikov, Yu. Yakhnina, I. Razumovskaya, S. Samostrelova, L. Lungina, G. Miroshnikova, and L. Braude), "Khudojestvennaya literatura", Moscow
Andreev, K., A. Gromova, S. Jemaytis, E. Parnov, A. Strugatsky, Eds. (1971) *The Library of Modern Science-Fiction*, Vol. 20, *The Anthology of Scandinavian Science-Fiction* (in Russian), "Molodaya Gvardiya", Moscow
Andreev, Vadim (1991) *Poetry*, in: Afanasyev (1991)
Andrić, Ivo (1974) *Travnička Hronika. The Bridge on the Drina* (Translated to Russian by: M. Volkonsky and T. Virt), "Khudojestvennaya literatura", Moscow
Annenkov, Yuri (2001) *Diary of My Meetings* (in Russian), "Zaharov", Moscow
Anninsky, Lev (1988) *Three Heretics* (in Russian), "Kniga", Moscow
_____ (2004) *What Russia I Need* (in Russian), "Algoritm", Moscow
Antokolsky, Pavel (2002) *Diary, 1964-1968* (in Russian), "Izdatelstvo 'Pushkinskogo fonda'", Saint Petersburg
Apostolov, N. N. (1995) *Living Tolstoy* (in Russian), "Lenizdat", Saint Petersburg
Arabic Poetry of the Middle Ages (1975) (Translated to Russian by: A. Revich, N. Stefanovich, A. Sendyk, N. Maltseva, Yu. Alexandrov, N. Voronel, S. Lipkin, S. Shervinsky, N. Gorskaya, M. Kudinov, B. Shidfar, M. Kurgantsev, Ya. Kozlovsky, T. Streshneva, E. Vinokurov, A. Golemb, S. Severtsev, V. Volosatov, A. Ibragimov, A.

Tarkovsky, Z. Mirkina, V. Potapova, M. Petrovykh, M. Zenkevich, Yu. Khazanov, A. Mejirov, and A. Eppel), "Khudojestvennaya literatura", Moscow
Aragon, Louis (1976) *La Semaine sainte* (Translated to Russian by: N. Jarkova, N. Kasatkina, N. Nemchinova, and I. Tatarinova), "Khudojestvennaya literatura", Moscow
Arbatov, Z. Yu. (1990) *Ekaterinoslav 1917-22*, in: Afanasyev (1990)(2)
Arbatova, Maria (1999) *On the Way Home: Plays* (in Russian), "Podkova", Moscow
_____ (2000) *Visit of a Not Old Lady: Prose. Plays* (in Russian), "EKSMO-PRESS", Moscow
_____ (2001)(1) *Against the Backdrop of Pushkin… and the Bird Flies…* (in Russian), "EKSMO-PRESS", Moscow
_____ (2001)(2) *My Name Is Woman: Prose. Plays* (in Russian), "EKSMO-Press", Moscow
_____ (2007) *India Tasting* (in Russian), "AST", Moscow
_____ (2009) *Cinema, Wine and Dominoes* (in Russian), "AST", Moscow
Ardamatsky, V. (1986) *Leningrad Winter* (in Russian), "Lenizdat", Leningrad
Ardov, Mikhail (2004) *Monograph About the Graphomaniac: Memoirs* (in Russian), "Zakharov", Moscow
_____ (2006) *All Goes to Good…* (in Russian), "B.S.G.-Press", Moscow
Aristophanes (1993)(1) *The Knights* (Translated by Alan H. Sommerstein), in: Reference: Encyclopedia Britannica (1993) v. 4
_____ (1993)(2) *The Acharnians* (Translated by Alan H. Sommerstein), in: Reference: Encyclopedia Britannica (1993) v. 4
_____ (1993)(3) *The Clouds* (Translated by Alan H. Sommerstein), in: Reference: Encyclopedia Britannica (1993) v. 4
_____ (1993)(4) *The Wasps* (Translated by David Barrett), in: Reference: Encyclopedia Britannica (1993) v. 4
_____ (1993)(5) *Peace* (Translated by Alan H. Sommerstein), in: Reference: Encyclopedia Britannica (1993) v. 4
_____ (1993)(6) *The Birds* (Translated by David Barrett), in: Reference: Encyclopedia Britannica (1993) v. 4
_____ (1993)(7) *The Frogs* (Translated by David Barrett), in: Reference: Encyclopedia Britannica (1993) v. 4
_____ (1993)(8) *Lysistrata* (Translated by Alan H. Sommerstein), in: Reference: Encyclopedia Britannica (1993) v. 4
_____ (1993)(9) *The Poet and the Women* (Translated by David Barrett), in: Reference: Encyclopedia Britannica (1993) v. 4
_____ (1993)(10) *The Assemblywomen* (Translated by David Barrett), in: Reference: Encyclopedia Britannica (1993) v. 4
_____ (1993)(11) *Wealth* (Translated by Alan H. Sommerstein), in: Reference: Encyclopedia Britannica (1993) v. 4
Artsybashev, M. (1991) *Writer's Notes*, in: Afanasyev (1991)
Astafyev, Victor (1979-1981) *Collected Works in Four Volumes* (in Russian), "Molodaya gvardiya", Moscow
_____ (1982) *Queen Fish* (Translated by Kathleen Cook), Progress Publishers, Moscow
_____ (1984)(1) *Horse with Pink Mane: Stories* (in Russian), "Detskaya literatura", Moscow
_____ (1984)(2) *Novels and Stories* (in Russian), "Sovetsky pisatel", Moscow
_____ (1998) *Overtone: Novels* (in Russian), "Vagrius", Moscow
_____ (2002) *Cursed and Killed* (in Russian), "EKSMO", Moscow
_____ (2007) *Queen Fish* (in Russian), "Sapronov", Irkutsk
Asturias, Miguel Ángel (1970) *Mister President*, in: Azuela (1970)(1)
_____ (1985) *The Mirror of Lida Sal* (Translated to Russian by M. Bylinkina), "Izvestiya", Moscow
Atwood, Margaret (2001) *The Blind Assassin*, Anchor Books, New York
_____ (2004) *Oryx and Crake*, Anchor Books, New York
_____ (2006) *The Handmaid's Tale*, Alfred A. Knopf, New York — Toronto — London
Auezov, Mukhtar (1971) *The Path of Abai*, Vols. 1-2 (Translated to Russian by: A. Nikolskaya, T. Murtazin, L. Sobolev, N. Anov, and Z. Kedrina), "Khudojestvennaya literatura", Moscow
Augias, Corrado (2007) *Modigliani* (Translated to Russian by Tatyana Sokolova), Life of Remarkable People, "Molodaya gvardiya", Moscow

References

Austen, Jane (1993) *Emma*, in: Reference: Encyclopedia Britannica (1993) v. 46

_____ (1995) *Sense and Sensibility*, A Tom Doherty Associates Book, New York

_____ (2014) *Pride and Prejudice*, Penguin Books, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa

Averchenko, Arkady (1982) *Pin Salad* (in Russian), Russica Publishers, Inc., New York

_____ (1990) *A Dozen Knives in the Back of the Revolution*, in: Afanasyev (1990)(1)

Avksentyev, Nikolai (1990) *Patriotica*, in: Afanasyev (1990)(1)

Avtorkhanov, Abdurakhman (2019) *The Mystery of Stalin's Death: Beria's Plot*, Russian Chess House, Moscow

Ayhenvald, Yuriy (1972) *On the Sharp Edge…* (in Russian), ECHO Press, Munich

Ayni, Sadriddin (1975) *Slaves* (Translated to Russian by S. Borodin), "Khudojestvennaya literatura", Moscow

Azadovsky, Konstantin (1992) *Marina Tsvetaeva and Rainer Maria Rilke* (in Russian), "Akropol", Saint Petersburg

Azuela, Mariano (1970) *The Underdogs*, in: Azuela (1970)(1)

Azuela, Mariano. Rómulo Gallegos. Miguel Ángel Asturias (1970)(1) Azuela: *The Underdogs* (Translated to Russian by V. Vinogradov). Gallegos: *Doña Bárbara* (Translated to Russian by V. Krylova). Asturias: *Mister President* (Translated to Russian by: Ya. Trauberg and M. Vylinkina), "Khudojestvennaya literatura", Moscow

Babayan, Sergei (1996) *My Fault: Novels and Stories* (in Russian), "Vagrius", Moscow

Babel, Isaak (1966) *Selected Works* (in Russian), "Khudojestvennaya literatura", Moscow

_____ (1990) *Works in Two Volumes* (in Russian), "Khudozhestvennaya literatura", Moscow

Baklanov, Grigory (1995) *Forever – Nineteen* (in Russian), "Zauralye", Kurgan

Bakrakh, Alexander (2005) *Bunin in a Dressing Gown and Other Portraits from Memory, from Records* (in Russian), "Vagrius", Moscow

Balashov, Dmitry (1983) *Burden of Power* (in Russian), "Sovremennik", Moscow

_____ (1986) *Selected Works in Two Volumes* (in Russian), "Sovremennik", Moscow

Baldwin, James (2003) *Go Tell it on the Mountain*, The Easton Press, Norwalk, Connecticut

Balmont, Konstantin (1983) *Selected Works* (in Russian), "Khudojestvennaya literatura", Moscow

_____ (1990) *Marina Tsvetaeva*, in: Afanasyev (1990)(2)

_____ (1998) *Poetry*, in: Afanasyev (1998)

Balzac, Honoré de (1972) *Lost Illusions* (Translated to Russian by N. Yakovleva), "Khudojestvennaya literatura", Moscow

_____ (1993) *Cousin Bette* (Translated by Marion Ayton Crawford), in: Reference: Encyclopedia Britannica (1993) v. 45

Barbusse, Henri (1967) *Under Fire. Clarity. True Stories* (Translated to Russian by: V. Parnakh, N. Yakovleva, Ya. Jarkova, Ya. Nemchinova, O. Pichugin, R. Titova, F. Finikov, and A. Kameneva), "Khudojestvennaya literatura", Moscow

Barker, Pat (1993) *Regeneration*, Plume/Penguin Books, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa

Baroja, Pío (1973) *Zalacain the Adventurer. Evenings in the Buen Retiro*, in: Unamuno (1973)(1)

Baryakina, Elvira (2010) *White Shanghai* (in Russian), "Ripol-klassik", Moscow

Baryshnikov, Mikhail (2005) *I Chose My Fate* (in Russian), "AST PRESS KNIGA", Moscow

Bashevis Singer, Isaac (1999) *Last Love* (Translated to Russian by D. Yu. Vedenyapin), "Tekst", Moscow

_____ (2001)(1) *Enemies. Love Story* (Translated to Russian by S. S. Sverdlov), "Limbus press", Saint Petersburg

_____ (2001)(2) *Meshuga* (Translated to Russian by S. S. Sverdlov), "Amfora", Saint Petersburg

_____ (2002)(1) *Saturday in Lisbon: Stories* (Translated to Russian by N. R. Brumberg), "Amfora", Saint Petersburg

_____ (2002)(2) *Shosha* (Translated to Russian by N. R. Brumberg), "Amfora", Saint Petersburg

_____ (2005) *Fairy Tales* (Translated to Russian by Olga Myaats), "Tekst", Moscow

_____ (2006) *Slave* (Translated to Russian by Rakhil Baumvol), "Tekst", Moscow

Baybakov, Nikolai (1998) *From Stalin to Yeltsin* (in Russian), "GazOil press", Moscow

Baymukhametov, Sergey (2005) *Lies and Truth of Russian History* (in Russian), "Yauza", "EKSMO", Moscow

Bazin, Hervé (1984) *What I Believe* (Translated to Russian by T. V. Balashova), "Izvestiya", Moscow

_____ (1988) *Collected Works in Four Volumes* (Translated to Russian by: N. Nemchinova, N. Jarkova, N. Brandis, A. Teterevnikova, L. Zavyalova, N. Kudryavtseva, R. Zakaryan, G. Safronova, Yu. Jukov, R. Izmaylova, L. Tokarev, and R. Rodina), "Khudojestvennaya literatura", Moscow

Beaumarchais, Pierre-Augustin Caron de (1971) *Dramatic Works. Memoirs* (Translated to Russian by: N. Lyubimov

References

and L. Zonina), “Khudojestvennaya literatura”, Moscow

Beauvoir, Simone de (2011) *The Second Sex* (Translated by Constance Borde and Sheila Malovany-Chevallier), Vintage Books, New York

Bechdel, Alison (2007) *Fun Home: A Family Tragicomic*, Mariner Books, New York

Becher, Johannes Robert (1970) *Poems. Parting. Thrice Trembling Earth* (Translated to Russian by: E. Lvova, S. Lvov, I. Inozemtsev, G. Ratgauz, Ark. Shteinberg, N. Volpin, V. Toper, Vl. Neishtadt, A. Gurovich, S. Apt, E. Lyakh-Ionova, I. Vazovsky, B. Slutsky, and L. Kopelev), “Khudojestvennaya literatura”, Moscow

Beckett, Samuel (1966) *Waiting for Godot* (Translated to Russian), Moscow

_____ (1993) *Waiting for Godot*, in: Reference: Encyclopedia Britannica (1993) v. 60

Beketova, M. A. (1990) *Memories of Alexander Blok* (in Russian), “Pravda”, Moscow

Belinsky, Alexander (2002) *Notes of an Old Gossip: Memoirs* (in Russian), “AST-Press kniga”, Moscow

Belinsky, Vissarion (1953-1959) *Complete Collection of Works in 13 Volumes* (in Russian), “Akademiya nauk SSSR”, Moscow

Bellow, Saul (2006) *A Silver Dish and Other Stories* (Translated to Russian by L. Bespalova), “AST”, Moscow

Belotsvetov, Nikolai (1998) *Poetry*, in: Afanasyev (1998)

Belov, Vasily (1988) *Eve* (in Russian), “Molodaya gvardiya”, Moscow

Bely, Andrei (1973) *Writings of an Eccentric* (in Russian), Éditions L’Age D’Homme, Lausanne

_____ (1979) *Petersburg* (in Russian), “Khudojestvennaya literatura”, Moscow

_____ (1990) *Poetry*, in: Afanasyev (1990)(1)

Belyaev, Alexander (1963) *Collected Works in 8 Volumes* (in Russian), “Molodaya gvardiya”, Moscow

Belyushina, Natalia (2005) *Alla + Filya: Secrets of the “Star Family”* (in Russian), “Algoritm”, Moscow

Benét, Stephen Vincent (1988) *For a Tooth to Paul Revere: Stories* (Translated to Russian by: V. Golyshev, I. Bernshtein, M. Lorie, O. Gulyg, and O. Slobodkina), “Izvestiya”, Moscow

Beowulf (1975) In: *Beowulf. Elder Edda. The Song of the Nibelungs* (1975)

Beowulf. Elder Edda. The Song of the Nibelungs (1975) (Translated to Russian by: V. Tikhomirov, A. Korsun, and Yu. Korneyev), “Khudojestvennaya literatura”, Moscow

Béranger, Pierre-Jean (1979) *Selected Works* (Translated to Russian by: I. Tkhorjevky, A. Tkhorjevsky, V. Kurochkin, V. Dmitriyev, Vs. Rojdenstvensky, M. Mikhailov, L. Mey, M. Rozengeim, A. I. Somov, T. Shchepkina-Kupernik, V. Levik, D. Lensky, B. Livshits, A. Efron, I. Gurova, Yu. Alexandrov, M. Travchetov, A. Delvig, Apollon Grigoryev, L. Rust, T. Kazmicheva, L. Ostroumov, A. Argo, L. Penkovsky, P. Antokolsky, M. Tarlovsky, A. I. Kuprin, A. Kochetkov, A. Mushnikova, Ya. Lebedev, A. Fet, and N. Slavyatinsky), “Pravda”, Moscow

Berberova, Nina (1990) *Poetry*, in: Afanasyev (1990)(1)

_____ (1994) *Stories in Exile* (in Russian), “Izdatelstvo imeni Sabashnikovykh”, Moscow

_____ (1997) *Tchaikovsky* (in Russian), “Limbus Press”, Saint Petersburg

_____ (1999) *Without a Sunset. Stories Not About Love. Small Girl. Poems* (in Russian), “Izdatelstvo imeni Sabashnikovykh”, Moscow

_____ (2001) *The Italics Are Mine: The Autobiography* (in Russian) (The citations in this book are translated from Russian by Alexander V. Avakov), "Soglasiye," Moscow

_____ (2010)(1) *Iron Woman* (in Russian), “AST: Astrel”, Moscow

_____ (2010)(2) *Lady* (in Russian), “AST: Astrel”, Moscow

Besedovsky, Grigory (1997) *On the Way to Thermidor* (in Russian), “Sovremennik”, Moscow

Bezelyansky, Yuri (2000) *Club 1932* (in Russian), “Raduga”, Moscow

_____ (2004) *Cult Names* (in Russian), “Raduga”, Moscow

Bezladnova, Irina (2006) *Your Sister* (in Russian), Seagull Press, Baltimore

Bezladnova, Tatyana (1999) *My Life* (in Russian), “LIK”, Saint Petersburg

Bitov, Andrey (1980) *Sunday: Stories, Novels, Travels* (in Russian), "Soviet Russia," Moscow

_____ (1991)(1) *Collected Works in Three Volumes* (in Russian), “Molodaya gvardiya”, Moscow

_____ (1991)(2) *Windy Weather Life* (in Russian), “Khudojestvennaya literatura”, Leningrad

_____ (1998) *The Inevitability of the Unwritten* (in Russian), “Vagrius”, Moscow

Blasco Ibáñez, Vicente (1976) *Blood and Sand*, in: Alarcón (1976)(1)

Blok, Alexander (1962) *Collected Works in 9 Volumes* (in Russian), “Goslitizdat”, Moscow

_____ (1971) *Collection of Works in 6 Volumes* (in Russian), “Pravda”, Moscow

Boccaccio, Giovanni (1970) *The Decameron* (Translated to Russian by: N. Lyubimov and Yu. Korneyev), “Khudojestvennaya literatura”, Moscow

References

_____ (2003) *The Decameron* (Translated by G. H. McWilliam), Penguin Books, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa

Boguslavskaya, Zoya (2010) *Prediction* (in Russian), "Olimp", "Astrel", Moscow

Bojnev, Boris (1990) *Poetry*, in: Afanasyev (1990)(1)

Böll, Heinrich (1957) *He Did Not Say a Single Word…* (Translated to Russian), "Izdatelstvo inostrannoy literatury", Moscow

_____ (1971)(1) *The Train Arrives on Schedule* (Translated to Russian), "Molodaya gvardiya", Moscow

_____ (1971)(2) *Valley of Thundering Hooves* (Translated to Russian), "Molodaya gvardiya", Moscow

_____ (1989)(1) *Collection of Works in Five Volumes* (Translated to Russian by E. Vilmont, M. Gimpelevich, N. Portugalov, D. Melnikov, L. Chernaya, N. Litvinets, Yu. Arkhipov, I. Gorkina, L. Lungina, M. Podlyashchuk, P. Pechalina, S. Fridlyand, I. Gorodinskiy, E. Lvova, I. Zilberman, G. Bergelson, M. Rudnitskiy, V. Nefedyev, L. Chernaya, N. Otten, E. Kolesov, E. Mikhelevich, S. Belokrinitskaya, S. Zemlyanoy, R. Rait-Kovaleva, Yu. Arkhipov, I. Shcherbakova, N. Litvinets, G. Shevchenko, Natalia Man, A. Karelskiy, G. Kagan, N. Bunin, E. Katseva, S. Shlapoberskaya, B. Khlebnikov, A. Dranov, M. Karp, M. Kharitonov, G. Kosarik, and S. Gavrilenkov), "Khudojestvennaya literatura," Moscow

_____ (1989)(2) *Every Day Dies Part of Freedom* (Translated to Russian by L. Lungina, V. Sedelnik, N. Litvinets, A. Karelskiy, M. Rudnitskiy, E. Katseva, S. Shlapoberskaya, A. Gugnin), "Progress", Moscow

_____ (1989)(3) *Women on the Banks of the Rhine* (Translated to Russian by N. Bunin and E. Grigoryev), "Mejdunarodnye otnosheniya", Moscow

_____ (1995) *The Lost Honor of Katharina Blum: Or How Violence Develops and Where It Can Lead* (Translated by Leila Vennewitz), Penguin Classics, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa

_____ (2000) *Mad Dog* (Translated to Russian by E. Mikhelevich and N. Bunin), "Tekst", Moscow

Bondarenko, Vladimir (2003) *Fiery Reactionaries* (in Russian), "Algoritm", Moscow

Bonner, Elena (1994) *Daughters-Mothers* (in Russian), "Litera", Moscow

Booker, Christopher (2019) *The Seven Basic Plots: Why We Tell Stories*, Bloomsbury Continuum, New York — London — New Delhi — Sydney

Borges, Jorge Luis (1999) *Ficciones* (Translated by Emecé Editores, S. A., Buenos Aires), The Easton Press, Norwalk, Connecticut

Borisova, Natalia (1991) *Poetry*, in: Afanasyev (1991)

Borovik, Artem (2001) *No Longer Aware of Barriers* (in Russian), "Sovershenno sekretno", Moscow

Borovik, Genrikh (2000) *Artem* (in Russian), "Sovershenno sekretno", Moscow

Bosquet, Alain (1998) *Russian Mother* (Translated to Russian by E. L. Kassirova), "Tekst", Moscow

Boswell, James (1993) *Life of Samuel Johnson, LL. D.*, in: Reference: Encyclopedia Britannica (1993) v. 41

Bovin, Alexander (2001) *Notes of a Fake Ambassador: From a Diary* (in Russian), "Zakharov", Moscow

_____ (2003) *20th Century as Life* (in Russian), "Zakharov", Moscow

Bradbury, Ray (1965-1973) *Fahrenheit 451. Stories*, in: *Library of Modern Science Fiction* (1965-1973), Vol. 3

_____ (2000) *Fahrenheit 451*, The Easton Press, Norwalk, Connecticut

Brant, Sebastian (1971) *Ship of Fools*, in: Brant (1971)(1)

Brant, Sebastian. Erasmus. Ulrich von Hutten (1971)(1) Brant: *Ship of Fools* (Translated to Russian by L. Penkovsky). Erasmus: *In Praise of Folly* (Translated to Russian by P. Guber). *Dung Beetle Chasing an Eagle* (Translated to Russian by S. Markish). *Colloquia* (Translated to Russian by S. Markish). Hutten, Ed.: *Epistolæ Obscurorum Virorum* (Translated to Russian by V. Khinkis). Hutten: *Dialogues* (Translated to Russian by S. Markish). "Khudojestvennaya literatura", Moscow

Brecht, Bertolt (1993) *Mother Courage and Her Children* (Translated by Ralph Manheim), in: Reference: Encyclopedia Britannica (1993) v. 60

_____ (2008) *The Good Person of Szechwan* (Translated by Ralph Manheim, John Willett, and Norman Roessler), Penguin Classics, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale,

New Zealand — Johannesburg, South Africa
Breshko-Breshkovsky, Nikolai (1990) *Wild Division*, in: Afanasyev (1990)(1)
Breshkovskaya, Katerina (1990) *Three Anarchists: P. A. Kropotkin, Most, Louise Michel*, in: Afanasyev (1990)(2)
Breton, André (1994) *Nadja* (Translated by Richard Howard), Grove Press, New York
Brik, Lilya (2004) *Biased Stories* (in Russian), Second Edition, "DEKOM", Nijny Novgorod
Brodsky, Iosif (1994) *Selected Poems, 1957-1992* (in Russian), "Panorama", Moscow
_____ (1997) *About Tsvetaeva* (in Russian), "Nezavisimaya gazeta", Moscow
_____ (2012) *Small Collected Works* (in Russian), "Azbuka", Saint Petersburg
Brontë, Charlotte (1990) *Villette*, Book-of-the-Month Club, New York
_____ (1996) *Jane Eyre*, Quality Paperback Book Club, New York
Brontë, Emily (1974) *Wuthering Heights*, Bantam Books, New York — Toronto — London — Sydney — Auckland
Brown, Dan (2005) *The Da Vinci Code* (Translated to Russian by N. V. Rein), "Matador", Moscow
Brown, Liam (2023) *Russian Icons*, North Haven, Connecticut, U.S.A.
Browning, Robert (2007) *Poetry*, Second Edition, W. W. Norton & Company, Inc., New York — London
Brutskus, B. (1997) *The Rise and Fall of the Soviet Planned Economy*, in: Afanasyev (1997)
Bryussov, Valery (1955) *Collected Works in 2 Volumes* (in Russian), Moscow
_____ (1973-1975) *Collected Works in 7 Volumes* (in Russian), "Khudojestvennaya literatura", Moscow
_____ (2005) *The Fiery Angel* (Translated by Ivor Montagu and Sergei Nalbandov), Dedalus, Finland
Brzozowski, Zbigniew (1988) *Ballad About the Devil: Stories* (Translated to Russian by: K. Staroselskaya and I. Koltasheva), "Izvestiya", Moscow
Buck, Pearl S. (1997) *Foreign Lands* (Translated to Russian by: N. Daruzes, Yu. Kagarlitskiy, E. Kamenskaya, and B. Gilenson), "Panorama", Moscow
Buketov, Fyodor (1990) *American Russia*, in: Afanasyev (1990)(1)
Bukovsky, Vladimir (1979) *To Build a Castle: My Life as a Dissenter* (Translated by Michael Scammell), The Viking Press, New York
Bulgakov, Mikhail (1966) *White Guard*, in: Bulgakov (1966)(1)
_____ (1966)(1) *Selected Prose* (in Russian), "Khudojestvennaya literatura", Moscow
_____ (1966-1967) *The Master and Margarita* (Unabridged) (in Russian), "Moskva"
_____ (1973) *The Master and Margarita* (in Russian), "Khudojestvennaya literatura", Moscow
_____ (1986)(1) *Plays* (in Russian), "Sovetsky pisatel", Moscow
_____ (1986)(2) *The Master and Margarita* (in Russian), "Sovremennik", Moscow
_____ (1988) *Khan's Fire: Novels and Stories* (in Russian), "Khudojestvennaya literatura", Moscow
_____ (1997) *The Master and Margarita* (Translated by Richard Pevear and Larissa Volokhonsky), Penguin Books, New York, New York, U.S.A. — Toronto, Ontario, Canada — London, England — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, North Shore, New Zealand — Rosebank, Johannesburg, South Africa
_____ (1998) *Heart of a Dog* (Translated by Frank Galati), Dramatists Play Service, Inc., New York
_____ (2008) *White Guard* (Translated by Marian Schwartz), Yale University Press, New Haven — London
Bunin, Ivan (1987) *Collection of Works in Six Volumes* (in Russian), "Khudojestvennaya literatura", Moscow
_____ (1990)(1) *Cursed Days*, in: Afanasyev (1990)(1)
_____ (1990)(2) *Poetry 1920-1925*, in: Afanasyev (1990)(1)
_____ (1990)(3) *The End*, in: Afanasyev (1990)(1)
_____ (1991) *Poetry 1926-1930*, in: Afanasyev (1991)
_____ (1998) *Rereading Kuprin*, in: Afanasyev (1998)
Burgess, Anthony (2000) *A Clockwork Orange*, The Easton Press, Norwalk, Connecticut
Burns, Robert (1976) *Poems*, in: *Scottish Poetry: Poems. Scottish Ballads* (1976)
_____ (2006) *Poems and Songs*, Objective Systems Pty Ltd, London
Butler, Samuel (1998) *The Way of All Flesh*, The Modern Library, New York
Butor, Michel (1958) *Second Thoughts*, Faber and Faber, London
Buzzati, Dino (2007) *The Tartar Steppe*, Canongate Books Ltd, London
Bykov, Dmitry (2004) *Orthography: Opera in Three Acts* (in Russian), "Vagrius", Moscow
_____ (2005)(1) *Evacuator* (in Russian), "Vagrius", Moscow
_____ (2005)(2) *How Putin Became President of the United States: New Russian Fairy Tales* (in

References

Russian), “RedFish”, Saint Petersburg
_____ (2005)(3) *Justification* (in Russian), “Vagrius”, Moscow
_____ (2006)(1) *Boris Pasternak* (in Russian),, Life of Remarkable People, “Molodaya Gvardiya,” Moscow
_____ (2006)(2) *Instead of Life* (in Russian), “Vagrius,” Moscow
_____ (2006)(3) *JD: Poem: The Most Politically Incorrect Book of the New Millenium* (in Russian), “Vagrius”, Moscow
_____ (2007) *The Debauchery of Work* (in Russian), “Limbus Press,” Saint Petersburg — Moscow
_____ (2008)(1) *Was Gorky Real?* (in Russian),, “AST”, Moscow
_____ (2008)(2) *Written Off* (in Russian), “Proza i K”, Moscow
_____, Irina Lukyanova (2008)(3) *“Zverki & Zveryushi”* (in Russian), “Astrel”, “AST”, Moscow
_____ (2009)(1) *Bulat Okudzhava* (in Russian),, Life of Remarkable People, “Molodaya Gvardiya,” Moscow
_____ (2009)(2) *Letters of Happiness* (in Russian), “Vagrius”, Moscow
_____ (2009)(3) *Thinking of the World* (in Russian),, “Limbus Press,” Saint Petersburg — Moscow
_____ (2012) *Calendar-2: Arguments About Unarguable* (in Russian), “Astrel”, Moscow
_____ (2012)(1) *Roofer (“Krovelshchitsa”)*, in: Bykov (2012)
_____ (2019)(1) *Doomed Winners: The 1960-ters* (in Russian), Second Edition, “Molodaya gvardiya”, Moscow
_____, Ed. (2019)(2) *Marusia Got Poisoned: Sex and Death in the 1920s: Anthology* (in Russian), “AST”, Moscow
_____ (2019)(3) *Russian Literature: Passion and Power* (in Russian), “AST”, Moscow
_____ (2019)(4) *Sentimental March: The 1960-ters* (in Russian), “Molodaya gvardiya”, Moscow
_____ (2019)(5) *The 1960-ters: Literary Portraits* (in Russian), “Molodaya gvardiya”, Moscow
_____ (2020)(1) *“Showdown in Russia…”*, in: *Chamber Lyrics* (2020)
_____ (2020)(2) *Foreign Literature: Mysteries and Demons* (in Russian), “AST”, Moscow
_____ (2020)(3) *Portrait of the Late Empire* (in Russian), “AST”, Moscow
_____ (2020)(4) *Soviet Writers* (in Russian), In Two Volumes, “Prozaik”, Moscow
_____ (2021)(1) *“X”* (in Russian), “AST”, Moscow
_____ (2021)(2) *Dusk of the Empire*, in: *Out of Turn* (2021)
_____ (2021)(3) *Epilogue*, in: *War and Peace in a Single School* (2021)
_____ (2021)(4) *Fighter Jet* (in Russian), “AST”, Moscow
_____ (2021)(5) *June* (in Russian), “AST”, Moscow
_____ (2021)(6) *Under God. Lenin’s Hills*, in: *Moscow: Meeting Point* (2021)
_____ (2021)(7) *Written Off* (in Russian), “AST”, Moscow
Bykov, Vasil (1972) *Ordeal* (Translated), Penguin Putham, New York
_____ (1981) *Pack of Wolves* (Translated by Lynn Solotaroff), Thomas Y. Crowell, New York
_____ (1985) *Collected Works in Four Volumes* (in Russian), “Molodaya gvardiya”, Moscow
Byron, Lord (1972) *Childe Harold’s Pilgrimage. Don Juan* (Translated to Russian by: V. Levik, T. Gnedich, and N. Dyakonova), “Khudojestvennaya literatura”, Moscow
_____ (2008) *The Major Works*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Bystritskaya, Elina (2003) *Meetings Under the Star of Hope* (in Russian), “Vagrius”, Moscow
Camus, Albert (1969) *Selected Works* (Translated to Russian by: N. Nemchinova, N. Jarkova, M. Zlobina, and K. Naumov), “Progress”, Moscow
_____ (1982) *The Outsider* (Translated by Joseph Laredo), Penguin Books, New York — Toronto — Dublin — Camberwell, Victoria, Australia — New Delhi — Auckland — Johannesburg
_____ (1988) *The Stranger* (Translated by Matthew Ward), Vintage Books, New York
_____ (1989) *Selected Works* (Translated to Russian by S. Velikovsky), “Narodnaya asveta”, Minsk
_____ (1990) *Creativity and Freedom: Articles, Essays, Notebooks* (Translated to Russian by: V. Velikovky, I. Kuznetsova, and O. Grinberg), “Raduga”, Moscow
_____ (1991)(1) *The Fall* (Translated by Justin O’Brien), Vintage Books, New York

References

_____ (1991)(2) *The Plague* (Translated by Stuart Gilbert), Vintage Books, New York
_____ (1991)(3) *The Rebel* (Translated by Anthony Bower), Vintage Books, New York
_____ (1995) A Happy Death (Translated by Richard Howard), Vintage Books, New York
_____ (1996) *The First Man* (Translated by David Hapgood), Vintage Books, New York
_____ (2006) *Caligula and Other Plays* (Translated by: Stuart Gilbert, Henry Jones, and Justin O'Brien), Penguin Books, New York — Toronto — Dublin — Camberwell, Victoria, Australia — New Delhi — Auckland — Johannesburg
_____ (2007) *Exile and the Kingdom* (Translated by Carol Cosman), Vintage Books, New York
Čapek, Karel (1976) *Collection of Works in 7 Volumes* (Translated to Russian), "Khudojestvennaya literatura", Moscow
_____ (2004) *Collection of Works in Three Volumes* (Translated to Russian by: V. Marmetyanova, A. Gurovich, O. Malevich, N. Aroseva, Yu. Molochkovsky, T. Aksel, N. Zamoshkina, and I. Porochkina), "Terra-Knijny klub", Moscow
Capote, Truman (1967) *The Thanksgiving Visitor. A Christmas Memory*, Random House, New York
_____ (1987) *Answered Prayers*, Random House, New York
_____ (1995) *Other Voices, Other Rooms. The Grass Harp. Breakfast at Tiffany's* (Translated to Russian by V. P. Golyshev), "Slovo", Moscow
_____ (2000) *In Cold Blood*, The Easton Press, Norwalk, Connecticut
Caragiale, Ion Luca (1975) *Lost Letter. Stories*, in: Alecsandri (1975)(1)
Carey, Peter (1997) *Oscar and Lucinda*, Vintage Books, New York
_____ (2001) *The True History of the Kelly Gang*, Vintage Books, New York
Carnegie, Dale (1993) *Little Known Facts About Well Known People* (Translated to Russian by Yu. S. Troshin), "Nippur", Moscow
_____ (1994) *How to Win Friends and Influence People. How to Stop Worrying and Start Living. How to Develop Self-Confidence and Influence People by Public Speaking* (Translated to Russian by Z. P. Volskaya and Yu. V. Semenov), "El-Fa", Nalchik
_____ (1996) *How to Help Your Husband Succeed in Business* (Translated to Russian by I. Zamorin), "Agentstvo 'Fair'", Moscow
Carrol, Lewis (1967) *Alice in Wonderland* (Translated to Russian by N. M. Demurova, S. Ya. Marshak, and D. G. Orlovskaya), "Izdatelstvo inostrannoy literatury", Moscow
_____ (2016) *Alice in Wonderland Collection – All Four Books*, Enhanced Media, Los Angeles, California
Cather, Willa (1993) *A Lost Lady*, in: Reference: Encyclopedia Britannica (1993) v. 59
_____ (2001) *Death Comes for the Archbishop*, The Easton Press, Norwalk, Connecticut
Céline, Louis-Ferdinand (2006) *Journey to the End of the Night* (Translated by Ralph Manheim), New Directions Paperbook, New York
Cervantes, Miguel de (1970) *Don Quixote*, Vols. 1-2 (Translated to Russian by N. Lyubimov), "Khudojestvennaya literatura", Moscow
_____ (1993) *Don Quixote* (Translated by Samuel Putnam), in: Reference: Encyclopedia Britannica (1993) v. 27
Chabon, Michael (2012) *The Amazing Adventures of Kavalier and Clay*, Random House, New York
Chamber Lyrics (2020) (in Russian), "EKSMO", Moscow
Chaucer, Geoffrey (1973) *The Canterbury Tales* (Translated to Russian by: I. Kashkin and O. Rumer), "Khudojestvennaya literatura", Moscow
_____ (1993)(1) *The Canterbury Tales* (Translated by Nevill Coghill), in: Reference: Encyclopedia Britannica (1993) v. 19
_____ (1993)(2) *Troilus and Criseyde* (Translated by Nevill Coghill), in: Reference: Encyclopedia Britannica (1993) v. 19
Chekalin, Sergey (2002) *Under the Sun of the South: Caucasian Wars in Persons* (in Russian), "Voskresenye", Moscow
Chekhov, Anton P. (1964) *Collection of Works in 12 Volumes* (in Russian), Moscow
_____ (1974) *Complete Collection of Works* (in Russian), Vols. 1-30, "Nauka", Moscow
_____ (1993) *Uncle Vania* (Translated by Elisaveta Fen), in: Reference: Encyclopedia Britannica (1993) v. 59
_____ (2018) *The Cherry Orchard* (Translated by Julius West), Digireads.com Publishing, Middletown, Delaware, U.S.A.

References

_____ (2022) *The Three Sisters* (Translated by Philip Smith), Dover Publications, Inc., Mineola, New York

Cherny, A. (1990) *Poetry*, in: Afanasyev (1990)(1)

Chernyak, Victor (1988) *An Outcome with Extreme Consequences* (in Russian), "Sovetsky pisatel", Moscow

Chernyshevsky, Nikolai (1939-1953) *Complete Collection of Works in 16 Volumes* (in Russian), "Goslitizdat", Moscow

_____ (1989) *What Is to Be Done?* (Translated by Michael R. Katz), Cornell University Press, Ithaca — London

Chervinskaya, Lidia (1998)(1) *In the Last Minute*, in: Afanasyev (1998)

_____ (1998)(2) *Poetry*, in: Afanasyev (1998)

Chkhartishvili, Grigory (2003) *Writer and Suicide* (in Russian), Third Edition, "Novoe literaturnoe obozrenie", Moscow

Chmielewska, Joanna (2008) *Lighter* (Translated to Russian by V. Selivanova), "U-Faktoriya", Ekaterinburg

Chukhrai, Grigory (2001) *My War* (in Russian), "Algoritm", Moscow

Chukovskaya, Lidya (1991) *Open Word* (in Russian), "IMApress", Moscow

_____ (1997) *Notes About Anna Akhmatova in 3 Volumes* (in Russian), "Soglasie", Moscow

_____ (2001) *To Childhood Memory* (in Russian), "Limbus press", Saint Petersburg

_____ (2007) *The Exclusion Process* (in Russian), "EKSMO", Moscow

_____ (2009) *Dash* (in Russian), "Vremya", Moscow

Chukovsky, Nikolai (2005) *About What I Saw* (in Russian), "Molodaya gvardiya", Moscow

Clarke, Susanna (2006) *Jonathan Strange and Mr. Norrell*, Bloomsbury Publishing, New York — London

Classic Drama of the East (1976) (Translated to Russian by: V. Potapova, V. Shefner, V. Vorobyev-Desyatkovsky, S. Lipkin, B. Zakharyin, V. Mikushevich, I. Serebryakov, A. Shteinberg, E. Vitkovsky, V. Sorokin, G. Yaroslavtsev, I. Golubaev, L. Menshikov, T. Malinovskaya, V. Sanovich, V. Markova, T. Sokolova-Delyusina, and V. Logunova), "Khudojestvennaya literatura", Moscow

Classical Poetry of India, China, Korea, Vietnam, Japan (1977) (Translated to Russian by: V. Mikushevich, N. Gorskaya, V. Potapova, A. Ibragimov, I. Ivanovsky, S. Lipkin, N. Maltseva, S. Severtsev, A. Sharapova, L. Cherkassky, L. Badylkin, V. Rogov, L. Eidlin, A. Adalis, B. Vakhtin, V. Alexeyev, A. Shteinberg, A. Gitovich, A. Akhmatova, L. Menshikov, A. Sergeyev, V. Tikhomirov, M. Basmanov, G. Yaroslavtsev, I. Golubev, E. Vitkovsky, I. Smirnov, S. Bychkov, V. Shvyryaev, Yu. Krol, V. Markova, N. Timofeyeva, A. Jovtis, A. Revich, V. Toporov, M. Petrovykh, D. Samoylov, A. Gluskina, V. Sanovich, N. Konrad, V. Markova, P. Kolozs, and A. Dolin), "Khudojestvennnaya literatura", Moscow

Classical Prose of the Far East (1975) (Translated to Russian by: L. Menshikov, K. Golyagina, B. Riftin, L. Egorova, I. Sokolova, O. Fishman, V. Alexeyev, D. Voskresensky, A. F. Trotsevich, M. Nikitina, L. R. Kontsevich, D. D. Eliseyev, V. Sorokin, G. Rachkov, M. Tkachev, V. Markova, V. Sanovich, N. Konrad, T. Redko, I. Lvova, V. Goreglyad, A. Strugatsky, and E. Pinus), "Khudojestvennaya literatura", Moscow

Claudel, Paul (1931) *The Satin Slipper*, Yale University Press, Yale

Clavel, Bernard (1986) *La Lumière du lac* (Translated to Russian by N. Jarkova), "Raduga", Moscow

_____ (1987) *La Maison des autres. Le Cœur des vivants* (Translated to Russian by: Ya. Z. Lesyuk and Yu. P. Uvarov), "Pravda", Moscow

Clézio, J. M. G. Le (2008) *The Interrogation*, Simon & Schuster, New York

Coetzee, J. M. (1986) *Foe*, Penguin Books, London, England — New York, U.S.A. — Toronto, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Auckland, New Zealand — Johannesburg, South Africa

_____ (1992) *Age of Iron*, Vintage Books, New York

_____ (1994) *The Master of Peterburg*, Penguin Books, London, England — New York, U.S.A. — Toronto, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Auckland, New Zealand — Johannesburg, South Africa

_____ (1999) *Waiting for the Barbarians,* Penguin Books, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa

_____ (2000) *Disgrace*, Penguin Books, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa

_____ (2003) *Elizabeth Costello*, Viking, New York

_____ (2004)(1) *Disgrace. The Master of Petersburg* (Translated to Russian by S. Ilyin), "Amfora",

Saint Petersburg
_____ (2004)(2) *Elizabeth Costello* (Translated to Russian by E. Brosalina and J. Grushanskaya), "Amfora", Saint Petersburg
_____ (2004)(3) *Life & Times of Michael K* (Translated to Russian by I. Atkhangelskaya and Yu. Jukova), "Amfora", Saint Petersburg
_____ (2004)(4) *Waiting for the Barbarians* (Translated to Russian by A. Mikhalev), "Amfora", Saint Petersburg
_____ (2005)(1) *In the Heart of the Country* (Translated to Russian by E. Fradkina), "Amfora", Saint Petersburg
_____ (2005)(2) *Slow Man*, Penguin Books, London, England — New York, U.S.A. — Toronto, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Auckland, New Zealand — Johannesburg, South Africa
_____ (2014) *The Childhood of Jesus*, Penguin Books, London, England — New York, U.S.A. — Toronto, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Auckland, New Zealand — Johannesburg, South Africa
_____ (2016) *The Schooldays of Jesus*, Viking, New York
_____ (2021)(1) *The Death of Jesus*, Vintage Books, New York
_____ (2021)(2) *The Death of Jesus* (Translated to Russian by Shasha Martynova), "EKSMO", Moscow
Collins, Wilkie (1990) *Man and Wife* (Translated to Russian by M. Zagot and M. Litvinova), "Khudojestvennaya literatura". Msocow
Conrad, Joseph (1993) *Heart of Darkness*, in: Reference: Encyclopedia Britannica (1993) v. 59
_____ (2018) *Lord Jim*, Digireads.com Publishing, Middletown, Delaware, U.S.A.
Cooper, James Fenimore (1966) *Collected Works in 6 Volumes* (Translated to Russian бы: E. Ber, E. Shishmareva, and P. Shelkova), "Izdatelstvo detskaya literatura", Moscow
_____ (2003) *The Last of the Mohicans*, Dover Publications, Inc., Mineola, New York
Coronation of Ludwig (1976) In: *The Song of Roland. Coronation of Ludwig. Nim Cart. The Song of Sid. Romancero* (1976)
Cortázar, Julio (1999) *The Winners* (Translated to Russian by R. Pokhlebkin), "Amfora", Saint Petersburg
Coşbuc, George (1975) *Poems*, in: Alecsandri (1975)(1)
Coster, Charles De (1967) *The Legend of Thyl Ulenspiegel and Lamme Goedzak* (Translated to Russian by: N. Jarkov and N. Lyubimov), "Khudojestvennaya literatura", Moscow
Crossley-Holland, Kevin, Charles Keeping (1999) *Beowulf*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Dal, Oleg (2001) *Memoirs. Poems. Letters* (in Russian), "EKSMO-Press", Moscow
Daneliya, Georgy (2004) *Stowaway* (in Russian), "EKSMO", Moscow
_____ (2005) *Toasted Drinks to the Bottom* (in Russian), "EKSMO", Moscow
Danilov, Yu. N. (1991) *My Memories of Emperor Nicholas II and Grand Duke Michael Alexandrovich*, in: Afanasyev (1991)
Dante Alighieri (1967) *The New Life. The Divine Comedy* (Translated to Russian by: A. Efros and M. Lozinsky), "Khudojestvennaya literatura", Moscow
_____ (1993) *The Divine Comedy* (Translated by Charles S. Singleton), in: Reference: Encyclopedia Britannica (1993) v. 19
Daudet, Alphonse (1974) *Tartarin of Tarascon. One of the Forty* (Translated to Russian by: N. Lyubimov and E. Shlosberg), "Khudojestvennaya literatura", Moscow
De Custine, Astolphe (1982) *Letters from Russia* (Translated to Russian by K. Kustanovich), "Serebryanny vek", New York
Dederichs, Mario R. (1995) *Hillary Clinton and the Power of Women* (Translated to Russian), "TsSEI", Moscow
Defoe, Daniel (1974) *Robinson Crusoe. Colonel Jack* (Translated to Russian by: M. Shishmareva, N. Shereshevskaya, and L. Orel), "Khudojestvennaya literatura", Moscow
_____ (2022) *Robinson Crusoe*, Dover Publications, Garden City, New York
DeLillo, Don (1997) *Underworld*, Scribner, New York
Demidova, Alla (2001) *Running Memory Line* (in Russian), "EKSMO-Press", Moscow

References

Demin, Valery (2007) *Lev Gumilev* (in Russian), Life of Remarkable People, "Molodaya gvardiya", Moscow

Denikin, A. I. (1991) *Sketches of Russian Turmoil*, in: Afanasyev (1991)

Detective and Politics, Issues 1-4 (1989) (in Russian), "Agentstvo pechati Novosti", Moscow

Detective and Politics 1991, Issues 1-6 (1991) (in Russian), "Novosti", Moscow

Dickens, Charles (1957-1960) *Collected Works in 30 Volumes* (Translated to Russian by: A. Krivshova, M. Lorie, M. Bekker, T. Ozeskaya, Yu. Kagarlitsky, and M. Klyagina-Kondratyeva), "Gosudarstvennoe izdatelstvo khudojestvennoy literatury", Moscow

_____ (1979) *David Copperfield*, The Easton Press, Norwalk, Connecticut

_____ (1993) *Little Dorrit*, in: Reference: Encyclopedia Britannica (1993) v. 47

_____ (2011) *Major Works (Great Expectations; Hard Times; Oliver Twist; A Christmas Carol; Bleak House; A Tale of Two Cities)*, Penguin Books, New York, New York, U.S.A. — Toronto, Ontario, Canada — London, England — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, North Shore, New Zealand — Rosebank, Johannesburg, South Africa

Dickinson, Emily (1976) *Poems*, in: Longfellow (1976)

_____ (1999) *The Poems*, The Belknap Press of Harvard University Press, Cambridge, Massachusetts — London, England

Diderot, Denis (1971) *The Nun. Rameau's Nephew. Jacques the Fatalist and his Master* (Translated to Russian by: D. Livshits, E. Shlosberg, A. Fedorov, and G. Yarkho), "Khudojestvennaya literatura", Moscow

_____ (1993) *Rameau's Nephew* (Translated by Jacques Barzun), in: Reference: Encyclopedia Britannica (1993) v. 34

Djilas, Milovan (1957) *The New Class: An Analysis of the Communist System*, Frederick A. Praeger, Publisher, New York

_____ (1998) *A History of Communism's Self-Destruction: Fall of the New Class* (Translated by John Loud), Alfred A. Knopf, New York

Djin, Nodar (1995) *Story of My Suicide* (in Russian), "Khudojestvennaya literatura", Moscow

Dmitriyev, Petr (1991) *"Beria's Soldier": Memoirs of a Camp Guard* (in Russian), "Chas pik", Leningrad

Dmitriyevsky, S. (1997) *Stalin*, in: Afanasyev (1997)

Dolgorukov, Petr (1990) *Sense of Homeland*, in: Afanasyev (1990)(1)

Dombrovsky, Yury (1978) *The Faculty of Useless Things* (in Russian), YMCA-Press, Paris

_____ (1989) *The Keeper of Antiquities* (in Russian), "Jazushy", Alma-Ata

_____ (1991) *The Ape Is Coming to Pick Up Its Skull* (in Russian), "Pravda", Moscow

_____ (1996) *The Faculty of Useless Knowledge* (Translated by Alan Myers), The Harvill Press, London

Dontsova, Darya (2003) *Notes of a Mad Optimist: An Autobiography* (in Russian), "EKSMO", Moscow

Doronina, Tatyana (1998) *Actress Diary* (in Russian), "Vagrius", Moscow

Dostoyevsky, F. M. (1959) *Letters* (in Russian),(The citations in this book are translated from Russian by Alexander V. Avakov), v. I-II, Moscow; cited by: Volgin (1986)

_____ (1972) *Complete Collection of Works* (in Russian), Vols. 1-30, "Nauka", Moscow

_____ (1987) *Crime and Punishment* (Translated by Constance Garnett), Bantam Books, New York — Toronto — London — Sydney — Auckland

_____ (1993) *The Brothers Karamazov* (Translated by Constance Garnett), in: Reference: Encyclopedia Britannica (1993) v. 52

_____ (2003) *The Idiot* (Translated by Richard Pevear and Larissa Volokhonsky), Vintage Books, New York

Dovlatov, Sergey (1993) *Collection of Prose in Three Volumes* (in Russian), Limbus-Press, Saint Petersburg

_____ (1995) *Little Known Dovlatov* (in Russian), Journal "Zvezda", Saint Petersburg

_____ (2001)(1) *The Last Book* (in Russian), "Azbuka-klassika", Saint Petersburg

Dovlatov, Sergey, Igor Efimov (2001)(2) *Epistolary Novel* (in Russian), "Zakharov", Moscow

Doyle, Arthur Conan (1966) *Collected Works in 8 Volumes* (Translated to Russian), "Pravda", Moscow

_____ (2013) *The Complete Sherlock Holmes*, Race Point Publishing, New York

Draitser, Emil (1993) *Lost Boy and Other Stories* (in Russian), "Moskovsky rabochy", Moscow

_____ (2012) *On Kudykina Mountain: Odessa Novel* (in Russian), Seagull Press, Baltimore

Dreiser, Theodore (1951-1955) *Collected Works in 12 Volumes* (Translated to Russian), "Gosudarstvennoe izdatelstvo khudojestvennoy literatury", Moscow

_____ (2000) *An American Tragedy*, Penguin Books, New York, New York, U.S.A. — Toronto, Ontario, Canada — London, England — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, North Shore, New Zealand — Rosebank, Johannesburg, South Africa

References

Drujnikov, Yuri (2000) *Pushkin's Second Wife* (in Russian), "Vagrius", Moscow

_____ (2001) *Outcast Death: In the Footsteps of the Unknown Pushkin* (In Russian), Seagull Press, Baltimore

Dumas, Alexandre (1946) *The Count of Monte Cristo* (Translated to Russian by: L. I. Olavskaya and V. M. Stroyev), Moscow

_____ (1975) *The Three Musketeers* (Translated to Russian by: V. Valdman, D. Livshits, and K. Ksanina), "Khudojestvennaya literatura", Moscow

_____ (2003) *The Count of Monte Cristo* (Translated by Lowell Bair), Bantam Classic, New York

_____ (2007) *The Three Musketeers* (Translated by Oliver Ho), Sterling Publishing Co., Inc., New York

Duncan, Isadora (2005) *My Life* (Translated to Russian by I. E. Balod), "Tsentrpoligraf", Moscow

Duras, Marguerite (1986) *Ravishing of Lol Stein* (Translated by Richard Seaver), Pantheon Books, New York

Durrenmatt, Friedrich (1995) *Selected Works in Two Volumes* (Translated to Russian by: V. Avdueva and M. Pavlova; S. Belokrinitskaya; V. E. Nikitina; N. Kasatkina; S. Fridlyand; O. Drojdina; L. Chernaya; G. Kosarik; I. Kivel; and A. Repko), "Fita", Kiev

Dzhanumova, E. F. (1990) *My Meetings with Grigory Rasputin*, in: Afanasyev (1990)(2)

Dzhugashvili-Stalina, Galina (2007) *Secret of the Leader's Family* (in Russian), "AST", Moscow

Eco, Umberto (2006) *The Name of the Rose* (Translated by William Weaver), Alfred A. Knopf, New York

Efimov, Igor (2009) *Nobel Parasite* (in Russian), "Zakharov", Moscow

Efron, Ariadna (1989) *About Marina Tsvetaeva: Remembrance of a Daughter* (in Russian), "Sovetsky pisatel", Moscow

_____ (1996)(1) *World-Eater*, in: Efron (1996)(2)

_____ (1996)(2) *World-Eater* (in Russian). Ada Federolf, *Next to Alya* (in Russian), "Vozvraschenie", Moscow

_____, Ada Federolf (2006) *Unforced Labors* (Translated by Diane Nemec Ignashev), "Vozvraschenie", Moscow

_____ (2022) *No Love Without Poetry: The Memoirs of Marina Tsvetaeva's Daughter* (Translated by Diane Nemec Ignashev), Northwestern University Press, Evanson, Illinois, U.S.A.

Egorova, Tatyana (2001) *Andrei Mironov and Me* (in Russian), "Zakharov", Moscow

Ehrenburg, Ilya (2000) *The Extraordinary Adventures of Julio Jurenito and His Disciples. The Life and Death of Nikolai Kurbov. Stories* (in Russian), "Feniks", Rostov-on-Don

Ehrenburg, Irina (2011) *I Saw Childhood and Youth of the 20th Century* (in Russian), "AST", "Astrel", "Poligrafizdat", Moscow

Eidelman, Natan (2004) *Edge of the Century* (in Russian), "Vagrius", Moscow

Eidelman, Yulia (2003) *Diaries of Natan Eidelman* (in Russian), "Materik", Moscow

Eisner, Alexei (1998) *Poetry*, in: Afanasyev (1998)

Elder Edda (1975) In: *Beowulf. Elder Edda. The Song of the Nibelungs* (1975)

Eliot, George (1993) *Middlemarch*, in: Reference: Encyclopedia Britannica (1993) v. 46

_____ (1996) *Silas Marner*, Barnes & Noble Books, New York

Eliot, T. S. (1993) *The Waste Land*, in: Reference: Encyclopedia Britannica (1993) v. 60

Elizarov, Mikhail (2009) *Librarian* (in Russian), "Ad Marginem", Moscow

Ellison, Ralph (1999) *Invisible Man*, The Easton Press, Norwalk, Connecticut

Ellroy, James (1987) *The Black Dahlia*, Warner Books, Inc., New York

Emelyanova, Irina (1997) *Legends of the Potapov Alley* (in Russian) (The citations in this book are translated from Russian by Alexander V. Avakov), "ELLIS LAK", Moscow

Emerson, Ralph, Henry Thoreau (1986) Emerson: *Essays* (Translated to Russian by: A. Zverev, S. Ponomarenko, M. Tyunkina, V. Bomkin, and Yu. Menis); Thoreau: *Walden, or Life in the Woods* (Translated to Russian by Z. E. Alexandrova), "Khudojestvennaya literatura", Moscow

Emerson, Ralph (2000) *The Essential Writings*, The Modern Library, New York

Eminescu, Mihai (1975) *Poems*, in: Alecsandri (1975)(1)

Eppel, Asar (2000) *Mushroom of My Life: Stories* (in Russian), "Vagrius", Moscow

_____ (2002) *Crushed Satan*, "Symposium", Saint Petersburg

Erasmus (1971) *In Praise of Folly*, in: Brant (1971)(1)

Erofeyev, Venedikt (1982) *Through the Eyes of an Eccentric* (in Russian), "Serebryanyi vek", New York

_____ (1990) *Moscow — Petushki* (in Russian), "Interbuk", Moscow

References

_____ (2000) *Psychopath Notes* (in Russian), "Vagrius", Moscow

Erofeyev, Victor (1994) *Russian Beauty* (in Russian), "Molodaya gvardiya", Moscow

Eskina, Margarita (2007) *The Master and Margarita* (in Russian), "EKSMO", Moscow

Euripides (1993)(1) *Hippolytus* (Translated by David Grene), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(2) *Rhesus* (Translated by Richmond Lattimore), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(3) *The Medea* (Translated by Rex Warner), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(4) *Alcestis* (Translated by Richmond Lattimore), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(5) *The Heracleidae* (Translated by Ralph Gladstone), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(6) *The Suppliant Women* (Translated by Frank William Jones), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(7) *The Trojan Women* (Translated by Richmond Lattimore), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(8) *Ion* (Translated by Ronald Frederick Willetts), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(9) *Helen* (Translated by Richmond Lattimore), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(10) *Andromache* (Translated by John Frederick Nims), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(11) *Electra* (Translated by Emily Townsend Vermeule), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(12) *The Bacchae* (Translated by William Arrowsmith), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(13) *Hecuba* (Translated by William Arrowsmith), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(14) *Heracles* (Translated by William Arrowsmith), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(15) *The Phoenician Women* (Translated by Elizabeth Wyckoff), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(16) *Orestes* (Translated by William Arrowsmith), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(17) *Iphigenia in Tauris* (Translated by Witter Bynner), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(18) *Iphigenia in Aulis* (Translated by Charles R. Walker), in: Reference: Encyclopedia Britannica (1993) v. 4

_____ (1993)(19) *The Cyclops* (Translated by William Arrowsmith), in: Reference: Encyclopedia Britannica (1993) v. 4

European Poetry of the 17th Century (1977) (Translated to Russian by: D. Samoylov, G. Efremov, G. Krujkov, G. Rusakov, A. Sendyk, V. Toporov, E. Shuster, A. Sergeyev, A. Shadrin, G. Andreyeva, A. Parin, P. Grushko, S. Bychkov, E. Akselrod, A. Sharapova, V. Levik, A. Spal, Sh. Barim, D. Silvestrov, I. Mogilevskaya, E. Shapiro, O. Chukhontsev, G. Simanovich, V. Potapova, Yu. Khazanov, N. Chukovsky, M. Isakovsky, S. Marshak, L. Ginzburg, A. Revich, V. Korchagin, V. Zaytsev, N. Stefanovich, I. Bochkareva, Nat. Bulgakova, V. Tikhomirov, I. Chejegova, S. Goncharenko, V. Reznichenko, A. Koss, M. Talov, B. Pasternak, F. Kelyin, Inna Tynyanova, M. Samayev, A. Golemb, S. Shervinsky, S. Osherov, N. Kotrelev, E. Solonovich, A. Arkhipov, A. Larin, E. Vitkovsky, V. Veber, N. Maltseva, A. Eppel, M. Kvyatkovskaya, M. Kudinov, I. Strijevskaya, O. Rumer, Yu. Denisov, V. Dmitriyev, V. Kurochkin, A. Efron, M. Lomonosov, N. Rykova, E. Gulyga, I. Shafarenko, E. Linetskaya, M. Zamakhovskaya, V. Vasilyev, Yu. Vronsky, N. Berg, and V. Avtonomova), "Khudojestvennaya literatura", Moscow

European Poetry of the 19th Century (1977) (Translated to Russian by: N. Zabolotsky, V. Veber, V. Jukovsky, M. Lermontov, V. Toporov, I. Gritskova, V. Levik, V. Shvyryayev, V. Letushy, T. Serkova, Ya. Kozlovsky, M. Kurgantsev, Em. Alexandrova, T. Skorikova, G. Rusakov, E. Bagritsky, G. Krujkov, M. Sorokin, I. Bunin, V. Rogov, A. Markevich, A. Sergeyev, E. Ananiashvili, L. Volodarskaya, G. Simanovich, M. Donskoy, E. Shuster, A. Sendyk, B. Leitin, V. Vasilyev, I. Kashkin, V. Nevsky, D. Silvestrov, A. Parin, B. Slutsky, N. Maltseva, M.

Vaksmakher, Yu. Denisov, E. Vitkovsky, M. Kvyatkovsky, E. Shapiro, I. Gerchikova, M. Zenkevich, A. Gatov, A. Surkov, L. Martynov, N. Tikhonov, M. Pavlova, V. Lugovskoy, V. Korchagin, S. Mikhalkov, M. Petrovykh, A. Akhmatova, A. Tarkovsky, P. Semynin, V. Sokolov, N. Chukovsky, M. Isakovsky, D. Samoylov, A. Kochetkov, N. Vilmont, B. Pasternak, F. Tyutchev, L. Ginzburg, G. Ratgauz, N. Volpin, P. Gurov, S. Averintsev, V. G. Kupriyanov, V. Mikushevich, A. Gugnin, Yu. Levin, M. Zamakhovskaya, A. Pleshcheyev, A. Karelsky, I. Tyumenev, S. Zayaitsky, A. Golemb, A. Shteinberg, A. Larin, S. Osherov, Z. Morozkina, V. Shor, T. Silman, N. Verjeyskaya, Yu. Alexandrova, B. Timofeyev, I. Mirimsky, K. Azadovsky, Yu. Korneyev, N. Stefanovich, A. Spal, A. Sirotinin, S. Ilyinsky, E. Smagina, A. Efron, O. Chukhontsev, R. Dubrovkin, Yunna Morits, A. Nal, N. Grigoryeva, V. Tikhomirov, A. Korinfsky, P. Gnedich, K. Fofanov, F. Berg, E. Akselrod, I. Bochkareva, Yu. Shor, I. Shafarenko, M. Aliger, E. Levontin, P. Grushko, A. Geleskul, B. Dubin, O. Savich, N. Vankhanen, S. Goncharenko, E. Solonovich, A. Arkhipov, K. Balmont, A. Sharapova, I. Ozerova, Z. Alexandrova, M. Jivov, L. Tsyvyan, P. Zheleznov, A. Koltonovsky, E. Blaginina, I. Tynyanova, A. Argo, V. Tsvelev, G. Perov, R. Moran, A. Blok, V. Bryusov, Yu. Khazanov, A. Oislender, D. Semenovsky, A. Shadrin, V. Kamensky, F. Folomin, D. Golubkov, A. Maykov, A. Fet, A. K. Tolstoy, A. Pushkin, E. Baratynsky, I. Kuznetsova, E. Linetskaya, N. Strijevsky, E. Gunst, M. Voloshin, M. Bronnikov, A. Onoshkovich-Yatsun, V. Dynnik, V. Parnakh, A. Kots, M. Yasnov, D. Brodsky, I. Annensky, R. Berezkina, S. Petrov, M. Talov, I. Erenburg, Yu. Neiman, N. Berg, N. Gorskaya, N. Glazkov, S. Shervinsky, Yu. Vronsky, A. Baranov, V. Potapova, L. Trefolev, V. Solovyev, O. Kolychev, and S. Shtein), "Khudojestvennaya literatura", Moscow

European Poets of the Renaissance (1974) (Translated to Russian by: E. Solonovich, I. Golenishchev-Kutuzov, Vyach I. Ivanov, Yu. Verkhovsky, S. Osherov, S. Shervinsky, E. Vitkovsky, F. Tyutchev, N. Matveyeva, A. Berdnikov, A. Parin, N. Poznyakov, E. Levashov, V. Korchagin, F. Petrovsky, A. Revich, L. Ginzburg, S. Apt, O. Rumer, I. Gritskova, V. Mikushevich, A. Engelke, V. Shor, V. Toporov, N. Vilmont, F. Mendelson, I. Erenburg, M. Kazmichyov, Yu. Korneyev, A. Pushkin, V. Oryol, Yu. Denisov, E. Shapiro, V. Levik, V. Dmitriyev, V. Vasilyev, V. Alenikov, V. Parnakh, N. Chukovsky, Yu. Gusev, A. Eppel, Vs. Ivanov, L. Martynov, D. Samoylov, A. Orlov, V. Potapova, V. Rogov, A. Sergeyev, D. Orlovskaya, I. Tynyanova, V. Reznichenko, S. Goncharenko, I. Shafarenko, P. Grushko, M. Donskoy, V. Portnov, F. Kelyin, and I. Chejegova), "Khudojestvennaya literatura", Moscow

European Renaissance Novella (1974) (Translated to Russian by: A. Gabrichevsky, N. Zhivago, R. Khlodovsky, M. Ryndin, S. Mokulsky, T. Blanter, A. Jivelegov, A. Vishnevsky, G. Bogemsky, A. Shadrin, N. Georgiyevsky, E. Solonovich, I. Volevich, B. Yarkho, V. Pikov, Ya. Lesyuk, N. Polyak, E. Lysenko, B. Krjevsky, and V. Vishnevsky), "Khudojestvennaya literatura", Moscow

Fadeyev, Alexander (1971) *The Rout. The Young Guard* (in Russian), "Khudojestvennaya literatura", Moscow

Faina Ranevskaya on Stage and in Life (2001) (in Russian), "Feniks", Rostov-on-Don

Fallada, Hans (1959) *Wolf Among Wolves* (Translated to Russian), "Goslitizdat", Moscow

_____ (1964) *Little Man, What Now?* (Translated to Russian), "Khudojestvennaya literatura", Moscow

_____ (1969) *Iron Gustav* (Translated to Russian), "Khudojestvennaya literatura", Moscow

_____ (1971) *Every Man Dies Alone* (Translated to Russian), "Progress", Moscow

_____ (1987) *Peasants, Bosses and Bombs* (Translated to Russian by N. Bunin), "Mastatskaya literatura", Minsk

_____ (1990) *Collection of Works in Four Volumes* (Translated to Russian by: I. Tatarinova, V. Smirnov, E. Mikhelevich, S. Efun, E. Kolesov, N. Volpin, and others), "Khudojestvennaya literatura," Moscow

Faulkner, William (1958) *Seven Stories* (Translated to Russian), "Izdatelstvo inostrannaya literatura", Moscow

_____ (1959) *Arsonist. Stories* (Translated to Russian), "Pravda", Moscow

_____ (1963) *Full Turn Around. Stories* (Translated to Russian), "Pravda", Moscow

_____ (1964) *The Hamlet* (Translated to Russian), "Khudojestvennaya literatura", Moscow

_____ (1965) *The Town* (Translated to Russian), "Khudojestvennaya literatura", Moscow

_____ (1973) *Sartoris. The Bear. Intruder in the Dust* (Translated to Russian), "Progress", Moscow

_____ (1975) *Light in August. The Mansion* (Translated to Russian by: V. Golyshev and R. Rait-Kovaleva), "Khudojestvennaya literatura", Moscow

_____ (1977) *Collection of Stories* (Translated to Russian), "Nauka", Moscow

_____ (1984)(1) *Novels 1930-35*, Literary Classics of the United States, Inc., New York

_____ (1984)(2) *Novels 1936-40*, Literary Classics of the United States, Inc., New York

_____ (1984)(3) *Novels 1942-54*, Literary Classics of the United States, Inc., New York

References

_____ (1987) *Collected Works in Six Volumes* (Translated to Russian by: M. Bekker, O. Soroka, V. Golyshev, N. Rakhmanova, M. Bogoslovskaya-Bobrova, V. Boshnyak, V. Khinkis, R. Rait-Kovaleva, E. Linetskaya, A. Dolinin, I. Bernshtein, L. Bespalova, O. Khomskaya, I. Kashkin, M. Bogoslovkaya, I. Gurova, A. Kistyakovsky, E. Golysheva, I. Arkhangelskaya, B. Izakov, Yu. Jukova, M. Litvinova, V. Myravyev, T. Ivanova, and M. Kan), "Khudojestvennaya literatura", Moscow

_____ (2006) *Novels 1926-29*, Literary Classics of the United States, Inc., New York

Federolf, Ada (1996) *Next to Alya*, in: Efron (1996)(2)

Fedin, Konstantin (1974) *Cities and Years. Brothers* (in Russian), "Khudojestvennaya literatura", Moscow

Fedorov, Vadim (1998) *Ordinary Magic Clock* (in Russian), "Kniga I biznes", Moscow

_____ (1999) *Pentacle of Aldebaran* (in Russian), "Kniga I biznes", Moscow

_____ (2001)(1) *Absurdities* (in Russian), "Oblik", Saint Petersburg

_____ (2001)(2) *Stupid Short Stories* (in Russian), "Oblik", Saint Petersburg

_____ (2002)(1) *Poems* (in Russian), "Oblik", Saint Petersburg

_____ (2002)(2) *Poetic Alphabet from "A" to "Z"* (in Russian), "Oblik", Saint Petersburg

_____ (2004)(1) *Notes in Passing* (in Russian), "OYKOS", Moscow

_____ (2004)(2) *Quatrains* (in Russian), "OYKOS", Moscow

Fedorov, Vasily (1998) *Canary Happiness*, in: Afanasyev (1998)

Felzen, Yuri (1998) *Prescription*, in: Afanasyev (1998)

Ferdowsi (1972) *Shahnameh* (Translated to Russian by: S. Lipkin and V. Derjavin), "Khudojestvennaya literatura", Moscow

Fet, Afanasy (1937) *Complete Collection of Poems* (in Russian), "Sovetsky pisatel", Leningrad

_____ (1982) *Works in 2 Volumes* (in Russian), "Khudojestvennaya literatura", Moscow

Feuchtwanger, Lion (1973) *Success: Three Years in the Life of a Province* (Translated to Russian by: M. Vershinina and E. Linetskaya), "Khudojestvennaya literatura", Moscow

Fielding, Henry (1973) *Tom Jones* (Translated to Russian by Yu. Kagarlitsky), "Khudojestvennaya literatura", Moscow

_____ (2008) *Tom Jones*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Fitzgerald, F. Scott (1993) *The Great Gatsby*, in: Reference: Encyclopedia Britannica (1993) v. 60

Flaubert, Gustave (1971) *Madame Bovary. Sentimental Education* (Translated to Russian by: N. Lyubimov and A. Fedorov), "Khudojestvennaya literatura", Moscow

_____ (1985) *Madame Bovary* (Translated by Francis Steegmuller), Vintage Books, New York

_____ (1994) *Salammbô* (The citations in this book are translated from Russian by Alexander V. Avakov), in: Flaubert (1994)(2)

_____ (1994)(1) *Selected Works: Cholera in Florence. Madame Bovary. A Simple Heart. Dictionary of Received Ideas* (Translated to Russian by R. Markovich, N. Lyubimov, E. Lyubimova, and T. Irinova), "Drujba narodov", Moscow

_____ (1994)(2) *Selected Works: Salammbô. The Temptation of Saint Anthony. The Legend of Saint Julian the Hospitaller. Herodias* (Translated to Russian by: N. Minsky, B. Zaytsev, and I. Turgenev), "Drujba narodov", Moscow

_____ (1994)(3) *Selected Works: Sentimental Education* (Translated to Russian by A. Fedorov), "Drujba narodov", Moscow

Fonvizen, Denis (1946) *Selected Works and Letters* (in Russian), "Gosudarstvennoe izdatelstvo khudojestvennoy literatury", Moscow

_____ (1972) *The Infant*, in: *Four Russian Plays* (1972)

Forster, E. M. (1992) *A Passage to India*, The Easton Press, Norwalk, Connecticut

Four Russian Plays (1972) Fonvizen: *The Infant*; Griboyedov: *Chatsky*; Gogol: *The Inspector*; Ostrovsky: *Thunder* (Translated by Joshua Cooper), Penguin Books, New York, New York, U.S.A. — Toronto, Ontario, Canada — London, England — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, North Shore, New Zealand — Rosebank, Johannesburg, South Africa

Fragments: A Mosaic of Russian Humor (1993) (in Russian), "Soveremenny pisatel", Moscow

France, Anatole (1909) *Penguin Island* (Translated by A. W. Evans), The American Reprint Company, Mattituck, New York

_____ (1957-1960) *Collected Works in 8 Volumes* (Translated to Russian), "Gosudarstvennoye

izdatelstvo khudojestvennoy literatury", Moscow
_____ (1985) *Penguin Island. Novels and Stories* (Translated to Russian by: Valentina Dynnik; D. G. Livshits; G. S. Eremenko; Ya. Z. Lesyuk; N. G. Kasatkina; S. M. Viktorova; L. V. Ledneva; E. A. Korneeva; T. Yu. Khmelnitskaya; V. Ya. Parnakh; N. A. Sigal; and E. A. Gunst), "Khudojestvennaya literatura", Lenigrad
Frank, Anne (2001) *The Diary of a Young Girl* (Translated by Doubleday), Doubleday & Company, Inc., New York — London — Toronto — Sydney — Auckland
Franko, Ivan (1971) *Poems. Stories. Boryslav Laughs* (Translated to Russian), "Khudojestvennaya literatura", Moscow
Franzen, Jonathan (2002) *The Corrections*, Picador USA, New York
_____ (2010) *Freedom*, Farrar, Straus and Giroux, New York
Frisch, Max (1991) *Selected Works in Three Volumes* (Translated to Russian by E. Lvova, T. Isaeva, L. Lungina, S. Apt, and E. Katseva), "Khudojestvennaya literatura", Moscow
From That Shore: Writers of the Russian Diaspora about Russia: Works of the 1920s and 1930s (1992) (in Russian), Vols. 1-2, "Vodoley", Moscow
Frost, Robert (1995) *Collected Poems, Prose, & Plays*, Literary Classics of the United States, Inc., New York
Furmanov, Dmitry (1967) *Chapayev*, in: Furmanov (1967)(1)
Furmanov, Dmitry. Alexander Serafimovich. Nikolai Ostrovsky (1967)(1) Furmanov: *Chapayev* (in Russian). Serafimovich: *The Iron Flood* (in Russian). Ostrovsky: *How the Steel Was Tempered* (in Russian), "Khudojestvennaya literatura", Moscow
Gaft, Valentin (2004) *Poems. Memories. Epigrams* (in Russian), "EKSMO", Moscow
Gaidar, Yegor (1996) *Days of Defeat and Victory* (in Russian), "Vagrius", Moscow
Gaiman, Neil (2003) *American Gods*, Perennial, New York
Galich, Alexander (1991) *"Glagol": I Choose Freedom* (in Russian), "Glagol", Kostroma
_____ (1992) *Spell of Good and Evil* (in Russian), "Progress", Moscow
_____ (1993) *"...I Will Come Back..."* (in Russian), "Iskusstvo", Moscow
Galich, Yuri (1991)(1) *Death of Makarov*, in: Afanasyev (1991)
_____ (1991)(2) *Lieutenant Mirovich*, in: Afanasyev (1991)
_____ (1991)(3) *Mistress of Peter the Great*, in: Afanasyev (1991)
_____ (1991)(4) *Wolf Laugh*, in: Afanasyev (1991)
Gallegos, Rómulo (1970) *Doña Bárbara*, in: Azuela: (1970)(1)
Galsworthy, John (1973) *The Forsyte Saga*, Vols. 1-2 (Translated to Russian by: M. Lorie, N. Voljina, M. Bogoslovskaya-Bobrova, Ya. Volpin, R. Rait-Kovaleva, and A. Krivtsova), "Khudojestvennaya literatura", Moscow
_____ (2008) *The Forsyte Saga*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
García Lorca, Federico (1977) *Poems*, in: Jiménez (1977)(1)
Gary, Romain (2005) *Adieu Gary Cooper* (Translated to Russian N. Kalyagina), "Symposium", Saint Petersburg
_____ (2006) *Promise at Dawn* (Translated to Russian by Leonid Efimov), "Azbuka-klassika", Saint Petersburg
Gasparov, Mikhail (2001) *Records and Extracts* (in Russian), "Novoe literaturnoe obozrenie", Moscow
Gavalda, Anna (2007) *35 Kilos of Hope* (Translated to Russian by Nina Khotinskaya), "Flyuid", Moscow
Gelasimov, Andrei (2009) *Thirst* (in Russian), "EKSMO", Moscow
Gerol, Ilya (2006) *Novel About Roman: The United Kingdom of Roman Abramovich* (in Russian), "Lenizdat", Saint Petersburg
Gershov, Victor (1984) *Nostalgia: Stories* (in Russian), New York
Gershtein, Emma (1998) *Memoirs* (in Russian), "Inapress", Saint Petersburg
Gessen, I. V. (1979) *Years of Exile* (in Russian), YMCA-Press, Paris
_____ (1998) *In Two Centuries*, in: Afanasyev (1998)
Gibson, Willam (2000) *Neuromancer*, An Ace Book, New York
Gide, André (1973) *The Counterfeiters*, Vintage Books, New York
_____ (1991) *The Counterfeiters. Strait Is the Gate* (Translated to Russian by: I. Sabova, Yar. Bogdanov, A. Rychagov, V. Nikitin, A. Dubrovin, and V. Isakova), "Progress", Moscow

References

Ginger, Alexander (1991) *Poetry*, in: Afanasyev (1991)

Ginzburg, Lidya (1999) *Notebooks: New Collection* (in Russian), "Zakharov", Moscow

Ginzburg, Yevgenia (1967) *Journey into the Whirlwind* (Translated by Paul Stevenson and Max Hayward), Harvest/Harcourt Brace Jovanovich Book, New York

_____ (1981) *Within the Whirlwind* (Translated by Ian Boland), Harvest/Harcourt Brace Jovanovich Book, New York — London

_____ (1990) *Within the Whirlwind* (in Russian), "Sovetsky Pisatel", Moscow

_____ (1990) *Within the Whirlwind* (in Russian), "Sovetsky Pisatel", Moscow

Gippius, Zinaida (1990)(1) *Petersburg Diaries*, in: Afanasyev (1990)(2)

_____ (1990)(2) *Poetry 1920-1925*, in: Afanasyev (1990)(1)

_____ (1997) *Poetry 1931-1935*, in: Afanasyev (1997)

Girs, Alexei (1991) *Death of Stolypin*, in: Afanasyev (1991)

Gladilin, Anatoly (1992) *Restless: Stories from Different Years* (in Russian), "Konets veka", Moscow

Goethe, Johann Wolfgang von (1969) *Faust* (Translated to Russian by B. Pasternak), "Khudojestvennaya literatura", Moscow

_____ (1993) *Faust* (Translated by Philip Wayne), in: Reference: Encyclopedia Britannica (1993) v. 45

Gogol, Nikolai (1937-1952) *Complete Collection of Works in 14 Volumes* (in Russian), "Izdatelstvo AN SSSR", Moscow

_____ (1985) *The Complete Tales of Nikolai Gogol,* Vols. 1-2 (Translated by Constance Garnett), University of Chicago Press, Chicago — London

Goldoni, Carlo (1971) *Comedies*, in: Goldoni (1971)(1)

Goldoni, Carlo. Carlo Gozzi. Vittorio Alfieri (1971)(1) Goldoni: *Comedies* (Translated to Russian by: A. K. Jivelegov and N. Georgiyevskaya). Gozzi: *Fairy Tales for Theater* (Translated to Russian by: Ya. Blokh, M. Lozinsky, and R. Blokh). Alfieri: *Tragedies* (Translated to Russian by: E. Solonovich and D. Samoylov), "Khudojestvennaya literatura", Moscow

Goldsmith, Oliver (1972) *The Vicar of Wakefield*, in: Smollett (1972)(1)

Goldsmith, Oliver (2016) *She Stoops to Conquer or, The Mistakes of a Night*, EriK Publications, Middletown, Delaware, U.S.A.

Golenischev-Kutuzov, Ilya (1998) *Poetry*, in: Afanasyev (1998)

Golyakhovsky, Vladimir (2009)(1) *Berg Family. Book One* (in Russian), "Zakharov", Moscow

_____ (2009)(2) *Cup of Suffering. Book Two* (in Russian), "Zakharov", Moscow

Goncharov, Ivan (1952-1955) *Collected Works in 8 Volumes* (in Russian), "Goslitizdat", Moscow

_____ (1965) *Oblomov* (Translated by C. J. Hogarth), George Allen & Unwin, Ltd., London

Goncourt, Jules de, Edmond de Goncourt (1972) *Germine Lacerteux. Les Frères Zemganno. La Faustin* (Translated to Russian by: E. Linetskaya, E. Gunst, and D. Lifshits), "Khudojestvennaya literatura", Moscow

Gorky, Maxim (1949-1956) *Collected Works in 30 Volumes* (in Russian), "Gosudarstvennoe izdatelstvo khudojestvennoy literatury", Moscow

_____ (1960) *Collected Works in 10 Volumes* (Translated by Margaret Wettlin), Progress Publishers, Moscow

_____ (1979) *Collected Works in 16 Volumes* (in Russian), "Pravda", Moscow

_____ (1983) *Literary Portraits* (in Russian), Life of Remarkable People, "Molodaya gvardiya", Moscow

Gorny, Sergey (1990) *At Home*, in: Afanasyev (1990)(1)

Govorukhin, Sergey (2004) *Nobody Except Us…: Stories, Miniatures, Novels* (in Russian), "Molodaya gvardiya", Moscow

Gozzi, Carlo (1971) *Fairy Tales for Theater*, in: Goldoni (1971)(1)

Grand Duke Alexander Mikhailovich (1997) *Book of Remembrance*, in: Afanasyev (1997)

Granin, Daniil (1988) *Someone Else's Diary: Novels, Stories* (in Russian), "Sovremennik", Moscow

_____ (2003) *Kerogaz and All Others. Leningrad Catalog* (in Russian), "Tsentrpoligraf", Moscow

_____ (2004) *Life Cannot Be Changed…: Novels, Stories* (in Russian), "Tsentrpoligraf", Moscow

Grass, Günter (1999) *From the Diary of a Snail* (Translated to Russian by E. A. Katseva and E. E. Mikhelevich), "Amfora", Saint Petersburg

_____ (2000)(1) *Dog Years* (Translated to Russian by M. L. Rudnitsky), "Amfora", Saint Petersburg

_____ (2000)(2) *Under Local Anesthesia* (Translated to Russian by S. Apta), "Olma-Press", Moscow

Grebenschikov, Georgy (1997) *Russian Song*, in: Afanasyev (1997)

References

Greene, Graham (1959) *Our Man in Havana. The Quiet American* (Translated to Russian), "Izdatelstvo inostrannoy literatury", Moscow

_____ (1992) *The Quiet American*, Random House, Inc., New York

_____ (2000) *The Power and the Glory*, The Easton Press, Norwalk, Connecticut

Gregory of Narek (1985) *Book of Mourning* (Translated to Russian by Vladimir Mikushevich), "Khudojestvennaya literatura", Moscow

Grekova, I. (1986) *Doorsteps* (in Russian), "Sovetsky pisatel", Moscow

_____ (1995) *Fresh Legend* (in Russian), Hermitage Publishers, Tenafly, New Jersey, U.S.A.

Gribanov, B. (1976) *Faulkner* (in Russian), Life of Remarkable People, "Molodaya gvardiya", Moscow

Griboyedov, Alexander (1956) *Works* (in Russian), "Gosudarstvennoe izdatelstvo khudojestvennoy literatury", Moscow

_____ (1972) *Chatsky*, in: *Four Russian Plays* (1972)

Grimm's Household Tales (2022) (Translated by Marian Edwardes), Pook Press, U.S.A.

Gromov, Evgeny (2002) *Nikolai Gubenko: Director and Actor* (in Russian), "Algoritm", Moscow

Grossman, Vasily (1988) *Life and Fate* (in Russian), "Knijnaya palata", Moscow

_____ (1989) *Some Sad Days* (in Russian), "Sovremennik", Moscow

_____ (2006) *Life and Fate* (Translated by Robert Chandler), The New York Review of Books, New York

Guberman, Igor (1999) *Strokes for the Portrait* (in Russian), "U-Faktoriya", Ekaterinburg

Gumilev, Nikolai (1962) *Collection of Works in Four Volumes* (in Russian), Victor Kamkin, Inc., Washington, D.C.

Gurchenko, Ludmila (1996) *Applause* (in Russian), "Tsentrpoligraf", Moscow

_____ (2002) *Lucy, Stop!* (in Russian), "Tsentrpoligraf", Moscow

Guryeva-Smirnova, Nadejda (1993) *Anna Dostoyevskaya* (in Russian), "Sovremennyi pisatel", Moscow

Haddon, Mark (2004) *The Curious Incident of the Dog in the Night Time*, Vintage Books, New York

Handke, Peter (2000) *Goalkeeper's Fear of a Penalty Kick: Novels* (Translated to Russian by: V. Kurell, M. Rudnitskaya, and I. Karintsev), "Amfora", Saint Petersburg

Hardy, Thomas (1970) *Tess of the d'Urbervilles. Jude the Obscure* (Translated to Russian by: A. Krivtsova, N. Shereshevskaya, and N. Markovich), "Khudojestvennaya literatura", Moscow

_____ (2022) *Tess of the d'Urbervilles: A Guide to Reading & Reflecting*, B&H Publishing Group, Nashville, Tennessee

Hašek, Jaroslav (1967) *The Fate of the Good Soldier Švejk during the World War* (Translated to Russian by P. Bogatyrev), "Khudojestvennaya literatura", Moscow

Hawthorne, Nathaniel (1993) *The Scarlet Letter*, Barnes & Noble Books, New York

Heine, Heinrich (1971) *Poems. Prose* (Translated to Russian by: M. Mikhelevich, A. Blok, M. Mikhailov, V. Levik, L. Ginzburg, V. Zorgenfrey, N. Zimina, V. Kolomiytsev, L. Mey, E. Knipovich, V. Zvyagintseva, A. Engelke, P. Bykov, S. Marshak, R. Minkus, V. Mikushevich, M. Mushnikova, V. Rojdestvensky, P. Veinberg, A. Fet, Yu. Ochichenko, A. Deich, A. Pleshcheyev, A. K. Tolstoy, E. Linetskaya, A. Grigoryev, A. Revich, Z. Morozkina, N. Dobrolyubov, P. Karp, F. Tyutchev, A. Meisner, Yu. Tynyanov, M. Froman, A. Manteifel, A. Golemb, A. Gornfeld, Z. Vasilyeva, D. Gorfinkel, O. Chyumina, M. Lozinsky, E. Etkind, L. Penkovsky, M. Pavlova, M. Zamakhovskaya, E. Dmitriyevky, V. Eshchin, B. Slutsky, A. Efremenkova, M. Tarlovsky, A. Onoshkovich-Yatsyna, A. Lidegren, D. Minayev, M. Kuzmin, V. Razumovsky, T. Silman, O. Rumer, L. Rust, V. Stanevich, and E. Rudneva), "Khudojestvennaya literatura", Moscow

Heller, Joseph (1989) *Catch-22*, The Easton Press, Norwalk, Connecticut

_____ (2001) *Portrait of an Artist as an Old Man*, Scribner, New York

Hemingway, Ernest (1968) *Collected Works in Four Volumes* (Translated to Russian), "Khudojestvennaya literatura", Moscow

_____ (1987) *The Complete Short Stories*, Book-of-the-Month Club, New York

_____ (1993)(1) *A Moveable Feast*, Book-of-the-Month Club, New York

_____ (1993)(2) *Farewell to Arms*, Book-of-the-Month Club, New York

_____ (1993)(3) *For Whom the Bell Tolls*, Book-of-the-Month Club, New York

_____ (1993)(4) *The Old Man and the Sea*, Book-of-the-Month Club, New York

_____ (1993)(5) *The Sun Also Rises*, Book-of-the-Month Club, New York

Henderson, Eleonor (2011) *Ten Thousand Saints*, Ecco/HarperCollins Publishers, New York

Hergé (1984) *The Blue Lotus (Adventures of Tintin)*, Little, Brown and Company, Boston

References

Hernández, Miguel (1977) *Poems*, in: Jiménez (1977)(1)

Heroic Epos of the Peoples of the U.S.S.R. (1975) (in Russian and translated to Russian by: I. Kychakov, A. Mirbadaleva, A. Khakimov, S. Lipkin, R. Ivnev, G. Gulia, A. Khurmevaar, N. Laine, M. Tarasov, A. Titov, L. Grebnev, V. Derjavin, L. Penkovsky, B. Turganov, A. Tarkovsky, N. Kidaysh-Pokrovskaya, O. Nurmagambetova, N. Tikhonov, Ya. Kozlovsky, T. Streshneva, and E. Potseluyevsky), Vols. 1-2, "Khudojestvennaya literatura", Moscow

Hertzen, Alexander (1954-1966) *Collected Works in 30 Volumes* (in Russian), "Akademiya nauk SSSR", Moscow

_____ (1976) *The Memoirs, Parts I and II* (Translated by J. D. Duff), Yale University Press, New Haven

Hesse, Hermann (1995) *Selected Works* (Translated to Russian by S. Apt), "Panorama", Moscow

_____ (1999) *The Glass Bead Game* (Translated to Russian by S. Apt), "Amfora", Saint Petersburg

Hoffmann, Ernst Theodor Amadeus (1967) *The Life and Opinions of the Tomcat Murr with a Fragmentary Biography of the Music Director Johannes Kreisler in Accidentally Intermingled Pages. Novels and Stories* (Translated to Russian by: D. Karavkina, V. Grib, N. Kasatkina, V. Solovyev, I. Tatarinova, A. Morozov, A. Fyodorov, and R. Galperina), "Khudojestvennaya literatura", Moscow

Homer (1967) *The Iliad. The Odyssey* (Translated to Russian by: N. Gnedich and V. Jukovsky), "Khudojestvennaya literatura", Moscow

_____ (1993)(1) *The Iliad* (Translated by Richmond Lattimore), in: Reference: Encyclopedia Britannica (1993) v. 3

_____ (1993)(2) *The Odyssey* (Translated by Richmond Lattimore), in: Reference: Encyclopedia Britannica (1993) v. 3

Homes Tell (2002) (in Russian), "Lenizdat", Saint Petersburg

Horizons Given by Fathers, Boundless: A Collection of Stories and Essays (1985) (in Russian), "Sovremennik", Moscow

Hornby, Nick (1996) *High Fidelity*, Berkley Publishing Group, New York

Hosseini, Kahled (2004) *The Kite Runner*, Riverhead Books, New York

Houellebecq, Michel (2004)(1) Extension du domaine de la lute (Translated to Russian by Nina Kulish), "Inostranka", Moscow

_____ (2004)(2) Plateforme (Translated to Russian by Irina Radchenko), "Inostranka", Moscow

http://www.diva-portal.org/smash/get/diva2:212676/FULLTEXT01.pdf, *Who is the prisoner of the Caucasus? Vladimir Makanin, "The Prisoner of the Caucasus,"* by Kerstin Olofsson

Hugo, Victor (1973) *Ninety-Three. Hernani. Poems* (Translated to Russian by: N. Jarkova, V. Rojdestvensky, P. Antokolsky, V. Levik, E. Linetskaya, I. Ozerova, M. Donskoy, A. Golemb, A. Revich, G. Shengel, E. Polonskaya, A. Akhmatova, I. Shafarenko, V. Bugayevsky, M. Talov, V. Bryusov, M. Kudinov, M. Lozinsky, A. Korsun, B. Livshits, V. Portnov, V. Shor, V. Davidenkova, Yu. Korneyev, L. Penkovsky, V. Rogov, and A. Ibragimov), "Khudojestvennaya literatura", Moscow

_____ (1996) *The Hunchback of Notre-Dame* (Translated by Frederic Shoberl), A Tom Doherty Associates Book, New York

_____ (2013) *Les Misérables* (Translated by Lee Fahnestock and Norman MacAfee), Signet Classics, Penguin Books, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa

Hutten, Ulrich von, Ed. (1971)(1) *Epistolæ Obscurorum Virorum*, in: Brant (1971)(1)

Hutten, Ulrich von (1971)(2) *Dialogues*, in: Brant (1971)(1)

Huxley, Aldous (1978) *Brave New World*, The Easton Press, Norwalk, Connecticut

Ibragimbekov, Rustam (1985) *Waking Up with a Smile: Novels and Stories* (in Russian), "Yazychy", Baku

Ibsen, Henrik (1972) *Drama. Poems* (Translated to Russian by: P. Karp, A. and P. Ganzen, Vs. Rojdestvensky, T. Silman, T. Gnedich, V. Admon, and A. Akhmatova), "Khudojestvennaya literatura", Moscow

_____ (1993)(1) *The Master Builder* (Translated by James W. McFarlane), in: Reference: Encyclopedia Britannica (1993) v. 52

_____ (1993)(2) *A Doll's House* (Translated by James W. McFarlane), in: Reference: Encyclopedia Britannica (1993) v. 52

_____ (1993)(3) *The Wild Duck* (Translated by James W. McFarlane), in: Reference: Encyclopedia Britannica (1993) v. 52

_____ (1993)(4) *Hedda Gabler* (Translated by Jens Arup), in: Reference: Encyclopedia Britannica (1993) v. 52

References

_____ (2018) *An Enemy of the People* (Translated by R. Farquharson Sharp), CreateSpace, An Amazon.com Company, Middletown, Delaware, U.S.A.

Icelandic Sagas (1973) In: *Icelandic Sagas. Irish Epic* (1973)

Icelandic Sagas. Irish Epic (1973) (Translated to Russian by: O. Smirnitskaya, M. Steblin-Kamensky, S. Katsnelson, V. Berkov, and A. Smirnov), "Khudojestvennaya literatura", Moscow

Ilichevsky, Alexander (2008) *Singing of Limestone* (in Russian), "Vremya", Moscow

Innokenty Smoktunovsky: Life and Roles (2002) (in Russian), "AST-Press kniga", Moscow

Inostrannaia literatura (Foreign Literature) (in Russian)

Ionesco, Eugène (1951) *The Chairs* (Translated to Russian), Moscow

_____ (1958) *The Bald Soprano*, in: *Four Plays: The Bald Soprano; The Lesson; Jack, or the Submission; The Chairs* (1958), Grove Press, Inc., New York

_____ (1960) *Rhinoceros & Other Plays* (Translated by Derek Prouse), Grove Press, New York

_____ (1962)(1) *Exit the King* (Translated to Russian by O. Ilyinskaya), Moscow

_____ (1962)(2) *Rhinoceros* (Translated to Russian by O. Ilyinskaya), Moscow

Iranian-Tajik Poetry (1974) (Translated to Russian by: S. Lipkin, V. Levik, I. Selvinsky, A. Adalis, V. Derjavin, K. Lipskerov, M. Petrovykh, L. Nekor, O. Rumer, I. Tkhorjevsky, G. Plisetsky, L. Penkovsky, E. Dunayevsky, V. Zvyagintseva, D. Samoylov, F. Korsh, I. Arsenyeva, T. Spendiarova, T. Streshneva, A. Kochetkov, A. Fet, N. Grebnev, S. Severtsev, F. Guber, R. Moran, and Yu. Neiman), "Khudojestvennaya literatura", Moscow

Irish Epic (1973) In: *Icelandic Sagas. Irish Epic* (1973)

Irving, John (2012) *A Prayer for Owen Meany*, William Morrow, New York

Irving, Washington (1991) *Rip van Winkle and Other Stories*, Longman Group UK Limited, England

Ishiguro, Kazuo (1993) *The Remains of the Day*, Vintage Books, New York

Iskander, Fazil (1983) *Chika's Defense: Stories and Novels* (in Russian), "Sovetsky pisatel", Moscow

_____ (1988) *Rabbits and Boas: Prose of Recent Years* (in Russian), "Knijnaya palata", Moscow

_____ (1989)(1) *Sandro from Chegem: Book One* (in Russian), "Moskovsky rabochy", Moscow

_____ (1989)(2) *Sandro from Chegem: Book Two* (in Russian), "Moskovsky rabochy", Moscow

_____ (1989)(3) *Sandro from Chegem: Book Three* (in Russian), "Moskovsky rabochy", Moscow

_____ (1993) *Man and His Surroundings* (in Russian), "Olimp", Moscow

_____ (1999) *The Swallow Nest: Prose. Poetry. Journalism* (in Russian), "Fortuna Limited", Moscow

Ivanov, Georgy (1994) *Collected Works in 3 Volumes* (in Russian), "Soglasie", Moscow

_____ (1997) *About Gumilev*, in: Afanasyev (1997)

Ivanov, Petr (1990) *La dame de Paris*, in: Afanasyev (1990)(1)

Ivanov, V., M. Lernik (1995) *Rush Hour: Who Killed Vlad Listyev?* (in Russian), "Orion", Riga

Ivanov, Vyacheslav (1998) *Poetry*, in: Afanasyev (1998)

Ivanova, Ludmila (2000) *I Love You…* (in Russian), "DEKOM", Nijny Novgorod

Ivanovich, Stepan (1991) *Tashkent Residents Abroad*, in: Afanasyev (1991)

Ivinskaya, Olga (1992) *Years with Boris Pasternak: In Captivity of Time* (in Russian), "Libris", Moscow

Iwaszkiewicz, Jarosław (1974) *Fame and Glory*, Vols. 1-2 (Translated to Russian by: V. Rakovskaya, L. Grant, M. Ignatov, Yu Abyzov, and A. Ermonsky), "Khudojestvennaya literatura", Moscow

James, Henry (1993) *The Beast in the Jungle*, in: Reference: Encyclopedia Britannica (1993) v. 59

_____ (2003) *The Ambassadors*, The Easton Press, Norwalk, Connecticut

_____ (2011) *The Portrait of a Lady*, Penguin Books, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa

Jan Hus. Martin Luther. John Calvin. Torquemada. Loyola (1995) (in Russian), "Respublika", Moscow

Jelinek, Elfriede (2005) *Greed* (Translated to Russian by T. Nabatnikova), "Amfora", Saint Petersburg

_____ (2006) *The Children of the Dead* (Translated to Russian by T. Nabatnikova), "Amfora", Saint Petersburg

Jiménez, Juan Ramón (1977) *Poems*, in: Jiménez (1977)(1)

Jiménez, Juan Ramón. Antonio Machado. Federico García Lorca. Rafael Alberti. Miguel Hernández (1977)(1) Jiménez: *Poems* (Translated to Russian by: N. Gorskaya, M. Samayev, A. Geleskul, S. Goncharenko, N. Vankhanen, P. Grushko, V. Andreyev, G. Krujkov, and V. Simonov). Machado: *Poems* (Translated to Russian by: M. Kvyatkovskaya, M. Samayev, Yu. Petrov, B. Dubin, O. Savich, O. Chukhontsev, V. Andreyev, A. Geleskul, N. Gorskaya, L. Borovikova, V. Stolbov, N. Vankhanen, V. Vasilyev, P. Grushko, I. Kopostinskaya, Inna Tynyanova, and L. Berinsky). García Lorca: *Poems* (Translated to Russian by: O. Savich, I. Tynyanova, A. Parnakh, M. Samayev, B. Slutsky, A. Geleskul, V. Stolbov, M. Tsvetaeva, Yu. Petrov, V. Burich, M. Kudinov,

Yu. Morits, S. Goncharenko, M. Zenkevich, and F. Kelyin). Alberti: *Poems* (Translated to Russian by: N. Rykova, V. Stolbov, B. Pasternak, E. Linetskaya, Yu. Korneyev, B. Dubin, S. Goncharenko, M. Kvyatkovskaya, I. Smirnov, F. Kelyin, M. Donskoy, A. Shadrin, A. Revich, D. Samoylov, V. Levik, O. Savich, I. Chejegova, V. Vasilyev, A. Naiman, and E. Solonovich). Hernández: *Poems* (Translated to Russian by: P. Grushko, V. Reznichenko, Yunna Morits, A. Geleskul, B. Dubin, M. Yarmush, O. Savich, K. Azadovsky, V. Andreyev, V. Vasilyev, D. Samoylov, Inna Tynyanova, G. Krujkov, and M. Samayev), "Khudojestvennaya literatura", Moscow

Jones, James (1983) *The Thin Red Line* (Translated to Russian by T. K. Belashchenko and P. N. Viduatsky), "Voenizdat", Moscow

Joyce, James (1925) *Ulysses* (Translated to Russian by V. Jitomirsky), Moscow

_____ (1993)(1) *A Portrait of the Artist as a Young Man*, in: Reference: Encyclopedia Britannica (1993) v. 59

_____ (1993)(2) *Ulysses* (Translated to Russian by V. Khinkis and S. Khorujiy), "Respublika", Moscow

_____ (1994) *Works in Three Volumes* (Translated to Russian by I. A. Kashkin, M. P. Bogoslovskaya-Bobrova, I. K. Romanovich, E. D. Kalashnikova, N. A. Voljina, V. M. Toper, N. L. Daruzes, O. P. Kholmskaya, V. Khinkis, and S. Khorujiy), "Znamenitaya kniga", Moscow

_____ (1999) *Ulysses*, The Easton Press, Norwalk, Connecticut

_____ (2012) *Finnegans Wake*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Kabakov, Alexander (1995) *The Last Hero* (in Russian), "Vagrius", Moscow — Saint Petersburg

_____ (1997) *Imposter: Selected Prose* (in Russian), "Vagrius", Moscow

_____ (1999) *Arrival Hall: Prose of Different Years* (in Russian), "Vagrius", Moscow

_____ (2000) *Extrapolator's Travels and Other Tales* (in Russian), "Vagrius", Moscow

_____ (2005)(1) *Everything Is Fixable: Chronicles of Private Life* (in Russian), "Vagrius", Moscow

_____ (2005)(2) *Moscow Fairy Tales* (in Russian), "Vagrius", Moscow

_____ (2007) *Boulevard Novel and Other Fairy Tales* (in Russian), "Vagrius", Moscow

Kafanova, Ludmila (2008)(1) *Love and Mysticism: 35 Years That Were Not: Book One* (in Russian), Seagull Press, Baltimore

_____ (2008)(2) *Love and Mysticism: 35 Years That Were Not: Book Two* (in Russian), Seagull Press, Baltimore

Kafka, Franz (1964) *Short Stories* (Translated to Russian by S. Apt), "Inostrannaya literatura", No. 1, p. 134-181

_____ (1965) *Novel (The Trial). Short Stories. Parables* (Translated to Russian by: R. Rait-Kovaleva, I. Tatarinova, R. Galperina, S. Apt, V. Toper, L. Chernaya, M. Abezgauz, S. Shlapoberskaya, N. Kasatkina, and V. Stanevich), "Progress", Moscow

_____ (1968)(1) *From Kafka's Diaries* (Translated to Russian by E. Katsev), *Questions of Literature*, 1968, No. 2, p. 131-168

_____ (1968)(2) *Letter to Father* (Translated to Russian by E. Katsev), "Zvezda", 1968, No. 8, p. 175-197

_____ (1974) *I Loved a Girl* (Translated to Russian by E. Faktorovich), "V mire knig", 1974, No. 7, p. 60

_____ (1980s) *The Trial* (Translated to Russian) (The citations in this book are translated from Russian by Alexander V. Avakov), Torino, Italy

_____ (1982) *Novels* (Translated to Russian by: I. Tatarinova; R. Galperina; S. Apt; V. Toper; L. Chernaya; M. Abezgauz; S. Shlapoberskaya; N. Kasatkina; and V. Stanevich), "Tri bogatyrya", Tel Aviv

_____ (1988) *From Diaries. Letter to His Father* (Translated to Russian by E. Katseva), "Izvestiya", Moscow

_____ (1992) *The Trial* (Translated by Willa and Edwin Muir, revised, and with additional material translated by E. M. Butler), Schocken Books, New York

_____ (1993) *The Metamorphosis* (Translated by Willa and Edwin Muir), in: Reference: Encyclopedia Britannica (1993) v. 60

_____ (2000)(1) *America* (Translated to Russian by M. Rudnitskiy), "Azbuka", Saint Petersburg

_____ (2000)(2) *The Castle* (Translated to Russian by R. Rait-Kovaleva), "Azbuka", Saint Petersburg

Kaledin, Sergey (1994) *Construction Battalion: Novels and Stories* (in Russian), "Kvadrat", Moscow

References

Kalevala (1977) (Translated to Russian by L. P. Belsky), "Khudojestvennaya literatura", Moscow

Karaganov, Alexander (2003) *Grigory Kozintsev: From "Tsar Maximilian" to "King Lear"* (in Russian), "Materik", Moscow

Kasparov, Garry (2007) *Chess as a Model of Life* (in Russian), "EKSMO", Moscow

Kataev, Pavel (2006) *The Doctor Ordered Madera to Drink…* (in Russian), "Agraf", Moscow

Kataeva, Tamara (2008) *Anti-Akhmatova* (in Russian), "Sovremennyi literator", Minsk

_____ (2009) *Another Pasternak. Personal Life. Themes and Variations* (in Russian), "Sovremennyi literator", Minsk

Katanyan, Vasily (1999) *Opened Bottle* (in Russian), "Dekom", Nijny Novgorod

_____ (2001)(1) *Parajanov. The Price of an Eternal Holiday* (in Russian), "Dekom", Nijny Novgorod

_____ (2001)(2) *Patchwork Quilt* (in Russian), "Vagrius", Moscow

_____ (2002) *Lilya Brik: Life* (in Russian), "Zakharov", Moscow

Kaverin, Veniamin (2002) *Epilogue* (in Russian), "Russkaya kniga", Moscow

Kawabata, Yasunari (1993) *Selected Works* (Translated to Russian by: V. Markova, B. Raskin, L. Levykina, and T. Grigoryeva), "Panorama", Moscow

Kazarinov, M. G. (1998) *Priest Strike*, in: Afanasyev (1998)

Keats, John (1988) *The Complete Poems*, Penguin Books, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa

Keller, Gottfried (1972) *Green Henry* (Translated to Russian by: Yu. Afonkin, G. Snimshchikova, E. Etkind, D. Gorfinkel, and N. Butova), "Khudojestvennaya literatura", Moscow

Kerensky, Alexander (1990) *February and October*, in: Afanasyev (1990)(2)

Kerouac, Jack (2003) *On the Road*, The Easton Press, Norwalk, Connecticut

Kesey, Ken (2000) *One Flew Over the Cuckoo's Nest*, The Easton Press, Norwalk, Connecticut

_____ (2009) *One Flew Over the Cuckoo's Nest* (Translated to Russian by V. Golyshev), "Domino", Saint Petersburg — "EKSMO", Moscow

Kevorkov, V. (2006) *Confession Before Execution* (in Russian), "Sovershenno sekretno", Moscow

Khakamada, Irina (2006) *Sex in Big Politics* (in Russian), "Novaya gazeta", "Knijny Klub 36.6", Moscow

_____ (2007) *Love, Out of Play: The Story of One Political Suicide* (in Russian), "AST", "Astrel", Moscow

Kharitonov, Mark (1994) *Selected Prose* (in Russian), "Moskovsky rabochy", Moscow

_____ (2000) *Amores Novi* (in Russian), "Novoe literaturnoe obozrenie", Moscow

_____ (2008) *Cloud Catcher* (in Russian), "Vremya", Moscow

Khayyam, Omar (1965) *The Rubáiyát of Omar Khayyám* (Translated to Russian), "IRFON", Dushanbe

_____ (1990) *The Rubáiyát of Omar Khayyám* (Translated by Edward FitzGerald), Dover Publications, Inc., Mineola, New York

_____ (2008) *How Wonderful Is the Sweet Face: Rubaiyat* (Translated to Russian), "EKSMO", Moscow

Khechinov, Yuri (1995) *Steep Roads of Alexandra Tolstoy* (in Russian), "Stolitsa", Moscow

Khlebnikov, Velimir (1986) *Poetry. Prose* (in Russian), Gilei Publishers, U.S.A.

Khodasevich, Vladislav (1982) *White Corridor: Memoirs* (in Russian), "Serebryany vek", New York

_____ (1990) *Poetry*, in: Afanasyev (1990)(1)

_____ (1996) *Necropolis: Memories. Literature and Power. Letters to B. A. Sadovsky* (in Russian), "ℂℂ", Moscow

_____ (1997) *V. Ropshin (B. Savinkov). A Book of Poetry*, in: Afanasyev (1997)

Khokhryakova, S. (2000) *Oleg Yankovsky* (in Russian), "Feniks", Rostov-on-Don

Khrenkov, Dmitry (1989) *Anna Akhmatova in Saint Petersburg – Petrograd – Lenigrad* (in Russian), "Lenizdat", Leningrad

King, Stephen (2011) *11/22/63*, Scribner, New York

Kipling, Rudyard (1976) *Poems. Stories*, in: Wilde (1976)

_____ (1980) *The Jungle Books*, The Easton Press, Norwalk, Connecticut

Kireyevsky, Ivan (1983) *Complete Collection of Works* (in Russian), Vols. 1-2, Ardis, Ann Arbor

Kizivetter, Alexander (1991)(1) *From the Memories of an 1880-ter*, in: Afanasyev (1991)

_____ (1991)(2) *The Red Archive for the Year 1927*, in: Afanasyev (1991)

Kleist, Heinrich von (1969) *Drama. Short Stories* (Translated to Russian by: B. Pasternak, Yu. Korneyev, N. Rykova, Natalia Man, G. Rachinsky, and A. Levinton), "Khudojestvennaya literatura", Moscow

References

Klimov, Grigory (2000) *Red Cabala* (in Russian), "Sovetskaya Kuban", Krasnodar
Knorring, Irina (1998) *Poetry*, in: Afanasyev (1998)
Knut, Dovid (1991) *Poetry 1926-1930*, in: Afanasyev (1991)
_____ (1998) *Poetry 1936-1940*, in: Afanasyev (1998)
Koestler, Arthur (2000) *Darkness at Noon*, The Easton Press, Norwalk, Connecticut
Kolas, Yakub (1969) *Poems*, in: Kupala (1969(1)
Konchalovsky, Andrei (2006) *Low Truths. Seven Years Later* (in Russian), "EKSMO", Moscow
Konchalovsky, Andrei, Vladimir Pastukhov (2007) *On the Podium of the Reactionary* (in Russian), "EKSMO", Moscow
Konn, Villi (1996) *Cannibals from Petersburg: New Reds Against New Russians* (in Russian), "Pechatnoe delo", Tver
Kopelev, Lev (1977) *To Be Preserved Forever* (Translated by Anthony Austin), J. B. Lippincott Company, Philadelphia — New York
_____ (1983) *Ease My Sorrows* (Translated by Antonina W. Bouis), Random House, New York
_____ (1985) *The Holy Doctor Fedor Petrovich Haas* (in Russian), Overseas Publications Interchange Ltd, London
Koreneva, Elena (2002) *Woman-Idiot* (in Russian), "AST", "Astrel", Moscow
_____ (2004) *No-Lenka* (in Russian), "AST", "Astrel", Moscow
Korjakov, Alexander (1997) *Boris Yeltsin: From Dawn to Dusk* (in Russian), "Interbuk", Moscow
Kotsiubynsky, Mykhailo (1968) *Novels and Stories*, in: Kotsiubynsky (1968)(1)
Kotsiubynsky, Mykhailo. Lesya Ukrainka (1968)(1) Kotsiubynsky: *Novels and Stories* (Translated to Russian by: N. Ushakov, E. Nejintsev, E. Egorova, Al. Deich, L. Kremneva, G. Shipov, and A. Deyev). Ukrainka: *Poems. Drama* (Translated to Russian by: V. Zvyagintseva, N. Ushakov, P. Karabin, R. Minkus, P. Karavan, Vs. Rojdestvensky, I. Zabolotsky, A. Glov, M. Komissarova, N. Chukovsky, M. Aliger, S. Marshak, N. Braun, Al. Deich, A. Glob, M. Zerov, V. Derjavin, A. Ostrovsky, A. Prokofyev, M. Sandomirsky, N. Zabolotsky, N. Slavinskaya, L. Dligach, B. Lebedev, M. Svetlov, P. Antokolsky, and M. Isakovsky), "Khudojestvennaya literatura", Moscow
Kozakov, Mikhail (2007)(1) *Acting Book: Volume One: Drawings in the Sand* (in Russian), "AST", "Zebra E", Moscow
_____ (2007)(2) *Acting Book: Volume Two: Third Call* (in Russian), "AST", "Zebra E", Moscow
Krandievskaya, Natalia (1990) *Poetry*, in: Afanasyev (1990)(1)
Krasko, Andrei (2007) *Unlike an Artist, More Than an Artist* (in Russian), "Tsentrpoligraf", Moscow
Kraskova, Valentina (1995) *Kremlin Children* (in Russian), "Belarest", Minsk
_____ (1999) *Kremlin Mothers-in-law* (in Russian), "Sovremenny literator", Minsk
_____ (2007) *Kremlin. Secrets of the Kremlin Wives, Brides, Children, Clans…* (in Russian), "Sovremenny literator", Minsk
Krasnov, Petr (1990) *On the Home Front*, in: Afanasyev (1990)(2)
Krasovskaya, Vera (1974) *Nijinsky* (in Russian), "Iskusstvo", Leningrad
Krayny, Anton (1990)(1) *About Young and Middle*, in: Afanasyev (1990)(2)
_____ (1990)(2) *Flight to Europe*, in: Afanasyev (1990)(2)
Krelin, Yuly (1991) *Chronicle of a Hospital* (in Russian), "Sovetsky pisatel", Moscow
Kremlev, Sergey (2008) *Why Was Stalin Killed?* (in Russian), "Yauza", "EKSMO", Moscow
Krichevskaya, Yulia (2000) *Windows to Windows* (in Russian), "OLMA-PRESS", Moscow
Kross, Jaan (1991) *Imperial Madman* (Translated to Russian by O. Samm), "Drujba narodov", Moscow
Krupnik, Ilya (1999) *Selected Works in Two Volumes* (in Russian), "Kruk", Moscow
Krylov, Ivan (1945-1946) *Complete Collection of Works in 3 Volumes* (in Russian), "Goslitizdat", Moscow
_____ (2010) *The Frogs Who Begged for a Tsar: (and 61 other Russian fables)* (Translated by Lydia Razran Stone), Russian Information Services, Montpelier, Vermont, U.S.A.
Kryuchkov, Vladimir (1996) *Personal File* (in Russian), Vols. 1-2, "Olimp", "AST", Moscow
Ktorova, Alla (1974) *Silent Exhibit and More* (in Russian), A. Neimanis Buchvertrieb – Verlag GmbH, München
_____ (2003) *"Past…": Moscow of the Fifties* (in Russian), "Minuvsheye", Moscow
_____ (2005)(1) *"Past…": American Ivanovna Tells…* (in Russian), "Minuvsheye", Moscow
_____ (2005)(2) *"Past…": Everyday Life in Times Past* (in Russian), "Minuvsheye", Moscow
_____ (2005)(3) *"Past…": State Coachmen and Moscow Cabbies* (in Russian), "Minuvsheye", Moscow
_____ (2007)(1) *"Past…": Ancestors and Great-Grandchildren* (in Russian), "Minuvsheye", Moscow
_____ (2007)(2) *"Past…": Language. Word. Name* (in Russian), "Minuvsheye", Moscow
Kudrova, Irma (1995) *Marina Tsvetaeva's Death* (in Russian), "Nezavisimaya gazeta", Moscow

References

Kudryavov, Boris (2007) *Taste of Scandal: Vysotsky's Secret Love* (in Russian), "Algoritm", Moscow

Kuleshov, Alexander (1990) *Arbat Gates* (in Russian), "Moskovsky rabochy", Moscow

Kundera, Milan (2001) *The Joke* (Translated by Zert), Perennial, New York

_____ (2008) *The Unbearable Lightness of Being* (Translated by Milan Kundera), Olive Edition, New York

Kunin, Vladimir (2003) *Bastards* (in Russian), "Bereg", Munich

Kunyaev, Stanislav, Sergey Kunyaev (2005) *Sergey Yesenin* (in Russian), Life of Remarkable People, "Molodaya gvardiya", Moscow

Kupala, Yanka (1969) *Poems. Pavlinka*, in: Kupala (1969)(1)

Kupala, Yanka. Yakub Kolas (1969)(1) Kupala: *Poems. Pavlinka* (Translated to Russian by: V. Rojdestvensky, B. Timofeyev, M. Isakovsky, A. Prokofyev, E. Nechayev, A. Andreyev, V. Shefner, M. Gorky, M. Komissarova, I. Belousov, B. Turganov, D. Brodsky, N. Braun, V. Bryusov, N. Sidorenko, A. Korinfsky, M. Bogdanovich, E. Bagritsky, M. Golodny, S. Gorodetsky, A. Chivilikhin, E. Mozalkov, S. Obradovich, L. Khaustov, M. Svetlov, I. Selvinsky, V. Gusev, P. Kobzarevsky, A. Tvardovsky, and L. Rakovsky). Kolas: *Poems* (Translated to Russian by: E. Mozolkov, B. Turganov, M. Isakovsky, S. Rodov, V. Tsvelev, N. Sidorenko, A. Korchagin, P. Semynin, A. Klenov, B. Irinin, S. Gorodetsky, B. Prichin, V. Azarov, N. Volpina, M. Tarlovsky, S. Obradovich, A. Prokofyev, P. Karaban, S. Somova, P. Semynich, and A. Surkov), "Khudojestvennaya literatura", Moscow

Kuprin, A. I. (1991) *Dome of St. Isaac of Dalmatian*, in: Afanasyev (1991)

Kuskova, Ekaterina (1990) *What's Inside?,* in: Afanasyev (1990)(1)

_____ (1997) *S. Dmitriyevsky. Stalin*, in: Afanasyev (1997)

Kuzmina-Karavaeva, E. (1998) *Poetry*, in: Afanasyev (1998)

Kuzminskaya, Tatyana (1987) *My Life Home and in Yasnaya Polyana* (in Russian), "Mistetstvo", Kiev

Kuznetsova, Galina (1991) *Poetry 1926-1930*, in: Afanasyev (1991)

_____ (1998) *Poetry 1936-1940*, in: Afanasyev (1998)

Laclos, Pierre Choderlos de (1967) *Dangerous Liasons*, in: Prévost (1967)(1)

Ladinsky, Antonin (1991) *Poetry 1926-1930*, in: Afanasyev (1991)

_____ (1998)(1) *Poetry 1936-1940*, in: Afanasyev (1998)

_____ (1998)(2) *Travel to Palestine*, in: Afanasyev (1998)

Lagerlöf, Selma (1993) *The Löwensköld Ring. Charlotte Löwensköld. Anna Svärd* (Translated to Russian by L. Braude), "Panorama", Moscow

Lahiri, Jhumpa (2004) *The Namesake*, Mariner Books, New York

Landau-Drobantseva, Kora (1999) *Academician Landau: How We Lived* (in Russian), "Zakharov", "AST", Moscow

Larina-Bukharina, Anna (1988) *Unforgettable* (in Russian), "Znamya", Moscow

_____ (1993) *This I Cannot Forget: The Memoirs of Nikolai Bukharin's Widow* (Translated by Gary Kern), W. W. Norton & Company, New York — London

Late Latin Poetry (1982) (Translated to Russian by: M. Gasparov, M. Grabar-Passek, Yu. Shults, F. Petrovsky, A. Artyushkov, V. Bryusov, E. Rabinovich, S. Osherov, S. Kondratyev, O. Smyk, Z. Morozkina, and S. Averintsev), "Khudojestvennaya literatura", Moscow

Latin American Poetry (1976) (Translated to Russian by: I. Chejegova, V. Stolbov, P. Grushko, L. Martynov, O. Savich, S. Goncharenko, A. Starostin, G. Shmakov, I. Tynyanova, F. Kelyin, K. Azadovsky, M. Kvyatkovskaya, E. Linetskaya, A. Golemb, M. Donskoy, N. Gorskaya, T. Glushkova, B. Slutsky, M. Samayev, V. Vasilyev, A. Geleskul, Rimma Kazakova, A. Eisner, A. Koss, M. Vaksmakher, T. Davidyants, E. Galperina, P. Antokolsky, L. Lozinskaya, B. Dubin, G. Kikodze, Yu. Petrov, M. Tarasova, I. Erenburg, S. Severtsev, S. Mamontov, I. Kopostinskaya, Yu. Morits, E. Golderness, N. Bulgakova, V. Reznichenko, T. Makarova, Inna Lisnyanskaya, M. Zenkevich, M. Aliger, L. Ospovat, and M. Dudin), "Khudojestvennaya literatura", Moscow

Latynina, Yulia (2007) *Jahannam or See You in Hell* (in Russian), "EKSMO", Moscow

Lawrence, D. H. (1993) *The Prussian Officer*, in: Reference: Encyclopedia Britannica (1993) v. 60

_____ (2004) *Women in Love*, The Easton Press, Norwalk, Connecticut

_____ (2011) *Lady Chatterley's Lover*, Empire Books, Printed in the USA

Lawson, Henry (1976) *Stories*, in: Lawson (1976)(1)

Lawson, Henry. Katharine Susannah Prichard (1976)(1) Lawson: *Stories* (Translated to Russian by: A. Krivtsova, R. Bobrova, V. Lyubomudrova, M. Yanovskaya, V. Efanova, V. Mayants, B. Kokorev, E. Elkind, V. Jak, O. Tuganova, E. Surits, E. Piterskaya, N. Vysotskaya, L. Liberzon, M. Ermasheva, L. Kolas, and I. Arkhangelskaya).

References

Prichard: *The Roaring Nineties* (Translated to Russian by: T. Ozerskaya and V. Stanevich), "Khudojestvennaya literatura", Moscow

Laxness, Halldór (1969)(1) *World Light* (Translated by Magnus Magnusson), University of Wisconsin Press, Madison, Wisconsin

_____ (1969)(2) *World Light* (Translated to Russian by L. G. Gorlin and S. I. Nedelyaev-Steponavichen), "Progress", Moscow

_____ (1977) *Independent People. Iceland's Bell* (Translated to Russian by: A. Emzina and N. I. Krymova), "Khudojestvennaya literatura", Moscow

_____ (1994) *World Light* (Translated to Russian by L. G. Gorlin and S. I. Nedelyaev-Steponavichen), "Panorama", Moscow

Lebedev, Vladimir (1991) *The Mystery of Posthumous Story*, in: Afanasyev (1991)

Lee, Harper (1997) *To Kill a Mockingbird*, The Easton Press, Norwalk, Connecticut

Lenz, Zigfrid (1982)(1) *Damned God* (The citations in this book are translated from Russian by Alexander V. Avakov), *in:* Lenz (1982)(4)

_____ (1982)(2) *Lightship* (The citations in this book are translated from Russian by Alexander V. Avakov), *in:* Lenz (1982)(4)

_____ (1982)(3) *Tape on the Eyes* (The citations in this book are translated from Russian by Alexander V. Avakov), *in:* Lenz (1982)(4)

_____ (1982)(4) *Einstein Crosses the Elbe near Hamburg: Collection of Short Stories* (Translated to Russian by: N. Vysotskaya, N. Portugalov, V. Kurrel, E. Mikhelevich, S. Efun, L. Fomina, E. Markovich, M. Sineokaya, P. Chebotarev, and N. Fedorova), "Khudojestvennaya literatura", Moscow

Leonov, Leonid (1974) *The Russian Forest* (in Russian), "Khudojestvennaya literatura", Moscow

Lermontov, Mikhail (1961-1962) *Collected Works in 4 Volumes* (in Russian), "Izdatelstvo Akademiii nauk SSSR", Moscow — Leningrad

_____ (1989) *Complete Collection of Poems in 2 Volumes* (in Russian), "Sovetsky pisatel", Leningrad

_____ (2013) *A Hero of Our Time* (Translated by Nicolas Pasternak Slater and Andrew Kahn), Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Leskov, N. S. (1956) *Collected Works in Eleven Volumes* (in Russian), "Khudojestvennaya literatura", Moscow

_____ (1994) *On Knives* (in Russian), "Russkaya kniga", Moscow

Lessing, Doris (2008) *The Summer Before the Dark* (Translated to Russian by I. Yakushina), "EKSMO", Moscow — "Domino", Saint Petersburg

Lessing, Gotthold Ephraim (1972) *Drama. Fables in Prose* (Translated to Russian by: Natalia Man, P. Melkova, N. Vilmont, and A. Isayeva), "Khudojestvennaya literatura", Moscow

Levi, Primo (2011) *Survival in Auschwitz*, Classic House Books, Printed in the USA

Levina, Anna (1997) *Smiles and Mistakes. Novellas and Stories* (in Russian), Hermitage Publishers, Tenafly, New Jersey, U.S.A.

_____ (1999) *Oh, Little Apple!.. A Story in Dollars, Rubles, and Kopecks* (in Russian), Hermitage Publishers, Tenafly, New Jersey, U.S.A.

Lewis, Sinclair (1973) *Babbitt. Arrowsmith* (Translated to Russian by: R. Rait-Kovaleva and N. Volpin), "Khudojestvennaya literatura", Moscow

_____ (1999) *Babbitt*, The Easton Press, Norwalk, Connecticut

Library of Modern Science Fiction (1965-1973) (in Russian and Translated to Russian), Vols. 1-25, "Molodaya gvardiya", Moscow

Lifar, Sergey (1997) *Troubled Years*, in: Afanasyev (1997)

_____ (1998) *About Shalyapin*, in: Afanasyev (1998)

Limonov, Eduard (1986)(1) *The Executioner* (in Russian), Chameleon, Jerusalem

_____ (1986)(2) *Young Scoundrel* (in Russian), "Sintaksis", Paris

_____ (1991) *A Loser's Diary or a Secret Notebook* (in Russian), "Glagol", Moscow

_____ (1994)(1) *Limonov Against Zhirinovsky* (in Russian), "Konets veka", Moscow

_____ (1994)(2) *Taming the Tiger in Paris* (in Russian), "MOKA", Moscow

_____ (1995)(1) *A Stranger in an Unfamiliar City* (in Russian), "Konstanta", Moscow

_____ (1995)(2) *Cognac "Napoleon"* (in Russian), "Konstanta", Moscow

_____ (1998)(1) *316, Item "V"* (in Russian), "Vagrius", Moscow

References

_____ (1998)(2) *Hero's Anatomy* (in Russian), "Rusich", Smolensk
_____ (2000) *The Book of the Dead* (in Russian), "Limbus Press", Saint Petersburg
_____ (2001) *Hunting for Bykov* (in Russian), "Limbus Press", Saint Petersburg
_____ (2002)(1) *Disciplinary Sanatorium* (in Russian), "Amfora", Saint Petersburg
_____ (2002)(2) *Killing a Sentry* (in Russian), "Amfora", Saint Petersburg
_____ (2002)(3) *My Political Biography* (in Russian), "Amfora", Saint Petersburg
_____ (2002)(4) *The Book of Water* (in Russian), "AdMarginem", Ekaterinburg
_____ (2002)(5) *The Great Mother of Love* (in Russian), "Amfora", Saint Petersburg
_____ (2003)(1) *Sacred Monsters* (in Russian), "AdMarginem", Ekaterinburg
_____ (2003)(2) *The Other Russia: Outlines of the Future* (in Russian), "Ultra. Kultura", Moscow
_____ (2005)(1) *Limonov Against Putin* (in Russian), Moscow
_____ (2005)(2) *Russian* (in Russian), "AdMarginem", Ekaterinburg
_____ (2005)(3) *The Triumph of Metaphysics* (in Russian), "AdMarginem", Ekaterinburg
_____ (2008)(1) *Heresies* (in Russian), "Amfora", Moscow
_____ (2008)(2) *The Death of Modern Heroes* (in Russian), "Amfora", Saint Petersburg
_____ (2011) *Putin: Seven Strikes on Russia* (in Russian), "Algoritm", Moscow
_____ (2012) *In Cheeses* (in Russian), "Limbus Press", Saint Petersburg — Moscow
Lipskerov, Dmitry (1999) *Two Novels* (in Russian), "Vagrius", Moscow
_____ (2000) *The Last Dream of the Mind* (in Russian), "Vagrius", Moscow
_____ (2002) *Relatives* (in Russian), "Eksmo", Moscow
_____ (2003) *Oedipus Complex: Novels and Stories* (in Russian), "Eksmo", Moscow
_____ (2004) *Autumn Will Never Come* (in Russian), "OLMA-PRESS", Moscow
_____ (2008)(1) *Delirium Tremens* (in Russian), "AST", "Astrel", Moscow
_____ (2008)(2) *Demons in Heaven* (in Russian), "Astrel", "AST", Moscow
_____ (2009) *Bullfinch Meat: Heptameron* (in Russian), "Astrel", "AST", Moscow
Lomagin, Nikita (2005) *Leningrad under Blockade* (in Russian), "EKSMO", "Yauza", Moscow
London, Jack (1961) *Collected Works in 14 Volumes* (Translated to Russian), "Pravda", Moscow
_____ (1994) *White Fang*, Puffin Books, London, England — New York, U.S.A. — Ringwood, Victoria, Australia — Toronto, Canada — Auckland, New Zealand
_____ (2000) *The Sea-Wolf*, Dover Publications, Garden City, New York
_____ (2003) *The Call of the Wild*, The Easton Press, Norwalk, Connecticut
Longfellow, Henry . Walt Whitman. Emily Dickinson (1976) Longfellow: *The Song of Hiawatha* (Translated to Russian by I. Bunin). Whitman: *Poems* (Translated to Russian). Dickinson: *Poems* (Translated to Russian by N. Markova), "Khudojestvennaya literatura", Moscow
Longfellow, Henry (1980) *The Poems*, The Easton Press, Norwalk, Connecticut
Longus (1969) *Daphnis and Chloe*, in: Tatius Alexandria (1969)
Losev, Lev (2006) *Iosif Brodsky* (in Russian), Life of Remarkable People, "Molodaya gvardiya", Moscow
Losskaya, Veronika (1992) *Marina Tsvetaeva in Life* (in Russian), "Kultura i traditsiya", Moscow
Lu Xun (1971) *Novels. Stories* (Translated to Russian by: V. Sorokin, Vl. Rogov, S. Tikhvinsky, N. Fedorenko, V. Vaskov, L. Eidlin, V. Sukhorukov, A. Rogachev, A. Gatov, O. Fishman, V. Petrov, and V. Semanov), "Khudojestvennaya literatura", Moscow
Lukash, Ivan (1991)(1) *Not Evening*, in: Afanasyev (1991)
_____ (1991)(2) *Palace Grenadiers*, in: Afanasyev (1991)
_____ (1991)(3) *Ugly Little Macaw*, in: Afanasyev (1991)
Lunin, M. S. (1987) *Letters from Siberia* (in Russian), "Nauka", Moscow
Lutsky, Semyon (1991) *Poetry*, in: Afanasyev (1991)
Machado, Antonio (1977) *Poems*, in: Jiménez (1977)(1)
Maeterlinck, Maurice (1972) *Plays*, in: Verhaeren (1972)(1)
Makanin, Vladimir (1988) *Straggler: Novels and Stories* (in Russian), "Khudozhestvennaya literatura", Moscow
_____ (1991) *Portrait and Around. One Man and One Woman* (in Russian), "Sovetsky pisatel", Moscow
_____ (1997) *Captive (The Prisoner of the Caucasus)* (in Russian), "Panorama", Moscow
_____ (1999) *Underground Or A Hero of Our Time* (in Russian), "Vagrius", Moscow
_____ (2000) *Successful Love Story* (in Russian), "Vagrius", Moscow
_____ (2001) *Fate Line and Life Line* (in Russian), "Tsentrpoligraf", Moscow
_____ (2006) *Fright* (in Russian), "Geleos", Moscow

References

_____ (2008) *Asan* (in Russian), "EKSMO", Moscow
_____ (2009) *In the First Breath* (in Russian), "EKSMO", Moscow
Makhno, Nestor (1998) *Under the Blows of the Counter-Revolution*, in: Afanasyev (1998)
Maklakov, Vasily (1991) *Power and the Public at the Sunset of Old Russia*, in: Afanasyev (1991)
Maksimov, Vladimir (1991) *We Inhabit the Earth: Novel. Stories* (in Russian), "Molodaya gvardiya", Moscow
_____ (1994) *Selected Works* (in Russian), "TERRA", Moscow
_____ (1995) *Self-Destruction* (in Russian), "Golos", Moscow
Malraux, André (1990) *Man's Fate* (Translated by Haakon. M. Chevalier), Vintage Books, New York
Malyavina, Valentina (2002) *I Want to Love* (in Russian), "AST", "Olimp", Moscow
Mamchenko, Viktor (1998) *Poetry*, in: Afanasyev (1998)
Mamleyev, Yuri (1999) *Black Mirror: Cycles* (in Russian), "Vagrius", Moscow
Mandelstam, Nadejda (1970) *Book One* (in Russian), YMCA-Press, Paris
_____ (1972) *Book Two* (in Russian), YMCA-Press, Paris
_____ (1999) *Hope Against Hope* (Translated by Max Hayward), Modern Library, New York
_____ (2006) *Book Three* (in Russian), "Agraf", Moscow
_____ (2011) *Hope Abandoned* (Translated by Max Hayward), Random House, London
Mandelstam, Osip (1967) *Collected Works in 3 Volumes* (in Russian), Inter-Language Literary Associates, Germany
_____ (1973) *Poems* (in Russian), "Sovetsky pisatel", Leningrad
_____ (1995)(1) *About Art* (in Russian), "Iskusstvo", Moscow
_____ (1995)(2) *Self-Portrait* (in Russian), "Tsentr-100", Moscow
Mandelstam, Yuri (1998) *Poetry*, in: Afanasyev (1998)
Mann, Heinrich (1971) *Professor Unrat. The Loyal Subject. Short Stories* (Translated to Russian by: Natalia Man, I. A. Gorkina, L. Baru, E. Yanova, I. Karintseva, G. Rudoy, and R. Galperina), "Khudojestvennaya literatura", Moscow
Mann, Thomas (1969) *Buddenbrooks* (Translated to Russian by Natalia Man), "Khudojestvennaya literatura", Moscow
_____ (1991) *Joseph and His Brothers,* Vols. 1-2 (Translated to Russian by Solomon Apt), "Pravda", Moscow
_____ (1993) *Death in Venice* (Translated by H. T. Lowe-Porter), in: Reference: Encyclopedia Britannica (1993) v. 59
_____ (1999) *The Magic Mountain* (Translated by H. T. Lowe-Porter), The Easton Press, Norwalk, Connecticut
_____ (2005)(1) *Joseph and His Brothers* (Translated by John E. Woods), Alfred A. Knopf, New York — Toronto — London
_____ (2005)(2) *The Magic Mountain*, Vols. 1-2 (Translated to Russian by V. Stanevich and V. Kurella), "Zakharov", Moscow
Mariengof, Anatoly (1990) *Cynics* (in Russian), "Sovremennik", Moscow
Marinina, Alexandra (2002) *Away Match* (in Russian), "EKSMO-PRESS", Moscow
Markevich, B. M. (1912), *Complete Collection of Works* (in Russian) (The citations in this book are translated from Russian by Alexander V. Avakov)*;* cited by: Veresayev (1970)
Marotta, Giuseppe (1989) *Naples Gold* (Translated to Russian by S. Bushueva), "Khudojestvennaya literatura", Leningrad
Márquez, Gabriel Garcia (1971)(1) *One Hundred Years of Solitude* (Translated to Russian), "Khudojestvennaya literatura", Moscow
_____ (1971)(2) *One Hundred Years of Solitude* (Translated by Gregory Rabassa), Avon Books, New York
_____ (1972) *Leaf Storm. No One Writes to the Colonel* (Translated to Russian), "Progress", Moscow
_____ (1975) *In Evil Hour. Novel and Stories* (Translated to Russian), "Molodaya gvardiya", Moscow
_____ (1978) *Autumn of the Patriarch* (Translated to Russian), "Khudojestvennaya literatura", Moscow
_____ (1988) *Love in the Time of Cholera* (Translated by Edith Grossman), Alfred A. Knopf, New York
_____ (2001)(1) *No One Writes to the Colonel: Novels, Short Stories, Essays* (Translated to Russian by: A. Borisov, S. Salnikov, P. Shebshaevich, T. Shishov, E. Braginskaya, T. Korobkina), "EKSMO-Press", Moscow
_____ (2001)(2) *The Autumn of the Patriarch. Leaf Storm: Novel, Short Story, Stories* (Translated to Russian by: V. Taras, E. Lyuberatskaya, and R. Rybkin), "EKSMO-Press", Moscow
_____ (2002) *Love in the Time of Cholera* (Translated to Russian by Ludmila Sinyavskaya), "Zvezda", Saint Petersburg

References

_____ (2004) *One Hundred Years of Solitude* (Translated to Russian by Margarita Bylinkina), "Azbuka-klassika", Saint Petersburg

Martel, Yann (2001) *Life of Pi*, Houghton Mifflin Harcourt Publishing Company, Orlando, Florida

Martin du Gard, Roger (1972) *The Thibaults*, Vols. 1-2 (Translated to Russian by: M. Vaksmakher, G. Khudadova, N. Rykova, N. Jarkova, Inn. Oksenova, D. Livshits), "Khudojestvennaya literatura", Moscow

Maslenikova, Zoya (1995) *Portrait of Boris Pasternak* (in Russian), "Pristsels", "Russlit", Moscow

_____ (2001) *Alexander Men: Life* (in Russian), "Zakharov", Moscow

Matlin, Vladimir (2004) *Virtual Husband* (in Russian), "Zakharov", Moscow

Matlock, Rebecca (2004) *"Spaso-House": People and Meetings: Memoirs of the Wife of the American Ambassador* (Translated to Russian by T. Kudryavtsev), "EKSMO", "Algoritm", Moscow

Maugham, W. Somerset (1988)(1) *Catalina* (Translated to Russian by: I. Gurova, O. Tikhomirova, N. Loseva, A. Afinogenova, V. Khinkis, and V. Veber), "Sovetskaya Rossiya", Moscow

_____ (1988)(2) *Of Human Bondage* (Translated to Russian by E. Golysheva and B. Izakov), "Mastatskaya literatura", Minsk

_____ (1997) *Novels* (Translated to Russian by: I. Gurova, R. Oblonskaya, M. Bekker, N. Gal, V. Mayants, E. Kalashnikova, M. Lorie, N. Romm, V. Ashkenazi, I. Bernshtein, O. Kholmskaya, and V. Khinkis), "Zvonnitsa-MG", Moscow

_____ (2001) *Of Human Bondage*, The Easton Press, Norwalk, Connecticut

Maupassan, Guy de (1970) *Une Vie. A Lively Friend. Short Stories* (Translated to Russian by: E. Gunst, N. Jarkova, V. Stanevich, I. Tatarinova, A. Yasnaya, N. Kasatkina, N. Nemchinova, M. Moshenko, E. Bruk, A. Chebotarevskaya, D. Livshits, A. Fedorov, M. Kazas, A. Kulisher, A. Pollyak, N. Daruzes, O. Kholmskaya, A. Modzalevskaya, N. Kogan, M. Vakhterova, M. Salye, and K. Varshavskaya), "Khudojesvennaya literatura", Moscow

_____ (2011) *The Best Short Stories* (Translated), Wordsworth Classics, Great Britain

Mauriac, François (1985) *Thérèse Desqueyroux. A Woman of Pharisees. Le Sagouin. Un adolescent d'autrefois* (Translated to Russian by: N. Nemchinova, N. Jarkova, and R. Lintser), "Raduga", Moscow

_____ (2005) *Thérèse Desqueyroux* (Translated by Gerard Hopkins), Sheed & Ward, New York

Maurois, André (1982) *Olympio: The Turbulent Life of Victor Hugo* (Translated to Russian by N. Nemchinova and M. Treskunov), "Kniga", Moscow

_____ (1983) *Prometheus: The Life of Balzac* (Translated to Russian by Ya. Lesyuk and N. Nemchinova), "Raduga", Moscow

_____ (1986) *Titans: A Three-Generation Biography of the Dumas. Literary Portraits* (Translated to Russian by: L. Bespalova, S. Shlapoberskaya, V. Fryanzin, A. Stroev, Ya. Lesyuk, L. Zonina, I. Kuznetsova, and Z. Fedotova), "Pravda", Moscow

_____ (1989) *The Family Circle. Novels. To an Unknown Lady. An Open Letter to a Young Man About the Art of Living. The Art of Conversation* (Translated to Russian by: E. Gunst, Yu. Yakhnina, S. Tarkhanova, A. Stroev, V. Milchina, Ya. Lesyuk, O. Grinberg, and M. Vaksmakher), "Pravda", Moscow

Maxims. Thoughts. Characters (1974) (Translated to Russian by: E. Linetskaya and Yu. Korneyev), "Khudojestvennaya literatura", Moscow

Mayakovsky, Vladimir (1955-1961) *Complete Collection of Works in 13 Volumes* (in Russian), "Gosudarstvennoe izdatelstvo khudojestvennoy literatury", Moscow

_____ (1965) *Poems* (Translated by Herbert Marshall), Hill and Wang, New York

McCarthy, Cormac (2006) *No Country for Old Men*, Vintage Books, New York

McCullers, Carson (1999) *The Heart Is a Lonely Hunter*, The Easton Press, Norwalk, Connecticut

McCullough, Colleen (1993) *The First Man in Rome*, Vols. 1-2 (Translated to Russian by A. Abramov and I. Savelyev), "Tatyana", Saint Petersburg

McEwan, Ian (2003) *Atonement*, Anchor Books, New York

McGahern, John (1991) *Amongst Women*, Penguin Books, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa

Medieval Novel and Short Story (1974) (Translated to Russian by: V. Mikushevich, Yu. Stefanov, A. Deich, and L. Ginzburg), "Khudojestvennaya literatura", Moscow

Melville, Herman (1967) *Moby Dick* (Translated to Russian by I. Bernshtein), "Khudojestvennaya literatura", Moscow

_____ (1986) *Billy Budd and Other Stories*, Penguin Books, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New

Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa
_____ (1993) *Moby Dick*, in: Reference: Encyclopedia Britannica (1993) v. 48
Memories of Korney Chukovsky (1977) (in Russian), "Sovetsky pisatel", Moscow
Memories of Mikhail Zoshchenko (1995) (in Russian), "Khudojestvennaya literatura", Saint Petersburg
Merezhkovsky, Dmitry (1929) *Napoleon* (in Russian), Vols. 1-2, Belgrad
_____ (1990) *Collection of Works in Four Volumes* (in Russian), "Pravda", Moscow
_____ (1997) *Jesus Unknown*, in: Afanasyev (1997)
Mérimée, Prosper (1968) *La Chronique du temps de Charles IX. Short Stories* (Translated to Russian by: N. Lyubimov, O. Lavrova, E. Lopyreva, A. Teterevnikova, D. Grigorovich, M. Kuzmin, A. Smirnov, V. Garshin, M. Lozinsky, and A. Mikhailov), "Khudojestvennaya literatura", Moscow
Message: Prose. Poetry. Dramaturgy (1989) (in Russian), "Knijnaya palata", Moscow
Metropol: Literary Almanac (1979) (in Russian), Ardis, Ann Arbor
Mickiewicz, Adam (1968) *Poems* (Translated to Russian by: A. Tarkovsky, N. Aseyev, L. Martynov, V. Levin, and S. Mar), "Khudojestvennaya literatura", Moscow
Mikhalkov, Sergey (1998) *From and to…* (in Russian), "AST", "Olimp", Moscow
Miller, Arthur (1976)(1) *Death of a Salesman*, Penguin Books, London, England — New York, U.S.A. — Toronto, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Auckland, New Zealand — Johannesburg, South Africa
_____ (1976)(2) *The Crucible*, Penguin Books, London, England — New York, U.S.A. — Toronto, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Auckland, New Zealand — Johannesburg, South Africa
Miller, Henry (1988) *Tropic of Cancer* (Translated to Russian by George Yegoroff), Liberty Publishing House, Silver Age Publishing, Harrisonburg, Virginia, U.S.A.
Milton, John (1976) *Paradise Lost. Poems. Samson Agonistes* (Translated to Russian by: A. Shteinberg and Yu. Korneyev), "Khudojestvennaya literatura", Moscow
_____ (1993)(1) *English Minor Poems*, in: Reference: Encyclopedia Britannica (1993) v. 29
_____ (1993)(2) *Paradise Lost*, in: Reference: Encyclopedia Britannica (1993) v. 29
_____ (1993)(3) *Samson Agonistes*, in: Reference: Encyclopedia Britannica (1993) v. 29
Milyukov, Pavel (1990) *Remebrance* (in Russian), Vols 1-2, "Sovremennik", Moscow
_____ (1991) *Russia at a Turning Point*, in: Afanasyev (1991)
_____ (1997) *Literature of the Revolution and the Return to Realism*, in: Afanasyev (1997)
_____ (1998) *Live Pushkin*, in: Afanasyev (1998)
Minnesinger Poetry (1974) In: *Troubadour Poetry. Minnesinger Poetry. Vagant Poetry* (1974)
Mintslov, Sergey (1991) *Trapezond's Epic*, in: Afanasyev (1991)
Mirskaya, Tatyana (2006) *Malvina in Search of Freedom: A Chronicle of the Private Life of Ekaterina Furtseva* (in Russian), "Oktopus", Moscow
Mitchell, Margaret (1991) *Gone with the Wind* (Translated to Russian by T. Ozerskaya), "Yazychy", Baku
_____ (1996) *Gone with the Wind*, The Easton Press, Norwalk, Connecticut
Mnukhin, Lev, Lev Turchinsky (1992) *Memories of Marina Tsvetaeva* (in Russian), "Sovetskyi pisatel", Moscow
Modern Canadian Novel (1985) (Translated to Russian by: M. Zagot, I. Kuznetsova, Yu. Stefanov, and O. Kirichenko), "Raduga", Moscow
Modern English Novel (1984) (Translated to Russian by: M. Kan, Yu. Jukova, Yu. Zdorovov, A. Nikolayevskaya, K. Chugunov, and T. Ozerskaya), "Raduga", Moscow
Modern Finnish Detective (1991) (Translated to Russian by: E. Kamenskaya, L. Virolainen, and Yu. Voronin), "Raduga", Moscow
Modern Irish Novel (1985) (Translated to Russian by: B. Nosik, E. Surits, A. Nikolayevskaya, and E. Korotkova), "Raduga", Moscow
Modern Romanian Detective (1990) (Translated to Russian by: A. Starostina, S. Subbotina, N. Chukanova, and G. Makho), "Raduga", Moscow
Modern Spanish Novel (1984) (Translated to Russian by: A. Sadikov, M. Keni, M. Abezgauz, N. Malykhina, N. Matyash, and A. Koss), "Raduga", Moscow
Mojaev, Boris (1989) *Collected Works in Four Volumes* (in Russian), "Khudojestvennaya literatura", Moscow
Molière (1972) *Comedies* (Translated to Russian by: B. Yarkho, N. Yakovleva, N. Lyubimov, M. Donskoy, A. Fyodorov, T. Shchepkina-Kupernik, N. Man, V. Likhachyov, N. Averyanova, and N. Daruzes), "Khudojestvennaya literatura", Moscow

References

_____ (1993)(1) *Tartuffe* (Translated by Morris Bishop), in: Reference: Encyclopedia Britannica (1993) v. 31

_____ (1993)(2) *The School for Wives* (Translated by Morris Bishop), in: Reference: Encyclopedia Britannica (1993) v. 31

_____ (1993)(3) *The Critique of the School for Wives* (Translated by Morris Bishop), in: Reference: Encyclopedia Britannica (1993) v. 31

_____ (1993)(4) *Don Juan* (Translated by John Wood), in: Reference: Encyclopedia Britannica (1993) v. 31

_____ (1993)(5) *The Miser* (Translated by Wallace Fowlie), in: Reference: Encyclopedia Britannica (1993) v. 31

_____ (1993)(6) *The Would-Be Gentleman* (Translated by Morris Bishop), in: Reference: Encyclopedia Britannica (1993) v. 31

_____ (1993)(7) *The Would-Be Invalid* (Translated by Morris Bishop), in: Reference: Encyclopedia Britannica (1993) v. 31

Mordyukova, Nonna (2000) *Do Not Cry, Cossack Woman…* (in Russian), "Olimp", "AST", Moscow

Morozov, Alexander (1999) *Other People's Letters* (in Russian), "Grant", Moscow

Morrison, Toni (1994) *The Bluest Eye*, A Plume Book, New York

_____ (1998) *Beloved*, The Easton Press, Norwalk, Connecticut

Moscow: Meeting Point (2021) (in Russian), "AST", Moscow

Moscow Circle: A Collection of Novels and Stories (1991) (in Russian), "Moskovsky rabochy", Moscow

Moscow Theater Sovremennik (2000) (in Russian), "Tsentrpoligraf", Moscow

Murakami, Haruki (1998) *The Wind-up Bird Chronicle* (Translated by Jay Rubin), Vintage Books, New York

_____ (2002) *The Wind-up Bird Chronicle* (Translated to Russian by Ivan Logachev and Sergey Logachev), "Izdatelstvo Nezavisimaya Gazeta", Moscow

_____ (2006) *Kafka on the Shore* (Translated by Philip Gabriel), Vintage Books, New York

Muratov, Pavel (1990) *Art and People*, in: Afanasyev (1990)(1)

Muravyeva, Irina (2000) *Filemon and Bavkida: Novels, Stories* (in Russian), "Vagrius", Moscow

_____ (2001) *On the Edge* (in Russian), "EKSMO", Moscow

_____ (2008) *Love of Frau Kleist* (in Russian), "EKSMO", Moscow

Musil, Robert (1996) *The Man Without Qualities*, Vols. 1-2, Vintage Books, New York

My Mayakovsky: Memoirs of Contemporaries (2007) (in Russian), "U-Faktoriya", Ekaterinburg

Nabokov, K. D. (1990) *Diplomat Tests*, in: Afanasyev (1990)(2)

Nabokov, Vladimir (1967) *Lolita*, Waldon Press, Inc., New York

_____ (1975) *Gift* (in Russian), Ardis, Ann Arbor

_____ (1976) *The Return of Chorba* (in Russian), Ardis, Ann Arbor

_____ (1978)(1) *Spring in Fialta* (in Russian), Ardis, Ann Arbor

_____ (1978)(2) *Spy* (in Russian), Ardis, Ann Arbor

_____ (1983)(1) *Pale Fire* (in Russian), Ardis, Ann Arbor

_____ (1983)(2) *Pnin* (in Russian), Ardis, Ann Arbor

_____ (1985) *Correspondence with the Sister* (in Russian), Ardis, Ann Arbor

_____ (1987) *Collection of Works, Volume I* (in Russian), Ardis, Ann Arbor

_____ (1989)(1) *Invitation to a Beheading* (in Russian), Vintage Books, New York

_____ (1989)(2) *Other Shores* (in Russian), "Knojnaya palata", Moscow

_____ (1989)(3) *Extermination of Tyrants: Selected Prose* (in Russian), "Mastatskaya literatura", Minsk

_____ (1995) *Ardor* (in Russian), "Atika", Kiev — "Koni-Veles", Kishinev

_____ (1998)(1) *Poetry*, in: Afanasyev (1998)

_____ (1998)(2) *The Real Life of Sebastian Knight*, "FOLIO", Kharkov — "AST", Moscow

_____ (2007) *Despair* (in Russian), "Azbuka-klassika", Saint Petersburg

Nagibin, Yuri (1973) *Selected Works in 2 Volumes* (in Russian), "Khudojestvennaya literatura", Moscow

_____ (1987) *Moscow… How Many in This Sound* (in Russian), "Sovetskaya Rossiya", Moscow

_____ (1994)(1) *My Golden Mother-In-Law* (in Russian), Independent Publishing House "PIK", Moscow

_____ (1994)(2) *Selected Works* (in Russian), "Terra", Moscow

_____ (1996) *A Diary* (in Russian), "Knijny Sad", Moscow

References

_____ (1998)(1) *Chairman* (in Russian), "Podkova", Moscow
_____ (1998)(2) *Lost Music* (in Russian), "Podkova", Moscow
_____ (1998)(3) *Over the Abyss of Lies* (in Russian), "Podkova", Moscow
_____ (2010) *About Love* (in Russian), "Ripol Kassik", Moscow
Naidin, Vladimir (2005) *One Day and a Whole Life (Doctor's Stories)* (in Russian), "T. M. Andreyeva", Moscow
Naiman, Anatoly (1999)(1) *Glorious End of Inglorious Generations* (in Russian), "Vagrius", Moscow
_____ (1999)(2) *Stories About Anna Akhmatova* (in Russian),, "Vagrius", Moscow
_____ (2000) *Love Interest* (in Russian), "Vagrius", Moscow
_____ (2001) *Sir* (in Russian), "EKSMO-Press", Moscow
_____ (2002) *B. B. and Others* (in Russian), "EKSMO", Moscow
_____ (2003) *Everything and Everyone* (in Russian), "EKSMO", Moscow
_____ (2005) *Kablukov* (in Russian), "Vagrius", Moscow
_____ (2008)(1) *Poetry and Untruth* (in Russian), "AST", "Zebra E", Moscow
_____ (2009) *To Kill…: Story Book* (in Russian), "AST", "Astrel", Moscow
Naiman, Mikhail (2008)(2) *Autumn of Love* (in Russian), "Azbuka-klassika", Saint Petersburg
Najivin, Ivan (1995) *Rasputin* (in Russian), "Rosich", Moscow
Naumov, Vladimir, Natalia Belokhvostikova (2000) *In Frame* (in Russian), "Tsentrpoligraf", Moscow
Navoi, Alisher (1972) *Poems* (Translated to Russian by: V. Derjavin, L. Penkovsky, and S. Lipkin), "Khudojestvennaya literatura", Moscow
Necheporuk, E., V. Kreid (1995) *Osip Mandelstam and His Time* (in Russian), "L'Age d'Homme", Moscow
Nekrasov, Nikolai (1899) *Complete Collection of Poems in 2 Volumes* (in Russian), "Tipografiya A. S. Suvorina", Saint Petersburg
_____ (1948-1953) *Complete Collection of Works and Letters in 12 Volumes* (in Russian), "Gosudarstvennoe izdatelstvo khudojestvennoy literatury", Moscow
Nekrasov, Victor (1991)(1) *And Stayed Alive* (in Russian), "Kniga", Moscow
_____ (1991)(2) *Front-Line Stalingrad* (in Russian), "Lenizdat", Leningrad
Nemtsov, Boris (1999) *Provincial in Moscow* (in Russian), "Vagrius", Moscow
_____ (2007) *Confession of a Rebel* (in Russian), "Partizan", Moscow
Neruda, Jan (1975) *Poems. Stories. Small Country Stories. Essays and Articles* (Translated to Russian by: F. Bogolyubova, D. Gorbov, I. Aroseva, N. Eremenko, E. Anikst, Yu. Molochkovsky, A. Solovyeva, V. Martemyanova, R. Razumova, and V. Cheshikhina), "Khudojestvennaya literatura", Moscow
Nerval, Gérard de (1986) *Voyage en Orient* (Translated to Russian by M. E. Taymanova), "Nauka", Moscow
New Amazons: Compilation (1991) (in Russian), "Moskovsky rabochy", Moscow
Nexø, Martin Andersen (1969) *Ditte, Child of Man* (Translated to Russian by A. Ganzen), "Khudojestvennaya literatura", Moscow
Nikitin, B. (1998) *Fateful Years*, in: Afanasyev (1998)
Nim Cart (1976) In: *The Song of Roland. Coronation of Ludwig. Nim Cart. The Song of Sid. Romancero* (1976)
Nizami Ganjavi (1968) *Five Poems* (Translated to Russian by: K. Lipskerov, S. Shervinsky, P. Antokolsky, and V. Derjavin), "Khudojestvennaya literatura", Moscow
Novel-88 (1989) (in Russian), "Sovremennik", Moscow
Novels by Spanish Authors of the 19th Century (1976) (Translated to Russian by: N. Tomashevsky, A. Starostin, S. Vaf, I. Leitner, and R. Lintser), "Khudojestvennaya literatura", Moscow
Novikov-Priboy, Alexey (1963) *Collection of Works in Five Volumes* (in Russian), "Pravda", Moscow
Novikova, Klara (2001) *My Story* (in Russian), "EKSMO-PRESS", Moscow
Novikova, Olga (2000) *Male Romance. Female Romance* (in Russian), "Vagrius", Msocow
Novodvorskaya, Valeriya (1998) *Over the Abyss of Lies* (in Russian), "AST-LTD", Moscow
_____ (2009) *Poets and Tsars* (in Russian), "AST", Moscow
Novyi mir (New World) (in Russian)
O. Henry (1975) *Collected Works in 3 Volumes* (Translated to Russian), "Pravda", Moscow
_____ (1982) *Kings and Cabbage: Novel and Stories* (Translated to Russian by K. Chukovsky, M. Lorie, E. Kalashnikova, T. Ozerskaya, A. Gorlin, I. Gurova, V. Mayants, N. Daruzes, M. Urnov, O. Khomskaya, N. Dekhtereva, and N. Voljina), "Khudojestvennaya literatura", Moscow
_____ (1994) *Selected Stories* (Edited with an Introduction by Amanda Vaill), Book-of-the-Month Club, New York

References

O'Dell, Scott (1988) *Island of the Blue Dolphins*, Houghton Mifflin Harcourt, Boston — New York
O'Neill, Eugene (1993) *Mourning Becomes Electra*, in: Reference: Encyclopedia Britannica (1993) v. 60
Oates, Joyce Carol (1984) *Mysteries of Winterthurn*, E. P. Dutton, Inc., New York
_____ (1986) *Crown of Glory: Stories* (Translated to Russian by: O. Yankovskaya, E. Korotkova, A. Mikhalev, V. Boshnyak, N. Gal, and M. Koreneva), "Izvestiya", Moscow
_____ (1992) *Expensive People*, Quality Paperback Book Club, New York
Obolensky, Vladimir (1998) *My Life. My Contemporaries*, in: Afanasyev (1998)
Obreht, Téa (2011) *The Tiger's Wife*, Random House, New York
Oklaynsky, Yuri (1994) *Romance with a Tyrant* (in Russian), "Moskovsky rabochy", Moscow
Okri, Ben (1993) *The Famished Road*, Anchor Books, New York
Okudzhava, Bulat (1967) *March Generous* (in Russian), "Sovetsky pisatel", Moscow
_____ (1988) *The Girl of My Dreams: Autobiographical Narratives* (in Russian), "Moskovsky rabochy", Moscow
_____ (1989)(1) *Selected Works: Poems* (in Russian) (The citations in this book are translated from Russian by Alexander V. Avakov), "Moskovsky rabochy", Moscow
_____ (1989)(2) *Selected Works in Two Volumes* (in Russian), "Sovremennik", Moscow
_____ (1995) *Abolished Theater* (in Russian), "Izdatelskiy dom Rusanova", Moscow
On the Night of Nisan 14: Jesus Christ. Judas Iscariot. Pontius Pilate (1991) (in Russian), "Sredne-Uralskoe knijnoe izdatelstvo", Ekaterinburg
Ondaatje, Michael (1993) *The English Patient*, Vintage Books, New York
Orlov, Alexander (1953) *The Secret History of Stalin's Crimes*, Random House, New York
Orlova-Kopeleva, R. (1994) *Doors Open Slowly* (in Russian), "Nezavisimaya gazeta", Moscow
Orwell, George (1984) *1984*, New American Library, Inc., New York
_____ (1993) *Animal Farm*, in: Reference: Encyclopedia Britannica (1993) v. 60
Osorgin, Mikhail (1990)(1) *Russian Journals*, in: Afanasyev (1990)(2)
_____ (1990)(2) *Where I Was Happy*, in: Afanasyev (1990)(1)
_____ (1992) *Time* (in Russian), "Sredne-Uralskoe knijnoe izdatelstvo", Ekaterinburg
_____ (1998) *Free Stone-Maker*, in: Afanasyev (1998)
Ostrovsky, Alexander (1949-1951) *Complete Collection of Works in 16 Volumes* (in Russian), "Gosudarstvennoe izdatelstvo khudojestvennoy literatury", Moscow
_____ (1972) *Thunder*, in: *Four Russian Plays* (1972)
Ostrovsky, Nikolai (1967) *How the Steel Was Tempered*, in: Furmanov (1967)(1)
Out of Turn: Scenes of Soviet Life in the Stories of Contemporary Writers (2021) (in Russian), "AST", Moscow
Ovchinnikov, Vsevolod (1979) *Oak Roots* (in Russian), Moscow
_____ (1987) *Sakura Branch. Oak Roots. Hot Ash* (in Russian), "Sovetsky pisatel", Moscow
_____ (1995) *The Road to Shambala* (Translated by Olga Fleshler), New World Press, Beijing, China
Ovid (1969) *Metamorphoses*, in: Tatius Alexandria (1969)
Paleolog, Moris (1923) *Rasputin: Memoirs* (Translated to Russian by Fedor Ge), "Devyatoe yanvarya", Moscow
Pamuk, Orhan (2006) *Snow* (Translated to Russian by Apollinariya S. Avrutina), "Amfora", Saint Petersburg
_____ (2007)(1) *New Life* (Translated to Russian by Apollinariya S. Avrutina), "Amfora", Saint Petersburg
_____ (2007)(2) *Silent House* (Translated to Russian by Apollinariya S. Avrutina), "Amfora", Saint Petersburg
_____ (2011) *Snow* (Translated by Maureen Freely), Alfred A. Knopf, New York
Pankin, Boris (1999) *Four I of Konstantin Simonov* (in Russian), "Voskresenye", Moscow
Paporov, Yuri (2006) *Frida – Trotsky's Last Mistress* (in Russian), "Vagrius", Moscow
Parajanov, Sergei (2005) *Collage on the Background of a Self-Portrait. Life Is a Game* (in Russian), "Dekom", Nijny Novgorod
Part of Speech: Almanac of Literature and Art (1980) (in Russian), "Serebryanyi vek", New York
Pasternak, Boris (1958) *Doctor Zhivago* (in Russian), The University of Michigan Press, Ann Arbor, Michigan, U.S.A.
_____ (1965) *Poems* (in Russian), "Sovetsky pisatel", Moscow — Leningrad
_____ (1982) *Prose* (in Russian), "Sovetsky pisatel", Moscow
_____ (1997) *Doctor Zhivago* (Translated by Max Hayward and Manya Harari), The Easton Press, Norwalk, Connecticut
_____ (2000) *Lifelong Attachment: Correspondence with O. M. Freidenberg* (in Russian), "Art-

Fleks", Moscow
Patchett, Ann (2001) *Bel Canto*, HarperCollins Publishers, New York
Paustovsky, Konstantin (1967) *Collection of Works in 8 Volumes* (in Russian), "Khudojestvennaya Literatura", Moscow
Pavlov, Oleg (1999) *Official Fairy Tale: Novels and Stories* (in Russian), "Vagrius", Moscow
Pekurovskaya, Asya (2001) *When Happened to Sing with S. D. and to Me: Sergey Dovlatov Through the Eyes of His First Wife* (in Russian), "Symposium", Saint Petersburg
Pelevin, Victor (1997) *Insect Life: Novels* (in Russian), "Vagrius", Moscow
_____ (1998)(1) *Chapaev and Emptiness* (in Russian), "Vagrius", Moscow
_____ (1998)(2) *Yellow Arrow* (in Russian), "Vagrius", Moscow
_____ (1999) *Generation 'P'* (in Russian), "Vagrius", Moscow
_____ (2002) *Crystal World* (in Russian), "Vagrius", Moscow
_____ (2003) *Dialectics of the Transitional Period from Nowhere to Nowhere: Selected Works* (in Russian), "EKSMO", Moscow
_____ (2004) *Werewolf Holy Book* (in Russian), "EKSMO", Moscow
Perec, Georges (2008) *Life: A User's Manual* (Translated by David Bellos), David R. Godine, New York
Perekrest, Vladimir (2008) *Why Is Mikhail Khodorkovsky in Jail?* (in Russian), "Izvestiya", Moscow
Pereleshin, Valery (1998) *Poetry*, in: Afanasyev (1998)
Pérez Galdós, Benito (1976) *Doña Perfecta*, in: Alarcón (1976)(1)
Peruanskaya, Valeriya (1988) *Winter Holidays* (in Russian), "Sovetsky pisatel", Moscow
Perruchot, Henri (1988) *Manet's Life* (Translated to Russian by M. N. Prokofyeva), "Raduga", Moscow
Peterburg Stage Stars (2003) (in Russian), "AST-Press kniga", Moscow
Petőfi, Sándor (1971) *Poems* (Translated to Russian by: B. Pasternak, L. Martynov, and A. Kun), "Khudojestvennaya literatura", Moscow
Petronius, Gaius (1969) *Satyricon*, in: Tatius Alexandria (1969)
Petrosyan, Mariam (2011) *The Gray House* (in Russian), "Gyatri", Smolensk
Petrushevskaya, Ludmila (1988) *20th Century Songs: Plays* (in Russian), "Soyuz teatralnykh deyateley RSFSR", Moscow
_____ (1993) *On the Road of the God Eros: Prose* (in Russian), "Olimp", Moscow
_____ (1995) *The Secret of the House: Novels and Stories* (in Russian), "Kvadrat", Moscow
_____ (1996) *Collection of Works in Five Volumes* (in Russian), "Folio", Kharkov — "AST", Moscow
_____ (2009) *Stories from My Own Life* (in Russian), "Amfora", Saint Petersburg
Picaresque Romance (1975) (Translated to Russian by: K. Derjavin, E. Lysenko, and E. Birukova), "Khudojestvennaya literatura", Moscow
Picasso, Marina (2004) *Grandfather* (Translated to Russian by Dmitry Savosin), "Tekst", Moscow
Pikul, Valentin (1988) *Selected Works in 4 Volumes* (in Russian), "Sovremennik", Moscow
_____ (1989) *Hard Labor* (in Russian), "Knijnaya palata", Moscow
_____ (1992)(1) *Complete Collection of Works in 30 Volumes* (in Russian), Vol. 1, "Svet", Moscow
_____ (1992)(2) *Complete Collection of Works in 30 Volumes* (in Russian), Vol. 2, "Svet", Moscow
Pilnyak, Boris (1976) *Selected Works* (in Russian), "Khudojestvennaya literatura", Moscow
_____ (1983) *Doubles* (in Russian), Overseas Publications Interchange Ltd., London
_____ (1992) *Third Capital* (in Russian), "Russkaya kniga", Moscow
Pirandello, Luigi (1993) *Six Characters in Search of an Author* (Translated by Edward Storer), in: Reference: Encyclopedia Britannica (1993) v. 59
_____ (1994) *Selected Works* (Translated to Russian by E. Linetskaya, N. Trauberg, I. Soboleva, L. Vershinin, G. Rubtsova, L. Shaporina, Ya. Lesyuk, V. Fedorov, V. Chernyavskiy, N. Tomashevskiy, A. Yasnaya, N. Medvedeva, N. Farfel, N. Rykova, and Yu. Korneev), "Panorama", Moscow
Pivovarov, Victor (2002) *Gray Notebooks* (in Russian), "Novoe literaturnoe obozrenie", Moscow
Plath, Sylvia (2003) *The Bell Jar*, The Easton Press, Norwalk, Connecticut
Platonov, Andrei (1982) *For the Future* (in Russian), "Serebryany vek", New York
_____ (1984) *Collection of Works in Three Volumes* (in Russian), "Sovetskaya Rossiya", Moscow
_____ (2004)(1) *Chevengur* (in Russian), "AST", Moscow
_____ (2004)(2) *The Foundation Pit* (in Russian), "AST", Moscow

References

_____ (2009) *The Foundation Pit* (Translated by Robert Chandler and Olga Meerson), New York Review of Books, New York

Plescheev, Alexander (1991)(1) *Newspapermen*, in: Afanasyev (1991)

_____ (1991)(2) *No Horror*, in: Afanasyev (1991)

_____ (1991)(3) *Theatrical Aristocracy*, in: Afanasyev (1991)

Plisetskaya, Maya (2001) *Me Maya Plisetskaya* (in Russian), "AST", Moscow

_____ (2008) *Thirteen Years Later* (in Russian), "AST", Moscow

Poe, Edgar Allan (1976) *Poems. Prose* (Translated to Russian by: E. Shuster, Yu. Korneyev, A. Spal, M. Kvyatkovsky, G. Krujkov, G. Gnedich, V. Vasilyev, V. Bryusov, Z. Morozkina, V. Toporov, A. Eppel, N. Volpin, A. Vuskovich, A. Shcherbakov, B. Tomashevsky, K. Balmont, M. Donskoy, E. Vitkovsky, A. Sergeyev, V. Rogov, I. Ozerova, M. Bekker, I. Gurova, M. Engelgardt, Z. Alexandrova, N. Gal, R. Oblonskaya, I. Bernshtein, R. Galperina, M. Bogoslovskaya, N. Demurova, R. Pomerantseva, E. Surits, V. Khinkis, A. Startsev, V. Nedelin, M. Urnov, O. Kholmskaya, and G. Zlobin), "Khudojestvennaya literatura", Moscow

_____ (1995) *Complete Poems*, The Easton Press, Norwalk, Connecticut

Poetry and Prose of the Ancient East (1973) (Translated to Russian by: M. Korostovtsev, V. Potapova, A. Akhmatova, V. Afanasyeva, I. Dyakonov, V. Shileyko, Vyach. Vs. Ivanov, V. Mikushevich, L. Eidlin, A. Gitovich, V. Alexeyev, B. Vakhtin, N. Konrad, I. S. Lisevich, V. Sukhorukov, M. Titarenko, K. Golygina, T. Elizarenkova, P. Grintser, A. Syrkin, V. Toporov, Yu. Alikhanova, V. Vertogradova, I. Barginsky, S. Apt, and S. Averintsev), "Khudojestvennaya literatura", Moscow

Poetry of French Authors of the 19th Century (1976) (Translated to Russian by: I. and A. Tkhorjevsky, V. Kurochkin, V. Dmitriyev, V. Rojdestvensky, M. Mikhailov, L. Mey, M. Rozengeim, A. Somov, T. Shchepkina-Kupernik, D. Lensky, B. Livshits, A. Efron, I. Gurova, Yu. Alexandrov, M. Travchetov, A. Delvig, A. Argo, L. Penkovsky, V. Levik, A. Grigoryev, P. Antokolsky, A. Kuprin, L. Rust, A. Kochetkov, A. Fet, L. Ostroumov, Ya. Lebedev, V. Benediktov, S. Durov, D. Brodsky, A. Larin, E. Vitkovsky, V. Shvyryayev, A. Parin, V. Portnov, I. Shafarenko, S. Zayaitsky, P. Gurov, Yu. Denisov, E. Shapiro, and G. Fedorov), "Khudojestvennaya literatura", Moscow

Poetry of the Peoples of the U.S.S.R. of the 19th-Early 20th Century (1977) (Translated to Russian by: N. Ushakov, L. Vysheslavsky, V. Patapova, B. Turganov, V. Shatskov, F. Krivin, V. Kazin, A. Jarova, M. Zenkevich, B. Irinin, A. Glob, A. Gatov, M. Shekhter, P. Karaban, V. Tsvelev, M. Komissarova, V. Zvyagintseva, M. Ruderman, I. Postupalsky, M. Isakovsky, A. Prokofyev, Yu. Petrov, D. Brodsky, A. Tarkovsky, S. Marshak, Vs. Rojdestvensky, L. Khaustov, V. Derjavin, M. Bogdanovich, N. Bannikov, N. Gorskaya, N. Glazkov, N. Braun, A. Korenev, G. Perov, K. Kovadji, V. Lugovskoy, V. Shefner, B. Dubrovin, M. Talov, A. Akhmatova, Yu. Kojevnikov, V. Sikorsky, V. Bugayevsky, G. Pojenyan, S. Shervinsky, E. Velikanova, V. Nevsky, L. Kopylov, Vyach. Ivanov, S. Botvinnik, Vl. Lifshits, M. Borisova, G. Gorsky, L. Osipova, A. Revich, P. Karp, G. Efremov, P. Antokolsky, M. Petrovykh, P. Semynin, L. Mil, A. Golemb, D. Levonevsky, K. Vysokovsky, A. Kochetkov, D. Samoylov, N. Pavlovich, P. Jeleznov, I. Severyanin, Vs. Azarov, P. Kustov, L. Stekolnikov, L. Toom, S. Kunyayev, Vl. Sokolov, B. Kejun, S. Severtsev, V. Tikhomirov, D. Golubkov, A. Starostin, Ya. Kozlovsky, M. Shatunovsky, B. Slutsky, M. Tsvetaeva, L. Frukhtman, N. Glushkova, N. Grebnev, S. Lipkin, N. Zabolotsky, B. Pasternak, N. Tikhonov, A. Sendyk, E. Syreyshchikova, K. Balmont, A. Kafanov, M. Lozinsky, A. Bezymensky, A. Blok, I. Bunin, F. Sologub, O. Ivinskaya, D. Vinogradov, T. Streshneva, L. Ozerov, K. Simonov, A. Korchagin, E. Dolmatovsky, L. Gumilev, E. Kapiyev, R. Moran, Yu. Neiman, M. Lvov, Ya. Khelemsky, V. Tushnova, V. Ganiyev, N. Maltseva, G. Yaroslavtsev, A. Kazakov, S. Somova, P. Shubin, E. Vinokurov, A. Shteinberg, A. Jovtis, T. Spendiarova, M. Aliger, N. Sidorenko, S. Ivanov, N. Lebedev, G. Karlov, G. Veselkov, V. Ganies, M. Tarlovsky, V. Levik, I. Selvinsky, L. Penkovsky, M. Vatagin, and S. Obradovich), "Khudojestvennaya literatura", Moscow

Poetry of the Peoples of the U.S.S.R. of the 4th-18th Centuries (1972) (in Russian and Translated to Russian by: V. Bryusov, A. Sendyk, S. Shervinsky, N. Grebnev, K. Lipskerov, V. Levik, I. Gurova, S. Lipkin, A. Kochetkov, V. Levin, A. Adalis, N. Zabolotsky, P. Antokolsky, S. Gavrin, K. Balmont, V. Bugayevsky, Dm. Golubkov, V. Derjavin, K. Simonov, A. Tarkovsky, Iv. Bruni, O. Rumer, Vs. Rojdestvensky, N. Asanov, S. Abramov, A. Jarov, E. Dolmatovsky, M. Zamakhovskaya, D. Samoylov, R. Moran, D. Lozinsky, M. Lozinsky, I. Antokolsky, G. Asanin, V. Zvyagintseva, V. Potapova, I. Selvinsky, A. Kafanov, S. Somova, S. Spassky, P. Panchenko, M. Kuzmin, M. Zenkevich, T. Spendiarova, L. Gumilev, T. Streshneva, G. Yaroslavtsev, A. Golemb, N. Ushakov, A. Krongauz, E. Akselrod, L. Penkovsky, N. Lebedev, S. Ivanov, Yu. Neiman, P. Jeleznov, A. Ivanov, S. Severtsev, B. Solovyev, L. Katsnelson, A. Starostin, G. Tsagareli, Yu. Kojevnikov, N. Poznanskaya, Ya. Kozlovsky, L. Ozerov, V. Lipko, V. Juravlev, B. Turganov, G. Veselkov, Yu. Valich, Yu. Gordiyenko, I. Tikhonov, M. Tarlovsky, G. Shengeli, N. Volpin, V. Permyakov, M. Petrovykh, V. Lugovskoy, S. Gaysaryan,

Ya. Muratov, and D. Brodsky), "Khudojestvennaya literatura", Moscow
Poetry of the Socialist Countries of Europe (1976) (Translated to Russian by: D. Samoylov, B. Slutsky, I. Kashejeva, S. Gorodetsky, M. Tsvetaeva, N. Aseyev, A. Glob, A. Akhmatova, S. Shervinsky, M. Aliger, L. Dymova, A. Naiman, A. Gatov, S. Marshak, T. Makarova, O. Shestinsky, P. Antokolsky, V. Sokolov, N. Rylenkov, M. Petrovykh, Vl. Livshits, P. Jeleznov, S. Kirsanov, Yu. Levitansky, N. Glazkov, N. Tikhonov, M. Pavlova, M. Zenkevich, L. Martynov, B. Prinin, V. Inber, B. Okudjava, A. Yashin, M. Kudinov, R. Rojdestvensky, S. Narovchatov, B. Akhmadulina, N. Gorskaya, Yu. Gusev, A. Kushner, M. Isakovsky, N. Chukovsky, Yunna Morits, E. Vinokurov, V. Korchagin, O. Chukhontsev, R. Kazakova, E. Solonovich, L. Ginzburg, I. Selvinsky, V. G. Kupriyanov, G. Ratgauz, S. Osherov, A. Parin, V. Levansky, E. Vitkovsky, K. Bagatyryov, N. Grebelnaya, A. Isayeva, I. Gritskova, V. Mikushevich, V. Toporov, A. Geleskul, B. Pasternak, M. Jivov, L. Tsyvyan, N. Astafyeva, V. Levik, A. Eppel, A. Surkov, K. Simonov, O. Rumer, M. Svetlov, L. Toom, V. Lugovskoy, A. Revich, N. Stefanovich, Yu. Kojevnikov, N. Pavlovich, K. Kovaldji, L. Berinsky, E. Akselrod, M. Talov, L. Lebedinskaya, Ark. Shteinberg, T. Spendiarova, M. Mirovaya, V. Tushnova, S. Polikarpov, K. Balmont, V. Burich, B. Leitin, N. Matveyeva, I. Inov, G. Plisetsky, O. Malevich, L. Druskin, E. Dolmatovsky, Vit. Martynov, T. Glushkova, V. Kamenskaya, T. Jirmunskaya, G. Korin, I. Fedorin, B. Kholopov, V. Kozovoy, G. Semenov, O. Ivinskaya, Yu. Stefanov, A. Golemb, E. Aronovich, P. Semynin, V. Zvyagintseva, D. Petrovsky, I. Ivanova, T. Virt, and M. Golodny), "Khudojestvennaya literatura", Moscow
Politkovskaya, Anna (2007) *For What* (in Russian), "Novaya gazeta", Moscow
Polukhina, Liana (2003) *Alla Larionova and Nikolai Rybnikov* (in Russian), "Algoritm", Moscow
Polushin, Vladimir (2006) *Nikolai Gumilev* (in Russian), Life of Remarkable People, "Molodaya gvardiya", Moscow
Polyakov, Yuri (2000) *I Planned an Escape…* (in Russian), "Molodaya gvardiya", Moscow
_____ (2001)(1) *Aphrodite's Left Breast: Novels, Plays, Story* (in Russian), "Molodaya gvardiya", Moscow
_____ (2001)(2) *Works in Four Volumes* (in Russian), "Molodaya gvardiya", Moscow
_____ (2003) *Return of the Prodigal Husband: Novel, Story* (in Russian), "Molodaya gvardiya", Moscow
_____ (2005) *Mushroom Tsar* (in Russian), "ROSMAN", Moscow
_____ (2008) *Plaster Trumpeter, or the End of the Movie* (in Russian), "Astrel", "AST", Moscow
Polyakova, Tatyana (2009) *Dragonfly Shadow* (in Russian), "Eksmo", Moscow
Polyanskaya, Irina (1999) *Origin of Shadow: Novel, Stories* (in Russian), "Vagrius", Moscow
Polyansky, Victor (1995) *10 Years with Vasily Stalin* (in Russian), "Vikant", Tver
Ponomareva, Tamara (2001) *Shukshin's Hidden Love* (in Russian), "Algoritm", Moscow
Pontoppidan, Henrik (1995) *Lucky Per* (Translated to Russian by S. Fridlyand), "Panorama", Moscow
Poplavsky, Boris (1997) *Poetry*, in: Afanasyev (1997)
Popov, Evgeny (1994) *The Soul of a Patriot, or Different Messages to Ferfichkin* (in Russian), "Tekst", Moscow
Popov, Valery (1997) *In the City of Yu.: Novels and Stories* (in Russian), "LOKID", Moscow
Posvejinny, E. G. (1994) *Jokes and Toasts* (in Russian), "Voronejskaya oblastnaya tipografiya", Voronej
Poyurovsky, Boris, Alexander Shirvindt (1997) *Past Without Thoughts* (in Russian), "Tsentrpoligraf", Moscow
Pozner, Vladimir (1991) *Poetry*, in: Afanasyev (1991)
Pozner, Vladimir, Brian Kan, Ivan Urgant (2008) *"One-Story America"* (in Russian), "Zebra E", Moscow
Pregel, Sofia (1998) *Poetry*, in: Afanasyev (1998)
Prévost, Antoine François. Pierre Choderlos de Laclos (1967) *Manon Lescaut*, in: Prévost (1967)(1)
Prévost, Antoine François. Pierre Choderlos de Laclos (1967)(1) Prévost: *Manon Lescaut* (Translated to Russian by M. Petrovsky). Laclos: *Dangerous Liasons* (Translated to Russian by N. Rykova), "Khudojestvennaya literatura", Moscow
Prichard, Katharine Susannah (1976) *The Roaring Nineties*, in: Lawson (1976)(1)
Prigov, Dmitry (1996) *A Collection of Pre-Notifications to Various Things* (in Russian), "Ad Marginem", Moscow
Prilepin, Zakhar (2007) *Sin* (in Russian), "Vagrius", Moscow
_____ (2008) *Boots Full of Hot Vodka* (in Russian), "AST", "Astrel", Moscow
_____ (2009) *Pathology* (in Russian), "Ad Marginem", Moscow
_____ (2014) *Abode* (in Russian), "AST", Moscow
Prismanova, Anna (1991) *Poetry 1926-1930*, in: Afanasyev (1991)
_____ (1998) *Poetry 1936-1940*, in: Afanasyev (1998)
Pristavkin, Anatoly (2002) *Valley of the Shadow of Death* (in Russian), "Tekst", Moscow
Prokhanov, Alexander (2005) *Inscription* (in Russian), "Ad Marginem", Moscow
_____ (2009) *Virtuoso* (in Russian), "Algoritm", Moscow

References

Proklova, Elena (1999) *As Herself* (in Russian), "Algoritm", Moscow

Proust, Marcel (1973) *Swann's Way* (Translated to Russain by N. M. Lyubimov), "Khudojestvennaya literatura", Moscow

_____ (1993) *Swann in Love* from *Remembrance of Things Past* (Translated by C. K. Scott Moncrieff and Terence Kilmartin), in: Reference: Encyclopedia Britannica (1993) v. 59

_____ (1999) *The Prisoner* (Translated to Russian by N. M. Lyubimov), "Amfora", Saint Petersburg

_____ (2001) *Sodom and Gomorrah* (Translated to Russian by N. M. Lyubimov), "Eksmo-Press", Moscow

_____ (2003) *Swann's Way* (Translated to Russian by N. M. Lyubimov), "Eksmo", Moscow

Pujmanová, Marie (1976) *People at Crossroads. Playing with Fire. Life versus Death* (Translated to Russian by: T. Aksel, Yu. Molochkovsky, N. Aroseva, and V. Cheshikhina), "Khudojestvennaya literatura", Moscow

Pushkin, Alexander S. ([1948] 1978) *Complete Collection of Works in 16 Volumes* (in Russian) (The citations in this book are translated from Russian by Alexander V. Avakov), Academy of Sciences of the U.S.S.R., Nauka Reprint, Tokyo

Putin, Vladimir (2000) *In the First Person: Conversations with Vladimir Putin* (in Russian), "Vagrius", Moscow

_____ (2003) *Conversation with Russia* (in Russian), "Olma-Politizdat", Moscow

Puzikov, A. (1986) *Knights of Truth: Portraits of French Writers* (in Russian), "Kniga", Moscow

Pyetsukh, Vyacheslav (1997) *State Child: Novels and Stories* (in Russian), "Vagrius", Moscow

_____ (2001) *Enchanted Country: Novels, Stories, Biographies, Essays* (in Russian), "Tsentrpoligraf", Moscow

Pynchon, Thomas (2010) *Inherent Vice*, Penguin (Non-Classics), New York

Queirós, Eca de (1977) *The Crime of Father Amaro* (Translated to Russian by A. Gribanov), "Khudojestvennaya literatura", Moscow

Rabelais, François (1973) *Gargantua and Pantagruel* (Translated to Russian by N. Lyubimov), "Khudojestvennaya literatura", Moscow

_____ (1993) *Gargantua and Pantagruel* (Translated by Sir Thomas Urquhart and Peter Motteux), in: Reference: Encyclopedia Britannica (1993) v. 22

Rachman, Tom (2011) *The Imperfectionists*, Random House, New York

Racine, Jean (1993)(1) *Berenice* (Translated by Samuel Solomon), in: Reference: Encyclopedia Britannica (1993) v. 31

_____ (1993)(2) *Phaedra* (Translated by Samuel Solomon), in: Reference: Encyclopedia Britannica (1993) v. 31

Radishchev, Alexander (1950) *Journey from St. Petersburg to Moscow* (in Russian), "Goslitizdat", Moscow — Leningrad

Radzinskaya, Alla (2005) *Not Reflecting in Mirrors* (in Russian), "Knijny Klub 36.6", Moscow

Radzinsky, Edvard (2008) *About Me* (in Russian), "AST", Moscow

Radzinsky, Oleg (2000) *Visit* (in Russian), "Vagrius", Moscow

Raevsky, Nikolai (1976) *The Portraits Spoke* (in Russian), "Jazushy", Alma-Ata

Raikina, Marina (2000) *Moscow Behind the Scenes: Notes of a Theater Reporter* (in Russian), "Vagrius", Moscow

_____ (2004) *Galina Volcheck: As a Rule Outside the Rules* (in Russian), "Novoe Literaturnoe Obozrenie", Moscow

Rainis (1976) *Poems. Plays* (Translated to Russian by: L. Osipova, G. Gorsky, A. Revich, V. Bryusov, S. Lipkin, V. Bugayevsky, Yu. Abyzov, V. Shefner, V. Rojdestvensky, E. Velikanova, E. Elizarova, D. Vinogradov, T. Spendiarova, L. Khaustov, A. Glob, A. Ostrovsky, Vl. Nevsky, Yu. Neiman, M. Zamakhovskaya, S. Shervinsky, D. Samoylov, N. Azanov, A. Akhmatova, Yu. Petrov, N. Manukhina, M. Golodny, G. Shengeli, V. Tushnova, M. Zenkevich, O. Ivinskaya, K. Arseneva, V. Alatyrtsev, L. Khvostenko, A. Shteinberg, A. Tarkovsky, V. Inber, and N. Aseyev), "Khudojestvennaya literatura", Moscow

Rand, Ayn (1989) *The Fountainhead*, The Easton Press, Norwalk, Connecticut

Ranevskaya, Faina (2000) *Cases. Jokes. Aphorisms* (in Russian), "Zakharov", Moscow

Rapoport, Yu. K. (1998) *End of Abroad*, in: Afanasyev (1998)

Rasputin, Valentin (1985) *"Fire"* (in Russian) (The citations in this book are translated from Russian by Alexander V. Avakov), Moscow, "Our contemporary," No. 7

Rasputina, Matrena (2000) *Rasputin. Why?: Daughter's Memories* (in Russian), "Zakharov", Moscow

Ratushinskaya, Irina (1996) *Odessans* (in Russian), "Vagrius", Moscow

Razzakov, Fedor (2005) *Nikita Mikhalkov: A Stranger Among Their Own* (in Russian), "EKSMO", Moscow

Rebreanu, Liviu (1976) *The Revolt*, in: Sadoveanu (1976)(1)

Reed, John (1968) *Insurgent Mexico. Ten Days That Shook the World. America 1918* (Translated to Russian by: P. Okhrimenko, A. Romm, and B. Slutsky), "Khudojestvennaya literatura", Moscow

Rein, Yevgeny (1997) *I Am Bored Without Dovlatov* (in Russian), "Limbus Press", Saint Petersburg

References

_____ (2003) *Marathon Runner's Notes: Non-Canonical Memoir* (in Russian), "U-Faktoriya", Ekaterinburg

Remarque, Erich Maria (1972) *Shadows in Paradise* (Translated to Russian by: L. Chernaya and V. Kotelkin), "Progress", Moscow

_____ (1977) *All Quiet on the Western Front. The Road Back* (Translated to Russian by Yu. Afonkin), Moscow

_____ (1978) *The Black Obelisk. Arch of Triumph* (Translated to Russian), "Khudojestvennaya literatura", Mowsow

_____ (1979)(1) *Flotsam* (Translated to Russian), "Literatura", Kishinev

_____ (1979)(2) *The Night in Lisbon* (Translated to Russian), "Literatura", Kishinev

_____ (1980) Three Comrades (Translated to Russian by: Isidor Shraiber and L. Yakovenko), "Vysheyshaya shkola", Minsk

_____ (1983) *Flotsam* (Translated to Russian), "Argus", New York

_____ (1986) *Shadows in Paradise* (Translated to Russian by L. Chernaya and V. Kotelkin), "Orfey", New York

_____ (1992) *Spark of Life. Full Circle* (Translated to Russian by V. Kotelkin, B. Kremnev, and N. Serebrov), "KROM", Moscow

_____ (1997) *All Quiet on the Western Front* (Translated by Arthur Wesley Wheen), The Easton Press, Norwalk, Connecticut

_____ (1998)(1) *Arch of Triumph* (Translated by Walter Sorell and Denver Lindley), Fawcett Columbine, The Ballantine Publishing Group, New York

_____ (1998)(2) *The Black Obelisk* (Translated by Denver Lindley), Fawcett Columbine, The Ballantine Publishing Group, New York

Remembering No Evil: New Women's Prose (1990) (in Russian), "Moskovsky rabochy", Moscow

Remizov, A. (1991) *Swirling Russia*, in: Afanasyev (1991)

Repin, Ilya (1990) *About Count Lev Nikolaevich Tolstoy*, in: Afanasyev (1990)(2)

Reznikov, Daniil (1991) *Poetry*, in: Afanasyev (1991)

Reznikova, Natalia (1997) *Poetry*, in: Afanasyev (1997)

_____ (1998) *Slave of Aphrodite*, in: Afanasyev (1998)

Robbe-Grillet, Alain (2000) *Revolution Project in New York* (Translated to Russian by E. Murashkintseva), "Amfora", Saint Petersburg

Rolland, Romain (1970) *Jean-Christophe* (Translated to Russian by: O. Kholmskaya, N. Jarkova, R. Rozental, A. Frankovsky, N. Kasatkina, V. Stanevich, S. Parnok, and M. Rojitsyna), "Khudojestvennaya literatura", Moscow

Romancero (1976) In: *The Song of Roland. Coronation of Ludwig. Nim Cart. The Song of Sid. Romancero* (1976)

Ropshin, V. (Boris Savinkov) (1997) *Poetry*, in: Afanasyev (1997)

Rosen, Nicolle (2006) *Martha F.* (Translated to Russian by M. Rojnova), "Geleos", Moscow

Roshchin, Mikhail (2004) *My Most Platonic Love* (in Russian), "Astrel", Moscow

Rostand, Edmond (1957-1958) *Cyrano de Bergerac*, in: Shchepkina-Kupernik (1957-1958)

_____ (2012) *Cyrano de Bergerac* (Translated by Lowell Bair), Signet Classics, Penguin Books, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa

Roth, Philip (1999) *Portnoy's Complaint*, The Easton Press, Norwalk, Connecticut

_____ (2004) *The Plot Against America*, Houghton Mifflin Company, New York

_____ (2006) *Everyman*, Houghton Mifflin Company, New York

_____ (2007) *Exit, Ghost*, Houghton Mifflin Company, New York

Rousseau, Jean-Jeaques (1968) *Julie, or the New Heloise* (Translated to Russian by: N. Nemchinova and A. Khudadova), "Khudojestvennaya literatura", Moscow

Rozhdestvensky, Robert (1965)(1) *Range: New Poems* (in Russian), "Sovetsky pisatel", Moscow

_____ (1965)(2) *Rivers Go To the Ocean* (in Russian), "Jazushy", Alma-Ata

_____ (1966) *Son of Faith: A New Book of Poetry* (in Russian), "Molodaya gvardiya", Moscow

_____ (1970)(1) *Dedication* (in Russian), "Molodaya gvardiya", Moscow

_____ (1970)(2) *Requiem* (in Russian), "Khudojestvennaya literatura", Moscow

References

_____ (1970)(3) *Seriously: New Poems* (in Russian), "Sovetsky pisatel", Moscow
_____ (1971)(1) *And the Earth Never Ends* (in Russian), "Izvestiya", Moscow
_____ (1971)(2) *Heart Radar* (in Russian), "Khudojestvennaya literatura", Moscow
_____ (1971)(3) *Hot North* (in Russian), Murmansk
_____ (1983) *Everyday Miracles: Selected Poetry, 1956-1980* (in Russian), "Raduga", Moscow
Ruben, Berngard (2006) *Two on the Canvas of Memory* (in Russian), "Agraf", Moscow
Rubina, Dina (2000)(1) *Here Comes the Messiah!* (in Russian), "RETRO", Saint Petersburg
_____ (2000)(2) *One Intellectual Sat Down on the Road* (in Russian), "Symposium", Saint Petersburg
_____ (2000)(3) *The Last Hog From the Forests of Pontevedra* (in Russian), "Symposium", Saint Petersburg
_____ (2001)(1) *High Water of the Venetians: Novels, Stories* (in Russian), "Vagrius", Moscow
_____ (2001)(2) *What Would You Like to Do?* (in Russian), "RETRO", Saint Petersburg
_____ (2002) *The House Behind the Green Gate* (in Russian), "Vagrius", Moscow
_____ (2003) *A Few Hurried Words of Love* (in Russian), "RETRO", Saint Petersburg
_____ (2004) *Syndicate* (in Russian), "EKSMO", Moscow
_____ (2006) *On the Sunny Side of the Street* (in Russian), "EKSMO", Moscow
_____ (2007)(1) *Gypsy Girl* (in Russian), "EKSMO", Moscow
_____ (2007)(2) *In Russia, You Need to Live a Long Time* (in Russian), "EKSMO", Moscow
_____ (2008)(1) *Hand Luggage* (in Russian), "EKSMO", Moscow
_____ (2008)(2) *It Only Hurts When I Laugh* (in Russian), "EKSMO", Moscow
_____ (2008)(3) *Leonard's Handwriting* (in Russian), "EKSMO", Moscow
_____ (2009) *White Dove of Cordoba* (in Russian), "EKSMO", Moscow
_____ (2012) *Windows* (in Russian), "EKSMO", Moscow
_____ (2020)(1) *Always, Always?: Stories and Novels* (in Russian), "EKSMO", Moscow
_____ (2020)(2) *Babylonian Area of the Dimensionless City* (in Russian), "EKSMO", Moscow
_____ (2020)(3) *Comrade Prose Writer Signs Great!* (in Russian), "EKSMO", Moscow
_____ (2020)(4) *Lonely Writing Person* (in Russian), "EKSMO", Moscow
_____ (2020)(5) *What Does the Girl Have to Do With It?* (in Russian), "EKSMO", Moscow
_____ (2020)(6) *Woman's Wind* (in Russian), "EKSMO", Moscow
_____ (2021)(1) *I Love You* (in Russian), "EKSMO", Moscow
_____ (2021)(2) *Napoleon Wagon Train: Book 1: Rowan Wedge* (in Russian), "EKSMO", Moscow
_____ (2021)(3) *Napoleon Wagon Train: Book 2: White Horses* (in Russian), "EKSMO", Moscow
_____ (2021)(4) *Napoleon Wagon Train: Book 3: Angel Horn* (in Russian), "EKSMO", Moscow
_____ (2021)(5) *Yasha, Did You Want This?* (in Russian), "EKSMO", Moscow
Rudnev, V. (1997) *To the Anniversary of "Modern Notes"*, in: Afanasyev (1997)
Rushdie, Salman (2006) *Shalimar the Clown*, Random House, New York
Russell, Karen (2011) *Swamplandia*, Alfred A. Knopf, New York
Russian Poetry of the 18th Century (1972) (in Russian), "Khudojestvennaya literatura", Moscow
Russian Poetry of the 19th Century, Vols. 1-2 (1974) (in Russian), "Khudojestvennaya literatura", Moscow
Russian Poetry of the Early 20th Century (1977) (in Russian), "Khudojestvennaya literatura", Moscow
Russian Prose of the 18th Century (1971) (in Russian), "Khudojestvennaya literatura", Moscow
Russo, Richard (2002) *Empire Falls*, Vintage Books, New York
_____ (2008) *Bridge of Sighs*, Alfred A. Knopf, New York
Rustaveli, Shota (1969) *The Knight in the Panther's Skin* (Translated to Russian by N. Zabolotsky), "Khudojestvennaya literatura", Moscow
Ryazanov, Eldar (1996) *Uncounted Results* (in Russian), "Vagrius", Moscow
_____ (1997) *Prediction* (in Russian), "Vagrius", Moscow
_____ (2003) *Eldar-TV, or My Portrait Gallery* (in Russian), "Vagrius", Moscow
_____ (2004) *Four Evenings with Vladimir Vysotsky* (in Russian), "Vagrius", Moscow
Rybakov, Anatoly (1987) *Arbat Children* (in Russian), "Sovetsky pisatel", Moscow
_____ (1988) *Thirty-Fifth and Other Years. Book One* (in Russian), "Izvestiya", Moscow
_____ (1990) *Thirty-Fifth and Other Years. Book Two. Fear* (in Russian), "Sovetsky pisatel", Moscow

References

_____ (1997) *Novel-Memoir* (in Russian), "Vagrius", Moscow

Ryjkov, Nikolai (1995) *I Am from a Party Named "Russia"* (in Russian), "Obozrevatel", Moscow

Saakyants, Anna (1997) *Marina Tsvetaeva: Life and Work* (in Russian), "Ellis Lak", Moscow

Sadoveanu, Mihail (1976) *Stories. Mitrea Cocor*, in: Sadoveanu (1976)(1)

Sadoveanu, Mihail. Liviu Rebreanu (1976)(1) Sadoveanu: *Stories. Mitrea Cocor* (Translated to Russian by: Z. Potapova, Yu. Kojevnikov, M. Fridman, and A. Sadetsky). Rebreanu: *The Revolt* (Translated to Russian by A. Sadetsky), "Khudojestvennaya literatura", Moscow

Sagan, Françoise (2001) *Bonjour Tristesse*, HarperCollins Publishers, New York

Saint-Exupéry, Antoine de (1998) *The Little Prince* (Translated by Richard Howard), Clays Ltd, St Ives plc., London

Sakharov, Andrei (2019) *Remembrance* (in Russian), "Alfa-Kniga", Moscow

Salias, Evgeny (1991) *Works in Two Volumes* (in Russian), "Khudojestvennaya literatura", Moscow

Salinger, J. D. (2001) *The Catcher in the Rye*, Back Bay Paperback, New York

Salisbury, Garrison (1994) *The 900 Days: The Siege of Leningrad* (Translated to Russian by I. Volskaya), "Kultura", Saint Petersburg — "Progress", Moscow

Saltykov-Shchedrin, Mikhail (1965-1977) *Collected Works in 20 Volumes* (in Russian), "Khudojestvennaya literatura", Moscow

_____ (2001) *The Golovlyov Family* (Translated by: Natalie Duddington and James Wood), NYRB Classics, New York

_____ (2018) *The History of a Town* (Translated by Charlotte Hobson), Head of Zeus, London

Samoylov, David (2000) *Sorting Through Our Dates* (in Russian), "Vagrius", Moscow

Sanaev, Pavel (2007) *Bury Me Behind the Baseboard…* (in Russian), "MK-Periodika", Moscow

Sand, George (1974) *Mauprat. Horace* (Translated to Russian by: L. Kogan, Ya. Lesyuk, and R. Lintser), "Khudojestvennaya literatura", Moscow

Sarnov, Benedikt (2005) *There Was No Boredom: The Second Book of Memoirs* (in Russian), "Agraf", Moscow

_____ (2008)(1) *Stalin and Writers: Book One* (in Russian), "EKSMO", Moscow

_____ (2008)(2) *Stalin and Writers: Book Two* (in Russian), "EKSMO", Moscow

_____ (2009) *Stalin and Writers: Book Three* (in Russian), "EKSMO", Moscow

_____ (2011) *Stalin and Writers: Book Four* (in Russian), "EKSMO", Moscow

Sarukhanyan, Eugene (1972) *Dostoyevsky in Saint Petersburg* (in Russian), Lenizdat, Leningrad

Savchenko, Boris (1993) *Vadim Kozin* (in Russian), "Iskusstvo", Moscow

Savin, Ivan (1990) *Poetry*, in: Afanasyev (1990)(1)

Savinkov, Boris (1990) *Fight against the Bolsheviks*, in: Afanasyev (1990)(2)

Schad, Martha (2005) *Stalin's Daughter* (Translated to Russian by Maria Stanislavchik), "AST", "Tranzitkniga", Moscow

Schiller, Friedrich (1975) *Drama. Poems* (Translated to Russian by: Natalia Man, N. Lyubimov, L. Ginzburg, N. Slavyatinsky, and N. Vilmont), "Khudojestvennaya literatura", Moscow

Scott, Walter (1971) *Tales of My Landlord* (Translated to Russian by: A. Bobovich and N. Arbeneva), "Khudojestvennaya literatura", Moscow

_____ (2011) *Ivanhoe*, Papercutz, Hong Kong

Scottish Ballads (1976) in: *Scottish Poetry: Poems. Scottish Ballads* (1976)

Scottish Poetry: Poems. Scottish Ballads (1976) (Translated to Russian by: S. Marshak, A. Pushkin, Yu. Petrov, G. Plisetsky, A. Eppel, A. K. Tolstoy, M. Kovalyova, and G. Efremov), "Khudojestvennaya literatura", Moscow

Sedyh, Andrei (1991) *Where Russia Was*, in: Afanasyev (1991)

Seghers, Anna (1975) *The Seventh Cross. Stories* (Translated to Russian by: V. Stanevich, P. Chebotarev, R. Frenkel, L. Lungina, I. Karintseva, R. Galperina, S. Fridlyand, and O. Bobrova), "Khudojestvennaya literatura", Moscow

Seleznev, Yuri (1981) *Dostoyevsky* (in Russian), Life of Remarkable People, "Molodaya gvradiya", Moscow

Self-Publishing of the Century ("Samizdat" of the Century) (1999) (in Russian), "Polyfact. Summary of the Century", Moscow

Semenov, G. M. (1998) *About Myself*, in: Afanasyev (1998)

Semenov, Yulian (1975-1978) *Alternative. In Four Books* (in Russian), "Moskovsky rabochy", Moscow

_____ (1983) *Collected Works in Five Volumes* (in Russian),"Sovremennik", Moscow

Serafimovich, Alexander (1967) *The Iron Flood*, in: Furmanov (1967)(1)

Sergeyev, Andrei (1997) *Omnibus. Novel, Stories, Memoirs* (in Russian), "Novoe literaturnoe obozrenie", Moscow

Seth, Vikram (1993) *A Suitable Boy*, HarperCollins Publishers, New York
Severyanin, Igor (1997) *Poetry*, in: Afanasyev (1997)
Shakespeare, William (1957) *Complete Collection of Works in 8 Volumes* (Translated to Russian by: B. Pasternak and S. Marshak), "Iskusstvo", Moscow
_____ (1980)(1) *The Comedies*, The Easton Press, Norwalk, Connecticut
_____ (1980)(2) *The Histories*, The Easton Press, Norwalk, Connecticut
_____ (1980)(3) *The Tragedies*, The Easton Press, Norwalk, Connecticut
_____ (1993) *Sonnets*, in: Reference: Encyclopedia Britannica (1993) v. 25
Shakhovskaya, Zinaida (1998) *Poetry*, in: Afanasyev (1998)
Shakhovskoy, Dmitry (1991) *Several Thoughts about Poetry*, in: Afanasyev (1991)
Shalamov, Varlam (1989) *Left Bank: Stories* (in Russian), "Sovremennik", Moscow
_____ (1994) *The Fourth Vologda* (in Russian), "Grifon", Vologda
_____ (1995) *Kolyma Tales* (Translated by John Glad), Penguin Books, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa
_____ (1998) *Collection of Works* (in Russian), "Khudojestvennaya Literatura," "Vagrius," Moscow
Shalev, Meir (2010)(1) *Dove and Boy* (Translated to Russian by Rafail Nudelman and Alla Furman), "Tekst", Moscow
_____ (2010)(2) *Russian Romance* (Translated to Russian by Rafail Nudelman and Alla Furman), "Tekst", Moscow
Shaw, Bernard (1969) *Plays* (Translated to Russian by: N. Daruzes, S. Bobrov, M. Bogoslovskaya, E. Kalashnikova, O. Kholmskaya, and Z. Grajdanskaya), "Khudojestvennaya literatura", Moscow
_____ (1993) *Saint Joan*, in: Reference: Encyclopedia Britannica (1993) v. 59
_____ (2016) *Pygmalion*, Enhanced Media Publishing, Los Angeles, California
_____ (2022) *Candida*, Canva.com, Middletown, Delaware, U.S.A.
Shaw, Irwin (1988) *The Troubled Air: A Novel,* New English Library, Hodder and Stoughton, London
Shcheglov, Alexei (1998)(1) *Ranevskaya: Fragments of Life* (in Russian), "Zakharov", Moscow
Shcheglov, Dmitry (1998)(2) *Love and Mask* (in Russian), "Olimp", Moscow — "Rusich", Smolensk
Shchepkina-Kupernik, Tatyana (1957-1958) *Selected Translations*, Vols. 1-2 (in Russian), "Goslitizdat", Moscow
Shcherbakova, Galina (1997)(1) *Provincials in Moscow: Novels* (in Russian), "LOKID", Moscow
_____ (1997)(2) *Tangerine Year: Novels and Stories* (in Russian), "LOKID", Moscow
_____ (2001)(1) *Army of Lovers: Novel, Stories* (in Russian), "Vagrius", Moscow
_____ (2001)(2) *Year of Alena: Novels, Stories* (in Russian), "Vagrius", Moscow
_____ (2010) *Purely Russian Murder: A Big Book of Novels* (in Russian), "EKSMO", Moscow
Shelley, Mary (1994) *Frankenstein*, Dover Publications, Garden City, New York
Shestinsky, Oleg (1983) *Blockade Novels* (in Russian), "Sovremennik", Moscow
Shestov, Lev (1990) *Overcoming Self-Evidence*, in: Afanasyev (1990)(2)
Shevchenko, Taras (1972) *Kobzar. Poems* (Translated to Russian), "Khudojestvennaya literatura", Moscow
Shevtsova, Lilia (1999) *Yeltsin's Russia: Myths and Reality*, Carnegie Endowment for International Peace, Washington, D.C.
Shishkin, Mikhail (2007) *Venus Hair* (in Russian), "Vagrius", Moscow
Shklovsky, Victor (1999) *Knight's Move* (in Russian), "Sol", Moscow
Shmelev, Ivan (1997) *Summer of the Lord*, in: Afanasyev (1997)
_____ (1998) *Old Valaam*, in: Afanasyev (1998)
Sholem Aleichem (1959-1961) *Collected Works in Six Volumes* (Translated to Russian), "Khudojestvennaya literatura", Moscow
Sholokhov, Mikhail (1956) *Collected Works in 8 Volumes* (in Russian), "Goslitizdat", Moscow
_____ (1985) *Collected Works in 8 Volumes* (in Russian), "Khudojestvennaya literatura", Moscow
_____ (2010) *And Quiet Flows the Don,* General Books, Breinigsville, Pennsylvania, USA
Shropshayr, Ludmila (2003) *American Tears of a Russian Wife, Book One* (in Russian), Seagull Press, Baltimore
_____ (2010) *American Tears of a Russian Wife, Book Two* (in Russian), Seagull Press, Baltimore
Shtemler, Ilya (1991) *Archive* (in Russian), "Sovetsky pisatel", Leningrad
_____ (2002) *Thanksgiving, Book One* (in Russian), "Limbus press", Saint Petersburg — Moscow
_____ (2003) *Thanksgiving, Book Two* (in Russian), "Limbus press", Saint Petersburg — Moscow
_____ (2008) *Selected Works in Two Volumes* (in Russian), "Limbus press", Saint Petersburg —

Moscow
Shtern, Ludmila (2005)(1) *Dovlatov – My Good Friend* (in Russian), "Azbuka-klassika", Saint Petersburg
_____ (2005)(2) *Under the Sign of Four* (in Russian), "Retro", Saint Petersburg
Shteyger, Anatoly (1998) *Poetry*, in: Afanasyev (1998)
Shukshin, Vasily (1975) *Selected Works in 2 Volumes* (in Russian), "Molodaya gvardiya", Moscow
_____ (1984) *Collection of Works in 3 Volumes* (in Russian), "Molodaya Gvardiya", Moscow
Shulgin, Vasily (1991) *Three Capitals*, in: Afanasyev (1991)
Shveitser, Viktoria (2007) *Marina Tsvetaeva* (in Russian), Life of Remarkable People, "Molodaya gvardiya", Moscow
Sidorina, Natalia (1995) *Golden-Domed: The Secrets of the Life and Death of Sergei Yesenin* (in Russian), "Klassika plyus", Moscow
Simenon, Georges (1990) *La maison du juge* (Translated to Russian by E. L. Shraiber, T. V. Chugunova, L. M. Tsyvyan, and I. G. Rusetsky), "Yuridicheskaya literatura", Moscow
_____ (1991) *La verité sur Bébé Donge. Lettre à mon juge. Les témoins* (Translated to Russia by: E. L. Shraiber, Yu. B. Korneev, and L. M. Tsyvyan), "Ukraina", Kiev
_____ (1992) *Works in Three Releases* (Translated to Russian), "Firma Art", Moscow
Simonov, Alexei (1999) *Private Collection* (in Russian), "DEKOM", Nijny Novgorod
Sirin, V. (1990) *Poetry*, in: Afanasyev (1990)(1)
_____ (1998) *About Khodasevich*, in: Afanasyev (1998)
Skoryatin, Valentin (1998) *The Mystery of the Death of Vladimir Mayakovsky* (in Russian), "Zvonnitsa-MG", Moscow
Slavici, Ioan (1975) *Moara cu noroc*, in: Alecsandri (1975)(1)
Slavnikova, Olga, Dmitry Bykov, Alexander Kabakov, Mikhail Shishkin (2007) *Laureates of Leading Literary Awards* (in Russian), "Vagrius", Moscow
Slonim, Mark (1990) *Living Literature and Dead Critics*, in: Afanasyev (1990)(2)
_____ (1991) *Ten Years of Russian Literature*, in: Afanasyev (1991)
Slovo o polku Igoreve (The Lay of the Host of Igor) (2011) (in Russian), "Azbuka", Moscow
Smelyansky, Anatoly (2002)(1) *Interjections of Time, Book One* (in Russian), "Iskusstvo", Moscow
_____ (2002)(2) *Outgoing Nature, Book Two* (in Russian), "Iskusstvo", Moscow
Smith, Adam (1983) *Lectures on Rhetoric and Belles Lettres,* ed. J. C. Bryce
_____ (1993) *An Inquiry into the Nature and Causes of the Wealth of Nations*, in: Reference: Encyclopedia Britannica (1993) v. 36
Smith, Martin Cruz (1985) *Gorky Park* (Translated to Russian by A. Tsvetkov), Ardis Publishers, Ann Arbor, Michigan
Smith, Zadie (2001) *White Teeth*, Vintage Books, New York
_____ (2005) *On Beauty*, Penguin Press, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa
Smoktunovsky, Innokenty (1999) *To Be!* (in Russian), "Algoritm", Moscow
Smollett, Tobias (1972) *The Expedition of Humphry Clinker*, in: Smollett (1972)(1)
Smollett, Tobias. Oliver Goldsmith (1972)(1) Smollett: *The Expedition of Humphry Clinker* (Translated to Russian by A. V. Krictsova). Goldsmith: *The Vicar of Wakefield* (Translated to Russian by T. Litvinova), "Khudojestvennaya literatura", Moscow
Sobchak, Anatoly (1991) *Going to Power* (in Russian), "Novosti", Moscow
_____ (1995) *Once Upon a Time There Was a Communist Party* (in Russian), "Lenizdat", Saint Petersburg
Sofiev, Yuri (1998) *Poetry*, in: Afanasyev (1998)
Sologub, Fyodor (1988) *Novels. Remembrance* (in Russian), "Khudojestvennaya literatura", Leningrad
_____ (1991) *The Petty Demon* (in Russian), "Sovetskaya Rossiya", Moscow
_____ (1992) *Drops of Blood* (in Russian), "Tsenturion Interpraks", Moscow
Solomin, Yuri, E. E. Vladimirova (1999) *From Adjutant to His Excellency* (in Russian), "Tsentrpoligraf", Moscow
Solomon, G. (1991) *Among the Red Leaders*, in: Afanasyev (1991)
Soloukhin, Vladimir (1977) *Wreath of Sonnets* (in Russian), "Molodaya gvardiya", Moscow
Solovyev, Vladimir, Elena Klepikova (2001) *Dovlatov Upside Down: Tragedy of a Funny Man* (in Russian), "Kollektsiya – Sovershenno Sekretno", Moscow
Solovyev, Valdimir (2006) *POST MORTEM. Forbidden Book About Brodsky* (in Russian), "Natalis", "Ripol klassik", Moscow
Solzhenitsyn, Alexander (1962) *One Day in the Life of Ivan Denisovich* (in Russian), "Novy mir", 1962, No. 11

_____ (1987) *The Red Wheel* (in Russian), YMCA-Press, Paris
_____ (1990) *Plays* (in Russian), "Iskusstvo", Moscow
_____ (1995) *"Russian Question" by the End of the 20th Century* (in Russian), "Golos", Moscow
_____ (1998) *Russia under Avalanche* (in Russian), "Russky put", Moscow
_____ (2010) *One Day in the Life of Ivan Denisovich* (in Russian), "EKSMO", Moscow
_____ (2014) *One Day in the Life of Ivan Denisovich* (Translated by H. T. Willetts), Farrar, Straus and Giroux, New York
Songs of the Southern Slavs (1976) (Translated to Russian by: D. Samoylov, T. Gushkova, B. Slutsky, P. Erastov, A. Revich, V. Potapova, S. Gorodetsky, I. Golenishchev-Kutuzov, N. Zabolotsky, M. Zenkevich, M. Isakovsky, A. Shteinberg, N. Grebnev, N. Galkovsky, A. Akhmatova, G. Mojarova, V. Korchagin, M. Zamakhovskaya, A. Pushkin, M. Kudreyko, and M. Klyagina-Kondratyeva), "Khudojestvennaya literatura", Moscow
Sophocles (1993)(1) *Oedipus the King* (Translated by David Grene), in: Reference: Encyclopedia Britannica (1993) v. 4
_____ (1993)(2) *Oedipus at Colonus* (Translated by Robert Fitzgerald), in: Reference: Encyclopedia Britannica (1993) v. 4
_____ (1993)(3) *Antigone* (Translated by Elizabeth Wyckoff), in: Reference: Encyclopedia Britannica (1993) v. 4
_____ (1993)(4) *Ajax* (Translated by John Moore), in: Reference: Encyclopedia Britannica (1993) v. 4
_____ (1993)(5) *Electra* (Translated by David Grene), in: Reference: Encyclopedia Britannica (1993) v. 4
_____ (1993)(6) *The Women of Trachis* (Translated by Michael Jameson), in: Reference: Encyclopedia Britannica (1993) v. 4
_____ (1993)(7) *Philoctetes* (Translated by David Grene), in: Reference: Encyclopedia Britannica (1993) v. 4
Sorokin, Pitirim (1990) *Moral and Mental State of Modern Russia*, in: Afanasyev (1990)(1)
Sorokin, Vladimir (1999) *Norm* (in Russian), "B.S.G.-Press", Moscow
_____ (2001) *First Subbotnik* (in Russian), "Ad Marginem", Moscow
_____ (2002) *Ice* (in Russian), "Ad Marginem", Moscow
_____ (2004) *Way Bro* (in Russian), "Zakharov", Moscow
Sosinsky, Bronislav (1991) *Makhno*, in: Afanasyev (1991)
Spanish Theater (1969) (Translated to Russian by: M. Donskoy, M. Lozinsky, Yu. Korneyev, B. Pasternak, T. Shchepkina-Kupernik, and M. Kazmichyov), "Khudojestvennaya literatura", Moscow
Spark, Muriel (1984) *Memento Mori. The Prime of Miss Jean Brodie. Loitering with Intent. The Go-Away Bird. Stories* (Translated to Russian by: V. Muravyev, A. Mikhalev, V. Skorodenko, V. Kharitonov, and V. Orel), "Raduga", Moscow
Spengler, Tilman (1994) *Lenin's Brain* (Translated to Russian), "Lenizdat", Saint Petersburg
Stadnyuk, Ivan (1993) *Confession of a Stalinist* (in Russian), "Patriot", Moscow
Stalinsky, E. (1991) *Ten Years*, in: Afanasyev (1991)
Starshinov, Nikolai (1998) *What Was, That Was…* (in Russian), "Zvonnitsa-MG", Moscow
Stavrov, Perikl (1998) *Poetry*, in: Afanasyev (1998)
Stawiński, Jerzy (1981) *Selected Works* (Translated to Russian by Z. Shatalova), "Khudojestvennaya literatura", Moscow
Steinbeck, John (1961) *The Winter of Our Discontent*, The Viking Press, New York
_____ (1963) *The Short Novels*, The Viking Press, New York
_____ (1977) *Tortilla Flat. The Grapes of Wrath. The Pearl* (Translated to Russian by: I. Gurova and N. Voljina), "Khudojestvennaya literatura", Moscow
_____ (1989) *Collected Works in Six Volumes* (Translated to Russian by: I. Gurova, E. Korotkova, I. Bagrov, V. Khinkis, N. Voljina, M. Zagot, M. Litvinova, V. Golyshev, D. Psurtsev, A. Mikhalev, O. Soroka, G. Zlobin, and E. Kalashnikova), "Pravda", Moscow
_____ (1993) *Of Mice and Men*, Penguin Books, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa
_____ (2003) *The Grapes of Wrath*, The Easton Press, Norwalk, Connecticut
Stendhal (1969) *The Red and the Black* (Translated to Russian by: S. Bobrov and M. Bogoslovskaya), "Khudojestvennaya literatura", Moscow
_____ (1985) *Rossini's Life* (Translated to Russian by A. M. Shadrin), "Muzichna Ukraina", Kiev

References

_____ (2002) *The Red and the Black* (Translated by Roger Gard), Penguin Books, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa

Stepun, Fyodor (1997) *Ivan Bunin*, in: Afanasyev (1997)

Sterne, Laurence (1968) *The Life and Opinions of Tristram Shandy, Gentleman. A Sentimental Journey Through France and Italy* (Translated to Russian by A. Frankovsky), "Khudojestvennaya literatura", Moscow

Stevenson, Robert Louis (1967) *Collection of Works in 5 Volumes* (Translated to Russian), "Pravda", Moscow

_____ (2022) *Treasure Island*, Tribeca Books, Middletown, Delaware, U.S.A.

Stoker, Bram (2000) *Dracula*, Dover Publications, Inc., Mineola, New York

Stolypin, Arkady (1991) *P. A. Stolypin*, in: Afanasyev (1991)

Story 83 (1984) (in Russian), "Sovremennik", Moscow

Story 84 (1985) (in Russian), "Sovremennik", Moscow

Stowe, Harriet Beecher (2005) *Uncle Tom's Cabin*, Dover Publications, Garden City, New York

Strigin, Evgeny (2006) *Boris Berezovsky and the London Headquarters* (in Russian), "Algoritm", Moscow

Strijenov, Oleg (1999) *Confession* (in Russian), "Algoritm", Moscow

Strugatsky, Arkady, Boris Strugatsky (1974) *Hard to Be a God* (Translated by W. Ackerman), DAW, Penguin Group, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa

_____ (1980) *Beetle in the Anthill* (Translated by Antonia W. Bouis), Macmillan Publishing Company, New York

_____ (1985) *Fairy Tale of Troika* (in Russian), "Menelik", Adis-Abeba

_____ (1987) *Ugly Swans* (in Russian), "Posev", New York

_____ (1988) *Fugitive* (in Russian), "Artol", Melbourne, Australia

Struve, Mikhail (1991) *Poetry*, in: Afanasyev (1991)

Sue, Eugène (1989) *The Mysteries of Paris* (Translated to Russian by O. Moiseyenko and F. Mendelson), "Khudojestvennaya literatura", Moscow

Sukhomlinov, V. (1990) *Remembrance*, in: Afanasyev (1990)(2)

Sukhotina-Tolstaya, T. L. (1979) *Diary* (in Russian), "Sovremennik", Moscow

Surguchev, Ilya (1990) *Rivers of Babylon*, in: Afanasyev (1990)(1)

Suvorov, Victor (1994) *M-Day: When Did World War II Start?* (in Russian), "Inles", Cherkassy

_____ (1995) *Control* (in Russian), "AST", Moscow

Svyatopolk-Mirsky, D. (1991) *Esenin*, in: Afanasyev (1991)

Swift, Jonathan (1976) *A Tale of a Tub. Gulliver's Travels* (Translated to Russian by A. Inger), "Khudojestvennaya literatura", Moscow

_____ (1993) *Gulliver's Travels*, in: Reference: Encyclopedia Britannica (1993) v. 34

Tabakov, Oleg (2000) *My Real Life* (in Russian), "EKSMO-Press", Moscow

Taffy, Nadejda (1990)(1) *Poetry*, in: Afanasyev (1990)(1)

_____ (1990)(2) *Stories*, in: Afanasyev (1990)(1)

_____ (1997) *Remembrance*, in: Afanasyev (1997)

Tagore, Rabindranath (1973) *Poems. Stories. Gora* (Translated to Russian by: M. Petrovykh, D. Golubkov, N. Stefanovich, A. Revich, G. Yaroslavtsev, S. Severtsev, S. Shervinsky, V. Tushnova, A. Ibragimov, S. Lipkin, N. Tikhonov, T. Spendiarova, M. Vaksmakher, V. Markova, B. Pasternak, V. Rogov, L. Penkovsky, V. Mikushevich, A. Akhmatova, F. Mendelson, O. Chukhontsev, A. Naiman, V. Levik, V. Potapova, M. Zenkevich, E. Birukova, Yu. Neiman, G. Registan, E. Vinokurov, S. Kirsanov, A. Sendyk, D. Samoylov, A. Kovalenko, V. Dyakonov, E. Alexeyeva, A. Gnatyuk-Danilchuk, V. Loskutov, I. Tovstykh, E. Smirnova, V. Karpushkin, M. Kafitin, V. Novikov, and A. Chicherov), "Khudojestvennaya literatura", Moscow

Taigin, A. (1991) *To Berlin with Russian Gold*, in: Afanasyev (1991)

Target Is President: Foreign Political Detective (1990) (in Russian) (Translated to Russian by N. L. Emelyannikova, I. A. Yakushkina, and V. A. Veber), "Izdatelstvo politicheskoy literatury", Moscow

Tarkovskaya, Marina (1999) *Mirror Shards* (in Russian), "Dedalus", Moscow

Taste: Novels and Stories (1991) (in Russian), "Pravda", Moscow

Tatius Alexandria, Achilles. Longus. Gaius Petronius. Ovid (1969) Achilles Tatius Alexandria: *Leucippus and Clitophon*. Longus: *Daphnis and Chloe*. Gaius Petronius: *Satyricon*. Ovid: *Metamorphoses* (Translated to Russian by: V. Chemberdji, S. Kondratyev, B. Yarkho, and M. Kuzmin), "Khudojestvennaya literatura", Moscow

References

Telesin, Yulius (1986) *1001 Anecdotes* (in Russian), Hermitage, Tenafly, New Jersey, U.S.A.

Tendryakov, Vladimir (1987) *Collected Works in Five Volumes* (in Russian), "Khudojesatvennaya literatura", Moscow

_____ (1991) *Hunt* (in Russian), "Pravda", Moscow

Terapiano, Yuri (1991) *Poetry*, in: Afanasyev (1991)

Terts, Abram (1967) *Fantastic Novels* (in Russian), Inter-Language Literary Associates, Paris

_____ (1975) *Walks with Pushkin* (in Russian), Overseas Publications Interchange in association with Collins, London

_____ (1980) *Little Tsores* (in Russian), "Sintaksis", Paris

_____ (1981) *In the Shadow of Gogol* (in Russian),, "Sintaksis", Paris

_____ (2001) *Ivan-The Fool: An Essay on the Russian Folk Faith* (in Russian), "Agraf", Moscow

_____ (2002) *The Travel Across the Black River* (in Russian), "Izografus", "EKSMO-Press", Moscow

Thackeray, William Makepeace (1968) *Vanity Fair* (Translated to Russian by M. Dyakonov), "Khudojestvennaya literatura", Moscow

_____ (1979) *Vanity Fair*, The Easton Press, Norwalk, Connecticut

The Arabian Nights (1975) (Translated to Russian by M. Salye), "Khudojestvennaya literatura", Moscow

_____ (2011) (Translated by Sir Richard Burton and Ken Mondschein), Canterbury Classics, Simon & Schuster, New York

The Englishman's House: English Classic Novel (1989) (Translated to Russian by: O. Khomskaya, T. Ozerskaya, D. Agrachev, G. Kleptsina, M. and N. Chukovsky, G. Ostrovskaya, V. Kharitonov, A. Levinton, I. Bernshtein, A. Murik, G. Zlobin, M. Lorie, N. Demurova, N. Gal, E. Prigojina, M. Koreneva, E. Surits, T. V. Yurova, V. Ashkenazi, G. Libergal, N. Vasilyeva, N. Kunyaeva, R. Oblonskaya, and R. Bespalova), "Moskovsky rabochy", Moscow

The Mahabharata (1974) In: *The Mahabharata. The Ramayana* (1974)

The Mahabharata (2009) (Abridged and translated by John D. Smith), Penguin Books, New York, New York, U.S.A. — Toronto, Ontario, Canada — London, England — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, North Shore, New Zealand — Rosebank, Johannesburg, South Africa

The Mahabharata. The Ramayana (1974) (Translated to Russian by: S. Lipkin, V. Potapova, and B. Zakharyina), "Khudojestvennaya literatura", Moscow

The Ramayana (1974) In: *The Mahabharata. The Ramayana* (1974)

The Ramayana: The Shortened Modern Prose Version of the Indian Epic (2006) (Translated by R. K. Narayan), Penguin Books, New York, New York, U.S.A. — Toronto, Ontario, Canada — London, England — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, North Shore, New Zealand — Rosebank, Johannesburg, South Africa

The Song of the Nibelungs (1975) In: *Beowulf. Elder Edda. The Song of the Nibelungs* (1975)

The Song of Roland (1976) In: *The Song of Roland. Coronation of Ludwig. Nim Cart. The Song of Sid. Romancero* (1976)

The Song of Roland. Coronation of Ludwig. Nim Cart. The Song of Sid. Romancero (1976) (Translated to Russian by: Yu. Korneyev, A. Revich, N. Gorskaya, R. Moran, O. Savich, Yu. Morits, I. Lisnyanskaya, M. Kudinov, V. Levik, D. Samoylov, V. Stolbov, P. Karp, E. Linetskaya, I. Chejegova, and M. Donskoy), "Khudojestvennaya literatura", Moscow

The Song of Sid (1976) In: *The Song of Roland. Coronation of Ludwig. Nim Cart. The Song of Sid. Romancero* (1976)

Theater of French Classicism (1970) (Translated to Russian by: M. Kudinov, M. Lozinsky, N. Rykova, T. Gnedich, I. Shafarenko, V. Shor, and M. Donskoy), "Khudojestvennaya literatura", Moscow

Those Mysterious English Women: Elizabeth Gaskell. Virginia Woolf. Muriel Spark. Fay Weldon (1992) (Translated to Russian by: T. Kazavchinskaya, N. Bushmanova, I. Gurova, R. Oblonskaya, and I. Bernshtein), "Progress", Moscow

Tokareva, Elena (2006) *Who Framed Khodarkovsky* (in Russian), "Yauza", Moscow

Tokareva, Marina (2001) *Konstantin Raikin: Romance with Theater* (in Russian), "AST", Moscow

Tokareva, Viktoriya (1994) *A Day Without Lies: Novels and Stories* (in Russian), "Kvadrat", Moscow

_____ (2002) *Everything Is Normal, Everything Is Fine: Novels and Stories* (in Russian), "AST", Moscow

_____ (2003) *Flying Swing: Novels and Stories* (in Russian), "AST", Msocow

_____ (2007) *Terror by Love* (in Russian), "Khranitel", Moscow

Tolstaya, Alexandra (1989) *Father: The Life of Leo Tolstoy* (in Russian), "Kniga", Moscow

Tolstaya, Natalia, Tatyana Tolstaya (2001)(4) *Two: Different Things* (in Russian), "Podkova", Moscow

References

Tolstaya, Natalia (2004)(1) *Alone: Stories* (in Russian), "Eksmo", Moscow
Tolstaya, Tatyana (1997) *Love – Don't Love* (in Russian), "Olma-Press", Moscow
_____ (1998) *Sisters: Natalia Tolstaya* (in Russian), "Podkova", Moscow
_____ (2001)(1) *Day* (in Russian), "Podkova", Moscow
_____ (2001)(2) *Kys* (in Russian), "Podkova", Moscow
_____ (2001)(3) *Night* (in Russian), "Podkova", Moscow
_____ (2002)(1) *Raisin* (in Russian), "Podkova", Moscow
_____ (2002)(2) *River Okkervil* (in Russian), "Podkova", Moscow
_____ (2004)(2) *Not Kys* (in Russian), "Eksmo", Moscow
_____ (2006) *Women's Day* (in Russian), "Eksmo", Moscow
_____ (2007) *River: Stories* (in Russian), "Eksmo", Moscow
Tolstoy, Alexey (1958-1961) *Collected Works in 10 Volumes* (in Russian), "Goslitizdat", Moscow
_____ (1959) *Peter the First* (Translated by Tatiana Shebunina), The Macmillan Company, New York
Tolstoy, Leo (1960-1965) *Collected Works in 20 Volumes* (in Russian), "Khudojestvennaya literatura", Moscow
_____ (1983) *A Prisoner in the Caucasus, and Other Stories* (Translated by Angus Roxburgh and Margaret Wettlin), Raduga Publishers, Moscow
_____ (1984) *Collection of Works in 12 Volumes* (in Russian), Moscow
_____ (1993) *War and Peace* (Translated by Louise and Aylmer Maude), in: Reference: Encyclopedia Britannica (1993) v. 51
_____ (2002) *Anna Karenina* (Translated by Richard Pevear and Larissa Volokhonsky), Penguin Books, London, England, UK — New York, New York, USA — Toronto, Ontario, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Rosedale, New Zealand — Johannesburg, South Africa
Tregubova, Elena (2003) *Tales of the Kremlin Digger* (in Russian), "Ad Marginem", Moscow
_____ (2004) *Farewell of the Kremlin Digger* (in Russian), "Ad Marginem", Moscow
Trifonov, Yuri (1981) *Time and Place* (in Russian), "Postscriptum", New York
_____ (1985) *Collected Works in Four Volumes* (in Russian), "Khudojestvennaya literatura", Moscow
Trotsky, Leon (1984) *Portraits* (in Russian), Chalidze Publications, Benson, Vermont, U.S.A.
_____ (1988) *Portraits of Revolutionaries* (in Russian), Chalidze Publications, Benson, Vermont, U.S.A.
_____ (2006) *My Life* (in Russian), "Vagrius", Moscow
Troubadour Poetry (1974) In: *Troubadour Poetry. Minnesinger Poetry. Vagant Poetry* (1974)
Troubadour Poetry. Minnesinger Poetry. Vagant Poetry (1974) (Translated to Russian by: V. Dynnik, V. Mikushevich, A. Isayeva, I. Gritskova, N. Grebelnaya, V. Levik, A. Shteinberg, O. Chukhontsev, Yu. Morits, L. Ginzburg, M. Gasparov, and O. Rumer), "Khudojestvennaya literatura", Moscow
Tsetlin, Mikhail (1990) *Ivan Bunin. Rose of Jericho*, in: Afanasyev (1990)(2)
_____ (1997) *N. A. Taffy. Remembrance*, in: Afanasyev (1997)
Tsvetaeva, Anastasia (1991) *Amor* (in Russian), "Sovremennik", Moscow
_____ (2008) *Remembrance in 2 Volumes* (in Russian), "Boslen", Moscow
Tsvetaeva, Marina (1961) *Selected Works* (in Russian), "Khudojestvennaya literatura", Moscow
_____ (1979) *Selected Prose in 2 Volumes* (in Russian), Russica Publishers, Inc., New York
_____ (1980) *Poems in 5 Volumes* (in Russian), Russica Publishers, Inc., New York
_____ (1989) *Prose* (in Russian), "Sovremennik", Moscow
_____ (1990)(1) *Free Passage*, in: Afanasyev (1990)(1)
_____ (1990)(2) *Poetry*, in: Afanasyev (1990)(1)
_____ (1997) *Unpublished. Summary Notebooks* (in Russian), "Ellis Lak", Moscow
_____ (1998) *Unearthly Evening*, in: Afanasyev (1998)
Turgenev, Andrei (2008) *To Sleep and Believe: Blockade Novel* (in Russian), "EKSMO", Moscow
Turgenev, Ivan S. (1961) *Collection of Works in 10 Volumes* (in Russian) (The citations in this book are translated from Russian by Alexander V. Avakov), "Khudojestvennaya literatura", Moscow
_____ (1985) *Rudin. A Nest of the Gentry* (Translated by Kathleen Cook and Bernard Isaacs), Raduga Publishers, Moscow
_____ (1989)(1) *A Hunter's Sketches* (Translated by Olga Shartse), Raduga Publishers, Moscow
_____ (1989)(2) *On the Eve* (Translated by Stepan Apresyan), Raduga Publishers, Moscow

References

_____ (2022) *Fathers and Sons* (Translated by Constance Garnett), Middletown, Delaware, U.S.A.
Turkov, A. (1969) *Blok* (in Russian), Life of Remarkable People, "Molodaya gvardiya", Moscow
Turoverov, Nikolai (1998) *Poetry*, in: Afanasyev (1998)
Tvardovsky, Alexander (1971) *Poems* (in Russian), "Khudojestvennaya literatura", Moscow
Tyutchev, Fyodor (1957) *Complete Collection of Poems* (in Russian), "Sovetsky pisatel", Leningrad
_____ (1976) *Poems* (in Russian), "Sovetskaya Rossiya", Moscow
Twain, Mark (1959-1961) *Collected Works in 12 Volumes* (Translated to Russian by: N. Daruzes, M. Abkina, N. Treneva, P. Chukovsky, E. Kabalevskaya, P. Voljina, A. Startsev, and V. Limanovskaya), "Gosudrastvennoe izdatelstvo khudojestvennoy literatury", Moscow
_____ (1993) *Huckleberry Finn*, in: Reference: Encyclopedia Britannica (1993) v. 48
_____ (1995) *A Connecticut Yankee in King Arthur's Court*, Barnes & Noble Books, New York
Tynyanov, Yuriy (1984) *Pushkin* (in Russian) (The citations in this book are translated from Russian by Alexander V. Avakov), "Kniga", Moscow
Ukrainka, Lesya (1968) *Poems. Drama*, in: Kotsiubynsky (1968)(1)
Ulitskaya, Ludmila (1996) *Medea and Her Children* (in Russian), "Vagrius", Moscow
_____ (2001) *Incident of Kukotsky* (in Russian), "EKSMO-Press", Moscow
_____ (2002)(1) *Poor Relatives* (in Russian),"EKSMO", Moscow
_____ (2002)(2) *Second Person: Novel. Story* (in Russian), "EKSMO", Moscow
_____ (2003) *Funny Funeral* (in Russian), "EKSMO", Moscow
_____ (2004)(1) *Childhood Forty Nine: Stories* (in Russian), "EKSMO", Moscow
_____ (2004)(2) *Sincerely Yours Shurik* (in Russian), "EKSMO", Moscow
_____ (2005) *Our Tsar's People* (in Russian), "EKSMO", Moscow
_____ (2006) *Daniel Stein, Translator* (in Russian), "EKSMO", Moscow
_____ (2007) *Through Line* (in Russian), "EKSMO", Moscow
_____ (2008) *Russian Jam and More* (in Russian), "EKSMO", Moscow
_____ (2011) *Green Tent* (in Russian), "EKSMO", Moscow
Unamuno, Miguel de (1973) *Mist. Abel Sánchez*, in: Unamuno (1973)(1)
Unamuno, Miguel de. Ramón María del Valle-Inclán. Pío Baroja (1973)(1) Unamuno: *Mist. Abel Sánchez* (Translated to Russian by: A. Gribanov and N. Tomashevsky). Valle-Inclán: *Tyrant Banderas* (Translated to Russian by N. Tomashevsky). Baroja: *Zalacain the Adventurer. Evenings in the Buen Retiro* (Translated by: N. Butyrina and V. Vinogradov), "Khudojestvennaya literatura", Moscow
Updike, John, Joyce Carol Oates (1984) Updike: *The Centaur. Of the Farm* (Translated to Russian by V. Khinkis and E. Kalashnikova); Oates: *A Garden of Earthly Delights* (Translated to Russian by N. Gal and R. Oblonskaya), "Raduga", Moscow
Updike John (1996) *Brazil* (Translated to Russian by A. Patrikeyev), "Vagrius", Moscow
_____ (2004) *Rabbit, Run*, The Easton Press, Norwalk, Connecticut
Upīts, Andrejs (1970) *Short Stories* (Translated to Russian by: T. Illesh, D. Glezer, L. Blumfeld, N. Bat, Yu. Abyzov, N. Shevelev, and A. Starostin), "Khudojestvennaya literatura", Moscow
Ustryalov, Nikolai (1990) *In the Fight for Russia*, in: Afanasyev (1990)(1)
Uvarova, E. D. (1992) *Arkady Raikin* (in Russian), "Iskusstvo", Moscow
Vagant Poetry (1974) In: *Troubadour Poetry. Minnesinger Poetry. Vagant Poetry* (1974)
Vaksberg, Arkady (1998) *Lilya Brik: Life and Fate* (in Russian), "Olimp", Moscow — "Rusich", Smolensk
Valera y Alcalá-Galiano, Juan (1976) *Pepita Jiménez*, in: Alarcón (1976)(1)
Valle-Inclán, Ramón María del (1973) *Tyrant Banderas*, in: Unamuno (1973)(1)
Vardi, Alexander (1971) *Under Escort World* (in Russian), "Posev", Frankfurt/Main
Varlamov, Alexei (2008) *Grigory Rasputin* (in Russian), Life of Remarkable People, "Molodaya gvardiya", Moscow
Varshavsky, Vladimir (1998) *About the Prose of "Younger" Émigré Writers*, in: Afanasyev (1998)
Vasilyev, Boris (1998) *Gambler and Breter, Gambler and Dualist: Notes of Great-Great-Grandfather* (in Russian), "Vagrius", Moscow
Vasilyeva, Larisa (2001) *Book About Father. Tales of Love* (in Russian), "EKSMO-Press", Moscow
_____ (2006) *Kremlin Wives. Kremlin Children* (in Russian), "Vagrius", Moscow
Vayl, Petr (2003)(1) *Motherland Map* (in Russian), "Izdatelstvo Nezavisimaya gazeta", Moscow
_____ (2006)(1) *Poems About Me* (in Russian), "KoLibri", Moscow
_____ (2006)(2) *The Genius of the Place* (in Russian), "KoLibri", Moscow
Vayl, Petr, Alexander Genis (2003)(2) *Collected Works in Two Volumes* (in Russian), "U-Faktoriya", Ekaterinburg
_____ (2005) *Russian Cuisine in Exile* (in Russian), Fifth Edition, "Izdatelstvo Nezavisimaya gazeta",

Moscow
Vazov, Ivan (1970) *Under the Yoke* (Translated to Russian by: M. Klyagina-Kondratyeva, V. Volodin, Ya. Slonim, and M. Mikhelevich), "Khudojestvennaya literatura", Moscow
Veller, Mikhail (1994) *And Here Is Shish for You!* (in Russian), "Vagrius", Moscow
_____ (1999) *Love – Does Not Love* (in Russian), "Neva", Saint Petersburg — "OLMA-PRESS", Moscow
_____ (2000)(1) *I Want to Be a Janitor* (in Russian), "Neva", Saint Petersburg — "OLMA-PRESS", Moscow
_____ (2000)(2) *Monument to Dantes* (in Russian), "Neva", Saint Petersburg — "OLMA-PRESS", Moscow
_____ (2005) *Great Last Chance* (in Russian), "Parol", Saint Petersburg
_____ (2008) *Perpendicular* (in Russian), "AST", Moscow
_____ (2011) *Mishakherezada* (in Russian), "AST", "Astrel", Moscow
Vercors (1944) *The Silence of the Sea (Le Silence de la mer)*, The Macmillan Company, New York
Veresayev, Vikenty (1927) *The Deadlock* (Translated by Nina Wissotzky and Camilla Coventry), Faber & Gwyer, London
_____ (1970) *Pushkin in Life* (in Russian), Russian Language Specialties, Chicago
_____ (1990)(1) *Gogol in Life* (in Russian), "Moskovsky rabochy", Moscow
_____ (1990)(2) *In the Dead End. Sisters* (in Russian), "Book Palace," Moscow
Verhaeren, Émile (1972) *Poems. Dawns*, in: Verhaeren(1972)(1)
Verhaeren, Émile. Maurice Maeterlinck (1972)(1) Verhaeren: *Poems. Dawns* (Translated to Russian by: G. Shengeli, S. Shervinsky, V. Shor, A. Golemb, E. Polonskaya, A. Ibragimov, V. Mikushevich, V. Davidenkova, N. Rykova, M. Voloshin, M. Donskoy, B. Grigoryev, B. Tomashevsky, V. Bryusov, F. Mendelson, Yu. Alexandrov, E. Linetskaya, Yu. Levin, Vs. Rojdestvensky, V. Dmitriyev, A. Blok, A. Korsun, Z. Morozkina, A. Gatov, and V. Levik). Maeterlinck: *Plays* (Translated to Russian by: N. Minsky, L. Vilkina, and N. Lyubimov), "Khudojestvennaya literatura", Moscow
Vernadsky, Georgy (1998) *Lenin – Red Dictator* (in Russian), "Agraf", Moscow
Verne, Jules (1954-1957) *Collected Works in 12 Volumes* (Translated to Russian), "Gosudarstvennoe izdatelstvo khudojestvennoy literatury", Moscow
_____ (2016)(1) *Around the World in Eighty Days & Five Weeeks in a Balloon* (Translated), Wordsworth Classics, Great Britain
_____ (2016)(2) *From the Earth to the Moon & Around the Moon* (Translated), Wordsworth Classics, Great Britain
_____ (2016)(3) *Journey to the Centre of the Earth* (Translated), Wordsworth Classics, Great Britain
_____ (2016)(4) *The Mysterious Island* (Translated), Wordsworth Classics, Great Britain
_____ (2016)(5) *Twenty Thousand Leagues Under the Sea* (Translated), Wordsworth Classics, Great Britain
Vershinin, Lev (2002) *Don't Hide Your Face in Your Hands* (in Russian), "Raduga", Moscow
Vertinskaya, Lidya (2004) *Blue Love Bird* (in Russian), "Pervaya Obraztsovaya tipografiya", Moscow
Vesnik, Evgeny (2003) *I Will Not Lie…* (in Russian), "Stolitsa-print", Moscow
Vian, Boris (1988) *Froth on the Daydream*, Quartet Books, New York
Vinkovetskaya, Diana (1996) *America, Russia and Me* (in Russian), "Akademichesky proekt", Saint Petersburg
_____ (1999) *On the Other Side of Education* (in Russian), Hermitage Publishers, Tenafly, New Jersey, U.S.A.
Vinogradskaya, Sofia (1992) *How Yesenin Lived: Memoir Prose* (in Russian), "Yujno-uralskoye knijnoe izdatelstvo", Chelyabinsk
Virgil (1971) *The Eclogues. The Georgics. The Aenid* (Translated to Russian by: S. Shervinsky and S. Osherov), "Khudojestvannaya literatura", Moscow
_____ (1993)(1) *The Eclogues* (Translated by C. Day Lewis), in: Reference: Encyclopedia Britannica (1993) v. 12
_____ (1993)(2) *The Georgics* (Translated by C. Day Lewis), in: Reference: Encyclopedia Britannica (1993) v. 12
_____ (1993)(3) *The Aenid* (Translated by C. Day Lewis), in: Reference: Encyclopedia Britannica

(1993) v. 12
Vishnevetskaya, Marina (1999) *The Moon Came Out of the Mist: Novels and Stories* (in Russian), "Vagrius", Moscow
Vishnevskaya, Galina (1997) *Galina* (in Russian), "Aurika", Minsk
Vishnyak, Mark (1990) *At Home*, in: Afanasyev (1990)(1)
_____ (1997) *Disinterested Herostratus*, in: Afanasyev (1997)
Vlady, Marina (1989) *Vladimir, or Aborted Flight* (Translated to Russian by Marina Vlady and Yulia Abdulova), "Progress", Moscow
_____ (2005) *My Cherry Orchard* (Translated to Russian by Yu. Abdulova), "Vremya", Moscow
Voeykov, V. N. (1998) *With a Tsar and without a Tsar*, in: Afanasyev (1998)
Voinovich, Vladimir (1995)(1) *Design* (in Russian), "Vagrius", Moscow
_____ (1995)(2) *Small Collection of Works* (in Russian), Vols. 1-5, "Fabula," "Rapid," "Sia-Bank," Moscow
_____ (1997) *The Smell of Chocolate: Novels and Stories* (in Russian), "Vagrius", Moscow
_____ (2000) *Monumental Propaganda* (in Russian), "Izograf", "EKSMO-Press", Moscow
_____ (2002) *Portrait Against the Backdrop of a Myth* (in Russian), "Eksmo", Moscow
Volgin, Igor L. (1986) *The Last Year of Dostoyevsky* (in Russian), "Sovetsky pisatel", Moscow
Volkogonov, Dmitry (1992) *Trotsky* (in Russian), Vols. 1-2, "Novosti", Moscow
Volkonsky, Sergey (1990) *About Decembrists*, in: Afanasyev (1990)(2)
_____ (2002) *Homeland: Memories* (in Russian), "Zakharov", Moscow
Volkov, Solomon (2008) *History of Russian Culture of the 20th Century from Leo Tolstoy to Alexander Solzhenitsyn* (in Russian), "EKSMO", Moscow
Volkova, M., S. Dovlatov (1992) *Not only Brodsky: Russian Culture in Portraits and Anecdotes* (in Russian), "Kultura", Moscow
Voloshin, Maximilian (1982) *Poems* (in Russian), YMCA-Press, Paris
Vonnegut, Kurt (1969) *Slaughterhouse-Five: or The Children's Crusade: A Duty-Dance with Death*, Dell Publishing, New York
_____ (1978) *Slaughterhouse-Five: or The Children's Crusade: A Duty-Dance with Death* (Translated to Russian by R. Rait-Kovaleva), Moscow
_____ (1988) *The Sirens of Titan*, Dell Publishing, New York
_____ (1991) *Breakfast of Champions*, Dell Publishing, New York
_____ (1998)(1) *Bluebeard*, Dell Publishing, New York
_____ (1998)(2) *Cat's Cradle*, Dell Publishing, New York
_____ (1998)(3) *God Bless You, Mr. Rosewater*, Dell Publishing, New York
_____ (1998)(4) *Welcome to the Monkey House*, Dell Publishing, New York
_____ (1999)(1) *Deadeye Dick*, Dell Publishing, New York
_____ (1999)(2) *Galapagos*, Dell Publishing, New York
_____ (1999)(3) *Jailbird*, Dell Publishing, New York
_____ (1999)(4) *Mother Night*, Dell Publishing, New York
_____ (1999)(5) *Player Piano*, Dell Publishing, New York
_____ (1999)(6) *Slapstick*, Dell Publishing, New York
_____ (1999)(7) *Wampeters, Foma & Granfalloons*, Dell Publishing, New York
Voronel, Nina (2003) *Without Embellishment* (in Russian), "Zakharov", Moscow
_____ (2006) *Sodom of Those Years* (in Russian), "Feniks", Rostov-on-Don
Vostryshev, Mikhail (2000) *Charming Tselikovskaya* (in Russian), "Algoritm", Moscow
Voznesensky, Andrei (1966) *Achilles Heart: Poems* (in Russian), "Khudojestvennaya literatura", Moscow
_____ (1967) *Poems* (in Russian), "Khudojestvennaya literatura", Moscow
_____ (1970) *Shadow of Sound* (in Russian), "Molodaya gvardiya", Moscow
_____ (1979) *Temptation* (in Russian), "Sovetsky pisatel", Moscow
_____ (1984)(1) *Collected Works in 3 Volumes* (in Russian), "Khudojestvennaya literatura", Moscow
_____ (1984)(2) *Foremen of the Spirit* (in Russian), "Sovetsky pisatel", Moscow
_____ (1987) *Moat: Poetry, Prose* (in Russian), "Sovetsky pisatel", Moscow
_____ (1998) *In the Virtual Wind* (in Russian), "Vagrius", Moscow
_____ (1999) *Terrible Crisis Super Star: New Poems 1998-1999* (in Russian), "Terra", Moscow
_____ (2010) *Let Me Finish!* (in Russian), "EKSMO", Moscow
Vulf, Vitaly (2003) *Silver Ball: Overcoming Oneself. Drama Behind the Scenes* (in Russian), "OLMA-Press",

"Avantitul", Moscow
Vysotsky, Vladimir (1988) *Selected Works* (in Russian), "Sovetsky pisatel", Moscow
_____ (1995) *Works in 2 Volumes* (in Russian), "Krok-Tsentr", Ekaterinburg, Russia
Wahlöö, Per (1966) *Murder on the Thirty-First Floor* (Translated to Russian by S. Fridland), in: Andreev (1971)
Walker, Alice (2002) *The Color Purple*, The Easton Press, Norwalk, Connecticut
War and Peace in a Single School (2021) (in Russian), "AST", Moscow
Warren, Robert Penn (2000) *All the King's Men*, The Easton Press, Norwalk, Connecticut
Waugh, Evelyn (2003) *Brideshead Revisited*, The Easton Press, Norwalk, Connecticut
Wells, Herbert (1964) *Collected Works in 15 Volumes* (Translated to Russian), "Pravda", Moscow
_____ (1995) *The Time Machine*, Dover Publications, Inc., Mineola, New York
_____ (2023) *Russia in the Shadows*, Middletown, Delaware, U.S.A.
Western European Poetry of the 20th Century (1977) (Translated to Russian by: S. Osherov, S. Petrov, V. Mikushevich, A. Sergeyev, Yu. Neiman, E. Vitkovsky, B. Pasternak, V. Toporov, K. Bagatyrev, V. Levansky, G. Ratgauz, Z. Mirkina, I. Ozerova, A. Efros, L. Ginzburg, A. Eppel, S. Averintsev, I. Gritskova, O. Mandelshtam, D. Silvestrov, M. Vaksmakher, V. Shvyryayev, Yu. Khazanov, M. Zenkevich, Vl. Nevsky, O. Chugay, V. Lunin, G. Simanovich, S. Mar, V. Britanishsky, S. Marshak, A. Ibragimov, I. Kashkin, E. Shapiro, P. Grushko, E. Shuster, A. Parin, A. Shteinberg, A. Kistyakovsky, L. Volodarsky, R. Dubrovkin, Ya. Berlin, N. Maltseva, V. Lvov, A. Efron, M. Kudinov, A. Argo, P. Antokolsky, M. Shekhter, V. Levik, V. Kupriyanov, E. Gulyga, Z. Morozkina, N. Grabelnaya, S. Zalin, Novella Matveyeva, N. Gorskaya, S. Ilyinskaya, E. Smagina, Yunna Morits, L. Likhachyova, E. Ananiashvili, I. Bochkareva, G. Plisetsky, O. Chukhontsev, Yu. Anisimov, V. Tikhomirov, A. Koss, S. Goncharenko, B. Dubin, Yu. Petrov, M. Samayev, V. Stolbov, A. Geleskul, Evg. Solonovich, A. Larin, N. Zabolotsky, M. Aliger, S. Shervinsky, Nat. Bulgakova, A. Akhmatova, D. Samoylov, Inna Tynyanova, M. Kvyatkovskaya, L. Tsyvyan, I. Chejegova, A. Naiman, E. Bagritsky, N. Dementyev, M. Petrovykh, M. Pavlova, L. Martynov, E. Vinokurov, B. Slutsky, V. Bryusov, L. Toom, V. Kozovoy, B. Livshits, M. Voloshin, I. Erenburg, E. Linetskaya, Yu. Stefanov, Yu. Denisov, V. Parnakh, A. Kochetkov, V. Oryol, I. Kuznetsova, I. Shafarenko, N. Strijevskaya, R. Berezkina, and V. Potapova), "Khudojestvennaya literatura", Moscow
Wetzler, Scott (1996) *Living with the Passive-Aggressive Man: Coping with the Personality Syndrome of Hidden Aggression – From the Bedroom to the Boardroom* (Translated to Russian by A. Zenkovich), "AST", Moscow
Wharton, Edith (1994) *The Age of Innocence*, The Easton Press, Norwalk, Connecticut
Whitman, Walt (1976) *Poems*, in: Longfellow (1976)
_____ (2011) *Leaves of Grass*, American Renaissance Books, Nashville, Tennessee, U.S.A.
Wiesel, Elie (2000) *Night*, The Easton Press, Norwalk, Connecticut
Wilde, Oscar. Rudyard Kipling (1976) Wilde: *Poems. The Picture of Dorian Gray. De Profundis.* Kipling: *Poems. Stories* (Translated to Russian), "Khudojestvennaya literature", Moscow
Wilde, Oscar (2014) *The Picture of Dorian Gray*, San Bernardino, California, U.S.A.
Wilder, Thornton (1983) *The Bridge of San Luis Rey. The Ides of March. The Eighth Day* (Translated to Russian by D. Urnov), "Raduga", Moscow
Williams, Alan (1994) *Beria's Diaries* (Translated to Russian by V. G. Yakovlev), "Stiks", Moscow
Winterich, John (1979) *Books and the Man* (Translated to Russian by E. Skvayrs), "Kniga", Moscow
World Detective Classic (1993) (Translated to Russian), "Molodaya gvardiya", Moscow
Woolf, Virginia (1986) *Flush: Stories. Novel* (Translated to Russian by: N. Vasilyeva, L. Bespalova, E. Surits, D. Argachev, M. Lorie, and N. Burova), "Izvestiya", Moscow
_____ (1993) *To the Lighthouse*, in: Reference: Encyclopedia Britannica (1993) v. 60
_____ (2008) *A Room of One's Own*, Oak Grove, New York
Wright, Richard (2005) *Native Son*, The Easton Press, Norwalk, Connecticut
Yablonskaya, Marianna (1992) *Summer Is Over: Short Stories. Play* (in Russian), "Sovetsky pisatel", "Olimp", Moscow
Yakhina, Guzel (2018) *Zuleikha Opens Her Eyes* (in Russian), "AST", Moscow
_____ (2018) *My Children* (in Russian), "AST", Moscow
Yavorsky, Yu. (1990) *To a New World*, in: Afanasyev (1990)(1)
Yeats, W. B. (1996) *The Collected Poems*, Scribner Paperback Poetry, Simon & Schuster Inc., New York
Yesenin, Sergey (1966-1968) *Collected Works in 5 Volumes* (in Russian), "Khudojestvennaya literatura", Moscow
_____ (2009) *Complete Collection of Works in One Volume* (in Russian), "Alfa-Kniga", Moscow
Yevtushenko, Yevgeny (1966)(1) *Communication Boat* (in Russian), "Molodaya gvardiya", Moscow
_____ (1966)(2) *This Is What Is Happening to Me* (in Russian), "Pravda", Moscow
_____ (1967)(1) *Poems* (in Russian), "Khudojestvennaya literatura", Moscow

References

_____ (1967)(2) *Verses and Poem "Bratskaya HPP"* (in Russian), "Sovetsky pisatel", Moscow
_____ (1969) *White Snows Fall* (in Russian), "Khudojestvennaya literatura", Moscow
_____ (1971)(1) *I Am Siberian* (in Russian), "Vostochno-Sibirskoye knijnoye izdatelstvo", Irkutsk
_____ (1971)(2) *Kazan University* (in Russian), Kazan
_____ (1987) *Poems in 3 Volumes* (in Russian), "Sovetskaya Rossiya", Moscow
_____ (1994) *Don't Die Before Death* (in Russian), Liberty Publishing House, New York
_____ (1998) *Wolf Passport* (in Russian), "Vagrius", Moscow
_____ (2006) *Sixtrooper: Memoir Prose* (in Russian), "Zebra", Moscow
Yourcenar, Marguerite (1981) *The Abyss* (Translated by Marguerite Yourcenar), Farrar, Straus and Giroux, New York
Yursky, Sergey (1996) *Surrealism* (in Russian), "Petropol", Saint Petersburg
_____ (1999) *Contents of the Box: Novels and Stories* (in Russian), "Vagrius", Moscow
_____ (2003)(1) *Hot All the Time* (in Russian), "Vagrius", Moscow
_____ (2003)(2) *Trying to Think* (in Russian), "Vagrius", Moscow
_____ (2008) *Whom I Love Is Not Here* (in Russian), "AST", "Astrel", Moscow
_____ (2009) *All Included* (in Russian), "PROZAiK", Moscow
Yushkevich, Semyon (1991)(1) *In Galata Lanes*, in: Afanasyev (1991)
_____ (1991)(2) *Moth*, in: Afanasyev (1991)
Zamyatin, Yevgeniy (1973) *We* (in Russian) (The citations in this book are translated from Russian by Alexander V. Avakov), Inter-Language Literary Associates, Germany
_____ (1989) *Selected Works* (in Russian), "Sovetsky pisatel", Moscow
_____ (1997)(1) *Clock*, in: Afanasyev (1997)
_____ (1997)(2) *Lion*, in: Afanasyev (1997)
_____ (1997)(3) *Vision*, in: Afanasyev (1997)
Zaytsev, Boris (1991) *N. A. Taffy. Town*, in: Afanasyev (1991)
_____ (1998) *Moscow*, in: Afanasyev (1998)
Zenkovich, Nikolai (1997) *Marshals and General Secretaries. Intrigue. Enmity. Conspiracies* (in Russian), "Rusich", Smolensk
Zhigulin, Anatoly (1989) *Black Stones* (in Russian), "Knijnaya palata", Moscow
Zhukovsky to Gogol ([1848] 1981) *On the Poet and his Current Significance* (in Russian); cited by: Terts (1981), p. 38-39
Zhvanetsky, Mikhail (2007) *Odessa Dachas* (in Russian), "Vremya", Moscow
_____ (2008) *Selected Works* (in Russian), "EKSMO", Moscow
Zlobin, Vladimir (1990) *Poetry*, in: Afanasyev (1990)(1)
_____ (1998) *Man and Our Days*, in: Afanasyev (1998)
Zola, Émile (1960-1967) *Collection of Works in 26 Volumes* (Translated to Russian by: E. Gunst and N. Nemchinova) (The citations in this book are translated from Russian by Alexander V. Avakov), "Gosudarstvennoe izdatelstvo khudojestvennoy literatury", Moscow
Zolotukhin, Valery (1999) *On the Chopping Block of Taganka* (in Russian), "Algoritm", Moscow
_____ (2002)(1) *Taganka Diary, Book One* (in Russian), "OLMA-PRESS", Moscow
_____ (2002)(2) *Taganka Diary, Book Two* (in Russian), "OLMA-PRESS", Moscow
_____ (2005) *Dead End of Taganka: Bumbarash and Others* (in Russian), "Zebra E", Moscow
Zolotussky, Igor (1984) *Gogol* (in Russian), Life of Remarkable People, "Molodaya gvardiya", Moscow
Zoshchenko, Mikhail (1972) *A Tale of Reason* (Unabridged version of *Before Sunrise*), "Zvezda", 1972, No. 3
_____ (1982) *The Tales of Nazar Il'ich Sinebriukhov* (in Russian), Berkely Slavic Specialties, Berkely
_____ (1983) *Selected Works* (in Russian), "Narodnaya asveta", Minsk
Zurov, Leonid (1991) *Fatherland*, in: Afanasyev (1991)
Zweig, Stefan (1963) *Collection of Works in 7 Volumes* (Translated to Russian), "Pravda", Moscow
_____ (2010) *Collection of Works in 8 Volumes* (Translated to Russian by: D. Gorfinkel, N. Kasatkina, I. Mandelstam, S. Fridlyand, P. Bernshtein, S. Krasilshchikov, V. Zorgenfrey, N. Bunin, and R. Galperina), "AST", Moscow
Zyama – This Is Gerdt! (2001) (in Russian), "DEKOM", Nijny Novgorod

References

Reference

Справочники

Brokgauz, F., I. Efron (1900) *Encyclopedic Dictionary* (in Russian), Vols. 1-86, "Izdatelstvo Brokgauza i Efrona", Saint Petersburg

Chambers Combined Dictionary Thesaurus (1997) Chambers Harrap, Edinburgh

Encyclopedia Americana (1995) Vols. 1-30, Grolier Incorporated, Danbury, Connecticut

Encyclopedia Britannica (1983)(1) *Macropaedia*, Vols. 1-19, in: Encyclopedia Britannica (1983)(3)

_____ (1983)(2) *Micropaedia*, Vols. I-X, in: Encyclopedia Britannica (1983)(3)

_____ (1983)(3) *The New Encyclopedia Britannica*, 15th edition, in 30 Volumes, Chicago — Auckland — Geneva — London — Manila — Paris — Rome — Seoul — Sydney — Tokyo — Toronto

_____ (1993) *The Great Books of the Western World,* Vols. 1-60, Chicago — Auckland — Geneva — London — Madrid — Manila — Paris — Rome — Seoul — Sydney — Tokyo — Toronto

Gove, Philip Babcock, The Merriam-Webster Editorial Staff, Eds. (1961) *Webster's Third New International Dictionary of the English Language, Unabridged*, Merriam-Webster Inc., Publishers, Springfield, Massachusetts

Soviet Encyclopedia (1949-1958) *The Great Soviet Encyclopedia* (in Russian), 2nd edition, Vols. 1-51, Moscow

Soviet Encyclopedia (1969-1978) *The Great Soviet Encyclopedia* (in Russian), 3rd edition, Vols. 1-30, Moscow

Soviet Encyclopedia (1991) *Comprehensive Encyclopedic Dictionary* (in Russian), Vols. 1-2, Moscow

The Siege Tower of the Sky Stormers: Selected Texts from the 18th Century Great French Encyclopedia (1980) (Translated to Russian), Leningrad

Wikipedia

Philosophy

Философия

Ackeren, Marcel Van, Ed. (2012) *A Companion to Marcus Aurelius*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Ackrill, J. L. (1980) *Aristotle on Eudaimonia*, in: Rorty (1980)

Adams, Helen R., Elizabeth Barry-Kessler, Carol A. Gordon, Robert F. Bocher (2005) *Privacy in the 21st Century: Issues for Public, School, and Academic Libraries*, Libraries Unlimited, U.S.A.

Adams, Marcus P., Ed. (2021) *A Companion to Hobbes*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Adamson, Peter, Richard C. Taylor, Eds. (2008) *The Cambridge Companion to Arabic Philosophy*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Ahbel-Rappe, Sara, Rachana Kamtekar, Eds. (2006) *A Companion to Socrates*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Ainslie, Donald C., Annemarie Butler, Eds. (2015) *The Cambridge Companion to Hume's "Treatise"*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Akimova, Alisa (1963) *Diderot* (in Russian), "Mysl", Moscow

Alexander, Jeffrey C., Philip Smith, Eds. (2005) *The Cambridge Companion to Durkheim*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi

Allen, Anita L. (1988) *Uneasy Access: privacy for women in a free society*, Rowman & Littlefield Publishers, Inc., Lanham — Boulder — New York — Toronto — Plymouth, UK; cited by: Allen (1996), p. 146

_____ (1996) *Constitutional Law and Privacy*, in: Patterson (1996)

Allott, Nicholas, Terje Lohndal, Georges Rey, Eds. (2021) *A Companion to Chomsky*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Almeder, Robert (1999) *Peirce*, in: Arrington (1999)

Ameriks, Karl, Ed. (2008) *The Cambridge Companion to German Idealism*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Anagnostopoulos, Georgios, Ed. (2009) *A Companion to Aristotle*, Blackwell, Malden, Massachusetts — Oxford, United

Kingdom — Carlton, Victoria, Australia
Andrejevic, Mark, Neil Selwyn (2022) *Facial Recognition*, Polity, Cambridge — Oxford — New York — Boston
Andrews, Lori (2011) *I Know Who You Are and I Saw What You Did: Social Networks and the Death of Privacy*, Free Press, New York — London — Toronto — Sydney — New Delhi
Angier, Tom, Ed. (2019) *The Cambridge Companion to Natural Law Ethics*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Angwin, Julia (2014) *Dragnet Nation: A Quest for Privacy, Security, and Freedom in a World of Relentless Surveillance*, Henry Holt and Company, New York
Ansell-Pearson, Keith, *Introduction to Friedrich Nietzsche*, in: Nietzsche (1996)
Anthology of Russian Philosophy (2000) (in Russian), Vols. 1-3, "Sensor", Saint Petersburg
Anthology of World Philosophy: Ancient East (2001) (Translated to Russian), "Kharvest", Minsk — "AST", Moscow
Anthology of World Philosophy: Antiquity (2001) (Translated to Russian), "Kharvest", Minsk — "AST", Moscow
Aquinas, Saint Thomas ([1258-1259] 1986-1987) *Exposito super librum Boethii De trinitate* (Translated by A. Maurer), in *The Division and Method of the Sciences*, Pontifical Institute of Mediaeval Studies, Toronto; cited by Kretzmann (2009), p. 179
_____ (1259-1264) *Summa contra gentiles*; cited by Kretzmann (2009), p. 179
_____ (1269-1272) *Sententia super Posteriora analytica*; cited by Kretzmann (2009), p. 179
_____ (1993) *The Summa Theologica* (Translated by Father Laurence Shapcote), in: Reference: Encyclopedia Britannica (1993) v. 17-18
Arendt, Hanna (1965) *Eichmann in Jerusalem: A Report on the Banality of Evil*, Revised and enlarged edition, Viking Press, New York
_____ ([1951] 1966) *The Origins of Totalitarianism*, Harcourt, Brace & World, Inc, New York
_____ (1998) *The Human Condition*, 2nd edition, The University of Chicago Press, Chicago — London
Aristotle
RHETORIC (Rhetorica)
_____ (1993)(1) *Rhetoric (Rhetorica)* (Translated by W. Rhys Roberts), in: Reference: Encyclopedia Britannica (1993) v. 8
LOGIC (Organon)
_____ (1993)(2) *Categories (Categoriae)* (Translated by E. M. Edghill), in: Reference: Encyclopedia Britannica (1993) v. 7
_____ (1993)(3) *On Interpretation (De interpretatione)* (Translated by E. M. Edghill), in: Reference: Encyclopedia Britannica (1993) v. 7
_____ (1993)(4) *Prior Analytics (Analytica priora)* (Translated by A. J. Jenkinson), in: Reference: Encyclopedia Britannica (1993) v. 7
_____ (1993)(5) *Posterior Analytics (Analytica posteriora)* (Translated by G. R. G. Mure), in: Reference: Encyclopedia Britannica (1993) v. 7
_____ (1993)(6) *Topics (Topica)* (Translated by W. A. Pickard-Cambridge), in: Reference: Encyclopedia Britannica (1993) v. 7
_____ (1993)(7) *On Sophistical Refutations (De sophistics elenchis)* (Translated by W. A. Pickard-Cambridge), in: Reference: Encyclopedia Britannica (1993) v. 7
PHYSICAL TREATISES
_____ (1993)(8) *Physics (Physica)* (Translated by R. P. Hardie and R. K. Gaye), in: Reference: Encyclopedia Britannica (1993) v. 7
_____ (1993)(9) *On the Heavens (De caelo)* (Translated by J. L. Stocks), in: Reference: Encyclopedia Britannica (1993) v. 7
_____ (1993)(10) *On Generation and Corruption (De generatione et corruptione)* (Translated by H. H. Joachim), in: Reference: Encyclopedia Britannica (1993) v. 7
_____ (1993)(11) *Meteorology (Meteorologica)* (Translated by E. W. Webster), in: Reference: Encyclopedia Britannica (1993) v. 7
METAPHYSICS (Metaphysica)
_____ (1993)(12) *Metaphysics (Metaphysica)* (Translated by W. D. Ross), in: Reference: Encyclopedia Britannica (1993) v. 7
ON THE SOUL (De anima)
_____ (1993)(13) *On the Soul (De anima)* (Translated by J. A. Smith), in: Reference: Encyclopedia

Britannica (1993) v. 7
SHORT PHYSICAL TREATISES (Parva naturalia)
_____ (1993)(14) *On Sense and the Sensible (De sensu et sensibili)* (Translated by J. I. Beare), in: Reference: Encyclopedia Britannica (1993) v. 7
_____ (1993)(15) *On Memory and Reminiscence (De memoria et reminiscentia)* (Translated by J. I. Beare), in: Reference: Encyclopedia Britannica (1993) v. 7
_____ (1993)(16) *On Sleep and Sleepiness (De somno et vigilia)* (Translated by J. I. Beare), in: Reference: Encyclopedia Britannica (1993) v. 7
_____ (1993)(17) *On Dreams (De somniis)* (Translated by J. I. Beare), in: Reference: Encyclopedia Britannica (1993) v. 7
_____ (1993)(18) *On Prophesying by Dreams (De divination per somnum)* (Translated by J. I. Beare), in: Reference: Encyclopedia Britannica (1993) v. 7
_____ (1993)(19) *On Longevity and Shortness of Life (De longitudine et brevitate vitae)* (Translated by G. R. T. Ross), in: Reference: Encyclopedia Britannica (1993) v. 7
_____ (1993)(20) *On Youth and Old, On Life and Death, On Breathing (De iuventate et senectute, De vita et morte, De respiratione)* (Translated by G. R. T. Ross), in: Reference: Encyclopedia Britannica (1993) v. 7
BIOLOGICAL TREATISES
_____ (1993)(21) *History of Animals (Historia animalium)* (Translated by D'Arcy Wentworth Thompson), in: Reference: Encyclopedia Britannica (1993) v. 8
_____ (1993)(22) *On the Parts of Animals (De partibus animalium)* (Translated by William Ogle), in: Reference: Encyclopedia Britannica (1993) v. 8
_____ (1993)(23) *On the Motion of Animals (De motu animalium)* (Translated by A. S. L. Farquharson), in: Reference: Encyclopedia Britannica (1993) v. 8
_____ (1993)(24) *On the Gait of Animals (De incessu animalium)* (Translated by A. S. L. Farquharson), in: Reference: Encyclopedia Britannica (1993) v. 8
_____ (1993)(25) *On the Generation of Animals (De generatione animalium)* (Translated by Arthur Platt), in: Reference: Encyclopedia Britannica (1993) v. 8
NICOMACHEAN ETHICS (Ethica Nicomachea)
_____ (1993)(26) *Nicomachean Ethics (Ethica Nichomachea)* (Translated by W. D. Ross), in: Reference: Encyclopedia Britannica (1993) v. 8
POLITICS (Politica)
_____ (1993)(27) *Politics (Politica)* (Translated by Benjamin Jowett), in: Reference: Encyclopedia Britannica (1993) v. 8
THE ATHENIAN CONSTITUTION (Atheniensium respublica)
_____ (1993)(28) *The Athenian Constitution (Atheniensium respublica)* (Translated by Sir Frederic G. Kenyon), in: Reference: Encyclopedia Britannica (1993) v. 8
ON POETICS (De poetica)
_____ (1993)(29) *On Poetics (De poetica)* (Translated by Ingram Bywater), in: Reference: Encyclopedia Britannica (1993) v. 8
Arrington, Robert L., Ed. (1999) *A Companion to the Philosophers*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Aschoff, Nicole (2020) *The Smartphone Society: Technology, Power, and Resistance in the New Gilded Age*, Beacon Press, Boston
Atkins, Jed W., Thomas Bénatouïl, Eds. (2022) *The Cambridge Companion to Cicero's Philosophy*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Atkinson, Robert D., David Moschella (2024) *Technology Fears and Scapegoats: 40 Myths About Privacy, Jobs, AI, and Today's Innovation Economy*, Palgrave Macmillan, New York — Basingstoke, England
Auerbach, David B. (2023) *Meganets: How Digital Forces Beyond Our Control Commandeer Our Daily Lives and Inner Realities*, PublicAffairs, New York
Augoustakis, Antony, Ariana Traill, Eds. (2013) *A Companion to Terence*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Augustine, Saint (1993)(1) *The Confessions* (Translated by R. S. Pine-Coffin) , in: Reference: Encyclopedia Britannica (1993) v. 16
_____ (1993)(2) *The City of God* (Translated by Marcus Dods) , in: Reference: Encyclopedia

Britannica (1993) v. 16
_____ (1993)(3) *On Christian Doctrine* (Translated by J. F. Shaw) , in: Reference: Encyclopedia Britannica (1993) v. 16
Aune, David E., Ed. (2010) *A Companion to the New Testament*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Aurelius, Marcus (1993) *Meditations* (Translated by George Long), in: Reference: Encyclopedia Britannica (1993) v. 11
Avnur, Yuval, Roger Ariew, Eds. (2026) *A Companion to Pascal*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Avtonoma, N. S. (1977) *Philosophical Problems of Structural Analysis in the Humanities: A Critical Essay on the Concepts of French Structuralism* (in Russian), Moscow
Ayer, A. J., Jane O'Grady, Eds. (1994) *A Dictionary of Philosophical Quotations*, Basil Blackwell Ltd, Oxford, U.K. — Cambridge, Massachusetts, U.S.A.
Ayhenvald, Yuriy (1984) *Don Quixot on Russian Soil*, Chalidze Publications, Benson, Vermont
Azzouni, Jody (1994) *Metaphysical Myths, Mathematical Practice: The Ontology and Epistemology of the Exact Sciences*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Backhouse, Roger E., Bradley W. Bateman, Eds. (2006) *The Cambridge Companion to Keynes*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Bacon, Sir Francis (1993)(1) *Advancement of Learning*, in: Reference: Encyclopedia Britannica (1993) v. 28
_____ (1993)(2) *Novum Organum*, in: Reference: Encyclopedia Britannica (1993) v. 28
_____ (1993)(3) *New Atlantis*, in: Reference: Encyclopedia Britannica (1993) v. 28
Bader, Ralf M., John Meadowcroft, Eds. (2011) *The Cambridge Companion to Nozick's "Anarchy, State, and Utopia"*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Baird, Robert M., Reagan Ramsower, Stuart E. Rosenbaum (2000) *Cyberethics: Social & Moral Issues in the Computer Age*, Prometheus Books, Amherst, New York
Ball, Kirstie, Frank Webster (2003) *The Intensification of Surveillance: Crime, Terrorism and Warfare in the Information Age*, Pluto Press, London
Ball, Kirstie, Kevin D. Haggerty, David Lyon, Eds. (2014) *Routledge Handbook of Surveillance Studies*, Routledge, London — New York
Balot, Ryan K., Ed. (2009) *A Companion to Greek and Roman Political Thought*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Barbas, Samantha (2015) *Laws of Image: Privacy and Publicity in America*, Stanford University Press, Palo Alto, California, U.S.A.
Barnes, Jonathan, Ed. (2008) *The Cambridge Companion to Aristotle*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Barnhizer, David, Daniel Barnhizer (2019) *The Artificial Intelligence Contagion: Can Democracy Withstand the Imminent Transformation of Work, Wealth and the Social Order?*, Clarity Press, U.S.A.
Barrat, James (2015) *Our Final Invention: Artificial Intelligence and the End of the Human Era*, St. Martin's Griffin, New York
Bartoletti, Ivana (2020) *An Artificial Revolution: On Power, Politics and AI*, The Indigo Press, London
Barth, Karl (1993) *The Word of God and the Word of Man* (Translated by Douglas Horton), in: Reference: Encyclopedia Britannica (1993) v. 55
Bashir, Daniel (2022) *AI Literacy: Understanding Shifts in Our Digital Ecosystem*, New Degree Press, U.S.A.
Baskin, M. P. (1975) *Montesquieu* (in Russian), "Mysl", Moscow
Baudrillard, Jean (2000) *America* (Translated by Chris Turner), Verso, London — New York
Bauman, Zygmunt, David Lyon (2012) *Liquid Surveillance: A Conversation*, Polity, Cambridge — Oxford — New York — Boston
Baynes, Kenneth (2007) *Freedom as Autonomy,* in: Leiter (2007)
Bechtel, William, George Graham, Eds. (1998) *A Companion to Cognitive Science*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Beck, Mark, Ed. (2014) *A Companion to Plutarch*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Beiser, Frederick C., Ed. (2008)(1) *The Cambridge Companion to Hegel*, Cambridge University Press, Cambridge —

New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
_____ (2008)(2) *The Cambridge Companion to Hegel and Nineteenth-Century Philosophy*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Belinsky, Vissarion (1956) *Selected Philosophical Works* (Translated), Foreign Languages Publishing House, Moscow
Bell, Emily, Taylor Owen, Eds., with Smitha Khorana, Jennifer R. Henrichsen (2017) *Journalism After Snowden: The Future of the Free Press in the Surveillance State*, Columbia University Press, New York
Bell, Larry (2019) *The Weaponization of AI and the Internet: How Global Networks of Infotech Overlords Are Expanding Their Control Over Our Lives*, Stairway Press, U.S.A.
Benasayag, Miguel, Steven Rendall (2021) *The Tyranny of Algorithms: Freedom, Democracy, and the Challenge of AI*, Europa Compass, Italy
Beniger, J. N. (1986) *The Control Revolution*, Harvard University Press, Cambridge, Massachusetts; cited by: Dutton (1999), p. 58
Bennett, Colin J. (2014) *Transparent Lives: Surveillance in Canada*, Athabasca University Press, Canada
Bennett, Colin J., David Lyon, Eds. (2008) *Playing the Identity Card: Surveillance, Security and Identification in Global Perspective*, Routledge, London — New York
Bennington, Geoffrey (1998) *Derrida*, in: Critchley (1998)
Benson, Hugh H., Ed. (2006) *A Companion to Plato*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Bentham, Jeremy ([1796] 1996) *Anarchical Fallacies; being an examination of the Declaration of Rights issued during the French Revolution*; cited by: Waldron (1996), p. 581
_____ (2010) *The Works*, Nabu Press, U.S.A.
Berdyayev, Nikolai (1955) *The Origins and Meaning of Russian Communism* (in Russian) (The citations in this book are translated from Russian by Alexander V. Avakov), YMCA-Press, Paris
_____ (1972) *About Freedom and Slavery of Man: Experience of Personalistic Philosophy* (in Russian), YMCA-Press, Paris
_____ (1983) *Self-Knowledge: Experience of Philosophical Autobiography* (in Russian) (The citations in this book are translated from Russian by Alexander V. Avakov), YMCA-Press, Paris
_____ (1989) *Types of Religious Thought in Russia* (in Russian), YMCA-Press, Paris
_____ (1990)(1) *Spirit of Russia* (in Russian), "Skaz", Leningrad
_____ (1990)(2) *Spirits of Russian Revolution* (in Russian), YMCA-Press, Riga
_____ (1993)(A) *About Destiny of Man,* in: Berdyayev (1993)(1)
_____ (1993)(B) *Existential Dialectics of Divine and Human,* in: Berdyayev (1993)(1)
_____ (1993)(1) *About Destiny of Man* (in Russian), "Respublika", Moscow
_____ (1993)(2) *About Russian Classics* (in Russian), "Vysshaya shkola", Moscow
_____ (1994)(A) *Fate of Man in the Mordern World,* in: Berdyayev (1994)
_____ (1994)(B) *I and the World of Objects,* in: Berdyayev (1994)
_____ (1994)(C) *Spirit and Reality,* in: Berdyayev (1994)
_____ (1994)(D) *The Philosophy of Free Spirit,* in: Berdyayev (1994)
_____ (1994) *The Philosophy of Free Spirit* (in Russian), "Respublika", Moscow
_____ (1997) *About Suicide*, in: Literature: Afanasyev (1997)
_____ (1998) *Paradox of Lies*, in: Literature: Afanasyev (1998)
_____ (2000)(A) *Fate of Russia*, in: Berdyayev (2000)
_____ (2000)(B) *The Philosophy of Freedom*, in: Berdyayev (2000)
_____ (2000)(C) *The Philosophy of Inequality*, in: Berdyayev (2000)
_____ (2000) *Fate of Russia: Works* (in Russian), "EKSMO-Press," Moscow, "FOLIO," Kharkov
_____ (2006) *Eros and Personality* (in Russian), "Azbuka-Klassika," Saint Petersburg
_____ (2007)(A) *Crisis of Art,* in: Berdyayev (2007)
_____ (2007)(B) *Futurism in the War,* in: Berdyayev (2007)
_____ (2007)(C) *The Fall of Holy Russian Kingdom,* in: Berdyayev (2007)
_____ (2007) *The Fall of Holy Russian Kingdom* (in Russian), "Astrel," Moscow
_____ (2009) *Spiritual Crisis of Intelligentsia* (in Russian), "Kanon," Moscow
_____ (2014)(A) *Russia and Russians*, in: Berdyayev (2014)
_____ (2014)(B) *Russian Revolution*, in: Berdyayev (2014)

References

Berdyayev, Nikolai, Nikolai Lossky (2014) *Russian Nation: The Chosen People or Cad?* (in Russian), "Algoritm," Moscow

Berger, M. (1978) The unprivileged status of the Fifth Amendment privilege, *American Criminal Law Review*, 15, 191; cited by: Allen (1996), p. 148

Bergson, Henri (1993) *An Introduction to Metaphysics* (Translated by T. E. Hulme), in: Reference: Encyclopedia Britannica (1993) v. 55

Berkeley, George ([1707-1708] 1975) *Philosophical Commentaries*, in: Berkeley (1975)

Berkeley, George, Michael Ayers (Ed.) (1975) *Philosophical Works*, Dent, London

Bernard, Eliza (2024) *The Rise of Privacy in Ancient Athens*, U.S.A.

Bett, Richard, Ed. (2010) *The Cambridge Companion to Ancient Scepticism*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Beynon-Davies, Paul (2021) *Data and Society*, World Scientific Publishing Company, Chennai, India

Bhagavad Gita (1985) (Translated by Eknath Easwaran), Shambala, Boston — London

Bible: Old and New Testament Books (1992) (Translated to Russian), United Bible Societies

Billings, Joshua, Christopher Moore, Eds. (2023) *The Cambridge Companion to the Sophists*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Bird, Graham, Ed. (2006) *A Companion to Kant*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Bitsilli, Petr (1997) *The Tragedy of Russian Culture*, in: Literature: Afanasyev (1997)

Blum, Paul Richard, James G. Snyder, Eds. (2023) *Philosophy in the Renaissance: An Anthology*, The Catholic University of America Press, Washington, D.C.

Boal, Augusto (1985) *Theatre of the Oppressed* (Translated by Charles A. & Maria-Odilia Leal McBride), Theatre Communications Group, New York

Bobonich, Christopher, Ed. (2017) *The Cambridge Companion to Ancient Ethics*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Boethius (1973) *Theological Tractates. The Consolation of Philosophy* (Latin and English text) (Translated by H. F. Stewart, E. K. Rand, and S. J. Tester), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

Boghosian, Heidi (2021) *"I Have Nothing to Hide" and 20 Other Myths about Surveillance and Privacy*, Beacon Press, Boston

Bok, S. (1983) *Secrets: on the ethics of concealment and revelation*, Random House, New York; cited by: Allen (1996), p. 146

Boone, C. K. (1983) Privacy and Community, *Social Theory and Practice*, 9(1), 6-24; cited by: Allen (1996), p. 146

Bostrom, LarsGoran (2024) *Data Ethics: Navigating the Ethical landscape of Emerging Technologies*, B-InteraQtive Publishing, U.S.A.

Boxill, Jan, Ed. (2003) *Sports Ethics: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Boylan, Michael (2001) *Justice, Community, Limits to Autonomy*, in: Sterba (2001)

Braund, Susanna, Josiah Osgood, Eds. (2012) *A Companion to Persius and Juvenal*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Bridle, James (2023) *New Dark Age: Technology and the End of the Future*, Verso, London — New York

Brin, David (1998) *The Transparent Society: Will Technology Force Us to Choose Between Privacy and Freedom?*, Perseus Books, Reading, Massachusetts

Broadie, Alexander, Ed. (2007) *The Cambridge Companion to the Scottish Enlightenment*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Brockwell, Naomi (2023) *Beginner's Introduction to Privacy*, U.S.A.

Brooks, Chuck (2024) *Inside Cyber: How AI, 5G, IoT, and Quantum Computing Will Transform Privacy and Our Security*, Wiley, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Broughton, Janet, John Carriero, Eds. (2008) *A Companion to Descartes*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Brower, Jeffrey E., Kevin Guilfoy, Eds. (2004) *The Cambridge Companion to Abelard*, Cambridge University Press,

Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Brown, Dan (1998) *Digital Fortress*, St. Martin's Paperbacks, New York
Brown, Stuart, Diané Collinson, Robert Wilkinson, Eds. (1996) *Biographical Dictionary of Twentieth-Century Philosophers*, Routledge, London — New York
Bruce, Peter C., Grant Fleming (2021) *Responsible Data Science: Transparency and Fairness in Algorithms*, Wiley, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Buddhism: The Dhammapada (1992) (Translated by John Ross Carter and Mahinda Palihawadana), Book-of-the-Month Club by arrangement with HarperCollins Publishers, New York
Bulgakov, S. N. (1991) *Karl Marx as a Religious Type*, in: Literature: Afanasyev (1991)
Bullock, Alan, R. B. Woodings, Eds. (1983) *The Fontana Dictionary of Modern Thinkers*, Fontana Paperbacks, Oxford
Bullock, Alan, Oliver Stallybrass, Stepehn Trombley, Eds. (1989) *The Fontana Dictionary of Modern Thought*, Fontana Press, Glasgow
Bunnin, Nicholas, E. P. Tsui-James, Eds. (1996) *The Blackwell Companion to Philosophy*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Buolamwini, Joy (2023) *Unmasking AI: My Mission to Protect What Is Human in a World of Machines*, Random House, New York
Burley, Justine, John Harris, Eds. (2002) *A Companion to Genethics*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Burtt, E. A. (2003) *The Metaphysical Foundations of Modern Science*, Dover Publications, Inc., Mineola, New York
Cahn, Steven M., Aaron Meskin, Eds. (2008) *Aesthetics: A Comprehensive Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Cahn, Steven M., Carissa Véliz, Eds. (2023) *Privacy*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Cahoone, Lawrence, Ed. (2003) *From Modernism to Postmodernism: An Anthology*, 2nd edition, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Callanan, Keegan, Sharon R. Krause, Eds. (2023) *The Cambridge Companion to Montesquieu*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Calvin, John (1993) *Institutes of the Christian Religion* (Translated by Henry Beveridge), in: Reference: Encyclopedia Britannica (1993) v. 20
Campbell, Joseph, Kristin M. Mickelson, V. Alan White, Eds. (2023) *A Companion to Free Will*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Camus, Albert ([1946] 1986) *Neither Victims Nor Executioners* (Translated by Dwight Macdonald), New Society Publishers, Philadelphia
Card, Claudia, Ed. (2003) *The Cambridge Companion to Simone de Beauvoir*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Carey, J. W. (1989) *Communication as Culture: Essays on Media and Society*, Unwin Hyman, Boston; cited by: Dutton (1999), p. 58
Carman, Taylor, Mark B. N. Hansen, Eds. (2007) *The Cambridge Companion to Merleau-Ponty*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Carroll, Noël, Jinhee Choi, Eds. (2006) *Philosophy of Film and Motion Pictures*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Carter, Ian, Matthew H. Kramer, Hillel Steiner, Eds. (2007) *Freedom: A Philosophical Anthology*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Carter, Julian, Nick Carter (2024) *Mass Surveillance: Government Spying in the Modern World*, Montecito Hot Springs, U.S.A.
Carver, Terrell, Ed. (1999) *The Cambridge Companion to Marx*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Carver, Terrell, James Farr, Eds. (2015) *The Cambridge Companion to "The Communist Manifesto,"* Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Castagnoli, Luca, Paolo Fait, Eds. (2023) *The Cambridge Companion to Ancient Logic*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi —

Dubai — Tokyo
Cesari, Jocelyne, Ed. (2026) *The Wiley Companion to Religion, Politics, and Nations*, Hoboken, NJ, USA — Bognor Regis, West Sussex, UK
Chaar, Wes (2024) *Data Independence: Reclaiming Privacy in an Era of Evolving Tech*, Advantage Media Group, U.S.A.
Chaffin, Abraham (2023) *AI's Insight Into Digital Privacy in the Age of Surveillance: Safeguarding Our Rights and Freedoms: Exploring Digital Privacy, Surveillance, and Balancing Security with Human Rights*, U.S.A.
Chapman, Honora Howell, Zuleika Rodgers, Eds. (2016) *A Companion to Josephus*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Chappell, Vere, Ed. (1999) *The Cambridge Companion to Locke*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Cheney-Lippold, John (2017) *We Are Data: Algorithms and the Making of Our Digital Selves*, New York University Press, New York
Cherniss, Joshua L., Steven B. Smith, Eds. (2018) *The Cambridge Companion to Isaiah Berlin*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Chernyshevsky, Nikolai (2002) *Selected Philosophical Essays* (Translated), University Press of the Pacific, Honolulu, Hawaii
Chesterman, Simon (2011) *One Nation Under Surveillance: A New Social Contract to Defend Freedom Without Sacrificing Liberty*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Christianity: The Apocrypha and The New Testament (1992) (From *The Revised English Bible*), Book-of-the-Month Club by arrangement with HarperCollins Publishers, New York
Cicero (1913) *On Duties* (Latin and English text) (Translated by Walter Miller), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1923)(1) *On Old Age. On Friendship. On Divination* (Latin and English text) (Translated by W. A. Falconer), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1923)(2) *Orations: Pro Archia. Post Reditum In Senatu. Post Reditum Ad Quirites. De Domo Sua. De Haruspicum. Responsis. Pro Plancio* (Latin and English text) (Translated by N. H. Watts), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1927) *Orations: Pro Lege Manilia. Pro Caecina. Pro Cluentio. Pro Rabirio Perduellionis Reo* (Latin and English text) (Translated by H. Grose Hodge), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1928)(1) *On the Republic. On the Laws* (Latin and English text) (Translated by Clinton W. Keyes), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1928)(2) *The Verrine Orations, Volume I* (Latin and English text) (Translated by L. H. G. Greenwood), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1931) *On Ends* (Latin and English text) (Translated by H. Rackham), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1935) *The Verrine Orations, Volume II* (Latin and English text) (Translated by L. H. G. Greenwood), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1942) *On the Orator, Book 3: On Fate. Stoic Paradoxes. Divisions of Oratory* (Latin and English text) (Translated by H. Rackham), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1945) *Tusculan Disputations* (Latin and English text) (Translated by J. E. King), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1948) *On the Orator, Books 1-2* (Latin and English text) (Translated by E. W. Sutton and H. Rackham), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1949) *On Invention. Best Kind of Orator. Topics* (Latin and English text) (Translated by H. M. Hubbell), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London,

England
_____ (1951) *On the Nature of the Gods. Academics* (Latin and English text) (Translated by H. Rackham), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1953) *Orations: Pro Milone. In Pisonem. Pro Scauro. Pro Fonteio. Pro Rabirio Postumo. Pro Marcello. Pro Ligario. Pro Rege Deiotaro* (Latin and English text) (Translated by N. H. Watts), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1954) *Rhetorica Ad Herennium* (Latin and English text) (Translated by Harry Caplan), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1958)(1) *Orations: Pro Caelio. De Provinciis Consularibus. Pro Balbo* (Latin and English text) (Translated by R. Gardner), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1958)(2) *Orations: Pro Sestio. In Vatinium* (Translated by R. Gardner), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1962) *Brutus. Orator* (Latin and English text) (Translated by G. L. Hendrickson and H. M. Hubbell), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1966) *Pro Caecina. Pro Lege Manilia. Pro Cluentio. Pro Rabirio. Perduellionis* (Latin and English text) (Translated by H. Grose Hodge), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1970) *Res Publica* (Selected and Translated by W. K. Lacey and B. W. J. G. Wilson), Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
_____ (1977) *Orations: In Catilinam 1-4. Pro Murena. Pro Sulla. Pro Flacco* (Latin and English text) (Translated by C. Macdonald), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1983) *Letters to Friends, Volume II* (Latin and English text) (Translated by W. Glynn Williams), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1984) *Pro Quinctio. Pro Roscio Amerino. Pro Roscio Comoedo. Contra Rullum* (Latin and English text) (Translated by J. H. Freese), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1990) *Letters to Friends, Volume I* (Latin and English text) (Translated by W. Glynn Williams), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1991) *On Duties* (Latin and English text) (Translated and Edited by M. T. Griffin and E. M. Atkins), Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
_____ (1993) *Letters to Atticus, Books I-VI* (Latin and English text) (Translated by E. O. Winstedt), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1999)(1) *Letters to Atticus, Volume I* (Latin and English text) (Edited and Translated by D. R. Shackleton Bailey), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1999)(2) *Letters to Atticus, Volume II* (Latin and English text) (Edited and Translated by D. R. Shackleton Bailey), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1999)(3) *Letters to Atticus, Volume III* (Latin and English text) (Edited and Translated by D. R. Shackleton Bailey), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1999)(4) *Letters to Atticus, Volume IV* (Latin and English text) (Edited and Translated by D. R. Shackleton Bailey), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (2001)(1) *Letters to Friends, Volume I* (Latin and English text) (Edited and Translated by

D. R. Shackleton Bailey), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (2001)(2) *Letters to Friends, Volume II* (Latin and English text) (Edited and Translated by D. R. Shackleton Bailey), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (2001)(3) *Letters to Friends, Volume III* (Latin and English text) (Edited and Translated by D. R. Shackleton Bailey), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (2001)(4) *Philippics* (Latin and English text) (Translated by Walter C. A. Ker), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (2002) *Letters to Quintus and Brutus. Letter Fragments. Letter to Octavian. Invectives. Handbook of Electioneering* (Latin and English text) (Edited and Translated by D. R. Shackleton Bailey), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (2009)(1) *Orations: Philippics 1-6* (Latin and English text) (Edited and Translated by D. R. Shackleton Bailey; Revised by John T. Ramsey and Gesine Manuwald), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (2009)(2) *Orations: Philippics 7-14* (Latin and English text) (Edited and Translated by D. R. Shackleton Bailey; Revised by John T. Ramsey and Gesine Manuwald), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (2024) *Fragmentary Speeches* (Latin and English text) (Edited and Translated by Jane W. Crawford and Andrew R. Dyck), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (2025) *Orations: Pro Quinctio. Pro Roscio Amerino. Pro Roscio Comoedo. Pro Tullio. De Lege Agraria* (Latin and English text) (Edited and Translated by Andrew R. Dyck), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
Clark, Kelly James, Ed. (2016) *The Blackwell Companion to Naturalism*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom
Clark, Ross (2009) *The Road to Big Brother: One Man's Struggle against the Surveillance Society*, Encounter Books, United Kingdom
Cleveland, H. (1985) 'Twilight of Hierarchy', *Public Administration Review* (January — February), p. 185-195; cited by: Dutton (1999), p. 58
Cochran, Molly, Ed. (2010) *The Cambridge Companion to Dewey*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Coeckelbergh, Mark (2024) *Why AI Undermines Democracy and What to Do About It*, Polity, Cambridge — Oxford — New York — Boston
Cofone, Ignacio (2023) *The Privacy Fallacy*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Cohen, I. Bernard, George E. Smith, Eds. (2002) *The Cambridge Companion to Newton*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Coleman, Roy, Mike McCahill (2010) *Surveillance and Crime*, SAGE Publications Ltd., U.S.A.
Collier, Ben (2024) *Tor: From the Dark Web to the Future of Privacy*, The MIT Press, Cambridge, Massachusetts
Confucianism: The Analects of Confucius (1992) (Translated by Arthur Waley), Book-of-the-Month Club by arrangement with HarperCollins Publishers, New York
Connell, Sophia M., Ed. (2021) *The Cambridge Companion to Aristotle's Biology*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Cooper, David, Ed. (1997) *A Companion to Aesthetics*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
_____ (1999) *Schopenhauer*, in: Arrington (1999)
Copleston, Frederick S. J. (1980) *A History of Medieval Philosophy*, Methuen & Co. Ltd, Bungay, Suffolk, Great Britain
_____ (1985) *A History of Philosophy*, Vols. I-IX, Doubleday & Company, Inc., New York — London — Toronto — Sydney — Auckland
_____ (1988) *Russian Religious Philosophy: Selected Aspects*, Search Press, Ltd., University of Notre Dame Press, England

References

Cornforth, Maurice (1972) *The Open Philosophy and the Open Society: A Reply to Dr. Karl Popper's Refutations of Marxism* (Translated to Russian), "Progress", Moscow

Costa, Santos (2023)(1) *Artificial Intelligence: Ethical and Political Challenges*, U.S.A.

_____ (2023)(2) *Surveillance Capitalism: The Invisible Threat*, U.S.A.

_____ (2023)(3) *The Dangers of Technological Totalitarianism and Surveillance Capitalism: Unraveling the Algorithm's Intricacies*, U.S.A.

Cottingham, John, Ed. (2003) *Western Philosophy: An Anthology*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi

_____ Ed. (2005) *The Cambridge Companion to Descartes*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Couldry, Nick, Ulises A. Mejias (2019) *The Costs of Connection: How Data Is Colonizing Human Life and Appropriating It for Capitalism*, Stanford University Press, Palo Alto, California, U.S.A.

Cowan, Ethan, Michael Shoemate, Mayana Pereira (2024) *Hands-On Differential Privacy: Introduction to the Theory and Practice Using OpenDP*, O'Reilly Media, U.S.A.

Cummins, Robert, Denise Dellarosa Cummins, Eds. (2000) *Minds, Brains, and Computers: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Craig, Terence, Mary E. Ludloff (2011) *Privacy and Big Data: The Players, Regulators, and Stakeholders*, O'Reilly Media, Inc., Beijing — Cambridge — Farnham — Köln — Sebastopol — Tokyo

Craig, William Lane, J. P. Moreland, Eds. (2009) *The Blackwell Companion to Natural Theology*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Crain, Matthew (2021) *Profit over Privacy: How Surveillance Advertising Conquered the Internet*, University of Minnesota Press, Minnesota, U.S.A.

Critchley, Simon, William R. Schroeder, Eds. (1998) *A Companion to Continental Philosophy*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Critchley, Simon, Robert Bernasconi, Eds. (2002) *The Cambridge Companion to Levinas*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Cross, Kaiya (2024) *The Importance of Privacy in Ancient Greek Philosophy*, U.S.A.

Crouch, C. L., Ed. (2021) *The Cambridge Companion to the Hebrew Bible and Ethics*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Crowell, Steven, Ed. (2012) *The Cambridge Companion to Existentialism*, Cambridge University Press, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Cukier, Kenneth, Viktor Mayer-Schönberger, Francis de Véricourt (2021) *Framers: Human Advantage in an Age of Technology and Turmoil*, Dutton, New York

Cuneo, Terence, René Van Woudenberg, Eds. (2004) *The Cambridge Companion to Thomas Reid*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi

Cunning, David, Ed. (2014) *The Cambridge Companion to Descartes' "Meditations"*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Curren, Randall, Ed. (2003) *A Companion to the Philosophy of Education*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

_____ Ed. (2007) *Philosophy of Education: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Custodiet, Gabriel (2021) *The Watchman Guide to Privacy*, Las Vegas, Nevada, U.S.A.

_____ (2024) *Privacy and Utopia: A History*, U.S.A.

D'Oro, Giuseppina, Søren Overgaard, Eds. (2017) *The Cambridge Companion to Philosophical Methodology*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Dancy, Jonathan, Ernest Sosa, Eds. (1996) *A Companion to Epistemology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Dancy, Jonathan, Ernest Sosa, Matthias Steup, Eds. (2010) *A Companion to Epistemology*, 2nd edition, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

References

Dancy, Jonathan, Constantine Sandis, Eds. (2015) *Philosophy of Action: An Anthology*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Daniel, Lewis (2024) *Artificial Intelligence and Society: Exploring the Impact of AI on Jobs, Privacy, and Ethics, as Well as Its Potential to Revolutionize Industries*, U.S.A.

Darwin, Charles (1993)(1) *The Origin of Species*, in: Reference: Encyclopedia Britannica (1993) v. 49

_____ (1993)(2) *The Descent of Man*, in: Reference: Encyclopedia Britannica (1993) v. 49

Dauvergen, Peter (2023) *Identified, Tracked, and Profiled: The Politics of Resisting Facial Recognition Technology*, Edward Elgar Publishing, U.S.A.

Davies, Brian, Brian Leftow, Eds. (2004) *The Cambridge Companion to Anselm*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Davies, Simon (2019) *Privacy: A Personal Chronicle*, Electronic Privacy Information Center, U.S.A.

Davies, Stephen, Kathleen Marie Higgins, Robert Hopkins, Robert Stecker, David E. Cooper, Eds. (2009) *A Companion to Aesthetics*, 2nd edition, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Davis, Fergal, Nicola McGarrity, George Williams, Eds. (2013) *Surveillance, Counter-Terrorism and Comparative Constitutionalism*, Routledge, London — New York

Davis, Gregson, Ed. (2010) *A Companion to Horace*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Davis, Thomas D. (2014) *Contemporary Moral and Social Issues: An Introduction Through Original Fiction, Discussion, and Readings*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

de Sola Pool, I. (1983) *Technologies of Freedom*, Harvard University Press, Belknap Press, Cambridge, Massachusetts; cited by: Dutton (1999), p. 58

de Souza e Silva, Adriana, Jordan Frith (2012) *Mobile Interfaces in Public Spaces: Locational Privacy, Control, and Urban Sociability*, Routledge, London — New York

de Unamuno, Miguel (1921) *The Tragic Sense of Life* (Translated by J. E. Crawford Flitch), Dover Publications, New York

Dearmey, Michael H. (1999) *James*, in: Arrington (1999)

DeBrabander, Firmin (2020) *Life After Privacy: Reclaiming Democracy in a Surveillance Society*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Deibert, Ronald J. (2013) *Black Code: Surveillance, Privacy, and the Dark Side of the Internet*, McClelland & Stewart, U.S.A.

Deigh, John (2001) *Liberalism and Freedom*, in: Sterba (2001)

Deleuze, Gilles, Félix Guattari (1994) *What is Philosophy?* (Translated by Hugh Tomlinson and Graham Burchell), Columbia University Press, New York

Demidov, Igor (1990) *Thoughts on Orthodoxy*, in: Literature: Afanasyev (1990)(1)

Dennedy, Michelle Finneran, Jonathan Fox, Thomas R. Finneran (2014) *The Privacy Engineer's Manifesto*, Apress Media, LLC, New York

Dershowitz, Alan M. (2004) *America on Trial: Inside the Legal Battles that Transformed Our Nation*, Warner Books, New York

Descartes (1991) *The Philosophical Writings of Descartes*, v. 1-3 (Translated by J. Cottingham, R. Stoothoff, D. Murdoch, and A. Kenny), Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

_____ (2021) *Doubt Everything* (Translated to Russian by V. I. Pikov, S. Ya. Sheiman-Tosptein), "AST", Moscow

Deslauriers, Marguerite, Pierre Destrée, Eds. (2013) *The Cambridge Companion to Aristotle's Politics*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Destrée, Pierre, Penelope Murray, Eds. (2015) *A Companion to Ancient Aesthetics*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Deutsch, Eliot, Ron Bontekoe, Eds. (1997) *A Companion to World Philosophies*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Dewey, John (1993) *Experience and Education*, in: Reference: Encyclopedia Britannica (1993) v. 55

References

Dice, Mark (2011) *Big Brother: The Orwellian Nightmare Come True*, The Resistance, U.S.A.

Dicker, Georges (1999) *Descartes*, in: Arrington (1999)

Diderot, Denis (1992) *Political Writings,* (Translated and edited by John Hope Mason and Robert Wokler), Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Diffie, Whitfield, Susan Landau (1999) *Privacy on the Line: The Politics of Wiretapping and Encryption,* The MIT Press, Cambridge, Massachusetts, London, England

_____ (2010) *Privacy on the Line: The Politics of Wiretapping and Encryption,* Updated and Expanded Edition, The MIT Press, Cambridge, Massachusetts, London, England

Direk, Zeynep, Leonard Lawlor, Eds. (2014) *A Companion to Derrida*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Doss, April Falcon (2020) *Cyber Privacy: Who Has Your Data and Why You Should Care*, BenBella Books, Inc., Dallas, Texas, U.S.A.

Dostal, Robert J., Ed. (2006) *The Cambridge Companion to Gadamer*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Dougherty, M. V., Ed. (2008) *Pico della Mirandolla: New Essays*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Downing, Lisa J. (1999) *Berkeley*, in: Arrington (1999)

Draper, Nora A. (2019) *The Identity Trade: Selling Privacy and Reputation Online*, New York University Press, New York

Dreyfus, Hubert L., Mark A. Wrathall, Eds. (2005) *A Companion to Heidegger*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

_____ Eds. (2006) *A Companion to Phenomenology and Existentialism*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Dutton, William H. (1999) *Society on the Line: Information Politics in the Digital Age*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Dvortsov, Andrei (1980) *Jean-Jacques Rousseau* (in Russian), "Mysl", Moscow

Dworkin, Ronald, Ed. (1977) *Philosophy of Law,* Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

_____ (1978) *Taking Rights Seriously,* Harvard University Press, Cambridge, Massachusetts

_____ (1996)(1) *A Matter of Principle,* Clarendon Press, Oxford, New York

_____ (1996)(2) *Freedom's Law: The Moral Reading of the American Constitution,* Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

_____ (2000) *Sovereign Virtue: The Theory and Practice of Equality,* Harvard University Press, Cambridge, Massachusetts — London, England

_____ (2001) *Law's Empire,* The Beknap Press of Harvard University Press, Cambridge, Massachusetts

Dye, James (1999) *Berdyaev*, in: Arrington (1999)

Dyke, Heather, Adrian Bardon, Eds. (2013) *A Companion to the Philosophy of Time*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Dyson, E. (1997) *Release 2.0: A Design for Living in the Digital Age*, Broadway Books, New York; cited by: Dutton (1999), p. 58

Earick, Kevin (2023) *Labor Economics, Artificial Intelligence & Surveillance Capitalism*, U.S.A.

Ebeling, Mary F. E. (2022) *Afterlives of Data: Life and Debt under Capitalist Surveillance*, University of California Press, Berkeley, California, U.S.A.

Edwards, Beatrice (2014) *The Rise of the American Corporate Security State: Six Reasons to Be Afraid*, Berrett-Koehler Publishers, U.S.A.

Edwards, Paul, Ed. (1967) *The Encyclopedia of Philosophy*, vols. 1-8, MacMillan, Inc., New York — London

References

Eggleston, Ben, Dale E. Miller, Eds. (2014) *The Cambridge Companion to Utilitarianism*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Eliade, Mircea (1978) *A History of Religious Ideas, Volume 1, From Stone Age to the Eleusinian Mysteries* (Translated by Willard R. Trask), The University of Chicago Press, Chicago

_____ (1984) *A History of Religious Ideas, Volume 2, From Gautama Buddha to the Triumph of Christianity* (Translated by Willard R. Trask), The University of Chicago Press, Chicago

_____ (1985) *A History of Religious Ideas, Volume 3, From Muhammad to the Age of Reforms* (Translated by Alf Hiltebeitel and Diane Apostolos-Cappadona), The University of Chicago Press, Chicago

Eliot, Simon, Beverly Stern, Eds. (1989) *The Age of Enlightenment: An Anthology of Eighteenth-Century Texts*, Vols. 1-2, The Open University Press, Great Britain

Elliot, Mark, Anna M. Mandalari, Miranda Mourby, Kieron O'Hara (2024) *Dictionary of Privacy, Data Protection and Information Security*, Edward Elgar Publishing, U.S.A.

Elliott, Anthony (2022) *Making Sense of AI: Our Algorithmic World*, Polity, Cambridge — Oxford — New York — Boston

Emmanuel, Steven M., Patrick Goold, Eds. (2002) *Modern Philosophy: From Descartes to Nietzsche: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Emmanuel, Steven M., Ed. (2013) *A Companion to Buddhist Philosophy*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Encyclopedia of Epistemology and Philosophy of Science (2009) (in Russian), "Kanon," Moscow

Engels, Friedrich (1969) *Anti-Dühring*, Progress Publishers, Moscow

Epictetus (1928) *Discourses, Books 3-4. Fragments. The Encheiridion* (Greek and English text) (Translated by W. A. Oldfather), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (1993) *The Discourses* (Translated by George Long), in: Reference: Encyclopedia Britannica (1993) v. 11

_____ (1998) *Discourses, Books 1-2* (Greek and English text) (Translated by W. A. Oldfather), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

Erasmus of Rotterdam (1971) *In Praise of Folly*, in: Brant (1971)

_____ (1987) *The Weapon of Christian Warrior,* in: Erasmus of Rotterdam (1987)(1)

_____ (1987)(1) *Philosophical Works* (Translated to Russian by Yu. M. Kagan), "Nauka", Moscow

_____ (1993) *Praise of Folly* (Translated by Betty Radice), in: Reference: Encyclopedia Britannica (1993)

Ericson, Richard V., Kevin D. Haggerty (2006) *The New Politics of Surveillance and Visibility*, University of Toronto Press, Toronto

Evnine, Simon J. (1999) *Davidson*, in: Arrington (1999)

Falzon, Christopher, Timothy O'Leary, Jana Sawicki, Eds. (2013) *A Companion to Foucault*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Fantl, Jeremy, Matthew McGrath, Ernest Sosa, Eds. (2019) *Contemporary Epistemology: An Anthology*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Farmer, Matthew C., Jeremy B. Lefkowitz, Eds. (2024) *A Companion to Aristophanes*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Farrell, Joseph, Michael C. J. Putnam, Eds. (2010) *A Companion to Vergil's Aeneid and Its Tradition*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Fasman, Jon (2021) *We See It All: Liberty and Justice in an Age of Perpetual Surveillance*, PublicAffairs, New York

Fedotov, Georgy (1997) *The Truth of the Vanquished*, in: Literature: Afanasyev (1997)

_____ (1998) *Litigation about Russia*, in: Literature: Afanasyev (1998)

Feldman, Stephen M. (2000) *American Legal Thought from Premodernism to Postmodernism: An Intellectual Voyage*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Ferguson, Andrew Guthrie (2020) *The Rise of Big Data Policing*, New York University Press, New York

Ferguson, Rex, Melissa M. Littlefield, James Purdon, Eds. (2021) *The Art of Identification: Forensics, Surveillance, Identity*, The Pennsylvania State University Press, University Park, Pennsylvania

References

Feser, Edward, Ed. (2006) *The Cambridge Companion to Hayek*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Fidler, David P., Sumit Ganguly, Fred H. Cate, Nick Cullather, Lee H. Hamilton, William E. Scheuerman (2015) *The Snowden Reader*, Indiana University Press, Bloomington — Indianapolis, Indiana, U.S.A.

Filimowicz, Michael, Ed. (2022) *Privacy: Algorithms and Society*, Routledge, London — New York

Finnis, John (2000) *Natural Law and Natural Rights*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Fitzgerald, Kieran, Oliver Stone, David Talbot (2016) *Snowden: The Only Safe Place Is on the Run*, Skyhorse Publishing, New York

Flaherty, D. H. (1985) *Protecting Privacy in Two-Way Electronic Services*, Knowledge Industry Publications, Inc., White Plains, New York; cited by: Dutton (1999), p. 58

Florensky, Paul (1985)(1) *Iconostasis*, in: Florensky (1985)(2)

_____ (1985)(2) *Collection of Works*, Vol. 1 (in Russian), YMCA-Press, Paris

_____ (1989) *Collection of Works*, Vol. 4 (in Russian), YMCA-Press, Paris

Floridi, Luciano, Mariarosario Taddeo, Eds. (2025) *A Companion to Digital Ethics*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Florovsky, Archpriest Georgy (1998) *Paths of Russian Theology*, in: Literature: Afanasyev (1998)

Flyverbom, Mikkel (2020) *The Digital Prism: Transparency and Managed Visibilities in a Datafied World*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Ford, Lewis S. (1999) *Whitehead*, in: Arrington (1999)

Ford, Martin (2021) *Rule of the Robots: How Artificial Intelligence Will Transform Everything*, Basic Books, New York

Forster, Michael N. (2007) *Hermeneutics,* in: Leiter (2007)

Forster, Michael N., Kristin Gjesdal, Eds. (2019) *The Cambridge Companion to Hermeneutics*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Fòti, Véronique M. (1999) *de Beauvoir*, in: Arrington (1999)

Foucault, Michel (1978) *The History of Sexuality*, v. 1: *An Introduction* (Translated by Robert Hurley), Pantheon, New York

_____ (1979) *Discipline and Punish: The Birth of a Prison*, Vintage Books, New York; cited by: Spinello (2000), p. 103

_____ (1994) *The Order of Things: An Archaelogy of the Human Sciences* (Anonymous translation), Vintage, New York

_____ (2006) *History of Madness* (Translated by Jonathan Murphy and Jean Khalfa), Routledge, London

Fox, Richard Wightman, James T. Kloppenberg, Eds. (1995) *A Companion to American Thought*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Frank, Daniel H., Oliver Leaman, Eds. (2003) *The Cambridge Companion to Medieval Jewish Philosophy*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Frank, S. L. (1990) *Wreck of Idols*, in: Literature: Afanasyev (1990)(1)

_____, Ed. (2020) *A Solovyov Anthology* (Translated by Natalie Duddington), Angelico Press, Brooklyn, New York

Franklin, Benjamin (1986) *The Autobiography and Other Writings,* Penguin Books, London, England — New York, U.S.A. — Toronto, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Auckland, New Zealand — Johannesburg, South Africa

Franko, George Fredric, Dorota Dutsch, Eds. (2020) *A Companion to Plautus*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Frederick, Robert E., Ed. (1999) *A Companion to Business Ethics*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Freeman, Samuel, Ed. (2008) *The Cambridge Companion to Rawls*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

References

French Bourgeois Philosophy of the 20th Century (1970) (in Russian), Moscow

Frey, R. G., Christopher W. Morris, Eds. (1991) *Liability and Responsibility: Essays in Law and Morals,* Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Frey, R. G., Christopher Heath Wellman, Eds. (2003) *A Companion to Applied Ethics*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Fricker, Miranda, Jennifer Hornsby, Eds. (2000) *The Cambridge Companion to Feminism in Philosophy*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Fried, Charles (1978) *Right and Wrong*, Harvard University Press, Cambridge, Massachusetts; cited by: Johnson (2001), p. 44

Friedewald, Michael, J. Peters Burgess, Johann Čas, Rocco Bellanova, Walter Peissl, Eds. (2017) *Surveillance, Privacy and Security: Citizens' Perspectives*, Routledge, London — New York

Friedewald, Michael, Ronald Pohoryles, Eds. (2024) *Privacy and Security in the Digital Age*, Routledge, London — New York

Friedman, Lawrence M., Joanna L. Grossman (2022) *The Walled Garden: Law and Privacy in Modern Society*, Rowman & Littlefield Publishers, Inc., Lanham — Boulder — New York — Toronto — Plymouth, UK

Friedman, Michael, Richard Creath, Eds. (2007) *The Cambridge Companion to Carnap*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

From the Depth (Iz Glubiny) (1990) (in Russian), Moscow State University Press, Moscow

Fromm, Erich (2019) *The Art of Listening* (Translated to Russian by A. V. Alexandrova), "AST", Moscow

_____ (2021) *You Shall Be as Gods: a radical interpretation of the Old Testament and its tradition* (Translated to Russian by A. Alexandrova), "AST", Moscow

Fuller, Lon L. (1964) *The Morality of Law*, Yale University Press, New Haven — London

Furs, Vladimir (2000) *Jürgen Habermas' Philosophy of Unfinished Modernity* (in Russian), "Ekonompress", Minsk

Gabitova, R. M. (1972) "Heidegger and ancient philosophy" (in Russian), *Questions of Philosophy*, 1972, No. 11, p. 144-149

Gaidenko, P. P. (1962) "The philosophy of history of M. Heidegger and the fate of bourgeois romanticism" (in Russian), *Questions of Philosophy*, 1962, No. 4, p. 73-84

_____ (1963) "M. Heidegger's 'fundamental ontology' as a form of substantiation of philosophical irrationalism" (in Russian), *Questions of Philosophy*, 1963, No. 2, p. 93-104

_____ (1965) "The problem of time in the ontology of M. Heidegger" (in Russian), *Questions of Philosophy*, 1965, No. 12, p. 109-120

Gandy, O. H., Jr. (1989) 'The Surveillance Society: Information Technology and Bureaucratic Social Control', *Journal of Communication*, 39/3, p. 61-76; cited by: Dutton (1999), p. 58

_____ (1993) *The Panoptic Sort: A Political Economy of Personal Information*, Westview Press, Boulder, Colorado; cited by: Dutton (1999), p. 58

Gardner, Lloyd C. (2016) *The War on Leakers: National Security and American Democracy, from Eugene V. Debs to Edward Snowden*, The New Press, New York — London

Garfunkel, Simson (2000) *Database Nation: The Death of Privacy in the 21st Century,* O'Reilly, Beijng — Cambridge — Farnham — Koln — Paris — Sebastopol — Taipei — Tokyo

Garrett, Don, Ed. (2008) *The Cambridge Companion to Spinoza*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Garrett, R. (1974) The nature of privacy, *Philosophy Today*, 18, 263-84; cited by: Allen (1996), p. 146

Gavison, Ruth (1980) Privacy and the Limits of Law, *Yale Law Journal*, 89, 421, 428, 438-9; cited by: Allen (1996), p. 148-149

George, Robert P. (2001) *In Defense of Natural Law*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

George, Willis (1946) *Surreptitious Entry*, D. Appleton-Century Company, U.S.A.

Gerhardt, C. I.., Ed. (1965) *Die Philosophischen Schriften von Leibniz,* 7 vols., Weidmann, Berlin; reprinted Olms, Hildesheim; cited by: Jolley (1998), p. 382

Gershenzon, Mikhail (2000) *Selected Works*, Vols. 1-4., "Universitetskaya kniga", Gesharim, Moscow — Jerusalem

References

Gerson, Lloyd P., Ed. (1999) *The Cambridge Companion to Plotinus*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Gerson, Lloyd P., James Wilberding, Eds. (2022) *The New Cambridge Companion to Plotinus*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Gibb, John, Mack Farren (2007) *Who's Watching You?: The Chilling Truth about the State, Surveillance, and Personal Freedom*, U.S.A.

Gibson, Roger F. (1999) *Quine*, in: Arrington (1999)

_____ (2004) *The Cambridge Companion to Quine*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Gilbert, Arlo (2024) *The Privacy Insider: How to Embrace Data Privacy and Join the Next Wave of Trusted Brands*, Osano Books Publishing, U.S.A.

Gilder, G. (1994) *Life After Television: The Coming Transformation of Media and American Life*, W. W. Norton, New York; cited by: Dutton (1999), p. 58

Gill, Mary Louise, Pierre Pellegrin, Eds. (2006) *A Companion to Ancient Philosophy*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Gill, Shahid (2023) *Technoethics: Balancing Humanity and Technology in the 21st Century*, U.S.A.

Gilliom, John (2001) *Overseers of the Poor: Surveillance, Resistance, and the Limits of Privacy*, University of Chicago Press, Chicago

Gilliom, John, Torin Monahan (2013) *SuperVision: An Introduction to the Surveillance Society*, The University of Chicago Press, Chicago — London

Gilmore, Jonathan, Lydia Goehr, Eds. (2022) *A Companion to Arthur C. Danto*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Ginsberg, Benjamin (2021) *The Imperial Presidency and American Politics*, Routledge, New York — London

Gladwell, Malcolm (2002) *The Tipping Point: How Little Things Can Make a Big Difference*, Little, Brown and Company, New York — Boston — London

_____ (2013) *David and Goliath: Underdogs, Misfits, and the Art of Battling Giants*, Little, Brown and Company, New York — Boston — London

Glendon, M. A. (1991) *Rights Talk*, Free Press, New York; cited by: Waldron (1996), p. 576

Glock, Hans-Johann (1999) *Frege*, in: Arrington (1999)

Glock, Hans-Johann, John Hyman, Eds. (2017) *A Companion to Wittgenstein*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Goertzel, Ted (1992) *The Turncoats & True Believers: The Dynamics of Political Belief and Disillusionment*, Prometheus Books, Buffalo, New York

Goff, Philip, Ed. (2010) *A Companion to Religion in America*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Goldfarb, Avi, Catherine E. Tucker (2024) *The Economics of Privacy*, University of Chicago Press, Chicago

Goldfarb, Ronald, Hodding Carter III, David D. Cole, Thomas S. Blanton, Jon Mills, Barry Siegel, Edward Wasserman (2015) *After Snowden: Privacy, Secrecy, and Security in the Information Age*, Thomas Dunne Books, New York

Goldin, R. Paul, Ed. (2017) *A Concise Companion to Confucius*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Goodin, Robert E., Philip Pettit, Eds. (1996) *A Companion to Contemporary Political Philosophy*, Blackwell, Oxford, England — Cambridge, Massachusetts

_____ (1997) *Contemporary Political Philosophy: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Goodin, Robert E., Philip Pettit, Thomas Pogge, Eds. (2007) *A Companion to Contemporary Political Philosophy*, 2nd edition, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Goodman, Marc (2015) *Future Crimes: Everything Is Connected, Everyone Is Vulnerable and What We Can Do About It*, Doubleday & Company, Inc., New York — London — Toronto — Sydney — Auckland

_____ (2016) *Future Crimes: Inside the Digital Underground and the Battle for Our Connected World*, Anchor, U.S.A.

Gordon, Peter E., Espen Hammer, Max Penskey, Eds. (2020) *A Companion to Adorno*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Goring, Rosemary, Ed. (1992) *Dictionary of Beliefs and Religions*, Chambers, Edinburgh — New York

Gotthelf, Allan, Gregory Salmieri, Eds. (2016) *A Companion to Ayn Rand*, Wiley-Blackwell, Malden, Massachusetts

— Oxford, United Kingdom — Carlton, Victoria, Australia
Gouinlock, James (1999) *Dewey*, in: Arrington (1999)
Gould, Carol (1989) *The Information Web: Ethical and Social Implications of Computer Networking*, Westview Press, Boulder, Colorado; cited by: Spinello (2000), p. 103
Gourevitch, Victor, Michael S. Roth, Eds. (2000) *On Tyranny: Including the Strauss - Kojève Correspondence*, University of Chicago Press, Chicago
Gracia, Jorge J. E., Timothy B. Noone, Eds. (2003) *A Companion to Philosophy in the Middle Ages*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Granick, Jennifer Stisa (2017) *American Spies: Modern Surveillance, Why You Should Care, and What To Do About It*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Grant, Robert Edward, Michael Ashley (2023) *Neuromined: Triumphing over Technological Tyranny*, Fast Company Press, U.S.A.
Green, Mitchell S. (2010) *Speech Acts*, in: O'Connor (2010)
Green, T. H. (1986) Lecture on "Liberal Legislation and Freedom of Contract," in: Green (1986)(1)
_____ (1986)(1) *Lectures on the Principles of Political Obligation*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo; cited by: Deigh (2001)
Gregory, Anthony (2016) *American Surveillance: Intelligence, Privacy, and the Fourth Amendment*, The University of Wisconsin Press, Madison, Wisconsin, U.S.A. — London
Griffin, Miriam, Ed. (2009) *A Companion to Julius Caesar*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Griffin, Nicholas, Ed. (2003) *The Cambridge Companion to Bertrand Russell*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Grimmelshausen, Hans Jakob Christoffel von (1976) *Simplicius Simplicissimus* (Translated to Russian by A. Morozov), "Khudojestvennaya literatura", Moscow
Guenther, Herbert V. (1989) *Tibetan Buddhism in Western Perspective*, Dharma Publishing, Berkeley, California
Guest, Robert (2011) *Borderless Economics: Chinese Sea Turtles, Indian Fridges and the New Fruits of Global Capitalism*, Palgrave MacMillan, New York — Basingstoke, England
Guignon, Charles B., Ed. (2007) *The Cambridge Companion to Heidegger*, 2nd edition, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Gunter, Pete A. Y. (1999) *Bergson*, in: Arrington (1999)
Guttenplan, Samuel, Ed. (1997) *A Companion to the Philosophy of Mind*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Gutting, Gary, Ed. (2007) *The Cambridge Companion to Foucault*, 2nd edition, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Gutzmann, Daniel, Lisa Matthewson, Cécile Meier, Hotze Rullmann, Thomas E. Zimmermann, Eds. (2021) *Companion to Semantics*, 5 Volumes, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Guyer, Paul, Ed. (2006) *The Cambridge Companion to Kant and Modern Philosophy*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
_____ Ed. (2008) *The Cambridge Companion to Kant*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
_____ Ed. (2010) *The Cambridge Companion to Kant's "Critique of Pure Reason"*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Haakonssen, Knud, Ed. (2006) *The Cambridge Companion to Adam Smith*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Habermas, Jürgen (2001) *Between Facts and Norms: Contributions to a Discourse Theory of Law and Democracy* (Translated by William Rehg), The MIT Press, Cambridge, Massachusetts
Hacker, P. M. S. (1999) *Wittgenstein*, in: Arrington (1999)

Hagberg, Garry L., Walter Jost, Eds. (2010) *A Companion to the Philosophy of Literature*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Hähnel, Martin, Regina Müller, Eds. (2025) *A Companion to Applied Philosophy of AI*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Hale, Bob, Crispin Wright, Eds. (1997) *A Companion to the Philosophy of Language*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Hale, Bob, Crispin Wright, Alexander Miller, Eds. (2017) *A Companion to the Philosophy of Language*, Vols. 1-2, 2nd edition, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Hale-Ross, Simon, David Lowe (2019) *Terrorism and State Surveillance of Communications*, Routledge, London — New York

Hales, Steven D., Ed. (2011) *A Companion to Relativism*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Hall, David L. (1999) *Confucius*, in: Arrington (1999)

Hamerton, Christopher, Craig Webber (2024) *Precarious Futures: Crime, Technology and the Web*, Palgrave Macmillan, New York — Basingstoke, England

Hamilton, Alexander, James Madison, John Day (1993) *The Federalist*, in: Reference: Encyclopedia Britannica (1993) v. 40

Hamilton, Sue (2001) *Indian Philosophy: A Very Short Introduction*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Hammer, Espen, Ed. (2018) *Kafka's "The Trial": Philosophical Perspectives*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Hammond, Nicholas, Ed. (2003) *The Cambridge Companion to Pascal*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Han, Byung-Chul, Daniel Steuer (2022) *Infocracy: Digitization and the Crisis of Democracy*, Polity, Cambridge — Oxford — New York — Boston

Hanemaayer, Ariane, Ed. (2022) *Artificial Intelligence and Its Discontents: Critiques from the Social Sciences and Humanities*, Palgrave Macmillan, New York — Basingstoke, England

Hankins, James, Ed. (2007) *The Cambridge Companion to Renaissance Philosophy*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi

Hankinson, R. J., Ed. (2008) *The Cambridge Companion to Galen*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Hannay, Alastair, Gordon D. Marino, Eds. (2008) *The Cambridge Companion to Kierkegaard*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Hansen, Chad (1999)(1) *Laozi (Lao Tzu)*, in: Arrington (1999)

_____ (1999)(2) *Zhuangzi (Chuang Tzu)*, in: Arrington (1999)

Harcourt, Bernard E. (2018) *The Counterrevolution: How Our Government Went to War Against Its Own Citizens*, Basic Books, New York

Harman, Gilbert, Ernie Lepore, Eds. (2014) *A Companion to W. V. O. Quine*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Harris, Leonard, Scott L. Pratt, Anne S. Waters, Eds. (2002) *American Philosophies: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Hart, H. L. A. (1997) *The Concept of Law*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Hartmann, Thom (2022) *The Hidden History of Big Brother in America: How the Death of Privacy and the Rise of Surveillance Threaten Us and Our Democracy*, Berrett-Koehler Publishers, U.S.A.

Hartzog, Woodrow (2018) *Privacy's Blueprint: The Battle to Control the Design of New Technologies*, Harvard University Press, Cambridge, Massachusetts — London, England

Hasselbalch, Gry (2023) *Data Ethics of Power: A Human Approach in the Big Data and AI Era*, Edward Elgar Publishing, U.S.A.

References

Hastings, James, Ed. (1926-1976) *Encyclopedia of Religion and Ethics*, Vols. 1-12, T&T Clark, Edinburgh

Hauerwas, Stanley, Samuel Wells, Eds. (2006) *The Blackwell Companion to Christian Ethics*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Hayden, Michael, Alan Dershowitz, Glenn Greenwald, Alexis Ohanian, Edward Snowden (2014) *Does State Spying Make Us Safer?*, House of Anansi Press, United Kingdom

Hayden, Patrick (2001) *The Philosophy of Human Rights*, Paragon House, St. Paul, Minnesota

Hayek, Friedrich August (1976) *Law, Legislation and Liberty*, v. 2: *The Mirage of Social Justice*, Routledge & Kegan Paul, London

_____ (1991) *The Fatal Conceit: The Errors of Socialism,* The University of Chicago Press, Chicago

_____ (1993) *The Constitution of Liberty*, Routledge & Kegan Paul, London

_____ (1994) *The Road to Serfdom,* The University of Chicago Press, Chicago

Hegel, Georg W. F. (1929-1959) *Works in 14 Volumes* (Translated to Russian by: B. G. Stolpner, G. G. Shpet, A. M. Voden, and P. S. Popov), Moscow

_____ (1977) *Phenomenology of Spirit* (Translated by A. V. Miller), Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

_____ (1991) *The Philosophy of History* (Translated by J. Sibree), Prometheus Books, Buffalo, New York

_____ (1993) *The Philosophy of Right* (Translated with notes by T.M. Knox), in: Reference: Encyclopedia Britannica (1993), v. 43

_____ (1995) *Lectures on the Philosophy of Religion,* Vols. I-II (Translated by R.F. Brown, P.C. Hodgson, and J.M. Stewart with the assistance of J.P. Fitzer and H.S. Harris), University of California Press, Berkeley — Los Angeles — London

Heidegger, Martin (1977) *The Question Concerning Technology* (Translated and with an introduction by William Lovitt), Harper & Row, Publishers, New York — Grand Rapids — Philadelphia — St. Louis — San Francisco — London — Singapore — Sydney — Tokyo — Toronto

_____ (1993)(1) *Being and Time* (Translated by John Macquarrie & Edward Robinson), Blackwell, Oxford, U.K. — Cambridge, U.S.A.

_____ (1993)(2) *Being and Time* (Translated to Russian by V. V. Bibikhin), "Respublika", Moscow

_____ (1993)(3) *What Is Metaphysics?* (Translated by R. F. C. Hull and Alan Crick), in: Reference: Encyclopedia Britannica (1993) v. 55

Hengehold, Laura, Nancy Bauer, Eds. (2017) *A Companion to Simone de Beauvoir*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Henriksén, Christer, Ed. (2019) *A Companion to Ancient Epigram*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Hetherington, Stephen, Ed. (2014) *Metaphysics and Epistemology: A Guided Anthology*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Hill, Kashmir (2023) *Your Face Belongs to Us: A Secretive Startup's Quest to End Privacy as We Know It*, Random House, New York

Hinduism: The Rig Veda (1992) (Translated by Ralph T. H. Griffith), Book-of-the-Month Club by arrangement with HarperCollins Publishers, New York

Hintz, Arne, Lina Dencik, Karin Wahl-Jorgensen (2018) *Digital Citizenship in a Datafied Society*, Polity, Cambridge — Oxford — New York — Boston

Hobbes, Thomas (1985) *Leviathan*, Penguin Books, London, England — New York, U.S.A. — Toronto, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Auckland, New Zealand — Johannesburg, South Africa

Hodge, Jonathan, Gregory Radick, Eds. (2009) *The Cambridge Companion to Darwin*, 2nd edition, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Hoepman, Jaap-Henk (2021) *Privacy Is Hard and Seven Other Myths: Achieving Privacy Through Careful Design*, The MIT Press, Cambridge, Massachusetts

Hoeren, Thomas, Barbara Kolany-Raiser, Eds. (2017) *Big Data in Context: Legal, Social and Technological Insights*, Saint Philip Street Press, United Kingdom

Hong, Sun-ha (2020) *Technologies of Speculation: The Limits of Knowledge in a Data-Driven Society*, New York University Press, New York

Hopkins, Patrick D., Ed. (2023) *Sexual Ethics: An Anthology*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Horne, Emily, Tim Maly (2014) *The Inspection House: An Impertinent Field Guide to Modern Surveillance*, Coach House Books, Toronto

Houlgate, Stephen D., Michael Baur, Ed. (2011) *A Companion to Hegel*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Howells, Christina, Ed. (1999) *The Cambridge Companion to Sartre*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Huhn, Tom, Ed. (2004) *The Cambridge Companion to Adorno*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Hull, David L., Michael Ruse, Eds. (2008) *The Cambridge Companion to the Philosophy of Biology*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Humber, James M. (1999) *Hume*, in: Arrington (1999)

Hume, David (1993) *An Enquiry Concerning Human Understanding*, in: Reference: Encyclopedia Britannica (1993) v. 33

_____ (2000) *A Treatise of Human Nature*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Hunter, Richard S. (2002) *World Without Secrets: Business, Crime and Privacy in the Age of Ubiquitous Computing*, Wiley, Oxford

Husserl, Edmund (1982) *Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy,* Book One and Two (Translated by F. Kersten), Kluwer Academic Publishers, Netherlands

Hylton, Peter (1999) *Russell*, in: Arrington (1999)

Igo, Sarah E. (2018) *The Known Citizen: A History of Privacy in Modern America*, Harvard University Press, Cambridge, Massachusetts — London, England

Ilyin, Ivan (1991) *Homeland and We*, in: Literature: Afanasyev (1991)

_____ (1997) *About Russia*, in: Literature: Afanasyev (1997)

_____ (2020) *Singing Heart. Resistance to Evil by Force* (in Russian), "AST", Moscow

Indiparambil, Jijo James (2017) *Electronic Surveillance and Privacy in the Workplace: A Theological-Ethical Response*, Lap Lambert Academic Publishing, U.S.A.

Inwood, Brad, Ed. (2009) *The Cambridge Companion to the Stoics*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Islam: The Qur'an (1992) (Translated by Ahmed Ali), Book-of-the-Month Club by arrangement with HarperCollins Publishers, New York

Jackson, Frank, Michael Smith, Eds. (2007) *The Oxford Handbook of Contemporary Philosophy*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Jacquette, Dale, Ed. (2002)(1) *A Companion to Philosophical Logic*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

_____ Ed. (2002)(2) *Philosophy of Logic: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

_____ Ed. (2002)(3) *Philosophy of Mathematics: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

_____ Ed. (2004) *The Cambridge Companion to Brentano*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Jaggar, Alison M., Iris Marion Young, Eds. (1998) *A Companion to Feminist Philosophy*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

James, David, Günter Zőller, Eds. (2016) *The Cambridge Companion to Fichte*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai —

Tokyo
James, William (1922) *Psychology* (Translated to Russian), Moscow
_____ (1978) *Pragmatism* and *The Meaning of Truth*, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1993) *The Principles of Psychology*, in: Reference: Encyclopedia Britannica (1993) v. 53
Jamieson, Dale, Ed. (2001) *A Companion to Environmental Philosophy*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Janaway, Christopher, Ed. (2008) *The Cambridge Companion to Schopenhauer*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Janssen, Michel, Christoph Lehner, Eds. (2014) *The Cambridge Companion to Einstein*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Jansson, André, Miyase Christensen (2013) *Media, Surveillance and Identity: Social Perspectives*, Peter Lang Inc., International Academic Publishers, Switzerland
Jaspers, Karl (1954) *Way to Wisdom: An Introduction to Philosophy* (Translated by Ralph Manheim), Yale University Press, New Haven — London
_____ (1956) *Philosophy, Volume 3* (Translated by E.B. Ashton), The University of Chicago Press, Chicago — London
_____ (1962) *The Great Philosophers, Vol. I* (Translated by Ralph Manheim), A Helen and Kurt Wolff Book, Harcourt Brace & Company, New York
_____ (1966) *The Great Philosophers, Vol. II* (Translated by Ralph Manheim), A Helen and Kurt Wolff Book, Harcourt Brace & Company, New York
_____ (1969) *Philosophy, Volume 1* (Translated by E.B. Ashton), The University of Chicago Press, Chicago — London
_____ (1970) *Philosophy, Volume 2* (Translated by E.B. Ashton), The University of Chicago Press, Chicago — London
_____ (1989)(1) *The Fight Against Totalitarianism* (Translated by E. B. Ashton), in: Jaspers (1989)
_____ (1989) *Philosophy and the World: Selected Essays and Lectures* (Translated by E.B. Ashton), Regnery Gateway, Washington, D.C.
_____ (1993) *The Great Philosophers, Vol. III* (Translated by Edith Ehrlich and Leonard H. Ehrlich), A Helen and Kurt Wolff Book, Harcourt Brace & Company, New York — San Diego — London
_____ (1994)(1) *Basic Philosophical Writings* (Edited, translated, and with introductions by Edith Ehrlich, Leonard H. Ehrlich, George B. Pepper), Humanities Press, New Jersey
_____ (1994)(2) *The Origin and Goal of History*, Second Edition (Translated to Russian by M. I. Levina), "Respublika", Moscow
_____ (1995) *The Great Philosophers, Vol. IV* (Translated by Edith Ehrlich and Leonard H. Ehrlich), A Helen and Kurt Wolff Book, Harcourt Brace & Company, New York — San Diego — London
_____ (2021) *The Origin and Goal of History* (Translated by Michael Bullock), Routledge, London — New York
Jefferson, Thomas (1993) *The Declaration of Independence*, in: Reference: Encyclopedia Britannica (1993), v. 40
John, Eileen, Dominic McIver Lopes, Eds. (2004) *Philosophy of Literature: Contemporary and Classic Readings*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Johnson, Deborah G. (2001) *Computer Ethics*, Prentice Hall, Upper Saddle River, New Jersey
Jolley, Nicholas, Ed. (1998) *The Cambridge Companion to Leibniz*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Judaism: The Tanakh (1992) (The new Jewish Publication Society translation), Book-of-the-Month Club by arrangement with HarperCollins Publishers, New York
Kaczynski, Theodore John (2019) *Technological Slavery*, Vol. One, Revised and Expanded Ed., Fitch & Madison Publishers, U.S.A.
Kahn, Paul W. (1999) *The Cultural Study of Law: Reconstructing Legal Scholarship*; cited by: Posner (2001), p. 185
Kamesar, Adam, Ed. (2009) *The Cambridge Companion to Philo*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Kant, Immanuel (1960) *Religion within the Limits of Reason Alone* (Translated by Theodore M. Greene and Hoyt H. Hudson), Harper & Row, New York

_____ (1963-1966) *Works in Six Volumes* (Translated to Russian), Academy of Sciences of the U.S.S.R., Institute of Philosophy, "Mysl," Moscow
_____ (1991) *Political Writings* (Translated by H. B. Nisbet), Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
_____ (1994) *The One Possible Basis for a Demonstration of the Existence of God* (Translated by Gordon Treash), University of Nebraska Press, Lincoln — London
_____ (1996) *Critique of Pure Reason* (A revised and expanded translation based on Meiklejohn), Everyman, London
Kant's Philosophy and Modernity (1974) (in Russian), Moscow
Kaufmann, Walter ([1950] 1974) *Nietzsche: Philosopher, Psychologist, Antichrist*, Princeton University Press
_____, Ed. (1994) *Religion from Tolstoy to Camus* (Translated), Transaction Publishers, New Brunswick, U.S.A — London, U.K.
Keane, Niall, Chris Lawn, Eds. (2016) *The Blackwell Companion to Hermeneutics*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom
Kearney, Richard, David Rasmusssen, Eds. (2001) *Continental Aesthetics: Romanticism to Postmodernism: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Kearney, Richard, Mara Rainwater, Eds. (1996) *The Continental Philosophy Reader*, Routledge, London — New York
Keenan, Thomas P. (2014) *Technocreep: The Surrender of Privacy and the Capitalization of Intimacy*, Greystone Books, U.S.A.
Keizer, Garret (2012) *Privacy*, Picador, New York
Keller, William W. (2017) *Democracy Betrayed: The Rise of the Surveillance Security State*, Counterpoint, U.S.A.
Kelly, Kevin (2017) *The Inevitable: Understanding the 12 Technological Forces That Will Shape Our Future*, Penguin Books, London, England — New York, U.S.A. — Toronto, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Auckland, New Zealand — Johannesburg, South Africa
Kemp, Tom (2023) *Containing Big Tech: How to Protect Our Civil Rights, Economy, and Democracy*, Fast Company Press, U.S.A.
Keown, Damien (2000) *Buddhism: A Very Short Introduction*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Kernighan, Brian W. (2021) *Understanding the Digital World: What You Need to Know about Computers, the Internet, Privacy, and Security*, Second Edition, Princeton University Press, Princeton
Keynes, John Maynard (1993) *The General Theory of Employment, Interest and Money*, in: Reference: Encyclopedia Britannica (1993) v. 57
Kierkegaard, Søren (1981) *Enjoyment and Duty* (Translated to Russian), Chalidze Publications, New York
_____ (1983) *Fear and Trembling. Repetition* (Edited and Translated with Introduction and Notes by Howard V. Hong and Edna H. Hong), Princeton University Press, Princeton, New Jersey
_____ (1987) *Either/Or*, Part I and II (Edited and Translated with Introduction and Notes by Howard V. Hong and Edna H. Hong), Princeton University Press, Princeton, New Jersey
_____ (1989) *The Concept of Irony* (Edited and Translated with Introduction and Notes by Howard V. Hong and Edna H. Hong), Princeton University Press, Princeton, New Jersey
_____ (1990)(1) *Eighteen Upbuilding Discourses* (Edited and Translated with Introduction and Notes by Howard V. Hong and Edna H. Hong), Princeton University Press, Princeton, New Jersey
_____ (1990)(2) *For Self-Examination. Judge for Yourself!* (Edited and Translated with Introduction and Notes by Howard V. Hong and Edna H. Hong), Princeton University Press, Princeton, New Jersey
_____ (1991) *Attack upon "Christendom"* (Translated with introduction by Walter Lowrie), Princeton University Press, Princeton, New Jersey
_____ (1992) *Concluding Unscientific Postscript to "Philosophical Fragments,"* Vols. I and II (Edited and Translated with Introduction and Notes by Howard V. Hong and Edna H. Hong), Princeton University Press, Princeton, New Jersey
Kim, Jaegwon, Ernest Sosa, Eds. (1997) *A Companion to Metaphysics*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
_____ Eds. (1999) *Metaphysics: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United

Kingdom — Carlton, Victoria, Australia
Kim, Jaegwon, Ernest Sosa, Gary S. Rosenkrantz, Eds. (2009) *A Companion to Metaphysics*, 2nd edition, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Kim, Young Richard, Ed. (2021) *The Cambridge Companion to the Council of Nicaea*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Kissel, M. A. (1976) *Philosophical Evolution of J.-P. Sartre* (in Russian), "Lenizdat", Leningrad
Kissinger, Henry A., Eric Schmidt, Daniel Huttenlocher (2022) *The Age of AI: And Our Human Future*, Back Bay Books, U.S.A.
Knott, Kim (2000) *Hinduism: A Very Short Introduction*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Knox, Peter E., Ed. (2009) *A Companion to Ovid*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Koistinen, Olli, Ed. (2009) *The Cambridge Companion to Spinoza's "Ethics"*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Kornilov, S. V. (2001) *Russian Philosophers: Handbook* (in Russian), "Lan", Saint Petersburg
Kraut, Richard, Ed. (2008) *The Cambridge Companion to Plato*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Kretzmann, Norman, Eleonore Stamp, Eds. (2009) *The Cambridge Companion to Aquinas*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Kritikos, Mihalis, Ron Iphofen (2023) *Ethical AI Surveillance in the Workplace*, Emerald Publishing Limited, U.S.A.
Kritzman, Lawrence D., Ed. (2006) *The Columbia History of Twentieth-Century French Thought*, Columbia University Press, New York
Kroker, Arthur, Marilouise Kroker (2021) *Technologies of the New Real: Viral Contagion and Death of the Social*, University of Toronto Press, Toronto
Kuhse, Helga, Peter Singer, Eds. (2001) *A Companion to Bioethics*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
_____ Eds. (2003) *Bioethics: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
_____ Eds. (2009) *A Companion to Bioethics*, 2nd edition, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Kuznetsov, Vitaly (1969) *Jean-Paul Sartre and Existentialism* (in Russian), "Izdatelstvo Moskovskogo universiteta", Moscow
_____ (1978) *François-Marie Voltaire* (in Russian), "Mysl", Moscow
LaFollette, Hugh, Ed. (2004) *Ethics in Practice: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Lamarque, Peter, Stein Haugom Olsen, Eds. (2004) *Aesthetics and the Philosophy of Art: The Analytic Tradition*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Landau, Susan (2010) *Surveillance or Security: The Risks Posed by New Wiretapping Technologies*, The MIT Press, Cambridge, Massachusetts — London, England
Lane, Frederick S. (2009) *American Privacy: The 400-Year History of Our Most Contested Right*, Beacon Press, Boston
Lane, Julia, Victoria Stodden, Stefan Bender, Helen Nissenbaum, Eds. (2014) *Privacy, Big Data, and the Public Good: Framework for Engagement*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Lange, Marc, Ed. (2007) *Philosophy of Science: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Langer, Ullrich, Ed. (2005) *The Cambridge Companion to Montaigne*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Lao-tzu's Taoteching (2009) (Translated by Red Pine), Copper Canyon Press, Port Townsend, Washington
Leaman, Oliver (1999)(1) *Avicenna (Ibn Sina)*, in: Arrington (1999)
_____ (1999)(2) *Maimonides*, in: Arrington (1999)

Lechte, John (2008) *Fifty Key Contemporary Thinkers: From Structuralism to Post-Humanism*; Second Edition, Routledge, London, New York

Leers, Dan, Taylor Fisch (2021) *Mirror with a Memory: Photography, Surveillance, Artificial Intelligence*, Carnegie Museum of Art, U.S.A.

Leiter, Brian, Michael Rosen, Eds. (2007) *The Oxford Handbook of Continental Philosophy*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Lenin, V. I. (1958-1974) *The Complete Collection of Works* (in Russian) (The citations in this book are translated from Russian by Alexander V. Avakov), Vols. 1-55, Moscow

Leonhard, Gerd (2019) *Technology vs Humanity: The Coming Clash between Man and Machine*, Futures Agency, Gamburg

Lepore, Ernie, Kirk Ludwig, Eds. (2013) *A Companion to Donald Davidson*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Lesaffer, Randall, Janne E. Nijman, Eds. (2021) *The Cambridge Companion to Hugo Grotius*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Levinas, Emmanuel (1990)(1) *A Religion of Adults*, in: Levinas (1990)(2)

_____ (1990)(2) *Difficult Freedom: Essays in Judaism* (Translated by Seán Hand), John Hopkins University Press, Baltimore, Maryland, U.S.A.

_____ (1994) *Totality and Infinity: An Essay on Exteriority* (Translated by Alphonso Lingis), Duquesne University Press, Pittsburgh, Pennsylvania, U.S.A.

_____ (1996) *Basic Philosophical Writings* (Edited by Adriaan T. Peperzak, Simon Critchley, and Robert Bernasconi), Indiana University Press, Bloomington, Indiana, U.S.A.

_____ (1997) *Otherwise Than Being or Beyond Essence* (Translated by Alphonso Lingis), Kluwer Academic Publishers, Dordrecht — Boston — London

Levy, Karen (2022) *Data Driven: Truckers, Technology, and the New Workplace Surveillance*, Princeton University Press, Princeton

Lewis, Randolph (2017) *Under Surveillance: Being Watched in Modern America*, University of Texas Press, Austin, Texas

Lidberg, Johan, Denis Muller (2018) *In the Name of Security — Secrecy, Surveillance and Journalism*, Anthem Press, U.S.A.

Light, Andrew, Holmes Rolston III, Eds. (2003) *Environmental Ethics: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Lindgren, Simon (2023) *Critical Theory of AI*, Polity, Cambridge — Oxford — New York — Boston

Lippert-Rasmussen, Kasper, Kimberley Brownlee, David Coady, Eds. (2017) *A Companion to Applied Philosophy*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Litowitz, Douglas E. (1997) *Postmodern Philosophy and Law*, University Press of Kansas, Lawrence, Kansas, U.S.A.

Lilla, Mark (2001) *The Reckless Mind: Intellectuals in Politics*, New York Review Books, New York

Lin, Patrick K. (2021) *Machine See, Machine Do: How Technology Mirrors Bias in Our Criminal Justice System*, New Degree Press, U.S.A.

Lloyd, Genevieve (1999) *Spinoza*, in: Arrington (1999)

Locke, John (1988) *Two Treatises of Government,* Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

_____ (1993) *Political Writings*, London, England — New York, U.S.A. — Toronto, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Auckland, New Zealand — Johannesburg, South Africa

_____ ([1689] 1988) in: Scheffler (1988), p. 270-271; cited by: Waldron (1996), p. 582

Loewer, Barry, Jonathan Schaffer, Eds. (2015) *A Companion to David Lewis*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Long, A.A. (1999)(1) *Aurelius, Marcus*, in: Arrington (1999)

_____ (1999)(2) *Epictetus*, in: Arrington (1999)

_____, Ed. (2008) *The Cambridge Companion to Early Greek Philosophy*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Loose, Jonathan J., Angus J. L. Menuge, J. P. Moreland, Eds. (2018) *The Blackwell Companion to Substance Dualism*,

Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Lossky, Nikolai (1927) *Free Will* (in Russian), YMCA-Press, Paris
_____ (1931) *Value and Existence* (in Russian), YMCA-Press, Paris
_____ (1949) *Conditions of Absolute Good* (in Russian), YMCA-Press, Paris
_____ (1990) *Organic Structure of Society and Democracy*, in: Literature: Afanasyev (1990)(1)
_____ (1991) *History of Russian Philosophy* (in Russian), "Sovetsky pisatel", Moscow
Lott, Tommy L., John P. Pittman, Eds. (2003) *A Companion to African-American Philosophy*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Lowe, E. J. (1999) *Locke*, in: Arrington (1999)
Lucid, Daniel P., Ed. (1977) *Soviet Semiotics: An Anthology*, The Johns Hopkins University Press, Baltimore, Maryland, U.S.A. — London
Lucretius (1992) *On the Nature of Things* (Latin and English text) (Translated by W. H. D. Rouse; revised by Martin F. Smith), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1993) *The Way Things Are* (Translated by Rolfe Humphries), in: Reference: Encyclopedia Britannica (1993) v. 11
Luper, Steven, Ed. (2014) *The Cambridge Companion to Life and Death*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Lycan, William G., Ed.
Lyon, David (1994) *The Electronic Eye: The Rise of Surveillance Society,* University of Minnesota Press, Minneapolis, Minnesota, U.S.A.
_____ (2001) *Surveillance Society: Monitoring Everyday Life,* Open University Press, Buckingham, Philadelphia
_____ (2002) *Surveillance as Social Sorting: Privacy, Risk and Automated Discrimination*, Routledge, London — New York
_____ (2006) *Theorizing Surveillance: The Panopticon and Beyond*, Routledge, London — New York
_____ (2007) *Surveillance Studies: An Overview*, Polity Press, Cambridge — Oxford — New York — Boston
_____ (2015) *Surveillance After Snowden*, Polity Press, Cambridge — Oxford — New York — Boston
_____ (2018) *The Culture of Surveillance*, Polity Press, Cambridge — Oxford — New York — Boston
_____ (2021) *Pandemic Surveillance*, Polity Press, Cambridge — Oxford — New York — Boston
_____ (2024) *Surveillance: A Very Short Introduction*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Lyons, Shaun (2023) *The Perfect and the Good: AI, Social Credit, and a Personal Journey*, U.S.A.
Macdonald, Paul S. (1999)(1) *Bacon*, in: Arrington (1999)
_____ (1999)(2) *Montaigne*, in: Arrington (1999)
Machamer, Peter, Ed. (1999) *The Cambridge Companion to Galileo*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Machiavelli, Nicolo (1993) *The Prince* (Translated by W. K. Marriott), in: Reference: Encyclopedia Britannica (1993) v. 21
_____ (1998) *Works* (Translated to Russian by: A. Jivelegov, G. Muravyeva, N. Rykova, and Yu. Dobrovolskaya), "Kristall", Saint Petersburg
Macleod, Christopher, Dale E. Miller, Eds. (2017) *A Companion to Mill*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Macnish, Kevin (2018) *The Ethics of Surveillance: An Introduction*, Routledge, London — New York
Magnus, Bernd, Kathleen M. Higgins, Eds. (2007) *The Cambridge Companion to Nietzsche*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Malachowski, Alan, Ed. (2013) *The Cambridge Companion to Pragmatism*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
_____ (2020) *A Companion to Rorty*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Mandle, Jon, David A. Reidy, Eds. (2014) *A Companion to Rawls*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Manjikian, Mary (2020) *Gender, Sexuality, and Intelligence Studies: The Spy in the Closet*, Palgrave Macmillan, New York — Basingstoke, England

_____ (2022) *Cybersecurity Ethics: An Introduction*, Second Edition, Routledge, London — New York

Marcel, Gabriel (1995) *Tragic Wisdom of Philosophy: Selected Works* (Translated to Russian by Gayané Tavrizyan), "Izdatelstvo gumanitarnoy literatury", Moscow

Marcus Aurelius (1930) (Greek and English text) (Edited and translated by C. R. Haines), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

Marenbon, John (1999)(1) *Abelard*, in: Arrington (1999)

_____ (1999)(2) *Boethius*, in: Arrington (1999)

_____, Ed. (2009) *The Cambridge Companion to Boethius*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Margvelashvili, G. T. (1971) "Psychologisms in Heideggerian existential analytics" (in Russian), *Questions of Philosophy*, 1971, No. 5, p. 124-128

Martin, Michael, Ed. (2008) *The Cambridge Companion to Atheism*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Martin, Michael, Lee C. McIntyre, Eds. (1994) *Readings in the Philosophy of Social Science*, The MIT Press, Cambridge, Massachusetts — London, England

Martinich, A. P., David Sosa, Eds. (2001)(1) *A Companion to Analytic Philosophy*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

_____ Eds. (2001)(2) *Analytic Philosophy: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Marx, Gary T. (2016) *Windows into the Soul: Surveillance and Society in an Age of High Technology*, University of Chicago Press, Chicago

Marx, Karl, Frederick Engels (1954-1981) *Complete Collection of Works* (Translated to Russian), Vols. 1-50, "Izdatelstvo politicheskoy literatury", Moscow

_____ (1976) *Collected Works*, International Publishers, New York

_____ (1976)(1) *The German Ideology*, in: (1976), Vol. 5

_____ (1993)(1) *Capital*, in: Reference: Encyclopedia Britannica (1993) v. 50

_____ (1993)(2) *Manifesto of the Communist Party*, in: Reference: Encyclopedia Britannica (1993) v. 50

Matsumi, Hideyuki, Dara Hallinan, Diana Dimitrova, Eleni Kosta, Paul De Hert, Eds. (2024) *Data Protection and Privacy in Transitional Times*, Hart Publishing, U.S.A.

May, Larry, Jeff Brown, Eds. (2010) *Philosophy of Law: Classic and Contemporary Readings*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Mayr, Ernst (1976) "Typological versus Population Thinking," in: *Evolution and the Diversity of Life*, edited by E. Mayr, p. 26-90, Harvard University Press, Cambridge, Massachusetts; cited in: Ruse (2009), p. 325

McBrayer, Justin P., Daniel Howard-Snyder, Eds. (2013) *The Blackwell Companion to the Problem of Evil*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

McBride, William L. (1991) *Sartre's Political Theory*, Indiana University Press, Bloomington — Indianapolis, Indiana, U.S.A.

McClallen, Scott (2021) *Twisted Tech: The Death of Privacy in the Digital Age*, New Degree Press, U.S.A.

McClure, Laura K., Ed. (2017) *A Companion to Euripides*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

McGrade, A. S., Ed. (2007) *The Cambridge Companion to Medieval Philosophy*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

McGrew, Timothy, Marc Alspector-Kelly, Fritz Allhoff, Eds. (2009) *Philosophy of Science: An Historical Anthology*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

McInerny, Ralph (1999) *Aquinas*, in: Arrington (1999)

McIntyre, Lee, Nancy McHugh, Ian Olasov, Eds. (2022) *A Companion to Public Philosophy*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

McManners, John, Ed. (1990) *The Oxford Illustrated History of Christianity*, Oxford University Press, Oxford — New

York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

McNeill, William, Karen S. Feldman, Eds. (1998) *Continental Philosophy: An Anthology*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

McWhorter, Ladelle (1999) *Foucault*, in: Arrington (1999)

Meconi, Fr. David Vincent, S.J., Ed. (2021) *The Cambridge Companion to Augustine's City of God*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Meerbote, Ralf (1999) *Kant*, in: Arrington (1999)

Meierhenrich, Jens, Martin Loughlin, Eds. (2021) *The Cambridge Companion to the Rule of Law*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Melamed, Yitzhak Y., Ed. (2021) *A Companion to Spinoza*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Merleau-Ponty, M. (1962) *The Phenomenology of Perception* (Translated by C. Smith), Routledge, London

Meyerovsky, Boris (1975) *Hobbes* (in Russian), "Mysl", Moscow

Michel, Arthur Holland (2019) *Eyes in the Sky: The Secret Rise of Gordon Stare and How It Will Watch Us All*, Mariner Books, New York

Midgley, Mary (1984) *Wickedness*, Routledge, London

Mileposts (Vekhi) (1991), in: *Mileposts. Intelligentsia in Russia, 1909-1910* (1991)

Mileposts. Intelligentsia in Russia, 1909-1910 (1991) (in Russian), Collection of Articles, Moscow

Milivojevic, Sanja (2021) *Crime and Punishment in the Future Internet*, Routledge, London — New York

Mill, John Stuart (1987) *Three Essays*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

_____ (1993) *On Liberty*, in: Reference: Encyclopedia Britannica (1993) v. 40

Miller-McLemore, Bonnie J., Ed. (2012) *A Companion to Practical Theology*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Mills, Jon L. (2015) *Privacy in the New Media Age*, University Press of Florida, Gainesville — Tallahassee — Tampa — Boca Raton — Pensacola — Orlando — Miami — Jacksonville — Ft. Myers — Sarasota, Florida, U.S.A.

Milton, John (1993) *Areopagitica*, in: Reference: Encyclopedia Britannica (1993) v. 29

Minda, Gary (1995) *Postmodern Legal Movements: Law and Jurisprudence at Century's End*, New York University Press, New York — London

Misak, Cheryl, Ed. (2004) *The Cambridge Companion to Peirce*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Modern Existentialism (1966) (in Russian), Moscow

Molitorisz, Sacha (2020) *Net Privacy: How We Can Be Free in an Age of Surveillance*, McGill-Queen's University Press, Canada

Monahan, Torin (2010) *Surveillance in the Time of Insecurity*, Rutgers University Press, New Brunswick, New Jersey, U.S.A.

Monahan, Torin, David Murakami Wood, Eds. (2018) *Surveillance Studies: A Reader*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Montaigne, Michel de (1993) *The Essays* (Translated by Donald M. Frame), in: Reference: Encyclopedia Britannica (1993) v. 23

Montesquieu, Baron de (1993) *The Spirit of Laws* (Translated by Thomas Nugent, revised by J. V. Prichard), in: Reference: Encyclopedia Britannica (1993) v. 35

Monti, Andrea (2023) *The Digital Rights Delusion: Humans, Machines and the Technology of Information*, Routledge, India

Moon, Beverly, Ed. (1997) *An Encyclopedia of Archetypal Symbolism*, Vols. 1-2, Shambhala, Boston — London

Moore, Adam D. (2010) *Privacy Rights: Moral and Legal Foundations*, The Pennsylvania State University Press, University Park, Pennsylvania

_____, Ed. (2016) *Privacy, Security and Accountability: Ethics, Law and Policy*, Rowman & Littlefield Publishers, Inc., Lanham — Boulder — New York — Toronto — Plymouth, UK

Moore, Martin (2018) *Democracy Hacked: Political Turmoil and Information Warfare in the Digital Age*, Oneworld Publications, U.S.A.

Moore, Phoebe, Jamie Woodcock, Eds. (2021) *Augmented Exploitation: Artificial Intelligence, Automation and Work*, Pluto Press, London

Moore, R. I. (2007) *The Formation of a Persecuting Society: Authority and Deviance in Western Europe 950-1250*, 2nd ed., Wiley-Blackwell, Oxford

Morgan, Michael L., Peter Eli Gordon, Eds. (2007) *The Cambridge Companion to Modern Jewish Philosophy*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Morris, Colin (2000) *The Discovery of the Individual, 1050-1200*, University of Toronto Press, Toronto — Buffalo — London

Morrison, Donald R., Ed. (2011) *The Cambridge Companion to Socrates*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Motroshilova, N. V. (1974) *Husserl and Kant: The Problem of "Transcendental Philosophy"*, in: *Kant's Philosophy and Modernity* (1974)

Mouloud, Noël (1973) *Modern Structuralism. Reflections on the Method and Philosophy of the Exact Sciences* (Translated to Russian), "Progress", Moscow

Muldoon, James (2022) *Platform Socialism: How to Reclaim Our Digital Future from Big Tech*, Pluto Press, London

Müller, Ulrich, Jeremy I. M. Carpendale, Leslie Smith, Eds. (2009) *The Cambridge Companion to Piaget*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Nadler, Steven, Ed. (2000) *The Cambridge Companion to Malebranche*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi

_____ Ed. (2002) *A Companion to Early Modern Philosophy*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Nassehi, Armin, Mirko Wittwar (2024) *Patterns: Theory of the Digital Society*, Polity, Cambridge — Oxford — New York — Boston

Natadze, N. R. (1971) "Thomas Aquinas vs. Heidegger" (in Russian), *Questions of Philosophy*, 1971, No. 6, p. 173-175

Nayar, Pramod K. (2015) *Citizenship and Identity in the Age of Surveillance*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Nelson, Alan, Ed. (2005) *A Companion to Rationalism*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Nesbitt, Eleonor (2005) *Sikhism: A Very Short Introduction*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Neu, Jerome, Ed. (2008) *The Cambridge Companion to Freud*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

New Philosophical Encyclopedia, Vols. 1-4 (2010) "Mysl," Moscow

Newell, Bryce Clayton, Tjerk Timan, Bert-Jaap Koops, Eds. (2018) *Surveillance, Privacy and Public Space*, Routledge, London — New York

Newton-Smith, W. H., Ed. (2000) *A Companion to the Philosophy of Science*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Neyland, Daniel (2006) *Privacy, Surveillance and Public Trust*, Palgrave Macmillan, New York — Basingstoke, England

Nietzsche, Friedrich (1968) *The Will to Power* (Translated by Walter Kaufmann and R. J. Hollingdale), Vintage Books, New York

_____ (1981) *Thus Spoke Zarathustra: A Book for All and None* (Translated to Russian by Yu. M. Antonovsky), Chalidze Publications, New York

_____ (1990) *Works in Two Volumes* (Translated to Russian by: Ya. Berman, G. A. Rachinsky, K. A. Svasyan, S. L. Frank, Yu. M. Antonovsky, N. Polilov, and V. A. Flerova), "Mysl", Moscow

_____ (1991) *Dawn* (Translated to Russian), "Volya", Sverdlovsk

_____ (1996) *On the Genealogy of Morality* (Translated by Carol Diethe), Cambridge University

Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

_____ (2005 *The Use and Abuse of History* (Translated), Cosimo Classics, New York

_____ (2006)(1) *Beyond Good and Evil: Prelude to a Philosophy of the Future* (Translated by Judith Norman), Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

_____ (2006)(2) *Daybreak: Thoughts on the Prejudices of Morality* (Translated by R. J. Hollingdale), Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

_____ (2006)(3) *Thus Spoke Zarathustra: A Book for All and None* (Translated by Adrian Del Caro), Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

_____ (2007)(1) *Human, All Too Human: A Book for Free Spirits* (Translated by R. J. Hollingdale), Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

_____ (2007)(2) *The Anti-Christ, Ecce Homo, Twilight of the Idols, and Other Writings* (Translated by Judith Norman), Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

_____ (2007)(3) *The Birth of Tragedy, and Other Writings* (Translated by Ronald Speirs), Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

_____ (2007)(4) *The Gay Science* (Translated by Josefine Nauckhoff, poems translated by Adrian Del Caro), Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

_____ (2007)(5) *Unitimely Meditations* (Translated by R. J. Hollingdale), Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

_____ (2007)(6) *Writings from the Late Notebooks* (Translated by Kate Sturge), Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Nissenbaum, Helen (2010) *Privacy in Context: Technology, Policy, and the Integrity of Social Life*, Stanford University Press, Palo Alto, California, U.S.A.

Nock, Steven L. (1993) *The Costs of Privacy: Surveillance and Reputation in America,* Aldine De Gruyter, New York

Norton, David Fate, Jacqueline Taylor, Eds. (2009) *The Cambridge Companion to Hume*, 2nd edition, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Novaes, Catarina Dutilh, Stephen Read, Eds. (2016) *The Cambridge Companion to Medieval Logic*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Nowotny, Helga (2021) *In AI We Trust: Power, Illusion and Control of Predictive Algorithms*, Polity, Cambridge — Oxford — New York — Boston

Nozick, Robert (1974) *Anarchy, State, and Utopia*, Basic Books, New York

Nuccetelli, Susana, Ofelia Schutte, Otávio Bueno, Eds. (2010) *A Companion to Latin American Philosophy*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Nye, Andrea (1999) *Arendt*, in: Arrington (1999)

O'Brien, D. (1979) *Privacy, Law and Public Policy*, Praeger, New York; cited by: Allen (1996), p. 146

O'Connor, Paul, Marius Ion Benţa (2021) *The Technologisation of the Social: A Political Anthropology of the Digital Machine*, Routledge, London — New York

O'Connor, Timothy, Constantine Sandis, Eds. (2010) *A Companion to the Philosophy of Action*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

O'Hara, Kieron (2024) *The Seven Veils of Privacy: How Our Debates About Privacy Conceal Its Nature*, Manchester University Press, Manchester, United Kingdom

O'Hara, Kieron, Nigel Shadbolt (2008) *The Spy in the Coffee Machine: The End of Privacy as We Know it*, Oneworld Publications, U.S.A.

O'Neil, Cathy (2017) *Weapons of Math Destruction: How Big data Increases Inequality and Threatens Democracy*, Crown, New York

References

Oberdan, Thomas (1999) *Carnap*, in: Arrington (1999)

Ogden, Daniel, Ed. (2010) *A Companion to Greek Religion*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Ogurtsov, A. P. (2011) *Philosophy of Science: Twentieth Century: Concepts and Problems*, Vols. 1-3, "Mir," Saint Petersburg

Oliveira, Álvaro (2023) *The Future Equation: Balancing Humanity and Technology: A Collection of Essays*, Mekiki Magazine, Lisbon

Olsen, Jan Kyrre Berg, Stig Andur Pedersen, Vincent F. Hendricks, Eds. (2009) *A Companion to the Philosophy of Technology*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Oppenheim, Yair (2024) *Personal Privacy in the Age of the Internet: The Influence of Information and Communication Technologies on Personal Privacy*, Spines, U.S.A.

Oppy, Graham, Ed. (2019) *A Companion to Atheism and Philosophy*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Ormand, Kirk, Ed. (2012) *A Companion to Sophocles*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Ortega y Gasset, Jose (1941) *History as a System* (Authorized Translation from the Spanish), W. W. Norton & Company, Inc., New York — London

_____ (1957) *The Revolt of the Masses* (Authorized Translation from the Spanish), W. W. Norton & Company, New York — London

_____ (1962) *Man and Crisis* (Authorized Translation from the Spanish), W. W. Norton & Company, New York — London

_____ (1963) *Man and People* (Authorized Translation from the Spanish), W. W. Norton & Company, New York — London

_____ (1967) *The Origin of Philosophy* (Authorized Translation from the Spanish), W. W. Norton & Company, New York — London

_____ (1975) *An Interpretation of Universal History* (Authorized Translation from the Spanish), W. W. Norton & Company, New York — London

_____ (1986) *Historical Reason* (Authorized Translation from the Spanish), W. W. Norton & Company, New York — London

Paine, Thomas ([1776] 1989)(1) *Common Sense*, in: Paine (1989)

_____ ([1776] 1989)(2) *The Crisis, Number I*, in: Paine (1989)

_____ ([1791] 1989) *The Rights of Man, Part I*, in: Paine (1989)

_____ ([1792] 1989) *The Rights of Man, Part II*, in: Paine (1989)

_____ ([1794] 1989) *The Age of Reason, Part First*, in: Paine (1989)

_____ (1989) *Political Writings,* Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Pallitto, Robert M. (2020) *Bargaining with the Machine: Technology, Surveillance, and the Social Contract*, University Press of Kansas, Lawrence, Kansas, U.S.A.

Park, Yong Jin (2021) *The Future of Digital Surveillance: Why Digital Monitoring Will Never Lose Its Appeal in a World of Algorithm-Driven AI*, University of Michigan Press, Ann Arbor, Michigan, U.S.A.

Pascal, Blaise (1993)(1) *The Provincial Letters* (Translated by Thomas M'Crie) , in: Reference: Encyclopedia Britannica (1993) v. 30

_____ (1993)(2) *Pensées* (Translated by W. F. Trotter) , in: Reference: Encyclopedia Britannica (1993) v. 30

_____ (1993)(3) *Scientific Treatises* (Translated by Richard Scofield) , in: Reference: Encyclopedia Britannica (1993) v. 30

Pasquale, Frank (2020) *New Laws of Robotics: Defending Human Expertise in the Age of AI*, Belknap Press, An Imprint of Harvard University Press, Cambridge, Massachusetts

Patterson, Dennis, Ed. (1996) *A Companion to Philosophy of Law and Legal Theory*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

_____ Ed. (2003) *Philosophy of Law and Legal Theory: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

_____ Ed. (2010) *A Companion to Philosophy of Law and Legal Theory*, 2nd edition, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

References

Payton, Theresa M., Theodore Claypoole (2014) *Privacy in the Age of Big Data: Recognizing Threats, Defending Your Rights, and Protecting Your Family*, Rowman & Littlefield Publishers, Inc., Lanham — Boulder — New York — Toronto — Plymouth, UK

Pearson, Keith Ansell, Ed. (2006) *A Companion to Nietzsche*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Peels, Rik, René van Woudenberg, Eds. (2021) *The Cambridge Companion to Common-Sense Philosophy*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Peirce, Charles Sanders (1931-1958) *The Collected Papers of Charles Sanders Peirce*, 8 vols., Edited by C. Hartshorne and P. Weiss (Vols. 1-6) and A. Burks (Vols. 7-8), Harvard University Press, Cambridge, Massachusetts

Peltonen, Markku, Ed. (1999) *The Cambridge Companion to Bacon*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Peperzak, Adriaan T. (1993) *To the Other: An Introduction to the Philosophy of Emmanuel Levinas*, Purdue University Press, West Lafayette, Indiana, U.S.A.

_____ (1999) *Levinas*, in: Arrington (1999)

Perry, John, Michael Bratman, Eds. (1993) *Introduction to Philosophy: Classical and Contemporary Readings*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Petronius (1975) Petronius: *Satyricon. Fragments. Poems.* Seneca the Younger: *Apocolocyntosis* (Latin and English text) (Translated by Michael Heseltine and W. H. D. Rouse), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (2020) Petronius: *Satyricon.* Seneca the Younger: *Apocolocyntosis* (Latin and English text) (Edited and translated by Gareth Schmeling), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

Petrovich, Dmitry (2023) *Computer Intelligence Vs Human Rights: Analyzing Where Data Privacy Fits into This Equation*, U.S.A.

Philo (1929)(1) *Volume I* (Greek and English text) (Translated by F. H. Colson and G. H. Whitaker), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (1929)(2) *Volume II* (Greek and English text) (Translated by F. H. Colson and G. H. Whitaker), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (1930) *Volume III* (Greek and English text) (Translated by F. H. Colson and G. H. Whitaker), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (1934) *Volume V* (Greek and English text) (Translated by F. H. Colson and G. H. Whitaker), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (1935) *Volume VI* (Greek and English text) (Translated by F. H. Colson), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (1937) *Volume VII* (Greek and English text) (Translated by F. H. Colson), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (1939)(1) *Volume IV* (Greek and English text) (Translated by F. H. Colson and G. H. Whitaker), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (1939)(2) *Volume VIII* (Greek and English text) (Translated by F. H. Colson), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (1954) *Volume IX* (Greek and English text) (Translated by F. H. Colson), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (1962) *Volume X* (Greek and English text) (Translated by F. H. Colson; Index by J. W. Earp), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

Philosophical Encyclopedia (1960-1970) vols. 1-5 (The citations in this book are translated from Russian by Alexander V. Avakov), Soviet Encyclopedia, Moscow

Piaget, Jean (1970) *Genetic Epistemology*, Columbia University Press, New York

Pitt, Jeremy, Ed. (2012) *This Pervasive Day: The Potential and Perils of Pervasive Computing*, Imperial College Press, United Kingdom

Plato (1914) *Euthyphro. Apology. Crito. Phaedo. Phaedrus* (Greek and English text) (Translated by Harold North

Fowler), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1921) *Theatetus. Sophist* (Greek and English text) (Translated by Harold North Fowler), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1922) *Lysis. Symposium. Phaedrus* (Greek and English text) (Translated by Chris Emlyn-Jones and William Preddy), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1925) *Statesman. Philebus. Ion* (Greek and English text) (Translated by Harold North Fowler and W. R. M. Lamb), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1926)(1) *Laws. Books 1-6* (Greek and English text) (Translated by R. G. Bury), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1926)(2) *Laws. Books 7-12* (Greek and English text) (Translated by R. G. Bury), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1929) *Timaeus. Critias. Cleitophon. Menexenus. Epistles* (Greek and English text) (Translated by R. G. Bury), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1937) *Republic. Books 1-5* (Greek and English text) (Translated by Paul Shorey), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1939) *Cratylus. Parmenides. Greater Hippias. Lesser Hippias* (Greek and English text) (Translated by Harold North Fowler), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1955) *Charmides. Alcibiades. Hipparchus. Lovers. Theages. Minos. Epinomis* (Greek and English text) (Translated by W. R. M. Lamb), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1968-1973) *Collected Works in 3 Volumes (4 Books)* (Translated to Russian), "Mysl", Moscow
_____ (1993)(1) *The Dialogues of Plato* (Translated by Benjamin Jowett) , in: Reference: Encyclopedia Britannica (1993) v. 6
_____ (1993)(2) *The Seventh Letter* (Translated by J. Harward) , in: Reference: Encyclopedia Britannica (1993) v. 6
_____ (1996) *Lysis. Symposium. Gorgias* (Greek and English text) (Translated by W.R.M. Lamb), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (2006)(1) *Laches. Protagoras. Meno. Euthydemus* (Greek and English text) (Translated by W. R. M. Lamb), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (2006)(2) *Republic. Books 6-10* (Greek and English text) (Translated by Paul Shorey), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (2017) *Euthyphro. Apology. Crito. Phaedo* (Greek and English text) (Translated by Chris Emlyn-Jones and William Preddy), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
Plekhanov, Georgi (1976) *Selected Philosophical Works in 5 Volumes* (Translated by Andrew Rothstein and R. Dixon), Progress Publishers, Moscow
Plotinus (1966) *Ennead II* (Greek and English text) (Translated by A. H. Armstrong), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1984)(1) *Ennead IV* (Greek and English text) (Translated by A. H. Armstrong), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1984)(2) *Ennead V* (Greek and English text) (Translated by A. H. Armstrong), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1988)(1) *Ennead VI. 1-5* (Greek and English text) (Translated by A. H. Armstrong), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1988)(2) *Ennead VI. 6-9* (Greek and English text) (Translated by A. H. Armstrong), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1989) *Porphyry on Plotinus. Ennead I* (Greek and English text) (Translated by A. H. Armstrong), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London,

England
_____ (1993)(1) *Ennead III* (Greek and English text) (Translated by A. H. Armstrong), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1993)(2) *The Six Enneads* (Translated by Stephen MacKenna and B. S. Page), in: Reference: Encyclopedia Britannica (1993) v. 11
Plutarch (1914) *Lives: Themistocles and Camillus. Aristides and Cato Major. Cimon and Lucullus* (Greek and English text) (Translated by Bernadotte Perrin), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1916) *Lives: Alcibiades and Coriolanus. Lysander and Sulla* (Greek and English text) (Translated by Bernadotte Perrin), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1919)(1) *Lives: Demosthenes and Cicero. Alexander and Caesar* (Greek and English text) (Translated by Bernadotte Perrin), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1919)(2) *Lives: Sertorius and Eumenes. Phocion and Cato the Younger* (Greek and English text) (Translated by Bernadotte Perrin), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1920) *Lives: Demetrius and Antony. Pyrrhus and Gaius Marius* (Greek and English text) (Translated by Bernadotte Perrin), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1927) *Moralia: Volume I* (Greek and English text) (Translated by Frank Cole Babbit), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1931) *Moralia: Volume III* (Greek and English text) (Translated by Frank Cole Babbit), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1936)(1) *Moralia: Volume V* (Greek and English text) (Translated by Frank Cole Babbit), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1936)(2) *Moralia: Volume X* (Greek and English text) (Translated by Harold North Fowler), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1939) *Moralia: Volume VI* (Greek and English text) (Translated by W. C. Helmbold), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1957) *Moralia: Volume XII* (Greek and English text) (Translated by Harold Cherniss and William C. Helmbold), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1967) *Moralia: Volume XIV* (Greek and English text) (Translated by Benedict Einarson and Phillip H. De Lacy), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1969) *Moralia: Volume XV* (Greek and English text) (Translated by F. H. Sandbach), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1976)(1) *Moralia: Volume XIII, Part I* (Greek and English text) (Translated by Harold Cherniss), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1976)(2) *Moralia: Volume XIII, Part II* (Greek and English text) (Translated by Harold Cherniss), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1993) *The Lives of the Noble Grecians and Romans* (The Dryden translation), in: Reference: Encyclopedia Britannica (1993) v. 13
_____ (2004) *Moralia: Index* (Compiled by Edward N. O'Neil), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1926) *Moralia: Volume I* (Greek and English text) (Translated by Willaim H. Race), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
Podoksik, Efraim, Ed. (2012) *The Cambrdige Companion to Oakeshott*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Pogge, Thomas W. (1999) *Rawls*, in: Arrington (1999)
Poitras, Laura, Jay Sanders, Lakhdar Boumediene, Kate Crawford, Cory Doctorow, Dave Eggers, Jill Magid, Trevor Paglen, Edward Snowden, Hito Steyerl, Ai Weiwei, Alex Danchev, Jacob Appelbaum (2016) *Astro Noise: A Survival Guide for Living Under Total Surveillance*, Whitney Museum of American Art, U.S.A.

Polansky, Ronald, Ed. (2014) *The Cambridge Companion to Aristotle's "Nicomachean Ethics"*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Politis, Dionysios, Phaedon Kozyris, Ioannis Iglezakis (2009) *Socioeconomic and Legal Implications of Electronic Intrusion*, Information Science Reference, U.S.A.

Popper, Karl R. (1979) *Objective Knowledge: An Evolutionary Approach*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

_____ (1989) *Open Society and Its Enemies*, Vols. 1-2, Routledge, London

_____ (1991) *The Poverty of Historicism,* Routledge, London — New York

_____ (1992)(1) *Open Society and Its Enemies*, Vols. 1-2 (Translated to Russian by: V. N. Bryushinkin, P. I. Bystrov, V. V. Kelle, S. P. Chernozub, A. V. Kartashov, and K. L. Viktorova), "Feniks", Moscow

_____ (1992)(2) *The Logic of Scientific Discovery,* Routledge, London — New York

_____ (2002) *Objective Knowledge: An Evolutionary Approach* (Translated to Russian by D. G. Lakhuti), "Editorial URSS", Moscow

_____ (2008) *Conjectures and Refutations: The Growth of Scientific Knowledge* (Translated to Russian by A. L. Nikiforov and G. A. Novichkova), "AST", Moscow

Pormann, Peter E., Ed. (2018) *The Cambridge Companion to Hippocrates*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Posner, Richard A. (2000) *The Problematics of Moral and Legal Theory*, The Belknap Press of Harvard University Press, Cambridge, Massachusetts — London, England

_____ (2001)(1) *Frontiers of Legal Theory*, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (2001)(2) *The Problems of Jurisprudence*, Harvard University Press, Cambridge, Massachusetts — London, England

Postman, Neil (1993) *Technopoly: The Surrender of Culture to Technology*, Vintage Books, New York

Potter, Michael, Tom Ricketts, Eds. (2010) *The Cambridge Companion to Frege*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Pressly, Lowry (2024) *The Right to Oblivion: Privacy and the Good Life*, Harvard University Press, Cambridge, Massachusetts, U.S.A.

Preti, Alan A., Timothy A. Weidel, Eds. (2025) *A Companion to Doing Ethics*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Putnam, Ruth Anna, Ed. (1998) *The Cambridge Companion to William James*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Quinn, Philip L., Charles Taliaferro, Eds. (1997) *A Companion to Philosophy of Religion*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Quintilian (2001)(1) *The Orator's Education: Books 1-2* (Latin and English text) (Edited and translated by Donald A. Russell), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (2001)(2) *The Orator's Education: Books 3-5* (Latin and English text) (Edited and translated by Donald A. Russell), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (2001)(3) *The Orator's Education: Books 6-8* (Latin and English text) (Edited and translated by Donald A. Russell), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (2001)(4) *The Orator's Education: Books 9-10* (Latin and English text) (Edited and translated by Donald A. Russell), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (2001)(5) *The Orator's Education: Books 11-12* (Latin and English text) (Edited and translated by Donald A. Russell), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (2021)(1) *The Major Declamations: Volume I* (Latin and English text) (Edited by Antonio Stramaglia, translated by Michael Winterbottom, with notes by Biagio Santorelli and Michael Winterbottom), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (2021)(2) *The Major Declamations: Volume II* (Latin and English text) (Edited by Antonio Stramaglia, translated by Michael Winterbottom, with notes by Biagio Santorelli and Michael Winterbottom), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (2021)(3) *The Major Declamations: Volume III* (Latin and English text) (Edited by Antonio Stramaglia, translated by Michael Winterbottom, with notes by Biagio Santorelli and Michael Winterbottom), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

Rabkin, Yakov, Mikhail Minakov (2018) *Demodernization: A Future in the Past*, ibidem Press, Columbia University Press, New York

Radcliffe, Elizabeth S., Ed. (2008) *A Companion to Hume*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Radner, Daisie (1999) *Malebranche*, in: Arrington (1999)

Rakove, Jack N., Colleen A. Sheehan, Eds. (2020) *The Cambridge Companion to The Federalist*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Raman, Achutha (2018) *On Privacy Matters: A Citizen's Guide to Modern Technology*, 4PrivacyMatters, U.S.A.

Rand, Ayn (1963) *For the New Intellectual*, Signet, New York

Rawls, John (1996) *Political Liberalism,* Columbia University Press, New York — Chichester, West Sussex

_____ (1999) *Collected Papers,* Harvard University Press, Cambridge, Massachusetts — London, England

_____ (2000) *Lectures on the History of Moral Philosophy,* Harvard University Press, Cambridge, Massachusetts — London, England

_____ (2001)(1) *A Theory of Justice,* The Belknap Press of Harvard University Press, Cambridge, Massachusetts

_____ (2001)(2) *Justice as Fairness: A Restatement,* The Belknap Press of Harvard University Press, Cambridge, Massachusetts — London, England

_____ (2001)(3) *The Law of Peoples*, Harvard University Press, Cambridge, Massachusetts — London, England

Raz, Joseph (1975) *Practical Reasons and Norms*, Hutchinson, London, p. 150-154; cited by: Shiner (1996), p. 443

_____ (1986) *The Morality of Freedom*, Clarendon Press, Oxford, p. 166; cited by: Waldron (1996), p. 576

Rectenwald, Michael (2019) *Google Archipelago: The Digital Gulag and the Simulation of Freedom*, New English Review Press, United Kingdom

Reeve, C. D. C. (1999) *Plato*, in: Arrington (1999)

Reich, Rob, Mehran Sahami, Jeremy M. Weinstein (2022) *System Error: Where Big Tech Went Wrong and How We Can Reboot*, Harper Paperbacks, New York

Reiman, James (1995) Driving to the Panopticon: A Philosophical Exploration of the Risks to Privacy Posed by the Highway Technology of the Future, *Santa Clara Computer and High Technology Law Journal*, 11(1); cited by: Spinello (2000), p. 103

Richard, Laurent, Sandrine Rigaud, Rachel Maddow (2023) *Pegasus: How a Spy in Your Pocket Threatens the End of Privacy, Dignity, and Democracy*, Henry Holt and Company, New York

Richards, Neil (2015) *Intellectual Privacy: Rethinking Civil Liberties in the Digital Age*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

_____ (2022) *Why Privacy Matters*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Richardson, Alan, Thomas Uebel, Eds. (2007) *The Cambridge Companion to Logical Empiricism*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Richardson, William D. (1999) *Machiavelli*, in: Arrington (1999)
Riley, Patrick, Ed. (2001) *The Cambridge Companion to Rousseau*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Roberts, Sophie (2024) *Future of Privacy: Navigating the Challenges of a Data-Driven World*, U.S.A.
Rockmore, Tom (1999) *Hegel*, in: Arrington (1999)
Roehrig, Paul, Ben Pring (2021) *Monster: A Tough Love Letter on Taming the Machines that Rule our Jobs, Lives, and Future*, Wiley, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Rondel, David (2021) *The Cambridge Companion to Rorty*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Rorty, Amélie Oksenberg, Ed. (1980) *Essays on Aristotle's Ethics*, University of California Press, Berkeley — Los Angeles — London
Rose-Stockwell, Tobias (2023) *Outrage Machines: How Tech Amplifies Discontent, Disrupts Democracy — And What We Can Do About It*, Legacy Lit, U.S.A.
Rosen, Jeffrey (2000) *The Unwanted Gaze: The Destruction of Privacy in America,* Random House, New York
_____ (2004) *The Naked Crowd: Reclaiming Security and Freedom in an Anxious Age*, Random House, New York
Rosenberg, Alex, Robert Arp, Eds. (2010) *Philosophy of Biology: An Anthology*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Rosenblatt, Helena, Ed. (2009) *The Cambridge Companion to Constant*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Rotenberg, Marc, Julia Horwitz, Jeramie Scott, Eds. (2015) *Privacy in the Modern Age: The Search for Solutions*, The New Press, New York — London
Roth, Michael (2019) *Telemetry Phenomenology Commonwealth: Corporate Surveillance and the Colonization of Personality*, Lensgrinder, Ltd., U.S.A.
Rothbard, Murray N. (1982) *The Ethics of Liberty*, Humanities Press, Atlantic Highlands, New Jersey, U.S.A.
Rousseau, Jean-Jacques (1993)(1) *On the Origins of Inequality*, in: Reference: Encyclopedia Britannica (1993) v. 35
_____ (1993)(2) *On Political Economy*, in: Reference: Encyclopedia Britannica (1993) v. 35
_____ (1993)(3) *The Social Contract*, in: Reference: Encyclopedia Britannica (1993) v. 35
Rowe, William L. (1999) *Reid*, in: Arrington (1999)
Roy, Arundhati, John Cusack (2016) *Things that Can and Cannot Be Said: Essays and Conversations*, Haymarket Books, U.S.A.
Rozanov, Vasily (2000) *The Metaphysics of Christianity* (in Russian), "AST", Moscow
_____ (2001) *The Apocalypse of Our Time* (in Russian), "Zakharov", Moscow
Rule, James B. (2024) *Taking Privacy Seriously: How to Create the Rights We Need While We Still Have Something to Protect*, University of California Press, Berkeley — Los Angeles
Ruse, Michael, Robert J. Richards, Eds. (2009) *The Cambridge Companion to the "Origin of Species"*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Rush, Fred, Ed. (2005) *The Cambridge Companion to Critical Theory*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Russell, Bertrand (1914) *Our Knowledge of the External World*, Allen & Unwin, London
_____ (1959) *History of Western Philosophy* (Translated to Russian), "Izdatelstvo inostrannoy literatury", Moscow
_____ (1993) *The Problems of Philosophy*, in: Reference: Encyclopedia Britannica (1993) v. 55
_____ (1996) *History of Western Philosophy,* Routledge, London
Russell, Daniel C., Ed. (2013) *The Cambridge Companion to Virtue Ethics*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Rutherford, Donald, Ed. (2006) *The Cambridge Companion to Early Modern Philosophy*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Ruthven, Malise (2000) *Islam: A Very Short Introduction*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul

— Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Ryan, Justin, Mario Lazo (2024) *AI Data Privacy and Protection: The Complete Guide to Ethical AI, Data Privacy, and Security*, Technics Publications, U.S.A.

Saetra, Henrik Skaug (2021) *Big Data's Threat to Liberty: Surveillance, Nudging, and the Curation of Information*, Academic Press, U.S.A.

_____, Ed. (2023) *Technology and Sustainable Development: The Promise and Pitfalls of Techno-Solutionism*, Routledge, London — New York

Sandel, M., Ed. (1984) *Liberalism and its Critics*, Blackwell, Oxford; cited by: Waldron (1996), p. 582

Santos, Omar, Petar Radanliev (2024) *Beyond the Algorithm: AI, Security, Privacy and Ethics*, Addison-Wesley Professional, Boston — San Francisco — New York — Toronto — Montreal — London — Munich — Paris — Madrid — Capetown — Sydney — Tokyo — Singapore — Mexico City

Sarangi, Saswat, Pankaj Sharma (2019) *Big Data: A Beginner's Introduction*, Routledge, India

Sarkar, Sahotra, Anya Plutynski, Eds. (2008) *A Companion to the Philosophy of Biology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Sartre, Jean-Paul ([1943] 1972) *Being and Nothingness: An Essay on Phenomenological Ontology* (Translated by Hazel E. Barnes), Routledge, London

_____ (1946) *Existentialism and Humanism* (Translated by P. Mairet), Methuen, London; cited by: Baldwin (2007), p.673

_____ ([1946] 1993) *Existentialism and Humanism*, in: Sartre (1993)

_____ (1963) *Essays in Aesthetics* (Translated by Wade Baskin), The Citadel Press, New York

_____ (1965) *The Psychology of Imagination* (Translated), The Citadel Press, New York

_____ (1977) *Literature and Existentialism* (Translated by Bernard Frechtman), A Citadel Press Book, New York

_____ (1985) *Existentialism and Human Emotions* (Translated by Hazel E. Barnes), The Citadel Press, New York

_____ (1989) *No Exit and Three Other Plays* (Translated), Vintage Books, New York

_____ (1993) *Essays in Existentialism* (Translated), (Edited with a foreword by Wade Baskin), A Citadel Press Book, New York

Saussure, Ferdinand de (1977) *Linguistics* (Translated to Russian), "Progress", Moscow

Scarre, Geoffrey (1999) *Mill*, in: Arrington (1999)

Schacht, Richard (1999) *Nietzsche*, in: Arrington (1999)

Scharff, Robert C., Val Dusek, Eds. (2004) *Philosophy of Technology: The Technological Condition: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Scharre, Paul (2023) *Four Battlegrounds: Power in the Age of Artificial Intelligence*, W. W. Norton & Company, New York

Scheer, Robert (2015) *They Know Everything About You: How Data-Collecting Corporations and Snooping Government Agencies Are Destroying Democracy*, Nation Books, U.S.A.

Scheffler, S., Ed. (1988) *Consequentialism and its Critics*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto, p. 270-271; cited by: Waldron (1996), p. 582

Scheuerman, William E., Ed. (2021) *The Cambridge Companion to Civil Disobedience*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Schick, Nina (2020) *Deepfakes: The Coming Infocalypse*, Twelve, U.S.A.

Schiller, H. I. (1989) *Culture Inc.: The Corporate Takeover of Public Expression*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto; cited by: Dutton (1999), p. 58

_____ (1996) *Information Inequality: The Deepening Social Crisis in America*, Routledge, New York; cited by: Dutton (1999), p. 58

Schneider, Susan, Max Velmans, Eds. (2017) *A Companion to Consciousness*, 2nd edition, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Schneier, Bruce (2019) *Click Here to Kill Everybody: Security and Survival in a Hyper-connected World*, W. W. Norton

& Company, New York
Schoeman, F., Ed. (1984) *Philosophical Dimensions of Privacy*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo; cited by: Spinello (2000), p. 103
Schopenhauer, Arthur (1969) *The World as Will and Representation* (Translated by E. F. J. Payne), Dover, New York
_____ (1992) *Free Will and Morality* (Translated to Russian), "Respublika", Moscow
_____ (2000) *Parerga and Paralipomena: Short Philosophical Essays* (Translated by E. F. J. Payne), Clarendon Press, Oxford
Schrag, Oswald O. (1999) *Jaspers*, in: Arrington (1999)
Schrift, Alan D. (2006) *Twentieth-Century French Philosophy: Key Themes and Thinkers*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Schroeder, William R. (1999) *Sartre*, in: Arrington (1999)
Schufreider, Gregory (1999) *Anselm*, in: Arrington (1999)
Schweiker, William, Editor in Chief, Maria Antonaccio, Associate Editor (2022) *Encyclopedia of Religious Ethics*, Vols. 1-3, John Wiley & Sons Ltd, Oxford
Scoble, Robert, Shel Israel (2014) *Age of Context: Mobile, Sensors, Data and the Future of Privacy*, Patrick Brewster Press, U.S.A.
Sedley, David, Ed. (2009) *The Cambridge Companion to Greek and Roman Philosophy*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Seeskin, Kenneth, Ed. (2005) *The Cambridge Companion to Maimonides*, Cambridge University Press, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Segal, Robert A., Nickolas P. Roubekas, Eds. (2021) *The Wiley Blackwell Companion to the Study of Religion*, 2nd Edition, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Seneca the Elder, Lucius Annaeus (1974)(1) *Declamations, Volume I* (Latin and English text) (Translated by Michael Winterbottom), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1974)(2) *Declamations, Volume II* (Latin and English text) (Translated by Michael Winterbottom), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
Seneca the Younger, Lucius Annaeus (1917) *Epistles 1-65* (Latin and English text) (Translated by Richard M. Gummere), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1920) *Epistles 66-92* (Latin and English text) (Translated by Richard M. Gummere), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1925) *Epistles 93-124* (Latin and English text) (Translated by Richard M. Gummere), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1928) *Moral Essays, Volume I* (Latin and English text) (Translated by John W. Basore), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1932) *Moral Essays, Volume II* (Latin and English text) (Translated by John W. Basore), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1935) *Moral Essays, Volume III* (Latin and English text) (Translated by John W. Basore), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1972) *Natural Questions, Books IV-VII* (Latin and English text) (Translated by Thomas H. Corcoran), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1999) *Natural Questions, Books I-III* (Latin and English text) (Translated by Thomas H. Corcoran), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (2018)(1) *Hercules. Trojan Women. Phoenician Women. Medea. Phaedra* (Latin and English text) (Edited and translated by John G. Fitch), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (2018)(2) *Oedipus. Agamemnon. Thyestes. Hercules on Oeta. Octavia* (Latin and English text) (Edited and translated by John G. Fitch), Loeb Classical Library, Harvard University Press, Cambridge,

Massachusetts — London, England
_____ (2020) *Selected Works* (Translated to Russian by P. Krasnov, S. Yanushevsky, and S. Solovyev), "Eksmo", Moscow
Servan-Schreiber, Jean Jacques (1967) *The American Challenge* (Translated by Ronald Steel), Hamish Hamilton, London; cited by: Economics: *The Contemporary Scientific Technological Revolution in the Developed Capitalist Countries: Economic Problems* (1971)
Sextus Empiricus (1933) *Outlines of Pyrrhonism* (Greek and English text) (Translated by R. G. Bury), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1935) *Against Logicians* (Greek and English text) (Translated by R. G. Bury), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1936) *Against Physicists. Against Ethicists* (Greek and English text) (Translated by W. A. Oldfather), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
_____ (1949) *Against Professors* (Greek and English text) (Translated by R. G. Bury), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England
Shafarevich, I. R. (1977) *Socialism as a Phenomenon of World History* (in Russian), YMCA-Press, Paris
Shafer-Landau, Russ, Ed. (2007)(1) *Ethical Theory: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Shafer-Landau, Russ, Terence Cuneo, Eds. (2007)(2) *Foundations of Ethics: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Shand, John (1999) *Ockham*, in: Arrington (1999)
_____, Ed. (2019) *A Companion to Nineteenth-Century Philosophy*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Shearmur, Jeremy, Geoffrey Stokes, Eds. (2016) *The Cambridge Companion to Popper*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Sheehan, Thomas (1999) *Heidegger*, in: Arrington (1999)
Shestov, Lev (1971)(1) *Dostoyevsky and Nietzsche* (in Russian), YMCA-Press, Paris
_____ (1971)(2) *Good in the Teaching of Count Tolstoy and F. Nietzsche* (in Russian), YMCA-Press, Paris
Shiner, Roger A. (1996) *Law and Morality,* in: Patterson (1996)
Shklar, Judith N. (1987) *Montesquieu*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Shook, John R., Joseph Margolis, Eds. (2006) *A Companion to Pragmatism*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Sileo, John D. (2010) *Privacy Means Profit*, John Wiley & Sons, Inc., Hoboken, New Jersey, U.S.A.
Silva, Mario (2017) *Privacy Versus Security in the Age of Global Terror*, Mosaic Press, U.S.A.
Silverman, Hugh J. (1999) *Merleau-Ponty*, in: Arrington (1999)
Silverman, Jacob (2015) *Terms of Service: Social Media and the Price of Constant Connection*, Harper, New York
Simons, Peter (1999) *Brentano*, in: Arrington (1999)
Singer, Peter, Ed. (1997) *A Companion to Ethics*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Sinnreich, Aram, Jesse Gilbert (2024) *The Secret Life of Data: Navigating the Hype and Uncertainty in the Age of Algorithmic Surveillance*, The MIT Press, Cambridge, Massachusetts, U.S.A.
Skinner, Marilyn B., Ed. (2007) *A Companion to Catullus*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Skinner-Thompson, Scott (2021) *Privacy at the Margins*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Skorupski, John, Ed. (1998) *The Cambridge Companion to Mill*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Sloan, Robert H., Richard Warner (2021) *The Privacy Fix: How to Preserve Privacy in the Onslaught of Surveillance*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Slobogin, Christopher (2007) *Privacy at Risk: The New Government Surveillance and the Fourth Amendment*, The University of Chicago Press, Chicago — London
_____ (2022) *Virtual Searches: Regulating the Covert World of Technological Policing*, New York University Press, New York
Slote, Michael (1992) *From Morality to Virtue*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto; referred to by: Boylan (2001), p. 198
Sluga, Hans, David G. Stern, Eds. (2007) *The Cambridge Companion to Wittgenstein*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Slyusareva, N. A. (1975) *F. de Saussure's Theory in the Light of Modern Linguistics* (in Russian), Moscow
Smirin, Moisei (1978) *Erasmus of Rotterdam and the Reformation Movement in Germany* (in Russian), Moscow
Smit, Arwen (2020) *Identity Reboot: Reimagining Data Privacy for the 21st Century*, MintBit Ltd., United Kingdom
Smith, Barry, David Woodruff Smith, Eds. (1999) *The Cambridge Companion to Husserl*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Smith, Daniel W., Henry Somers-Hall, Eds. (2012) *The Cambridge Companion to Deleuze*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Smith, Janet E. (2008) *The Right to Privacy*, Ignatius Press, San Francisco, U.S.A.
Smith, Steven B., Ed. (2009) *The Cambridge Companion to Leo Strauss*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Sofge, Erik, David Coburn (2012) *Who's Spying on You?: The Looming Threat to Your Privacy, Identity, and Family in the Digital Age*, Hearst, U.S.A.
Solomon, Norman (2000) *Judaism: A Very Short Introduction*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Solomon, Robert C. (1999) *Camus*, in: Arrington (1999)
_____ (2001) *Justice as a Virtue*, in: Sterba (2001)
Solove, Daniel J., Marc Rotenberg (2004) *The Digital Person: Technology and Privacy in the Information Age*, New York University Press, New York — London
Solove, Daniel J. (2009) *Understanding Privacy*, Harvard University Press, U.S.A.
_____ (2011) *Nothing to Hide: The False Tradeoff between Privacy and Security*, Yale University Press, New Haven — London
_____, Paul M. Schwartz (2021) *Consumer Privacy and Data Protection*, Third Edition, Wolters Kluwer, New York
_____, Paul M. Schwartz (2024)(1) *Consumer Privacy and Data Protection*, Fourth Edition, Aspen Publishing, New York
_____, Paul M. Schwartz (2024)(2) *EU Data Protection and the GDPR*, Aspen Publishing, New York
_____, Paul M. Schwartz (2024)(3) *Privacy and the Media*, Aspen Publishing, New York
Solovyev, E. Yu. (1976) "History and ethics in the phenomenology of E. Husserl" (in Russian), *Questions of Philosophy*, 1976, No. 6, p. 128-141
Solovyev, Vladimir (1990) *Works in Two Volumes* (in Russian), Second Edition, "Mysl", Moscow
_____ (1999)(1) *A Philosophical Beginning of Universal Knowledge* (in Russian), Harvest, Minsk
_____ (1999)(2) *Readings About God-Manhood. Spiritual Foundations of Life. Justification of Good* (in Russian), Harvest, Minsk
Sorell, Tom, Ed. (1999) *The Cambridge Companion to Hobbes*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Sosa, Ernest, Jaegwon Kim, Eds. (2003) *Epistemology: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Spaak, Torben, Patricia Mindus, Eds. (2021) *The Cambridge Companion to Legal Positivism*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Spade, Paul Vincent, Ed. (1999) *The Cambridge Companion to Ockham*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Spengler, Oswald (1991) *The Decline of the West*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Spinello, Richard A. (1997) *Case Studies in Information and Computer Ethics*, Prentice Hall, Upper Saddle River, New Jersey

_____ (2000) *Cyberethics: Morality and Law in Cyberspace*, Jones and Bartlett Publishers, Sudbury, Massachusetts — Boston — Toronto — London — Singapore

Spinoza, Benedict (Baruch) de (1966) *The Correspondence of Spinoza* (Edited and translated by A. Wolf), Allen & Unwin, London (1928). Reprinted Frank Cass, London

_____ (1993) *Ethics* (Translated by W. H. White, Revised by A. H. Stirling), in: Reference: Encyclopedia Britannica (1993) v. 28

Springborg, Patricia, Ed. (2007) *The Cambridge Companion to Hobbes's "Leviathan"*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Stack, George J. (1999) *Kierkegaard*, in: Arrington (1999)

Staples, William G. (1997)(1) *Everyday Surveillance: Vigilance and Visibility in Postmodern Life,* Rowman & Littlefield Publishers, Inc., Lanham — Boulder — New York — Toronto — Plymouth, UK

_____ (1997)(2) *The Culture of Surveillance: Discipline and Social Control in the United States,* St. Martin's Press, New York

Stepun, Fyodor (1990) *Thoughts about Russia*, in: Literature: Afanasyev (1990)(1)

Sterba, James P., Ed. (2001) *Social and Political Philosophy: Contemporary Perspectives*, Routledge, London — New York

Stern, Tom (2019) *The New Cambridge Companion to Nietzsche*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Stewart, Jon, Ed. (2015) *A Companion to Kierkegaard*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Strauss, Leo (2009) *Restatement on Xenophon's "Hiero,"* in: Gourevitch (2009)

Streltsova, G. Ya. (1968) "Evolution of philosophical views of J.-P. Sartre" (in Russian), *Questions of Philosophy*, 1968, No. 3

Ström, Timothy Erik (2020) *Globalization and Surveillance*, Rowman & Littlefield Publishers, Inc., Lanham — Boulder — New York — Toronto — Plymouth, UK

Structuralism: "For" and "Against" (1975) (in Russian), "Progress", Moscow

Stuart, Matthew, Ed. (2016) *A Companion to Locke*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Stuhr, John J. (1987) *American Classical Philosophy: Essential Readings and Interpretive Essays*, Oxford University Press, New York — Oxford

Stump, Eleonore, Normann Kretzmann, Eds. (2009) *The Cambridge Companion to Augustine*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Stump, Eleonore, Thomas Joseph White, Eds. (2022) *The New Cambridge Companion to Aquinas*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Stump, J. B., Alan G. Padgett, Eds. (2012) *A Companion to Science and Christianity*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Sufism: The Alchemy of the Heart (1993) Chronicle Books, San Francisco

Suggs, M. Jack, Katharine Doob Sakenfeld, James R. Mueller, Eds. (1992) *The Oxford Study Bible: Revised English Bible with the Apocrypha*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Sykes, Charles J. (1999) *The End of Privacy,* St. Martin's Griffin, New York

Sylvan, Kurt, Jonathan Dancy, Ernest Sosa, Matthias Steup, Eds. (2025) *A Companion to Epistemology*, Third Edition,

Vols. 1-2, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Sytsma, Justin, Wesley Buckwalter, Eds. (2016) *A Companion to Experimental Philosophy*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Talbert, Kareem (2023) *The Future Unemployed: Humans vs. Machines in the AI Era*, U.S.A.
Taliaferro, Charles, Paul J. Griffiths, Eds. (2003) *Philosophy of Religion: An Anthology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Taliaferro, Charles, Paul Draper, Philip L. Quinn, Eds. (2010) *A Companion to Philosophy of Religion*, Second Edition, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Tanner, Adam (2014) *What Stays in Vegas: The World of Personal Data — Lifeblood of Big Business — and the End of Privacy as We Know It*, Public Affairs, New York
Tao: To Know & Not Be Knowing (1993) Chronicle Books, San Francisco
Tasioulas, John, Ed. (2020) *The Cambridge Companion to the Philosophy of Law*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Taub, Liba, Ed. (2020) *The Cambridge Companion to Ancient Greek and Roman Science*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Tavrizyan, G. M. (1965) "Religious overtones of existential morality" (in Russian), *Questions of Philosophy*, 1965, No. 3
_____ (1971) "'Metatechnical' substantiation of the essence of technology by M. Heidegger" (in Russian), *Questions of Philosophy*, 1971, No. 12, p. 122-130
Taylor, C. (1985) *Atomism*, in: Taylor (1985)(1), p. 187-210; cited by: Waldron (1996), p. 582
_____ (1985)(1) *Philosophy and the Human Sciences: Philosophical Papers 2*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo; cited by: Waldron (1996), p. 582
Teilhard de Chardin, Pierre (1987) *Human Phenomenon* (Translated to Russian by N. A. Sadovsky), "Nauka", Moscow
The Book of Chuang Tzu (2006) (Translated by Martin Palmer), Penguin Books, London, England — New York, U.S.A. — Toronto, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Auckland, New Zealand — Johannesburg, South Africa
The Ghost Wryter (2024) *Social Media and You: Exploring Its Impact on Your Mind and Privacy and How to Manage It*, U.S.A.
The Hutchinson Dictionary of Ideas (1994) Helicon Publishing Ltd, Oxford
The Problem of Man in Modern Philosophy (1960) (in Russian), Moscow
The World Encyclopedia, Philosophy (2001) (in Russian), "AST", Moscow — "Harvest", "Sovremennyi literator", Minsk
The World Encyclopedia, Philosophy, XX Century (2002) (in Russian), "AST", Moscow — "Harvest", "Sovremennyi literator", Minsk
Thomas, Terry (2017) *Privacy and Criminal Justice*, Palgrave Macmillan, New York — Basingstoke, England
Thompson, Steven John (2020) *Machine Law, Ethics, and Morality in the Age of Artificial Intelligence*, IGI Global, U.S.A.
Thorp, Jer (2022) *Living in Data*, Picador Paper, New York
Tocqueville, Alexis de (1993) *Democracy in America* (Translated by George Lawrence), in: Reference: Encyclopedia Britannica (1993) v. 44
Tolstoy, Leo N. (1967) *Tolstoy on Civil Disobedience and Non-Violence* (Translated), Bergman Publishers, New York
_____ (1970) *The Law of Love and the Law of Violence* (Translated by Mary Koutouzow Tolstoy), Anthony Blond Ltd, Great Britain
_____ (1991) *What Then Must We Do?* (Translated by Aylmer Maude), Green Books, Ford House, Hartland, Bideford, Devon, UK
_____ (1994) *My Religion. The Death of Ivan Ilyitch. How Much Land Does a Man Need. A Reply to the Synod's Edict of Excommunication*, in: Kaufmann (1994)
_____ (1997)(1) *A Calendar of Wisdom* (Translated by Peter Sekirin), Scribner, New York
_____ (1997)(2) An Anthology of Tolstoy's Spiritual Economics (Translated), University of Rochester Press, Rochester, New York, U.S.A.
_____ (2005) *Wise Thoughts for Every Day: On God, Love, Spirit, and Living a Good Life* (Selected

and Translated by Peter Sekirin), Arcade Publishing, New York
_____ (2011) *The Gospel in Brief* (Translated by Dustin Condren), Harper Perennial, New York — London — Toronto — Sydney — New Delhi — Auckland
_____ (2015) *Confession. My Religion. What Is Art?* (in Russian), "Terra", Moscow
_____ (2019) *On Life* (Translated by Michael Denner and Inessa Medzhibovskaya), Northwestern University Press, Evanston, Illinois, U.S.A.
_____ (2020) *Tolstoy's Words to Live by: His First Digest of Wisdom from the World's Great Thinkers* (Translated & Edited by Peter Sekirin & Alan Twigg), Ronsdale Press, Vancouver, Canada
_____ (2022) *Tolstoy as Philosopher: Essential Short Writings (1835-1910): An Anthology* (Translated by Inessa Medzhibovskaya), Academic Studies Press, Brookline, Massachusetts, U.S.A.
_____ (2024) *A Confession and Other Essays on Religion* (Translated by Aylmer Maude), Warbler Classics, Orlando, Florida, U.S.A.
_____ (2025)(1) *Path of Life* (Translated by Shaun Plurabelova), U.S.A.
_____ (2025)(2) *The Forged Coupon* (Translated by Tim Zengerink), Lightning Source LLC, Chambersburg, Pennsylvania, U.S.A.
_____ (2025)(3) *The Kingdom of God Is Within You* (Translated by Constance Garnett), U.S.A.
_____ (2025)(4) *What Is Art?* (Translated by Aylmer Maude), Classy Publishing, U.S.A.
Trottier, Daniel (2016) *Social Media as Surveillance: Rethinking Visibility in a Converging World*, Routledge, London — New York
Tucker, Aviezer, Ed. (2009) *A Companion to the Philosophy of History and Historiography*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Turner, Stephen, Ed. (2000) *The Cambridge Companion to Weber*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Upanisads (2008) (Translated by Patrick Olivelle), Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Urmson, J. O., Jonathan Rée, Eds. (1989) *The Concise Encyclopedia of Western Philosophy and Philosophers*, Unwin Hyman, London — Boston — Sydney — Wellington
Vandenabeele, Bart, Ed. (2012) *A Companion to Schopenhauer*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Véliz, Carissa (2020) *Privacy Is Power: Why and How You Should Take Back Control of Your Data*, Bantam Press, London
_____ (2024) *The Ethics of Privacy and Surveillance*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Vessey, Mark, Ed. (2012) *A Companion to Augustine*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Villa, Dana, Ed. (2007) *The Cambridge Companion to Hannah Arendt*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Viola, Lora Anne, Paweł Laidler, Eds. (2021) *Trust and Transparency in an Age of Surveillance*, Routledge, London — New York
Visvizi, Anna, Miltiadis D. Lytras, Eds. (2019) *Politics and Technology in the Post-Truth Era*, Emerald Publishing, U.S.A.
Voltaire (1971) *La Pucelle d'Orléans. Mahomet. Philosophical Stories* (Translated to Russian by: Yu.-F. Gravelo, I. Shafarenko, N. Dmitriyev, E. Evnina, F. Sologub, G. Blok, N. Kogan, and N. Pollyak), "Khudojestvennaya literatura", Moscow
_____ (1988) *Philosophical Dictionary* (Edited and translated by Theodore Besterman), Penguin Books, London, England — New York, USA — Ringwood, Victoria, Australia — Markham, Ontario, Canada — Auckland, New Zealand
_____ (1993) *Candide, or Optimism* (Translated by Dr. Ralph), in: Reference: Encyclopedia Britannica (1993), v. 34
_____ (1994) *Political Writings* (Edited and Translated by David Williams), Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Voss, Georgina (2024) *Systems Ultra: Making Sense of Technology in a Complex World*, Verso, London — New York
Vvedensky, A. I., A. F. Losev, E. L. Radlov, G. G. Shpet (1991) *Essays on the History of Russian Philosophy* (in Russian), "Izdatelstvo Uralskogo universiteta", Sverdlovsk
Wacks, Raymond (2015) *Privacy: A Very Short Introduction*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Waldron, Jeremy (1996) *Rights*, in: Goodin (1996)
Walicki, Andrzej (1987) *Legal Philosophies of Russian Liberalism*, Clarendon Press, Oxford
Wall, Steven, Ed. (2015) *The Cambridge Companion to Liberalism*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Warren, James, Ed. (2009) *The Cambridge Companion to Epicureanism*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Wassestrom, Richard (1984) *Privacy: Some Arguments and Assumptions*, in: Schoeman (1984)
Webb, Maureen, Cory Doctorow (2021) *Coding Democracy: How Hackers Are Disrupting Power, Surveillance and Authoritarianism*, The MIT Press, Cambridge, Massachusetts
Wedberg, Anders (1986) *A History of Philosophy*, Vols 1-3, Clarendon Press, Oxford
Welch, Cheryl B., Ed. (2006) *The Cambridge Companion to Tocqueville*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Whitaker, Reg (1999) *The End of Privacy,* The New Press, New York
White, Jeffrey, Rick Searle (2015) *Rethinking Machine Ethics in the Age of Ubiquitous Technology*, IGI Global, U.S.A.
White, Stephen K., Ed. (1999) *The Cambridge Companion to Habermas*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Whitehead, Alfred North (1978) *Process and Reality: An Essay in Cosmology* (Edited by D. R. Griffin and D. W. Sherburne), Free Press, New York
_____ (1993) *Science and the Modern World*, in: Reference: Encyclopedia Britannica (1993) v. 55
Whitehead, John, Ron Paul (2022) *Battlefield America: The War on the American People*, SelectBooks, U.S.A.
Wicker, Stephen B. (2013) *Cellular Convergence and the Death of Privacy*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Williams, David Lay, Matthew W. Maguire, Eds. (2024) *The Cambridge Companion to Rousseau's Social Contract*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Williams, Thomas, Ed. (2003) *The Cambridge Companion to Duns Scotus*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
_____ (2019) *The Cambridge Companion to Medieval Ethics*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Williams, Troy (2024)(1) *The Quantum Guard: Redefining Security and Privacy in the Age of AI and Quantum Computing*, U.S.A.
_____ (2) *Unveiling Privacy: Safeguarding Your Digital Life in a Data-Driven World*, U.S.A.
Wills, Jocelyn (2017) *Tug of War: Surveillance Capitalism, Military Contracting, and the Rise of the Security State*, McGill-Queen's University Press, Canada
Winkler, Kenneth P., Ed. (2005) *The Cambridge Companion to Berkeley*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Wiredu, Kwasi, Ed. (2004) *A Companion to African Philosophy*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Wittgenstein, Ludwig (1993) *Philosophical Investigations* (Translated by G. E. M. Anscombe), in: Reference: Encyclopedia Britannica (1993) v. 55
Wokler, Robert (1999)(1) *Rousseau*, in: Arrington (1999)
_____ (1999)(2) *Voltaire*, in: Arrington (1999)
Wong, Wendy H. (2023) *We, the Data: Human Rights in the Digital Age*, The MIT Press, Cambridge, Massachusetts

Woodhead, Linda (2004) *Christianity: A Very Short Introduction*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Woods, Heather Suzanne (2024) *Threshold: How Smart Homes Change Us Inside and Out*, University of Alabama Press, Tuscaloosa, Alabama, U.S.A.

Worthington, Ian, Ed. (2007) *A Companion to Greek Rhetoric*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Wrathall, Mark A., Ed. (2013) *The Cambridge Companion to Heidegger's "Being and Time"*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Yakhot, Iegoshua (1981) *Suppression of Philosophy in the U.S.S.R. (the 1920s-1930s)* (in Russian), Chalidze Publications, New York

York, Jillian C. (2022) *Silicon Values: The Future of Free Speech Under Surveillance Capitalism*, Verso, London — New York

Young, Julian (2007) *Nihilism and the Meaning of Life,* in: Leiter (2007)

Young, Nora (2012) *The Virtual Self: How Our Digital Lives Are Altering the World Around Us*, McClelland & Stewart, United Kingdom

Zaitsenko, Georgy (1973) *Locke* (in Russian), "Mysl", Moscow

Završnik, Aleš, Katja Simončič, Eds. (2023) *Artificial Intelligence, Social Harms and Human Rights*, Palgrave Macmillan, New York — Basingstoke, England

Zen: The Reason of Unreason (1993) Chronicle Books, San Francisco

Zimmer, Catherine (2015) *Surveillance Cinema*, New York University Press, New York

Zinovyev, Aleksandr (1976) *Yawning Heights* (in Russian) (The citations in this book are translated from Russian by Alexander V. Avakov), L'Age D'Homme, Lausanne

_____ (1979) *Without Illusions* (in Russian), L'Age D'Homme, Lausanne

_____ (1981) *We and the West* (in Russian), L'Age D'Homme, Lausanne

_____ (1995) *Turmoil* (in Russian), "Kelvorn", Moscow

Zuboff, Shoshana (2019) *The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power*, PublicAffairs, New York

Zureik, Elia, L. Lynda Harling Stalker, Emily Smith, David Lyon, Yolande E. Chan, Eds. (2010) *Surveillance, Privacy, and the Globalization of Personal Information: International Comparisons*, McGill-Queen's University Press, Montreal & Kingston — London — Ithaca

Zykova, A. B. (1978) *The Doctrine of Man in the Philosophy of J. Ortega y Gasset* (in Russian), Moscow

History

История

Alexandrov, Vladimir (2021) *To Break Russia's Chains: Boris Savinkov and His Wars Against the Tsar and the Bolsheviks*, Pegasus Books, Ltd., New York

Alter, Jonathan (2020) *His Very Best: Jimmy Carter, A Life*, Simon and Schuster, New York

Ambrose, Stephen E. (1991) *Eisenhower: Soldier and President*, Simon & Schuster, New York

Applebaum, Anne (2004) *Gulag: A History*, Anchor Books, New York

Beevor, Antony (2022) *Russia: Revolution and Civil War, 1917-1921*, Viking, New York

Beschloss, Michael R. (1991) *The Crisis Years: Kennedy and Krushchev, 1960-1963*, Edward Burlingame Books, New York

Blackman, Ann (1998) *Seasons of Her Life: A Biography of Madeleine Korbel Albright*, A Lisa Drew Book, Scribner, New York

Brzezinski, Zbigniew (2016) *The Grand Chessboard: American Primacy and Its Geostrategic Imperatives*, Basic Books, New York

Burleigh, Michael (2010) *Moral Combat: A History of World War II*, HarperPress, New York

References

Burns, Ken, Geoffrey C. Ward (2017) *The Vietnam War: An Intimate History*, Knopf, New York

Bush, George (1999) *All the Best, George Bush: My Life in Letters and Other Writings*, Scribner, New York

Bush, George W. (2010) *Decision Points*, Virgin, London

Caro, Robert A. (2002) *Master of the Senate: The Years of Lyndon Johnson*, Alfred A. Knopf, Random House, New York

Carter, Jimmy (1982) *Keeping Faith: Memoirs of a President*, Bantam Books, New York

_____ (2010) *White House Diary*, Farrar, Straus and Giroux, New York

Chang, Jung, Jon Halliday (2006) *Mao: The Unknown Story*, Anchor Books, New York

Cheney, Dick, with Liz Cheney (2011) *In My Time: A Personal and Political Memoir*, Threshold Editions, Simon & Schuster, New York

Churchill, Winston S. (1983) *The Second World War*, Vols. 1-6, Houghton Mifflin Company, Boston

Clinton, William J. (2004) *My Life*, Alfred A. Knopf, New York

Cohen, Stephen F., Alexander Rabinovitch, Robert Sharlet, Eds. (1980) *The Soviet Union since Stalin*, Indiana University Press, Bloomington — Indianapolis, Indiana, U.S.A.

Cohen, Stephen F. (1986)(1) *Rethinking the Soviet Experience: Politics and History since 1917*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

_____ (1986)(2) *Sovieticus: American Perceptions and Soviet Realities*, W.W. Norton & Company, New York — London

_____ (2000) *Failed Crusade: America and the Tragedy of Post-Communist Russia*, W. W. Norton & Company, New York — London

_____ (2011) *Soviet Fates and Lost Alternatives: From Stalinism to the New Cold War*, Columbia University Press, New York

_____ (June 1, 2011) *Obama's Russia 'Reset': Another Lost Opportunity*, http://www.thenation.com/article/obamas-russia-reset-another-lost-opportunity/

_____ (February 28, 2012) *America's Failed (Bi-Partisan) Russian Policy*, http://www.huffingtonpost.com/stephen-f-cohen/us-russia-policy_b_1307727.html

_____ (January 16, 2013) *America's New Cold War With Russia*, http://www.thenation.com/article/americas-new-cold-war-russia/

_____ (February 12, 2014) *Distorting Russia: How the American media misrepresent Putin, Sochi and Ukraine*, http://www.thenation.com/article/distorting-russia/

_____ (June 15, 2014) *Lincoln didn't call Confederates terrorists*, http://dissidentvoice.org/2014/06/professor-stephen-cohen-on-ukraine-civil-war/

_____ (June 4, 2015) Why we must return to the US-Russian parity principle, http://www.rt.com/op-edge/264957-us-russia-relations-parity-principle/

Conquest, Robert (1986) *The Harvest of Sorrow: Soviet Collectivization and the Terror-Famine*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

_____ (1991) *The Big Terror* (Translated to Russian by L. Vladimirov), "Rakstnieks", Riga

_____ (2000) *Reflections on a Ravaged Century*, W. W. Norton & Company, New York

Crankshaw, Edward (1966) *Khrushchev: A Career*, Viking, New York

Crozier, Brian (1999) *The Rise and Fall of the Soviet Empire*, Prima/Forum, Rocklin, California

Dadayan, V. S. (1994) *The Crown of Thorns of Russia: The Origins of the National Misfortune* (in Russian), "Nauka", Moscow

Dallek, Robert (2004) *An Unfinished Life: John F. Kennedy, 1917-1963*, Back Bay Books, U.S.A.

Degregorio, William A. (1993) *The Complete Book of U.S. Presidents*, Barricade Books, New York

Dimitrijevic, Bojan (2023) *Cominform Crisis: Soviet-Yugoslav Stand-Off, 1948-1954*, Helion and Company, U.S.A.

Dolot, Miron (1987) *Execution by Hunger: The Hidden Holocaust*, W. W. Norton & Company, New York

Draper, Robert (2007) *Dead Certain: The Presidency of George W. Bush*, Free Press, New York

Eisenhower, Dwight D. (1952) *Crusade in Europe*, Doubleday & Company, Inc., New York — London — Toronto — Sydney — Auckland

Eizenstat, Stuart E. (2018) *President Carter: The White House Years*, Thomas Dunne Books, St. Martin's Press, New

York
Felshtinsky, Yuri (1985) *Bolsheviks and Left SRs, October 1917 – July 1918: On the Way to a One-Party Dictatorship* (in Russian), YMCA-Press, Paris
Figes, Orlando (1989) *Peasant Russia, Civil War: The Volga Countryside in Revolution, 1917-21*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
_____ (1996) *A People's Tragedy: The Russian Revolution: 1891-1924*, Jonathan Cape, London
_____, with Boris Kolonitskii (1999) *Interpreting the Russian Revolution: The Language and Symbols of 1917*, Yale University Press, New Haven
_____ (2002) *Natasha's Dance: A Cultural History of Russia*, Metropolitan's Hardcover, Easton Press, Norwalk, Connecticut
_____ (2007) *The Whisperer's: Private Life in Stalin's Russia*, Metropolitan Books, Easton Press, Norwalk, Connecticut
_____ (2010) *Crimea: The Last Crusade*, Allen Lane, New York
_____ (2012) *Just Send Me Word: A True Story of Life and Survival in the Gulag*, Metropolitan Books, Easton Press, Norwalk, Connecticut
_____ (2014) *Revolutionary Russia, 1891-1991*, Metropolitan Books, Easton Press, Norwalk, Connecticut
_____ (2022) *The Story of Russia*, Bloomsbury Publishing, New York — London
Fitzpatrick, Sheila (2000)(1) *Everyday Stalinism: Ordinary Life in Extraordinary Times: Soviet Russia in the 1930s*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
_____, Yuri Slezkine, Eds. (2000)(2) *In the Shadow of Revolution: Life Stories of Russian Women: From 1917 to the Second World War*, Princeton University Press, Princeton
_____ (2017) *The Russian Revolution*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
_____ (2022) *The Shortest History of the Soviet Union*, Columbia University Press, New York
Ford, Gerald R. (1979) *A Time to Heal: The Autobiography f Gerald R. Ford*, Harper & Row / Reader's Digest, New York
Franklin, Jane (1997) *Cuba and the United States: A Chronological History*, Ocean Press, Chicago
Fray, William C., Lisa A. Spar (2001) *Yalta (Crimea) Conference*, Avalon Project at Yale University Law School, New Haven, Connecticut
Freeze, Gregory L., Ed. (1997) *Russia: A History*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Funk & Wagnalls (1989) *The Presidents*, Curtis, Indianapolis, Indiana, U.S.A.
Gettleman, Marvin E., Jane Franklin, Marilyn B. Young, H. Bruce Franklin (1995) *Vietnam and America*, Grove Press, New York
Geyer, Michael, Sheila Fitzpatrick (2008) *Beyond Totalitarianism: Stalinism and Nazism Compared*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Gibbon, Edward (1993) *The Decline and Fall of the Roman Empire*, in: Reference: Encyclopedia Britannica (1993) v. 37-38
Gioe, David, Len Scott, Christopher Andrew, Eds. (2014) *An International History of the Cuban Missile Crisis: A 50-Year Retrospective*, Routledge, London — New York
Gooding, John (1996) *Rulers and Subjects: Government and People in Russia 1801-1991*, Arnold, London
Gorbachev, Mikhail (1996) *Memoirs*, Doubleday & Company, Inc., New York — London — Toronto — Sydney — Auckland

References

Gorbachev, Mikhail, Jessica Spengler (2021) *What Is at Stake Now: My Appeal for Peace and Freedom*, Polity, Cambridge — Oxford — New York — Boston

Gorbachev, Mikhail, George Shriver (2000) *On My Country and the World*, Columbia University Press, New York

Gorlizki, Yoram, Oleg Khlevniuk (2020) *Substate Dictatorship: Networks, Loyalty, and Institutional Change in the Soviet Union*, Yale University Press, New Haven

Haigh, Christopher, Ed. (1984) *The Reign of Elizabeth I*, Macmillan, Houndmills, United Kingdom

Hamilton, Nigel (2014)(1) *The Mantle of Command: FDR at War, 1941-1942*, Mariner Books, New York

_____ (2014)(2) *Commander in Chief: FDR's Battle with Churchill, 1943*, Mariner Books, New York

_____ (2014)(3) *War and Peace: FDR's Final Odyssey, D-Day to Yalta, 1943-1945*, Mariner Books, New York

Hayes, Stephen F. (2007) *Cheney: The Untold Story of America's Most Powerful and Controversial Vice President*, Harper Collins, New York

Herbst, Walter (2021)(1) *It Did Not Start with JFK, Volume 1: The Decades of Events That Led to the Assassination of John F. Kennedy*, Sunbury Press, Inc., U.S.A.

_____ (2021)(2) *It Did Not Start with JFK, Volume 2: The Decades of Events That Led to the Assassination of John F. Kennedy*, Sunbury Press, Inc., U.S.A.

Herodotus (1993) *The History* (Translated by George Rawlinson), in: Reference: Encyclopedia Britannica (1993) v. 5

Historians of Antiquity (1989) Vols. 1-2 (Translated to Russian by: G. Stratanovsky, S. Lurie, K. Morozova, V. Sokolov, V. Gorenshtein, G. Knabe, A. Bobovich M. Gasparov, and S. Jebelev), "Pravda", Moscow

Hotta, Eri (2014) *Japan 1941: Countdown to Infamy*, Vintage Books, A Division of Random House, New York

Huntington, Samuel P. (1996) *The Clash of Civilizations and the Remaking of World Order*, Simon & Schuster, New York

Jenkins, Dale A. (2022) *Diplomats & Admirals: From Failed Negotiations and Tragic Misjudgments to Powerful Leaders and Heroic Deeds, the Untold Story of the Pacific War from Pearl Harbor to Midway*, Aubrey Publishing Co., U.S.A.

Johnson, Gordon, Ed. (1987-1999) *The New Cambridge History of India*, Vols. I-IV, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Johnson, Ian Ona (2021) *Faustian Bargain: The Soviet-German Partnership and the Origins of the Second World War*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Kaiser, David (2014) *No End Save Victory: How FDR Led the Nation into War*, Basic Books, New York

Karamzin, N. M. (1988) *History of the Russian State* (in Russian), Vols. I-IV, "Kniga", Moscow

Katznelson, Ira (2013) *Fear Itself: The New Deal and the Origins of Our Time*, W. W. Norton, New York

Kennedy, Paul (1989) *The Rise and Fall of Great Powers: Economic Change and Military Conflict from 1500 to 2000*, Vintage Books, A Division of Random House, New York

Khlevniuk, Oleg V., Nora Seligman Favorov (2017) *Stalin: New Biography of a Dictator*, Yale University Press, New Haven

Khlevniuk, Oleg V., Vadim A. Staklo (2004) *The History of the Gulag: From Collectivization to the Great Terror*, Yale University Press, New Haven

Khrushchev, Nikita (1970) *Khrushchev Remembers*, Little, Brown, Boston

_____ (1974) *Khrushchev Remembers: The Last Testament*, Little, Brown, Boston

_____ (1990) *Khrushchev Remembers: The Glasnost Tapes*, Little, Brown, Boston

Klyuchevsky, Vasily (2000) *Short Course in Russian History* (in Russian), "EKSMO-Press", Moscow

Kolchin, Peter (2003) *American Slavery: 1619-1877*, Hill and Wang, New York

Kolko, Gabriel (1977) *The Triumph of Conservatism: A Reinterpretation of American History, 1900-1916*, Free Press, New York

Kort, Michael (1992) *The Soviet Colossus: A History of the USSR*, Routledge, London

Kotkin, Stephen (2015) *Stalin: Paradoxes of Power, 1878-1928*, Penguin Books, London, England — New York, U.S.A. — Toronto, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Auckland, New Zealand — Johannesburg, South Africa

_____ (2018) *Stalin: Waiting for Hitler, 1929-1941*, Penguin Books, London, England — New York, U.S.A. — Toronto, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Auckland, New Zealand — Johannesburg, South Africa

References

Kunhardt, Philip B., Jr., Philip B. Kunhardt III, Peter W. Kunhardt (2000) *The American President*, Kunhardt Productions, New York

Lintott, Brett (2018) *The Mediterranean Double-Cross System, 1941-1945*, Routledge, London — New York

Lloyd, Alan B., Ed. (2014) *A Companion to Ancient Egypt*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Loewe, Michael, Edward L. Shaughnessy, Eds. (1999) *The Cambridge History of Ancient China: From the Origins of Civilization to 221 B.C.*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Logevall, Fredrik (2021) *JFK: Coming of Age in the American Century, 1917-1956*, Random House Trade Paperbacks, New York

Malia, Martin (1995) *The Soviet Tragedy: A History of Socialism in Russia, 1917-1991*, Free Press, New York

Marincola, John, Ed. (2007) *A Companion to Greek and Roman Historiography*, Vols. 1-2, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Matloff, Maurice (1969) *American Military History: Army Historical Series*, Office of the Chief of Military History, U.S. Army, Washington, D.C.

McCullough, David (1992) *Truman*, Touchstone, New York

McMeekin, Sean (2022) *Stalin's War: A New History of World War II*, Basic Books, New York

McNamara, Robert S. (1995) *In Retrospect*, Random House, New York

Medvedev, Roy, Zhores Medvedev (1978) *Khrushchev: The Years in Power* (Translated by Andrew R. Durkin), W. W. Norton & Company, Inc., New York

Medvedev, Roy (1984)(1) *They Surrounded Stalin* (in Russian), Chalidze Publications, Benson, Vermont, U.S.A.

_____ (1989) *Let History Judge: The Origins and Consequences of Stalinism* (Translated by George Shriver), Columbia University Press, New York

Medvedev, Zhores (1984)(2) *Andropov* (Translated), Penguin Books, Harmondsworth, Middlesex, England — New York, U.S.A. — Ringwood, Victoria, Australia — Markham, Ontario, Canada — Auckland, New Zealand

Miller, Merle (1980) *Lyndon: An Oral Biography*, Ballantine Books, New York

Mineo, Bernard, Ed. (2015) *A Companion to Livy*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

Ministry of Foreign Affairs of the U.S.S.R. (1986) *Correspondence of the Chairman of the Council of Ministers of the U.S.S.R. with the Presidents of the United States and Prime Ministers of the United Kingdom during the Great Patriotic War 1941-1945* (in Russian), Publishing House of Political Literature, Moscow

Miscamble, Wilson D. (2007) *From Roosevelt to Truman: Potsdam, Hiroshima, and the Cold War*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Montefiore, Simon Sebag (2005) *Stalin: The Court of the Red Tsar*, Vintage Books, A Division of Random House, New York

Moore, Charles (2013) *Margaret Thatcher: From Grantham to the Falklands: The Authorized Biography*, Knopf, New York

_____ (2016)(1) *Margaret Thatcher: At Her Zenith: In London, Washington and Moscow*, Knopf, New York

_____ (2016)(2) *Margaret Thatcher: The Authorozed Biography, Volume Two: Everything She Wants*, Penguin Press, New York

_____ (2019) *Margaret Thatcher: Herself Alone: The Authorized Biography*, Knopf, New York

Negretov, Pavel (1985) *Korolenko: Revolution Years, 1917-1921,* Chalidze Publications, Benson, Vermont

Nester, William R. (2012) *The French and Indian War and the Conquest of New France*, University of Oklahoma Press, Norman, Oklahoma, U.S.A.

Newman, John M. (1992) *JFK and Vietnam: Deception, Intrigue, and the Struggle for Power*, Warner Books, New York

Nixon, Richard N. (1979) *The Memoirs of Richard Nixon*, Warner Books, New York

Noonan, Peggy (2001) *When Character Was King: A Story of Ronald Reagan*, Viking Penguin, New York

Ogden, Daniel, Ed. (2024) *The Cambridge Companion to Alexander the Great*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Pagán, Victoria Emma, Ed. (2012) *A Companion to Tacitus*, Wiley-Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia

References

Parrish, Thomas (1978) *The Simon and Schuster Encyclopedia of World War II*, Simon and Schuster, New York

_____ (1998) *Berlin in the Balance 1945-1949: The Blockade, the Airlift, the First Major Battle of the Cold War*, Addison-Wesley, Boston — San Francisco — New York — Toronto — Montreal — London — Munich — Paris — Madrid — Capetown — Sydney — Tokyo — Singapore — Mexico City

Pipes, Richard (1992) *The Russian Revolution, 1899-1919,* Fontana Press, London

_____ (1994) *Russia under the Bolshevik Regime, 1919-1924*, Harvill, London

_____ (1995) *Russia under the Old Regime*, Penguin Books, London, England — New York, U.S.A. — Toronto, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Auckland, New Zealand — Johannesburg, South Africa

_____ (2001) *Communism: A History*, Random House, New York

Polybius (1979-1993) *The Histories,* Vols. I-VI (Translated by W.R. Paton), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

Quirk, Robert (1995) *Fidel Castro*, W. W. Norton, New York

Radzinsky, Edvard (1996) *...And There Was Blood* (in Russian), "Vagrius", Moscow

_____ (1997)(1) *Mysteries of History* (in Russian), "Vagrius", Moscow

_____ (1997)(2) *Nicholas II* (in Russian), "Vagrius", Moscow

_____ (1997)(3) *Stalin* (in Russian),, "Vargius", Moscow

_____ (1998) *The Death of the Galant Age* (in Russian), "Vagrius", Moscow

_____ (2006) *Alexander II* (in Russian), "AST", Moscow

_____ (2007) *Rasputin* (in Russian), "AST", Moscow

Rayfield, Donald (2005) *Stalin and His Hangmen: The Tyrant and Those Who Killed for Him*, Random House Trade Paperbacks, New York

Reagan, Ronald (1990) *An American Life: The Autobiography*, Simon & Schuster, New York

_____ (2009) *The Reagan Diaries*, Harper Perennial, New York

Reynolds, David, Vladimir Pechatnov (2018) *The Kremlin Letters: Stalin's Wartime Correspondence with Churchill and Roosevelt*, Yale University Press, New Haven

Roberts, Andrew (2018) *Churchill: Walking with Destiny*, Viking Press, Inc., New York

Roberts, Geoffrey (2008) *Stalin's Wars: From World War to Cold War, 1939-1953*, Yale University Press, New Haven

Rodzyanko, M. V. (1986) *Collapse of the Empire and The State Duma and the 1917 February Revolution*, Multilingual Typesetting, Valley Cottage, New York

Royle, Trevor (2004) *The British Civil War: The Wars of the Three Kingdom: 1638-1660*, Palgrave Macmillan, New York — Basingstoke, England

Schattenberg, Susanne (2021) *Brezhnev: The Making of a Statesman*, I. B. Tauris, New York

Schweikart, Larry, Michael Allen (2019) *A Patriot's History of the United States: From Columbus's Great Discovery to America's Age of Entitlement*, Sentinel, New York

Sebestyen, Victor (2017) *Lenin: The Man, the Dictator, and the Master of Terror*, Pantheon Books, New York

Service, Robert (1998) *The History of Twentieth Century Russia*, Penguin, Harmondsworth

_____ (2000) *Lenin: A Biography*, Belknap Press of Harvard University Press, Cambridge, Massachusetts

_____ (2017) *The Last of the Tsars: Nicholas II and the Russian Revolution*, Pegasus Books, New York — London

Sharp, U. S. Grant (1982) *Strategy for Defeat: Vietnam in Retrospect*, Presidio Press, San Rafael, California

Shevardnadze, Eduard, Catherine A. Fitzpatrick (1991) *The Future Belongs to Freedom*, The Free Press, New York

Shirer, William L. (1960) *The Rise and Fall of the Third Reich: A History of Nazi Germany*, Simon and Schuster, New York

Slezkine, Yuri (2019) *The House of Government: A Saga of the Russian Revolution*, Princeton University Press, Princeton

Snyder, Timothy (2012) *Bloodlands: Europe Between Hitler and Stalin*, Basic Books, New York

Solovyev, S. M. (1960-1966) *History of Russia from the Earliest Times* (in Russian), Vols. I-XV, The Publishing House of Socio-Economic Literature, Moscow

Solovyov, Vladimir, Elena Klepikova (1983) *Yuri Andropov: A Secret Passage into the Kremlin*, Macmillan Publications Company, London

Solzhenitsyn, Alexander (1968) *The First Circle* (in Russian), Harper & Row, New York

References

_____ (1973) *Gulag Archipelago* (in Russian), 3 Vols., YMCA-Press, Paris

_____ (2007) *The Gulag Archipelago 1918-1956: An Experiment in Literary Investigation*, Vols. 1-3 (Translated by Thomas P. Whitney), Harper Perennial Modern Classics, New York

Stalin, Joseph V. (2016) *History of the Communist Party of the Soviet Union — Bolshevik (Short Course)* (Translated), Lulu.com, U.S.A.

Suny, Ronald Grigor (2020) *Stalin: Passage to Revolution*, Princeton University Press, Princeton

Tacitus (1925) *Histories: Books 1-3.* (Latin and English text) (Translated by Clifford H. Moore), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (1931) *Histories: Books 4-5. Annals: Books 1-3* (Latin and English text) (Translated by Clifford H. Moore and John Jackson), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (1937)(1) *Annals: Books 4-6, 11-12* (Latin and English text) (Translated by John Jackson), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (1937)(2) *Annals: Books 13-16* (Latin and English text) (Translated by John Jackson), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (1970) *Agricola. Germania. Dialogus* (Latin and English text) (Translated by M. Hutton and W. Peterson; revised by R. M. Ogilvie, E. H. Warmington, and M. Winterbottom), Loeb Classical Library, Harvard University Press, Cambridge, Massachusetts — London, England

_____ (1993)(1) *The Annals* (Translated by Alfred John Church and William Jackson Brodribb), in: Reference: Encyclopedia Britannica (1993) v. 14

_____ (1993)(2) *The Histories* (Translated by Alfred John Church and William Jackson Brodribb), in: Reference: Encyclopedia Britannica (1993) v. 14

Taubman, William (2004) *Khrushchev: The Man and His Era*, W. W. Norton & Company, New York

The Editors of Time-Life Books (1991) *The Third Reich*, 21 Volumes, Time-Life Books Inc., Alexandria, Virginia, U.S.A.

The Public Papers of the Presidents: John F. Kennedy 1963 (1964) U.S. Government Printing Office, Washington, D.C.

Thucydides (1993) *The History of the Peloponnesian War* (Translated by George Rawlinson), in: Reference: Encyclopedia Britannica (1993) v. 5

Tippelskirch, Kurt von (1994) *History of the Second World War*, Vols. 1-2 (Translated to Russian), "Poligon", Saint Petersburg

Todman, Daniel (2016) *Britain's War: Into Battle, 1937-1941*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

_____ (2020) *Britain's War: A New World, 1942-1947*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Toll, Ian W. (2012) *Pacific Crucible: War at Sea in the Pacific, 1941-1942*, W. W. Norton & Company, New York

_____ (2016) *The Conquering Tide: War in the Pacific Islands, 1942-1944*, W. W. Norton & Company, New York

_____ (2021) *Twilight of the Gods: War in the Western Pacific, 1944-1945*, W. W. Norton & Company, New York

Tranqvilli, C. Svetoni (1988) *Life of the Twelve Caesars* (Translated to Russian by M. L. Gasparov), "Pravda", Moscow

Truman, Harry S. (1955) *Memoirs of Harry S. Truman*, 2 Vols., Doubleday & Company, Inc., New York — London — Toronto — Sydney — Auckland

Turner, Frederick Jackson (1921) *The Frontier in American History*, Henry Holt, New York

Twitchett, Denis, John K. Fairbank, Eds. (1986-1991) *The Cambridge History of China*, Vols. 1-15, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Tzouliadis, Tim (2008) *The Forsaken: An American Tragedy in Stalin's Russia*, The Penguin Press, New York

Valentinov-Volski, Nikolai (1953) *My Encounters with Lenin* (in Russian)„ Chalidze Publications, Benson, Vermont

Valishevsky, Kazimir (1989) *Kingdom of Women* (in Russian), "IKPA", Moscow

_____ (2003) *Paul I: Son of Catherine the Great* (in Russian), "AST", "Tranzitkniga", Moscow

Van Reybrouck, David (2014) *Congo: The Epic History of a People*, Ecco, An Imprint of Harper Collins, New York

Vasilyeva, Larisa (1993) *Kremlin Wives* (in Russian), Vagrius, Moscow — "Vysheyshaya shkola", Minsk

Volkogonov, Dmitri, Harold Shukman (1991) *Stalin: Triumph and Tragedy*, Grove Press, New York
Volkogonov, Dmitri (1994) *Lenin: A New Biography*, Free Press, New York — London — Toronto — Sydney — New Delhi
_____ (1998) *Autopsy for an Empire: The Seven Leaders Who Built the Soviet Regime*, Free Press, New York — London — Toronto — Sydney — New Delhi
_____ (2010) *The Rise and Fall of the Soviet Empire: Political Leaders from Lenin to Gorbachev*, HarperCollins Publishers Ltd, London
Wallison, Peter (2003) *Ronald Reagan: The Power of Conviction and the Success of His Presidency*, Westview Press, Boulder, Colorado, U.S.A.
Westwood, John N. (1993) *Endurance and Endeavour: Russian History, 1812-1992*, 4th Edition, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Wiggins, Chris, Matthew L. Jones (2023) *How Data Happened: A History from the Age of Reason to the Age of Algorithms*, W. W. Norton & Company, New York
Woodbury, David O. (1948) *Battlefronts of Industry: Westinghouse in World War II*, John Wiley & Sons, New York
Yakovlev, Alexander N. (2018) *A Century of Violence in Soviet Russia*, U.S.A.
Yeltsin, Boris (1991) *Against the Grain: An Autobiography*, Simon & Schuster, New York
_____ (1994) *The Struggle for Russia*, Crown, New York

Military

Военное дело

Arkin, William M. (2005) *Code Names: Deciphering U.S. Military Plans, Programs, and Operations in the 9/11 World*, Steerforth Press, Hanover, New Hampshire
Andrew, Christopher, Oleg Gordievsky (1990) *KGB: The Inside Story*, Harper Collins, New York
_____, Eds. (1993) *Comrade Kryuchkov's Instructions: Top Secret Files on KGB Foreign Operations, 1975-1985*, Stanford University Press, Palo Alto, California, U.S.A.
Barnett, Frank R., Carnes Lord, Eds. (1989) *Political Warfare and Psychological Operations: Rethinking the U.S. Approach,* National Defense University Press in Cooperation with National Strategy Information Center, Inc.
Brooks, James Stuart (2023) *Leadership in Modern War: From WW2 to the War Against ISIS*, Frontline Books, U.S.A.
Bulletin of the Atomic Scientists
Butler, James Ramsay Montagu, Norman Henry Gibbs, J. M. A. Gwyer, John Ehrman, Michael Howard (1956-1972) *Grand Strategy in 6 Volumes,* Her Majesty Stationary Office, London
Campbell, Duncan (1984) *The Unsinkable Aircraft Carrier: American Military Power in Britain*, Joseph, London
Cohen, Stephen F. (April 4, 2014) "Flawed U.S. Policy Led to This New Cold War"
Colucci, Lamont C. (2024) *The United States Space Force: Space, Grand Strategy, and U.S. National Security*, Bloomsbury Academic, London — Oxford — New York — New Delhi — Sydney
Commission on Security and Cooperation in Europe (2023) *AI, UAVs, Hypersonics, and Autonomous Systems: Emerging Technologies and Euro-Atlantic Security*, U.S.A.
Corcoran, William J. (1992) *Electronic Surveillance: The Interception of Wire, Oral, and Electronic Communications Pursuant to Title 18, United States Code, Section 2510*, U.S.A.
Corera, Gordon (August 5, 2009) "How vital were Cold War spies?" BBC News
Curtis, Andrew (2024) *We Need to Talk About Defence: Reforming Contemporary Defence Management*, Bloomsbury Academic, London — Oxford — New York — New Delhi — Sydney
Dietl, Ralph L. (2018) *The Strategic Defense Initiative*, Lexington Books, Lanham — Boulder — New York — Toronto — Plymouth, UK
Dornan, James E., Jr. (1978) *The U.S. War Machine*, Crown, New York
Engle, Eric (2024)(1) *Military Strategies to Win Wars With: A Dictionary of Strategies*, U.S.A.
_____ (2024)(2) *Strategy, War & Diplomacy: A Knowledge Compass for Finding Strategies to Win Wars and Keep Peace With Powerful Leadership: Case Studies of Military & Political Strategy*, U.S.A.

References

Fischer, Ben B. (2010) *Okhrana: The Paris Operations of the Russian Imperial Police*, www.Militarybookshop.Co.UK, United Kingdom

Fischer, Benjamin B. (1997) "A Cold War Conundrum: The 1983 Soviet War Scare," Center for the Study of Intelligence, Central Intelligence Agency

Fischer, Beth A. (2000) *The Reagan Reversal: Foreign Policy and the End of the Cold War*, University of Missouri Press

Gaddis, John Lewis, John Hashimoto (2005-12-29) "COLD WAR Chat: Professor John Lewis Gaddis, Historian"

Goldstein, Frank L., Benjamin F. Findley, Jr., Eds. (1996) *Psychological Operations: Principles and Case Studies,* Air University Press, Maxwell Air Force Base, Alabama

González, Roberto J. (2022) *War Virtually: The Quest to Automate Conflict, Militarize Data, and Predict the Future*, University of California Press, Berkeley — Los Angeles — London

Goodman, Melvin A. (2013) *National Insecurity: The Cost of American Militarism*, City Lights Books, San Francisco

Grauer, Ryan, Rosella Cappella Zielinski, Eds. (2023) *Understanding Battlefield Coalitions*, Routledge, London — New York

Greenewald Jr., John (2020) *Secrets from the Black Vault: The Army's Plan for a Military Base on the Moon and Other Declassified Documents That Rewrote History*, Rowman & Littlefield Publishers, Inc., Lanham — Boulder — New York — Toronto — Plymouth, UK

Guderian, Heinz Wilhelm (2008) *Tank Armies of Germany. The Practice of Tank Warfare* (Translated to Russian by O. Yu. Mylnikova), Moscow

_____ (2010) *Memoirs of a German General. Tank Armies of Germany in the World War II, 1939-1945* (Translated to Russian by D. A. Likhachev), Moscow

Halder, Franz (1968-1971) *Military Diary in 3 Volumes* (Translated to Russian by K. A. Zalessky), Moscow

Hardesty, Von, Ilya Grinberg (2012) *Red Phoenix Rising: The Soviet Air Force in World War II*, University Press of Kansas, Lawrence, Kansas, U.S.A.

Hart, Basil H. Liddell (1991) *Strategy,* Penguin USA

Hynek, Nik, Anzhelika Solovyeva (2022) *Militarizing Artificial Intelligence*, Routledge, London — New York

International Institute for Strategic Studies (1981/1982-Current) *The Military Balance,* Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto, annual

Jane's Defence Weekly

Jane's Intelligence Review

Jones, Seth G., Seamus P. Daniels, Catrina Doxsee, Daniel Fata, Kathleen J. McInnis (2024) *Forward Defense: Strengthening U.S. Force Posture in Europe*, Center for Strategic & International Studies, U.S.A.

Keitel, Wilhelm (1998) *Thoughts Before Execution* (Translated to Russian by G. Rudoy), "Terra-Knijny Klub", Moscow

Lewis, Jason (2024) *Rethinking SDI: A Cold War Thesis*, U.S.A.

Lewis, Larry, Diane M. Vavrichek (2017) *Rethinking the Drone War*, Marine Corps Association, U.S.A.

Liljefors, Max, Gregor Noll, Daniel Steuer (2019) *War and Algorithm*, Rowman & Littlefield Publishers, Inc., Lanham — Boulder — New York — Toronto — Plymouth, UK

Mandel, Robert (2004) *Security, Strategy, and the Quest for Bloodless War,* Lynne Rienner Publishers, Boulder, Colorado — London, England

Moskin, J. Robert (1982) *The U.S. Marine Corps Story*, McGraw-Hill, New York

Oberdorfer, Don (1998) *From the Cold War to a New Era: The United States and the Soviet Union, 1983-1991*, John Hopkins University Press, Baltimore

Paddock, Alfred H., Jr. (2002) *U.S. Army Special Warfare: Its Origins,* University Press of Kansas, Lawrence, Kansas, U.S.A.

Patterson, Rebecca D., Susan Bryant, Jan "Ken" K. Gleiman (2024) *Winning Without Fighting: Irregular Warfare and Strategic Competition in the 21st Century*, Cambria Bress, United Kingdom

Pekkanen, Saadia M., P. J. Blount (2024) *The Oxford Handbook of Space Security*, Oxford University Press, Oxford

Pry, Peter Vincent (1999) *War Scare: Russia and America on the Nuclear Brink*, Greenwood Press, Westport, Connecticut — London

Radvanyi, Janos, Ed. (1990) *Psychological Operations and Political Warfare in Long-term Strategic Planning*, Praeger, New York — Westport, Connecticut — London

References

Revelations and Confessions (1996) *The Nazi Elite about the War of the "Third Reich" against the U.S.S.R.* (Translated to Russian by G. Ya. Rudaya), "TERRA", Moscow

Rukh, Shah (2023) *Artificial Intelligence in Future Warfares*, U.S.A.

SNIE 11-10-84 (May 18, 1984) "Implications of Recent Soviet Military-Political Activities," Central Intelligence Agency

Stockholm International Peace Research Institute (1981-Current) *SIPRI Yearbook: Armaments, Disarmament and International Security,* Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto, annual

Stoker, Donald (2024) *Purpose and Power: US Grand Strategy from the Revolutionary Era to the Present*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Sweijs, Tim, Saskia van Genugten, Frans Osinga, Eds. (2024) *Defence Planning for Small and Middle Powers*, Routledge, London — New York

The Economist (February 25th – March 2nd, 2012) "Attacking Iran: Up in the air"

The National Security Strategy of the United States of America (September 2002) www.whitehouse.gov/nsc/nss.html

The World Post (March 6, 2014) "Ukraine Must Be Bridge Between East And West," By Henry A. Kissinger

Wolfley, Kyle J. (2024) *Military Statecraft and the Rise of Shaping in World Politics*, Rowman & Littlefield Publishers, Inc., Lanham — Boulder — New York — Toronto — Plymouth, UK

Wormdal, Bard (2011) *The Satellite War*, CreateSpace, U.S.A.

Wrigley, Cara, Murray Simons (2024) *Creativity in Military Complexity: Design, Disruptors and Defence Forces*, Routledge, London — New York

Zacharias, Ellis M. (2003) *Secret Missions: The Story of an Intelligence Officer,* Naval Institute Press, Anapolis, Maryland

Zweibelson, Ben (2024) *Understanding the Military Design Movement: War, Change and Innovation*, Routledge, New York — London

Economics

Экономика

Central Intelligence Agency (1982, 1984-Current) *The World Factbook,* annual

Denison, Edward F. (1967) *Why Growth Rates Differ: Postwar Experience in Nine Western Countries*

Desai, P. (1990) *The Soviet Economy: Problems and Prospect*s, Basil Blackwell, Oxford

Encyclopedia Britannica (1981-Current) *Book of the Year,* annual

Euromonitor (1993-1994, 1996-2014) *World Economic Factbook*, annual

International Monetary Fund, The World Bank, Organization for Economic Co-Operation and Development, European Bank for Reconstruction and Development (1991) *A Study of the Soviet Economy*, Vols. 1-3, Washington, D.C. — Paris — London

Leontief, Wassily W., Ed. (1977) *The Future of the World Economy: A United Nations Study*

Maddison, Angus (1964) *Economic Growth in the West: Comparative Experience in Europe & North America*, (Twentieth Century Fund Monographs)

_____ (2003) *The World Economy: Historical Statistics*, OECD, Paris

Mallaby, Sebastian (2010) *More Money Than God: Hedge Funds and the Making of a New Elite*, The Penguin Press, New York

Marx, Karl (1993) *Capital* (Edited by Friedrich Engels), in: Reference: Encyclopedia Britannica (1993), v. 50

Meadows, Donella H., Dennis L. Meadows, Jorgen Randers, William W. Behrens III (1972) *The Limits to Growth: A Report for the Club of Rome's Project on the Predicament of Mankind*, Universe Books, New York

Mitchell, B. R. (1983) *International Historical Statistics: The Americas and Australasia*, Macmillan Press

OECD (2006-Current) *Revenue Statistics*, Paris, annual

The Contemporary Scientific Technological Revolution in the Developed Capitalist Countries: Economic Problems (1971), "Nauka," Moscow

The World Bank (1987, 1988, 1990, 1991, 1991/1992, 1993-1996) *Social Indicators of Development*, annual, The John Hopkins University Press
_____ (1981-Current) *World Development Report*, annual, The John Hopkins University Press
_____ (1988, 1989/1990, 1990/1991, 1992-1995) *World Tables*, annual, The John Hopkins University Press
_____ (1995, 1998-2007) *World Data / World Development Indicators,* World Bank Indicators on CD-ROM
_____ (1997-Current) *World Development Indicators*, Publication, annual, The International Bank for Reconstruction and Development / The World Bank, Washington, D.C.
_____ (2008-Current) *World Development Indicators Online*
U.S. Agency for International Development (2005-Current) *U.S. Overseas Loans and Grants [Greenbook]*, annual, http://qesdb.cdie.org/gbk/index.html
U.S. Bureau of the Census (1975) *Historical Statistics of the United States, Colonial Times to 1970,* Vols 1 and 2, Washington, D.C.
_____ (1981-2012) *Statistical Abstract of the United States,* annual
U.S. Department of Labor, Bureau of Labor Statistics, Labor Productivity and Costs, http://www.bls.gov/lpc/data.htm
_____, Current Employment Statistics, "Employment, Hours, and Earnings," http://www.bls.gov/ces/data.htm
United Nations Development Programme (1990-Current) *Human Development Report,* annual, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
United Nations Development Programme, United Nations Environment Programme, World Bank, World Resources Institute (1986, 1987, 1988/1989, 1990/1991, 1992/1993, 1994/1995, 1996/1997, 1998/1999, 2000/2001, 2002/2004, 2005, 2008) *World Resources,* annual, bi-annual, tri-annual, World Resources Institute, Washington, D.C.
Vainstein, Albert (1971) *People's Income in Russia and the U.S.S.R.* (in Russian), Moscow

Anthropology

Антропология

An-Na'im, Abdullahi Ahmed (1992) *Human Rights in Cross-Cultural Perspectives*, University of Pennsylvania Press, Philadelphia
Beaujour, Michel (2006) *Anthropology and Ethnography,* in: Philosophy: Kritzman (2006)
Benn, Stanley I., Gerald Gaus, Eds. (1983) *The Private and Public in Social Policy*, St. Martin Press, New York
Brown, Nina, Thomas McIlwraith, Laura Tubelle de González, Eds. (2020) *Perspectives: An Open Introduction to Cultural Anthropology*, Second Edition, American Anthropological Association, Arlington, Virginia, U.S.A.
Campbell, Joseph (1987) *Primitive Mythology*, Penguin Books, London, England — New York, USA — Ringwood, Victoria, Australia — Markham, Ontario, Canada — Auckland, New Zealand
_____ (1991)(1) *Creative Mythology,* Penguin Books, London, England — New York, USA — Ringwood, Victoria, Australia — Markham, Ontario, Canada — Auckland, New Zealand
_____ (1991)(2) *Occidental Mythology,* Penguin Books, London, England — New York, USA — Ringwood, Victoria, Australia — Markham, Ontario, Canada — Auckland, New Zealand
_____ (1991)(3) *Oriental Mythology,* Penguin Books, London, England — New York, USA — Ringwood, Victoria, Australia — Markham, Ontario, Canada — Auckland, New Zealand
Clifford, James (1998) *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art,* Harvard University Press, Cambridge, Massachusetts
Deutscher, Guy (2010) *Through the Language Glass: Why The World Looks Different in Other Languages,* Metropolitan Books / Henry Holt & Company, New York
Elshtain, Jean Bethke (1981) *Public Man, Private Woman*, Princeton University Press, Princeton
Fabian, Johannes (2002) *Time and the Other: How Anthropology Makes Its Object*, Columbia University Press, New York
Guest, Kenneth J. (2020) *Essentials of Cultural Anthropology: A Toolkit for a Global Age*, Third Edition, W. W.

Norton & Company, New York
Ingold, Tim, Ed. (2002) *Companion Encyclopedia of Anthropology*, Routledge, London — New York
Journal of Social Issues: Privacy as a Behavioral Phenomenon (1977) 33, 3
Lévi-Strauss, Claude (1963) *Totemism* (Translated by Rodney Needham), Beacon Press
_____ (1967) *The Scope of Anthropology* (Translated by Sherry Ortner Paul and Robert A. Paul), Viking Press, Inc., New York
_____ (1968) *The Origins of Table Manners: Introduction to a Science of Mythology 3* (Translated by John and Doreen Weightman), Harper & Row, Publishers, New York — Cambridge — Hagerstown — Philadelphia — San Francisco — London — Mexico City — São Paulo — Sydney
_____ (1969) *The Elementary Structures of Kinship* (Translated by James Harle Bell and Rodney Needham), Beacon Press, Boston
_____ (1973)(1) *From Honey to Ashes: Introduction to a Science of Mythology 2* (Translated by John and Doreen Weightman), Harper Torchbooks, New York — Evanston — San Francisco
_____ (1973)(2) *Tristes Tropiques* (Translated by John and Doreen Weightman), Picador Classics, London
_____ (1977) *Structural Anthropology*, v. 1, 2 (Translated by Claire Jacobson and Brooke G. Schoepf), Penguin Books, London, England — New York, U.S.A. — Toronto, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Auckland, New Zealand — Johannesburg, South Africa
_____ (1978) *Myth and Meaning* (Translated), University of Toronto Press, Toronto — Buffalo — London
_____ (1981) *The Naked Man: Introduction to a Science of Mythology 4* (Translated by John and Doreen Weightman), Harper & Row, Publishers, New York — Cambridge — Hagerstown — Philadelphia — San Francisco — London — Mexico City — São Paulo — Sydney
_____ (1982) *The Way of the Masks* (Translated by Sylvia Modelski), University of Washington Press, Seattle — London, UBC Press, Vancouver — Toronto
_____ (1986) *The Raw and the Cooked: Introduction to a Science of Mythology 1* (Translated by John and Doreen Weightman), Penguin Books, London, England — New York, U.S.A. — Toronto, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Auckland, New Zealand — Johannesburg, South Africa
_____ (1987)(1) *Anthropology and Myth: Lectures 1952-1982* (Translated by Roy Willis), Basil Blackwell, Oxford — New York
_____ (1987)(2) *Introduction to the Work of Marcel Mauss* (Translated by Felicity Baker), Routledge, London
_____ (1987)(3) *The View from Afar* (Translated by Joachim Neugroschel and Phoebe Hoss), Penguin Books, London, England — New York, U.S.A. — Toronto, Canada — Dublin, Ireland — Camberwell, Victoria, Australia — New Delhi, India — Auckland, New Zealand — Johannesburg, South Africa
_____ (1995)(1) *Cracking the Code of Culture* (Translated by Wendy Doniger), Schocken Books, New York
_____ (1995)(2) *Saudades do Brasil* (Translated by Sylvia Modelski), University of Washington Press, Seattle — London
_____ (1996)(1) *The Jealous Potter* (Translated by Benedicte Chorier), The University of Chicago Press, Chicago — London
_____ (1996)(2) *The Savage Mind* (Translated from the French), The University of Chicago Press, Chicago — London
_____ (1996)(3) *The Story of Lynx* (Translated by Catherine Tihanyi), The University of Chicago Press, Chicago — London
_____ (1997) *Look, Listen, Read* (Translated by Brian C. J. Singer), Basic Books, New York
_____ (2013) *Parenthood Revisited: From a 1986 lecture at the Ishizaka Foundation in Tokyo,* included in "Anthropology Confronts the Problems of the Modern World" (Translated by Jane Marie Todd*)*, Harvard University Press, Harvard
Mead, Margaret ([1928/1949] 1961) *Coming of Age in Samoa*, New American Library, New York
The New York Times Book Review (September 4, 2010) *Words Cannot Express,* by Derek Bickerton
Welsch, Robert L., Luis A. Vivanco (2021) *Cultural Anthropology: Asking Questions About Humanity*, Third Edition, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town —

Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Westin, Alan (1967) *Privacy and Freedom*, Atheneum Press, New York
Wilson, Richard A. (1997) *Human Rights, Culture & Context: Anthropological Perspectives*, Pluto Press, London

Sociology

Социология

Adams, Richard N. (1982) *The Emergence of the Regulatory Society*, in: Gibbs (1982)
Alexander, Jennifer Karns (2008) *The Mantra of Efficiency: From Waterwheel to Social Control*, The Johns Hopkins University Press, Baltimore, Maryland, U.S.A. — London
Álvarez, Sofía Espinoza, Martin Guevara Urbina, Eds. (2018) *Immigration and the Law: Race, Citizenship, and Social Control*, The University of Arizona Press, U.S.A.
Anonymous (2001) *Test Card F: Television, Mythinformation and Social Control*, AK Press, U.S.A.
Beck, Glenn, Justin Haskins (2024) *Propaganda Wars: How the Global Elite Control What You See, Think, and Feel*, Forefront Books, U.S.A.
Beckett, Katherine, Steve Herbert (2009) *Banished: The New Social Control in Urban America*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Beisel, Nicola (1997) *Imperiled Innocents: Anthony Comstock and Family Reproduction in Victorian America*, Princeton University Press, Princeton, New Jersey
Berger, Peter, Thomas Luckmann (1991) *The Social Construction of Reality: A Treatise in the Sociology of Knowledge*, Penguin Books, London, England — New York, U.S.A. — Ringwood, Victoria, Australia — Toronto, Canada — Auckland, New Zealand
Bernays, Richard E. (2021) *The Dark Secrets of Manipulation and Mind Control*, Middletown, Delaware, U.S.A.
Blomberg, Thomas G., Stanley Cohen, Eds. (2011) *Punishment and Social Control*, 2nd Edition, Aldine Transaction, New Brunswick, U.S.A. — London, U.K.
Boudon, Raymond, François Bourricaud (1989) *A Critical Dictionary of Sociology* (Translated by Peter Hamilton), Routledge, Great Britain
Bradley, K. R. (1987) *Slaves and Masters in the Roman Empire: A Study in Social Control*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Bridges, George S., Martha A. Myers (2019) *Inequality, Crime, and Social Control*, Routledge, London — New York
Browne, Simone (2015) *Dark Matters: On the Surveillance of Blackness*, Duke University Press, Durham — London
Bruneau, T. C., A. MacLeod (1986) *Politics in Contemporary Portugal*, Rienner, Boulder, Colorado, U.S.A.
Budge, Ian, Ivor Crewe, David McKay, Kenneth Newton (2001)(1) *The New British Politics*, Pearson, London
Budge, Ian, H-D Klingemann, Andrea Volkens, Eric Tanenbaum (2001)(2) *Mapping Policy Preferences: Estimates for Parties, Electors and Governments, 1945-1998*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Burns, Stacy, Mark Peyrot (2022) *Social Problems and Social Control in Criminal Justice*, Lynne Rienner Publishers, Inc., U.S.A.
Byrne, James M., Donald Rebovich, Eds. (2010) *The New Technology of Crime, Law & Social Control*, Lynne Rienner Publishers, Boulder, Colorado — London, United Kingdom
Castle, Taimi, Benjamin Meade (2024) *Vigilantes: Extralegal Justice, Social Control, and Violence*, Rowman & Littlefield Publishers, Inc., Lanham — Boulder — New York — Toronto — Plymouth, UK
Castles, F., P. Mair (1984) "Left-right political scales", *European Journal of Political Research* 12, p. 83-88
Chomsky, Noam ([1991/1997] 2002) *Media Control: The Spectacular Achievements of Propaganda*, Seven Stories Press, New York

References

Chriss, James J. (2013) *Social Control: An Introduction*, Second Edition, Polity Press, Cambridge — Oxford — New York — Boston

_____ (2022) *Social Control: An Introduction*, Third Edition, Polity Press, Cambridge — Oxford — New York — Boston

Christie, Robert M. (2024) *Holding IT Together: Social Control in an Age of Great Transformation*, Omega Publishers, U.S.A.

Christl, Wolfie, Sarah Spiekermann (2016) *Networks of Control: A Report on Corporate Surveillance, Digital Tracking, Big Data & Privacy*, facultas.wuv Universitäts

Cohen, E. (2010) *Mass Surveillance and State Control: The Total Information Awareness Project*, Palgrave Macmillan, New York — Basingstoke, England

Cohen, Stanley (2007) *Visions of Social Control*, Polity Press, Cambridge — Oxford — New York — Boston

Collins, Randall, *The Sociology of Philosophies: A Global Theory of Intellectual Change* (1998), The Belknap Press of Harvard University Press, Cambridge, Massachusetts — London, England

Colomer, Josep M, Ed. (1996) *Political Institutions in Europe*, Routledge, London — New York

_____, Ed. (2002) *Political Institutions in Europe*, Second Edition, Routledge, London — New York

_____ (2003) *Political Institutions: Democracy and Social Choice*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

_____, Ed. (2004) *The Handbook of Electoral System Choice*, Palgrave Macmillan, New York — Basingstoke, England

_____, Ed. (2008) *Comparative European Politics: Political Institutions in Europe*, Third Edition, Routledge, London — New York

_____ (2010) *The Science of Politics: An Introduction*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

_____ (2014) *How Global Institutions Rule the World*, Palgrave Macmillan, New York — Basingstoke, England

_____ (2016) *The European Empire*, North Haven, Connecticut, U.S.A.

_____, Ashley L. Beale (2020) *Democracy and Globalization: Anger, Fear, and Hope*, Routledge, London — New York

Cooper, Kate, Jamie Wood (2020) *Social Control in Late Antiquity: The Violence of Small Worlds*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo

Cross, Maximilian (2025) *Dis-Information: The Control Society Shaped by Manipulation, Propaganda and Censorship*, U.S.A.

Curtis, Christine, Stuart Henry, Eds. (2013) *Crime, Justice & Social Control*, Cognella Academic Publishing, U.S.A.

Day, Alan J., Henry W. Degenhardt, Eds. (1984) *Political Parties of the World*, Second Edition, Gale Research Company, Detroit

De la Teja, Jesús F., Ross Frank (2005) *Choice, Persuasion, and Coercion: Social Control on Spain's North American Frontiers*, University of New Mexico Press, New Mexico, U.S.A.

Deflem, Mathieu (2023) *Crime and Social Control in Pandemic Times*, Emerlad Publishing Limited, U.S.A.

Dencik, Lina, Oliver Leistert (2015) *Critical Perspectives on Social Media and Protest: Between Control and Emancipation*, Rowman & Littlefield Publishers, Inc., Lanham — Boulder — New York — Toronto — Plymouth, UK

Deutschmann, Linda B. (2002) *Deviance and Social Control*, Third Edition, Nelson Education Ltd., Toronto, Canada

_____ (2007) *Deviance and Social Control*, Fourth Edition, Nelson Education Ltd., Toronto, Canada

Dijk, Jan van (2024) *Power and Technology: A Theory of Social, Technical and Natural Power*, Polity Press, Cambridge — Oxford — New York — Boston

Downes, David, Paul Rock, Christine Chinkin, Conor Gearty, Eds. (2007) *Crime, Social Control and Human Rights*, Willan, U.S.A.

Durkheim, Emile (1993) *Suicide: A Study in Sociology* (Translated by John A. Spaulding and George Simpson), Routledge, London

Eck, John E., Shannon J. Linning, Tamara D. Herold (2023) *Place Management and Crime: Ownership and Property Rights as a Source of Social Control*, Springer, Cham — Heidelberg — New York — Dordrecht — London

References

European Commission (1998) *Eurobarometer* 48, (Zentral Archiv study: 2929)

Fernandez, Luis A. (2009) *Policing Dissent: Social Control and the Anti-Globalization Movement*, Rutgers University Press, New Brunswick, New Jersey — London

Frazer, Sir James George (1993) *The Golden Bough: A Study in Magic and Religion*, in: Reference: Encyclopedia Britannica (1993) v. 58

Fritz, Charles E., John H. Mathewson (2022) *Convergence Behavior in Disasters: A Problem in Social Control*, Legare Street Press, United Kingdom

Fromm, Erich ([1942] 1989) *Fear of Freedom*, Reprint by Ark Paperbacks, London

Garland, David (2002) *The Culture of Control: Crime and Social Order in Contemporary Society*, The University of Chicago Press, Chicago — Oxford

Gibbs, Jack P. (1981) *Norms, Deviance, and Social Control*, Elsevier Science Ltd., U.S.A.

_____, Ed. (1982) *Social Control: Views from the Social Sciences*, SAGE Publications, Beverly Hills — London — New Delhi

Giddens, Anthony (1990) *The Consequences of Modernity*, Polity Press, Cambridge — Oxford — New York — Boston; cited by: Haralambos (2000), p. 646

Gilliland, David I. (2024) *The Control of Business Relationships: How Social Control Theory Explains Interactions Among Organizations*, World Scientific Publishing Company, Chennai, India

Girod, Gary (2023) *Domestic Surveillance and Social Control in Britain and France during World War I*, Routledge, London — New York

Goldsmith, Jack, Tim Wu (2008) *Who Controls the Internet?: Illusions of a Borderless World*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto

Goldstein, Emily (2015) *Social Engineering: The Art of Deception, Psychological Warfare, and Mind Manipulation*, We Can't Be Beat LLC, San Bernardino, California

Goode, William Josiah (1979) *The Celebration of Heroes: Prestige as a Social Control System*, University of California Press, Berkeley — Los Angeles — London

Guia, Maria João, Maartje van der Woude, Joanne van der Leun, Eds. (2013) *Social Control and Justice: Crimmigration in the Age of Fear*, Eleven International Publishing, The Hague, The Netherlands

Gutsche Jr., Robert E. (2015) *Media Control: News as an Institution of Power and Social Control*, Bloomsbury Academic, London — Oxford — New York — New Delhi — Sydney

Haggart, Blayne, Kathryn Henne, Natasha Tusikov, Eds. (2019) *Information, Technology and Control in a Changing World: Understanding Power Structures in the 21st Century*, Palgrave Macmillan, New York — Basingstoke, England

Hall, John (2014) *Guinea Pigs: Technologies of Control*, Strategic Book Publishing, U.S.A.

Hanawalt, Barbara A., David Wallace, Eds. (1999) *Medieval Crime and Social Control*, University of Minnesota Press, Minneapolis — London

Hancock, M. Donald, Christopher J. Carman, Marjorie Castle, David P. Conradt, Raffaella Y. Nanetti, Robert Leonardi, William N. Safran, Stephen L. White, Michelle H. Williams, Mary N. Hampton (2018) *Politics in Europe*, Seventh Edition, SAGE Publishing, Los Angeles — London — New Delhi — Singapore — Washington, D.C. — Melbourne

Haralambos, Michael, Martin Holborn, Robin Heald (2001) *Sociology: Themes and Perspectives*, HarperCollins Publishers Ltd, London

Henry, Stuart, Jeffrey Vandersip, Desiré J. M. Anastasia, Eds. (2020) *Crime, Justice, and Social Control*, Revised 2nd Edition, Cognella, San Diego

Herrity, Kate, Bethany E. Schmidt, Jason Warr, Eds. (2024) *Sensory Penalties: Exploring the Senses in Spaces of Punishment and Social Control*, Emerald Publishing Limited, U.S.A.

Horwitz, Allan V. (1984) The Economy and Social Pathology, *Annual Review of Sociology*, Volume 10, p. 95-119

_____ (1990) *The Logic of Social Control*, Springer, Cham — Heidelberg — New York — Dordrecht — London

Huber, John, Ronald Inglehart (1995) "Expert judgements of party space and party locations in 42 societies", *Party Politics* 1 (1), p. 73-111

Hughes, Jonathan R. T. (1976) *Social Control in the Colonial Economy*, University of Virginia Press, Virginia, U.S.A.

Huizinga, Johan (1993) *The Waning of the Middle Ages* (Translated by Frederik Jan Hopman), in: Reference: Encyclopedia

Britannica (1993) v. 58
Inderbitzin, Michelle, Kristin Bates, Randy Gainey (2013) *Deviance and Social Control: A Sociological Perspective*, SAGE Publications, Inc., Thousand Oaks, California — London — New Delhi — Singapore
_____ (2015) *Perspectives on Deviance and Social Control*, SAGE Publications, Inc., Thousand Oaks, California — London — New Delhi — Singapore
_____ (2018) *Perspectives on Deviance and Social Control*, Second Edition, SAGE Publications, Inc., Thousand Oaks, California — London — New Delhi — Singapore
_____ (2021) *Deviance and Social Control: A Sociological Perspective*, Third Edition, SAGE Publications, Inc., Thousand Oaks, California — London — New Delhi — Singapore
Innes, Martin (2003) *Understanding Social Control: Deviance, Crime and Social Order*, Open University Press, Maidenhead, Berkshire, England
Janowitz, Morris, James Burk (1991) *On Social Organization and Social Control*, University of Chicago Press, Chicago
Kelly, Kevin (1994) *Out of Control: The Rise of Neo-Biological Civilization*, Addison-Wesley Publishing Company, Reading, Massachusetts — Menlo Park, California — New York — Don Mills, Ontario — Wokingham, England — Amsterdam — Bonn — Sydney — Singapore — Tokyo — Madrid — San Juan — Paris — Seoul — Milan — Mexico City— Taipei
King, Stephen A. (2002) *Reggae, Rastafari, and the Rhetoric of Social Control*, University Press of Mississippi, Jackson, U.S.A.
Kohler-Hausmann, Issa (2018) *Misdemeanorland: Criminal Courts and Social Control in an Age of Broken Windows Policing*, Princeton University Press, Princeton — Oxford
Kopstein, Jeffrey, Mark Lichbach, Eds. (2002) *Comparative Politics: Interests, Identities, and Institutions in a Changing Global Order*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Kuhn, Lara Helena (2009) *Social Control and Human Nature: What Is It We Are Controlling?*, LFB Scholarly Publishing LLC, U.S.A.
Laver, M., I. Budge (1992) *Party Policy and Government Programmes*, Macmillan, Basingstoke
Leonard, Dick, Richard Natkiel (1986) *World Atlas of Elections*, The Economist Publications Ltd, London
Liska, Allen E., Ed. (1992) *Social Threat and Social Control*, State University of New York Press, New York
Love, Alexandria (2024) *American Paupers: Systems of Charity and Social Control*, U.S.A.
McNeil, Linda M. (1988) *Contradictions of Control*, Routledge, Kegan & Paul, London
Mead, George Herbert (1967) *Mind, Self, & Society: from the Standpoint of a Social Behaviorist, in:* Mead (1967)(1)
_____ (1967)(1) *Works of George Herbert Mead,* v. 1, The University of Chicago Press, Chicago — London
Meeuwisse, Raef, Marina Meeuwisse (2019) *How to Hack a Human: Cybersecurity for the Mind*, Cyber Simplicity Ltd., U.S.A.
Mészáros, István (2015) *The Necessity of Social Control*, Monthly Review Press, New York
Meyer, Stephen, III (1981) *The Five Dollar Day: Labor Management and Social Control in the Ford Motor Company, 1908-1921*, State University of New York Press, Albany, New York
Morgan, Kimberly J., Ann Shola Orloff, Eds. (2017) *The Many Hands of the State: Theorizing Political Authority and Social Control*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Mumby, Dennis K. (1993) *Narrative and Social Control: Critical Perspectives*, SAGE Publications, Inc., U.S.A.
Narud, N. M. (1995) "Coalition termination in Norway", *Scandinavian Political Studies* 18, p. 1-24
Nash, Kate, Alan Scott, Eds. (2001) *The Blackwell Companion to Political Sociology*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Norris, Clive, Dean Wilson, Eds. (2006) *Surveillance, Crime and Social Control*, Routledge, London — New York
Park, Robert E. (1967) *On Social Control and Collective Behavior*, University of Chicago Press, Chicago
Parsons, Talcott (1968) *American Sociology: Perspectives, Problems, Methods*, Basic Books, Inc., Publishers, New York — London
Pfohl, Stephen (2009) *Images of Deviance & Social Control: A Sociological History*, Waveland Press, Inc., Long Grove, Illinois
Pisciotta, Alexander W. (1994) *Benevolent Repression: Social Control and the American Reformatory-Prison Movement*, New York University Press, New York
Pound, Roscoe (2006) *Social Control Through Law*, Transaction Publishers, New Brunswick, U.S.A. — London, U.K.
Pyrooz, David C., Scott H. Decker (2020) *Competing for Control: Gangs and the Social Order of Prisons*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São

Paulo — Delhi — Dubai — Tokyo
Rigakos, George S. (2002) *The New Parapolice: Risk Markets and Commodified Social Control*, University of Toronto Press, Toronto
Ritzer, George, Ed. (2000) *The Blackwell Companion to Major Social Theorists*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
_____ (2003) *The Blackwell Companion to Major Contemporary Social Theorists*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Rock, Paul, Mary McIntosh (2018) *Deviance and Social Control*, Routledge, London — New York
Romero, Mary, Eric Margolis, Eds. (2005) *The Blackwell Companion to Social Inequalities*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Ross, Edward Alsworth (1969) *Social Control: A Survey of the Foundations of Order*, The Press of Case Western Reserve University, Cleveland, Ohio, U.S.A.
Rudko, Jorge (2017) *Hacked Minds: A Loss of Personal Freedom*, J. R. Publishing, U.S.A.
Rutherford, Adam (2022) *Control: The Dark History and Troubling Present of Eugenics*, W. W. Norton & Company, New York
Salvatore, Ricardo D., Carlos Aguirre (1996) *The Birth of the Penitentiary in Latin America: Essays on Criminology, prison Reform, and Social Control, 1830-1940*, University of Texas Press, Texas, U.S.A.
Sarangi, Srikant, Stefaan Slembrouck (2013) *Language, Bureaucracy & Social Control*, Routledge, London — New York
Schenwar, Maya, Victoria Law, Michelle Alexander (2021) *Prison by Any Other Name: The Harmful Consequences of Popular Reforms*, The New Press, New York — London
Schneider, Christopher J. (2024) *Policing and Social Media: Social Control in an Era of Digital Media*, Lexington Books, Lanham — Boulder — New York — Toronto — Plymouth, UK
Schneider, Christopher J., David L. Altheide (2016) *Policing and Social Media: Social Control in an Era of New Media*, Lexington Books, Lanham — Boulder — New York — Toronto — Plymouth, UK
Schneier, Bruce (2015) *Data and Goliath: The Hidden Battles to Collect Your Data and Control Your World*, W. W. Norton & Company, New York — London
Scott, John Paul, Sarah F. Scott (1971) *Social Control and Social Change*, University of Chicago Press, Chicago
Shibutani, Tamotsu (1995) *Society and Personality: An Interactionist Approach to Social Psychology*, Transaction Publishers, New Brunswick, U.S.A. — London, U.K.
Shibutani, Tamotsu, Kian M. Kwan, Eds. (1996) *Individuality and Social Control*, Jai Press, U.S.A.
Simpson, Sally S. (2002) *Corporate Crime, Law, and Social Control*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Sorokin, Pitirim A. (1970) *Social & Cultural Dynamics: A Study of Change in Major Systems of Art, Truth, Ethics, Law and Social Relationships*, Porter Sargent Publisher, Boston
_____ (1992) *Human Being, Civilization, Society* (Translated to Russian), "Politizdat", Moscow
Starr, Amory, Luis A. Fernandez, Christian Scholl (2011) *Shutting Down the Streets: Political Violence and Social Control in the Global Era*, New York University Press, New York
Stone, Christopher D. (1975) *Where the Law Ends: The Social Control of Corporate Behavior*, Harper & Row, New York
Sun, Ivan Y., Yuning Wu (2018) *Race, Immigration, and Social Control: Immigrants' Views on the Police*, Palgrave MacMillan, New York — Basingstoke, England
Tau, Byron (2023) *Means of Control: How the Hidden Alliance of Tech and Government Is Creating a New American Surveillance State*, Crown Publishers, Inc., New York
Tawney, R. H. (1993) *The Acquisitive Society*, in: Reference: Encyclopedia Britannica (1993) v. 57
Turner, Bryan S., Ed. (1998) *The Blackwell Companion to Social Theory*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
_____ (2000) *The Blackwell Companion to Social Theory*, 2nd edition, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
_____ (2009) *The New Blackwell Companion to Social Theory*, Blackwell, Malden, Massachusetts — Oxford, United Kingdom — Carlton, Victoria, Australia
Veblen, Thorstein (1993) *The Theory of the Leisure Class*, in: Reference: Encyclopedia Britannica (1993) v. 57
Weber, Karl Emil Maximilian (Max) (1976) *The Protestant Ethic and the Spirit of Capitalism* (Translated by Talcott Parsons), New York
_____ (1978) *Economy and Society: An Outline of Interpretive Sociology*, Vols. 1-2 (Translators: Ephraim Fischoff, Hans Gerth, A.M. Henderson, Ferdinand Kolegar, C. Wright Mills, Talcott Parsons, Max

Rheinstein, Guenther Roth, Edward Shils, Claus Wittich), University of California Press, Berkeley — Los Angeles — London
_____ (1993) *The Sociology of Religion* (Translated by Ephraim Fischoff), Beacon Press, Boston
Weissman, Jeremy (2022) *The Crowdsourced Panopticon: Conformity and Control on Social Media*, Rowman & Littlefield Publishers, Inc., Lanham — Boulder — New York — Toronto — Plymouth, UK
White, Harrison C. (2008) *Identity & Control: How Social Formations Emerge*, 2nd Edition, Princeton University Press, Princeton — Oxford
Završnik, Aleš (2017) *Big Data, Crime and Social Control*, Routledge, London — New York
Zureik, Elia, David Lyon, Yasmeen Abu-Laban, Eds. (2010) *Surveillance and Control in Israel/Palestine*, Routledge, London — New York

Medicine

Медицина

Galen (1993) *On the Natural Faculties* (Translated by Arthur John Brock, M. D.), in: Reference: Encyclopedia Britannica (1993) v. 9
Hippocrates (1993) *Hippocratic Writings* (Translated by Francis Adams), in: Reference: Encyclopedia Britannica (1993) v. 9
http://www.drugs.com/dosage/doxycycline.html, Doxycycline Dosage

Psychology

Психология

Adler, Alfred (2011) *The Practice and Theory of Individual Psychology* (Translated by P. Radin), Martino Publishing, Mansfield Centre, Connecticut, U.S.A.
_____ (2021)(1) *To Understand the Human Nature* (Translated to Russian by E. Tsypin), "AST", Moscow
_____ (2021)(2) *What Life Should Mean to You* (Translated by Alan Porter), Lushena Books Publishing, U.S.A.
_____ (2022) *Understanding Human Nature: The Psychology of Personality* (Translated by Colin Brett), Oneworld Publications, London
Averill, J. (1982) *Anger and Aggression,* Spring-Verlag, New York; cited by: Sabini (1992)
Bandura, A., D. Ross, S. A. Ross (1963) Imitation of film mediated aggressive models. *Journal of Abnormal and Social Psychology*, 66, p. 3-11; cited by: Sabini (1992)
Baron, Jonathan (2023), *Thinking and deciding,* Fifth Edition, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Berkowitz, L. (1959) Anti-Semitism and the displacement of aggression. *Journal of Abnormal and Social Psychology*, 59, p. 182-187; cited by: Sabini (1992)
_____ (1989) Frustration-aggression hypothesis: Examination and reformulation. *Psychological Bulletin,* 106, p. 59-73; cited by: Sabini (1992)
Bernstein, I.S. (1981) Dominance: The baby and the bathwater. *The Behavioral and Brain Sciences,* 4, p. 419-457; cited by: Sabini (1992)
Blanton, Brad (2005) *Radical Honesty, The New Revised Edition: How to Transform Your Life by Telling the Truth*, SparrowHawk Publications, Stanley, Virginia
Brownson, F. H., C. Desjardines (1971) in: Eleftherion (1971)
Burton, Neel, M.D. (May 29, 2012) *The 10 Personality Disorders*, http://www.psychologytoday.com/blog/hide-and-seek/201205/the-10-personality-disorders
Cherry, E. C. (1953) Some experiments upon the recognition of speech, with one and with two ears. *Journal of the Acoustic Society of America* 25: 975-979
Dollard, J., N. E. Miller, L. W. Doob, O. N. Mowrer, R. R. Sears (1939) *Frustration and Aggression*, Yale University Press, New Haven, p. 1; cited by: Sabini (1992)

References

Doob, L.W., R. S. Sears (1939) Factors determining substitute behavior and the overt expression of aggression. *Journal of Abnormal and Social Psychology*, 34, p. 293-313; cited by: Sabini (1992)

Dr. Angelo Subida Psychotheraphy Clinic, *From Victim to Victimizer*, http://www.drsubida.com/2012/05/from-victim-to-victimizer.html

Dyck, R. J., B. G. Rule (1978) Effect on retaliation of causal attributions concerning attack. *Journal of Personality and Social Psychology,* 36, p. 521-529; cited by: Sabini (1992)

Eleftherion, B. E., J. P. Scott, Eds. (1971) *Symposium: The Physiology of Aggression and Defeat*, Plenum Press, New York

Ferguson, T. J., B. G. Rule (1983) *An attributional perspective on anger and aggression*. In Geen, R. G., E. I. Donnerstein, Eds., *Aggression: Theoretical and Empirical Reviews*. Vol. 1, p. 41-74; cited by: Sabini (1992)

Festinger, L., A. Pepitone, T. Newcomb (1952) Some consequences of de-individuation in a group. *Journal of Abnormal and Social Psychology*, 68, p. 382-389; cited by: Sabini (1992)

Frankl, Viktor (1986) *The Doctor and the Soul: From Psychotherapy to Logotherapy*, 3rd, revised and expanded edition (Translated by Richard and Clara Winston) Vintage Books, A Division of Random House, New York

_____ (2000) *Recollections: An Authobiography* (Translated by Joseph Fabry and Judith Fabry) Basic Books, Cambridge, Massachusetts

_____ (2006) *Man's Search for Meaning* (Translated by Ilse Lasch) Beacon Press, Boston

Freud, Sigmund, Joseph Breuer (1895/1975) *Studies in Hysteria*, in: Freud (1962-1975), v. 2 as commented on in: Philosophy: Lechte (2008), p. 388

_____ (1900/1913) *The Interpretation of Dreams* (Translated to Russian by M. K.), "Sovremennye problemy", Moscow

_____ (1905/1975) *Three Essays on the Theory of Sexuality*, in: Freud (1962-1975), v. 7

_____ (1913/1923) *Totem and Taboo* (Translated to Russian by M. V. Vulf), "Gosudarstvennoe izdatelstvo", Moscow

_____ (1913/1975) *Totem and Taboo*, in: Freud (1962-1975), v. 13

_____ (1915-1917/1922) *Introductory Lectures on Psychoanalysis* (Translated to Russian by M. V. Vilf), "Gosudarstvennoe izdatelstvo", Moscow

_____ (1921/1975) *Group Psychology and the Analysis of the Ego*, in: Freud (1962-1975), v. 18

_____ (1930/1975) *Civilization and Its Discontents*, in: Freud (1962-1975), v. 21

_____ (1933/1975) *New Introductory Lectures on Psychoanalysis*, in: Freud (1962-1975), v. 22; cited by: Sabini (1992)

_____ (1962-1975) *The Standard Edition of the Complete Psychological Works of Sigmund Freud* (Translated under the General Editorship of James Strachey)

_____ (1991) *The Ego and the Id: Works of Different Years*, Vols. 1-2 (Translated to Russian by: M. Vulf, L. Gollerbakh, E. Rais, Ya. Kogan, and S. Belyaeva), "Merani", Tbilisi

_____ (1992) *Dissatisfaction with Culture* (The citations in this book are translated from Russian by Alexander V. Avakov), in: (1992)(1)

_____ (1992)(1) *Psychoanalysis. Religion. Culture* (Translated to Russian), "Renaissance", Moscow

_____ (2006) *Fearlessness of Truth: Articles* (Translated to Russian by: M. Kharitonov, I. D. Ermakov, E. Zadorojnaya, Ya. Kogan, A. Guchenin, V. Bibikhin, R. Dodeltsev, M. Popov, L. Tokarev, S. Laine, V. Sedelnik, E. Rais, V. Zoregnfrey, S. Apt, V. Starovoitov, S. Kapelush, and A. Litvinov), "Vagrius", Moscow

_____ (2007) *Psychology of the Unconscious* (Translated to Russian by G. V. Baryshnikova), "AST", Moscow

_____ (2008) *Totem and Taboo* (Translated to Russian by Ya. Kogan), "AST", Moscow

Fromm, Erich (1993) *Psychoanalysis and Ethics* (Translated to Russian by: E. A. Jukova, N. G. Krotovskaya, I. A. Moskvina-Tarkhanova, V. S. Kulagina-Yartseva, T. V. Panfilova, I. V. Egorova, and E. M. Telyatnikova), "Respublika", Moscow

Gleitman, Henry, Alan J. Fridlund, Daniel Reisberg (1999) *Psychology*, 5th edition, W. W. Norton Company, New York — London

Gregory, Isabelle M., Ed. (2010) *Pheromones: Theories, Types and Uses*, Nova Science Publishers, Inc., New York

Hinde, R. A. (1974) *Biological Bases of Human Social Behavior*, McGraw Hill, New York, Chapter 24; cited by: Sabini (1992)

Hoffman, M. L. (1960) Power assertion by the parents and its impact on the child. *Child Development*, 31, p. 129-143; cited by: Sabini (1992)

Howard, E. (1948/1990) *Territory in bird life*, London: Wm. Collins & Sons. Excerpt reprinted in A. W. Stokes, Ed., *Territory*, Dowden Hutchinson and Ross, Inc., Stroudsburg, Pennsylvania; cited by: Sabini (1992)

Hudson, Rex A. (1999) *Who Becomes a Terrorist and Why: The 1999 Government Report on Profiling Terrorists*, The

Lyons Press, Guilford, Connecticut, U.S.A.
Janis, Irving (1982) *Groupthink: Psychological Studies of Policy Decisions and Fiascoes*, Houghton Mifflin, Boston
Jonides, John, Paul Rozin (2004) *Gleitman, Fridlind, Reisberg Psychology: Study Guide*, Sixth Edition, W. W. Norton & Company, New York — London
Jung, Carl Gustav (1980)(1) *Archetypes of the Collective Unconscious* (Translated by R. F. C. Hull), in: Jung (1980)(2)
_____ (1980)(2) *The Archetypes and the Collective Unconscious* (Translated by R. F. C. Hull), Princeton University Press, Princeton
_____ (1980)(3) *The Phenomenology of the Spirit in Fairytales* (Translated by R. F. C. Hull), in: Jung (1980)(2)
_____ (1980)(4) *Concerning Rebirth* (Translated by R. F. C. Hull), in: Jung (1980)(2)
_____ (1980)(5) *The Psychology of the Child Archetype* (Translated by R. F. C. Hull), in: Jung (1980)(2)
_____ (1989)(1) *The Structure and Dynamics of the Psyche* (Translated by R. F. C. Hull), in: Jung (1989)(4), v. 8
_____ (1989)(2) *Psychological Types* (Translated by R. F. C. Hull), in: Jung (1989)(4), v. 6
_____ (1989)(3) *On "The Tibetan Book of the Great Liberation"* (Translated by R. F. C. Hull), in: Jung (1989)(4), v. 11
_____ (1989)(4) *The Collected Works of C.G. Jung*, Volumes 1-20, Routledge, London
_____ (1994) *Analytical Psychology*, Saint-Petersburg, Institute of Personality; English translation R. F. C. Hull in: Jung (1989)(2), v. 8
Kahneman, Daniel, Paul Slovic, Amos Tversky, Eds. (1982) *Judgment Under Uncertainty: Heuristics and Biases*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Kane, T. R., J. M. Joseph, J. T. Tedeschi (1976) Person perception and the Berkowitz paradigm for the study of aggression. *Journal of Personality and Social Psychology,* 33, p. 663-673; cited by: Sabini (1992)
Lasch, Christopher (1991) *Culture of Narcissism: American Life in An Age of Diminishing Expectations*, W. W. Norton & Company, New York — London
Le Bon, G. (1896) *The Crowd.* London: Ernest Benn; cited by: Sabini (1992)
Levinson, P. K., J. P. Flynn (1965) *Animal Behavior*, 13, p. 217-220; cited by: Sabini (1992)
Lorenz, K. (1966) *On Aggression*, Harcourt, Brace and World, New York; cited by: Sabini (1992)
Lysak H., B. G. Rule, A. R. Dobbs (1989) Conceptions of aggression: Prototype or defining features? *Personality and Social Psychology Bulletin*, 15, p. 233-243; cited by: Sabini (1992)
Mann, L. (1981) The baiting crowed in episodes of threatened suicide. *Journal of Personality and Social Psychology*, 41, p. 703-709; cited by: Sabini (1992)
Milgram, S. (1974) *Obedience to Authority*, Harper & Row, New York; cited by: Sabini (1992)
Money, J., A. A. Ehrhardt (1972) *Man and Woman, Boy and Girl*. The Johns Hopkins University Press, Baltimore, Maryland, U.S.A. — London: Brownson, F. H., C. Desjardines (1971). In B. E. Eleftherion, J. P. Scott, Eds., *Symposium: The Physiology of Aggression and Defense*, Plenum Press, New York; cited by: Sabini (1992)
Moore, Paul A. (2016) *The Hidden Power of Smell: How Chemicals Influence Our Lives and Behavior*, Springer, Cham — Heidelberg — New York — Dordrecht — London
Moray, N. (1959) Attention in dischotic listening: Affective cues and the influence of instructions. *Quarterly Journal of Experimental Social Psychology* 11: 56-60
Moyer, K. E. (1976) *The Psychology of Aggression*, Harper & Row, New York; cited by: Sabini (1992)
Mucignat-Caretta, Carla, Ed. (2014) *Neurobiology of Chemical Communication*, CRC Press, Taylor & Francis Group, Boca Raton — London — New York — Washington, D.C.
Pastore, N. (1952) The role of arbitrariness in the frustration-aggression hypothesis. *Journal of Abnormal and Social Psychology,* 47, p. 728-731; cited by: Sabini (1992)
Sabini, John (1992) *Social Psychology*, W. W. Norton & Company, New York — London
Sabini, John, Silver M. (1982) *Moralities of Everyday Life*., Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto; cited by: Sabini (1992)
Schjelderup-Ebbe, T. (1922/1975) Reprinted in and translated by M. W. Schein, Ed. (1975), *Social Hierarchy and Dominance*, Dowden, Hutchnson, and Ross, Stroudsberg, Pennsylvania; cited by: Sabini (1992)
Silver, L. B., C. C. Dublin, R. S. Lourie (1969) Does violence breed violence? Contribution form a study of the child abuse syndrome. *American Journal of Psychiatry*, 126, p. 404-407; cited by: Sabini (1992)

Stokes, A. W. (1974) Introduction. In A. W. Stokes, Ed., *Territory,* Dowden Hutchinson and Ross, Inc., Stroudsbrug, Pennsylvania; cited by: Sabini (1992)
Sunstein, Cass (2009) *Going to Extremes: How Like Minds Unite and Divide*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
The Economist (November 11, 2010) "Socially challenging"
_____ (October 27, 2018) "A simpler, better way to diagnose mental illness"
_____ (April 4, 2020) "How will humans, by nature social animals, fare when isolated?"
_____ (April 30, 2024) "What psychiatrists get wrong about mental health"
Tinbergen, N. (1953) Fighting and threat in animals. *New Biology*, 14, p. 9-24; cited by: Sabini (1992)
Touhara, Kazushige, Ed. (2013) *Pheromone Signaling: Methods and Protocols*, Humana Press, Tokyo
Treisman, A. M. (1964) Verbal cues, language, and meaning in selective attention. *American Journal of Psychology* 77: 206-219
Wasman, M., J. P. Flynn (1962) Directed attack elicited from the hypothalamus. *Archives of Neurology*, 6, p. 220-227; cited by: Sabini (1992)
Web-MD
Zimbardo, P. G. (1969) The human choice: Individuation, reason, and order versus deindividuation, impulse and chaos. In Arnold, W. J., D. Levine, Eds., *Nebraska Symposium on Motivation*. Vol. 17, p. 237-307, University of Nebraska Press, Lincoln, Nebraska; cited by: Sabini (1992)
_____ (1971) The Stanford prison experiment; Script of a slide show; cited by: Sabini (1992)

Mathematics

Математика

Adir, Allon, Ehud Aharoni, Nir Drucker, Ronen Levy, Hayim Shaul, Omri Soceanu (2024) *Homomorphic Encryption for Data Science*, Springer, Cham — Heidelberg — New York — Dordrecht — London
Akleylek, Sedat, Besik Dundua (2023) *Handbook of Formal Analysis and Verification in Cryptography*, CRC Press, Boca Raton — London — New York — Washington, D.C.
Bertaccini, Massimo (2022) *Cryptography Algorithms: A Guide to Algorithms in Blockchain, Quantum Cryptography, Zero-Knowledge Protocols, and Homomorphic Encryption*, Packt Publishing, Birmingham, UK — Mumbai, India
_____ (2024) *Cryptography Algorithms: Explore New Algorithms in Zero-knowledge, Homomorphic Encryption, and Quantum Cryptography*, Packt Publishing, Birmingham, UK — Mumbai, India
Beutelspacher, Albrecht, J. Chris (1996) *Cryptology*, The Mathematical Association of America, U.S.A.
Blake, Ian F. (2024) *Essays on Coding Theory*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Blake, Ian F., Gadiel Seroussi, Nigel P. Smart (2005) *Advances in Elliptic Curve Cryptography*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Bos, Joppe (2021) *Computational Cryptography: Algorithmic Aspects of Cryptology*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Bourchtein, Andrei, Ludmila Bourchtein (2015) *CounterExamples: From Elementary Calculus to the Beginnings of Analysis*, CRC Press, Boca Raton — London — New York — Washington, D.C.
Buell, Duncan (2021) *Fundamentals of Cryptography: Introducing Mathematical and Algorithmic Foundations*, Springer, Cham — Heidelberg — New York — Dordrecht — London
Carstensen-Opitz, Celine (2019) *Abstract Algebra: Applications to Galois Theory, Algebraic Geometry and Cryptography*, De Gruyter, U.S.A.
Catalano, Dario, Ronald Cramer, Ivan Damgard, Giovanni Di Crescenzo, David Pointcheval, Tsuyoshi Takagi (2005) *Contemporary Cryptology*, Birkhäuser, Switzerland
Cheng, Wei, Sylvain Guilley, Olivier Rioul (2024) *Mathematical Foundations of Side-Channel Analysis of Cryptographic Systems*, Springer, Cham — Heidelberg — New York — Dordrecht — London
Cozzens, Margaret, Steven J. Miller (2013) *The Mathematics of Encryption: An Elementary Introduction*, American

Mathematical Society, U.S.A.
Demillo, Richard A. (1983) *Applied Cryptology, Cryptographic Protocols, and Computer Security Models*, American Mathematical Society, U.S.A.
Enge, Andreas (1999) *Elliptic Curves and Their Application to Cryptography: An Introduction*, Springer, Cham — Heidelberg — New York — Dordrecht — London
Gaines, Helen F. (1989) *Cryptanalysis: A Study of Ciphers and Their Solution*, Dover Publications, Inc., Mineola, New York
Galbraith, Steven D. (2012) *Mathematics of Public Key Cryptography*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Gelbaum, Bernard R., John M. H. Olmsted (1967) *Counterexamples in Analysis* (Translated to Russian by B. I. Golubov), "Mir", Moscow
_____ (2003) *Counterexamples in Analysis*, Dover Publications, Inc., Mineola, New York
Goldreich, Oded (1998) *Modern Cryptography, Probabilistic Proofs and Pseudorandomness*, Springer, Cham — Heidelberg — New York — Dordrecht — London
_____ (2008) *Foundations of Cryptography: Volume 1, Basic Tools*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
_____ (2009) *Foundations of Cryptography: Volume 2, Basic Applications*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Hoffstein, Jeffrey, Jill Pipher, Joseph H. Silverman (2008) *An Introduction to Mathematical Cryptography*, Springer, Cham — Heidelberg — New York — Dordrecht — London
Itô, Kiyosi, Ed. (2000) *Encyclopedic Dictionary of Mathematics*, by the Mathematical Society of Japan, The MIT Press, Cambridge, Massachusetts — London, England
Kahrobaei, Delaram, Ramón Flores, Marialaura Noce, Maggie E. Habeeb, Christopher Battarbee (2024) *Applications of Group Theory in Cryptography*, American Mathematical Society, U.S.A.
Knospe, Heiko (2019) *A Course in Cryptography*, American Mathematical Society, U.S.A.
Koblitz, Neal (1994) *A Course in Number Theory and Cryptography*, Springer, Cham — Heidelberg — New York — Dordrecht — London
_____ (1998) *Algebraic Aspects of Cryptography*, Springer, Cham — Heidelberg — New York — Dordrecht — London
Koç, Çetin Kaya, Funda Özdemir, Zeynep Ödemis Özger (2021) *Partially Homomorphic Encryption*, Springer, Cham — Heidelberg — New York — Dordrecht — London
Kotz, Samuel, Norman L. Johnson, Eds. (1985) *Encyclopedia of Statistical Sciences*, Vols. 1-9, John Wiley & Sons, New York — Chichester — Brisbane — Toronto — Singapore
Lall, Ashwin (2024) *Mathematical Foundations of Computer Science*, Chapman and Hall/CRC, Boca Raton — London — New York — Washington, D.C.
Lewand, Robert Edward (2000) *Cryptological Mathematics*, The Mathematical Association of America, U.S.A.
Loxton, J. H., Ed. (1990) *Number Theory and Cryptography*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Matysiak, Łukasz (2024)(1) *Discovering Mathematics: New Perspectives on Square-Free Factorization, Cryptology and Economy*, Eliva Press, U.S.A.
_____ (2024)(2) *Square-Free Factorizations. Some Cryptological and Other Mathematical Aspects: Algebra, Number Theory, Cryptology, Economy*, Eliva Press, U.S.A.
Mechkaroska, Daniela, Aleksandra Popovska-Mitrovikj, Verica Bekeva (2024) *Cryptocoding Based on Quasigroups*, Springer, Cham — Heidelberg — New York — Dordrecht — London
Meijer, Alko R. (2016) *Algebra for Cryptologists*, Springer, Cham — Heidelberg — New York — Dordrecht — London
Pellikaan, Ruud, Xin-Wen Wu, Stanislav Bulygin, Relinde Jurrius (2017) *Codes, Cryptology and Curves with Computer Algebra*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Rubinstein-Salzedo, Simon (2018) *Cryptography*, Springer, Cham — Heidelberg — New York — Dordrecht — London
SAS Institute Inc. (1988) *SAS/STAT User's Guide, Release 6.03 Edition*, Cary, North Carolina
Shemanske, Thomas R. (2017) *Modern Cryptography and Elliptic Curves: A Beginners Guide*, American Mathematical Society, U.S.A.

Sinkov, Abraham (2009) *Elementary Cryptanalysis*, American Mathematical Society, U.S.A.
Steen, Lynn Arthur, J. Arthur Seebach, Jr. (1978) *Counterexamples in Topology*, Dover Publications, Inc., New York
Stoyanov, Jordan M. (2013) *Counterexamples in Probability*, Third Edition, Dover Publications, Inc. Mineola, New York
Tokareva, Natalia (2015) *Bent Functions: Results and Applications to Cryptography*, Academic Press, U.S.A.
Vasco, María Isabel González (2020) *Interactions between Group Theory, Symmetry and Cryptology*, Mdpi AG, U.S.A.
Vidick, Thomas, Stephanie Wehner (2023) *Introduction to Quantum Cryptography*, Cambridge University Press, Cambridge — New York — Melbourne — Madrid — Cape Town — Singapore — São Paulo — Delhi — Dubai — Tokyo
Wise, Gary L., Eric B. Hall (1993) *Counterexamples in Probability and Real Analysis*, Oxford University Press, Oxford — New York — Auckland — Bangkok — Buenos Aires — Cape Town — Chennai — Dar es Salam — Delhi — Hong Kong — Istanbul — Karachi — Kolkata — Kuala Lumpur — Madrid — Melbourne — Mexico City — Mumbai — Nairobi — São Paulo — Shanghai — Taipei — Tokyo — Toronto
Yashchenko, V. V. (2002) *Cryptography: An Introduction*, American Mathematical Society, U.S.A.

Historical Albums

Исторические альбомы

America: An Illustrated History (2007) by Kelly Knauer, Ed., Time Inc., New York
Armenia: A Historical Atlas (1990) by Robert H. Hewsen, The University of Chicago Press, Chicago — London
Atlas of Discovery (1989) by Gail Roberts, Gallery Books, New York
History of the World Trade Center, 1973-2001 (2001) Bonechi & City Merchandise, Brooklyn, New York
Photographs for the Tsar (1983) by Robert H. Allhouse, Ed., Doubleday & Company, Inc., New York — London — Toronto — Sydney — Auckland
The Lost World of Nicholas and Alexandra (1995) by Peter Kurth, Little, Brown and Company, New York
The Times Atlas of World History (1984) by Geoffrey Barraclough, Hammond Inc., Maplewood, New Jersey

Geographical Albums

Географические альбомы

A Taste of the South-East: Regional Recipes from Berkshire, Hampshire, Kent, Surrey and Sussex (2023) by Julia Skinner, The Francis Frith Collection, United Kingdom
Above Paris (1984) by Robet Cameron, Pierre Salinger, Cameron and Company, San Francisco, California, U.S.A.
All Andalusia (2013) Editorial Fisa Escudo de Oro, S.A., Spain
All Antwerp (2000) Editorial Escudo de Oro, S.A., Spain
America the Beautiful (2020) National Geographic, New York
Argentina from the Air, the Water & the Earth (1995) Publicado en la Argentina, Buenos Aires, Argentina
Assisi: Art and History (2011) Casa Editrice Bonechi, Florence, Italy
Athens: The City of Intellect and Democracy (1997) by Y. Koukas, Anna Marandi, Publications Michalis Toubis S.A., Athens
Atlas of the World (1963) (in Russian) "Glavnoye upravlenie geodezii i kartografii pri Sovete ministrov SSSR", Moscow
Australia: The Complete Picture (1990) By Gary Lewis, Peter Antill-Rose and Associates, Australia
Australian Wild Life (1994) David Messent Photography, Australia
Austria (1989) Vienna, Austria
Bavaro (1991) Faita Internacional c x a, Dominican Republic
Beautiful Toronto (1987) Coombie Books, Hong Kong
Bedoun and Nomads: Peoples of the Arabian Desert (2007) Thames & Hudson Ltd., London
Belgium (2000) Editions THILL S.A., Brussels
Brazil (2014) by Olaf Heine, teNeues Publishing Group, Augsburg/München — Berlin — Düsseldorf — London —

New York
Brussels and Its Beauties (2000) Edition: THILL ltd, Brussels
Buenos Aires: Capital of Argentina (2024) North Haven, Connecticut, U.S.A.
Cambridge Photobook (2023) North Haven, Connecticut, U.S.A.
Canada and Its People (1990) Bramley Books, Hong Kong
Cancun (2006) by Monica Bonechi, Monclem Ediciones S.A. de C.V., Mexico
Chicago Scapes (2014) by Larry Kanfer, University of Illinois Press, Urbana — Chicago — Springfield
Children of Grace Mountain: Kushva, Verkhnyaya Tura, Nijnyaya Tura, Arti (2006) by Petr Konovalov, Irina Klepikova, Sergey Beloborodov, Anatoly Vlasov, "Sokrat", Ekaterinburg
Chile: Photo Book (2024) North Haven, Connecticut, U.S.A.
China: Land of Mystery (2001) By Johnny Erling, Taurus Parke Books, China
Córdoba in Focus (2001) EDILUX S.L., Spain
Discover Australia (1994) by Steve Parish, Steve Parish Publishing Pty Ltd, Queensland, Australia
Dubai: A Pictorial Tour (1999) by Ian Fairservice, Catherine Demangeot, Motivate Publishing, Emirates Printing Press, Dubai
England (2023) North Haven, Connecticut, U.S.A.
Essential Barcelona (2013) Triangle Postals, Barcelona
Finland (1999) (Multilingual) Helsinki, Finland
Gaudi: The Entire Works (2013) Triangle Postals, Barcelona
Greece (1993) by Mary McCallum, Michalis Toubis S.A., Athens
Greece: Athens & the Mainland (2004) Dorling Kindersley Limited, Great Britain
Helsinki (1998) (Multilingual) Helsinki, Finland
Holland (1996) Rebo Productions, Lisse, Amsterdam
Iguazu Falls (2017) by Woo-Seoc Hann, Hann-Gallery Press, Seoul, South Korea
Indonesia from the Air (1992) by Arswendo Atmowiloto, PT Humpuss and Times Editions, Singapore
Italy (2008) Mondadori Electa S.p.A., Milan
Kent in Photographs (2019) by Bryan Phillips, Amberley Publishing, United Kingdom
Kuala Lumpur: Minarets of old, visions of new (1989) by Peter Chay, Foto Technik Sdn. Bhd., Kuala Lumpur, Malaysia
Kuwait: A Close Look (2008) Kuwait Bookshops Co. Ltd., Kuwait
L'Album France (1996) (Multilingual) Éditions Hermé, Paris
Living in Amsterdam (2001) by Brigitte Forgeur, Thames and Hudson, London
London (2019) by Sam Landers, Tom Maday, Trope City Edition, London
Luxembourg: A Photo Book (2022) 27 Amigos, North Haven, Connecticut, U.S.A.
Madrid (1997) Lunwerg Editores, Barcelona — Madrid
Madrid in Pictures (2011) Ediciones La Libreria, Madrid
Magica Buenos Aires (1992) (in Spanish and English) Sessa Editores, Singapore
Malaysia (1990) by Wendy Moore, The Guidebook Company Limited, Hong Kong
Moscow (2005) by T. Geidor and I. Kharitonova, "Amarant", Moscow
Naples, Capri, Sorrento, Ischia (2011) (in Russian) Bonechi, Florence, Italy
Napoli (2011) (in Italian) Ed. Carcavallo, Napoli
New York Then and Now (2001) by Annette Witheridge, Thunder Bay Press, San Diego, California, U.S.A.
Niagara Falls (1992) Toronto, Ontario, Canada
Over Indonesia (1992) by Richard Simon, The Archipelago Press, Singapore
Oxford & Cambridge (2023) by R. S. Magowan, Spring Books, London
Oxford in 50 Buildings (2016) by Andrew Sargent, Amberley Publishing, United Kingdom
Oxfordshire in Photographs (2019) by Andy Prior, Amberley Publishing, United Kingdom
Padua: History – Art - Culture (1997) (in Russian) Venice
Páramos Venezolanos (1991) (in Spanish) by Karl Weidmann, Oscar Todtmann Editores, Venezuela
Paris (1976) (in Russian) by Yu. I. Rubinsky, "Progress", Moscow
Paris and Versailles: Art and History (1999) (in Russian) Bonechi, Paris, France
Petersburg in Photographs (1993) by Ilya Narovlyansky (in Russian), Paletta, Saint Petersburg
Physical and Geographical Atlas of the World (1964) (in Russian) "Akademiya nauk SSSR i Glavnoye upravlenie geodezii i kartografii GGK SSSR", Moscow
Pisa: Art and History (2011) (in Russian) Bonechi, Florence, Italy
Pompei (2011) (in Italian) Mondadori Electa S.p.A., Milano

References

Pompeii. Herculaneum (2002) (in Russian) Vision S.r.l., Roma
Pompeii Reconstructed (2011) Archeolibri S.R.L., Italy
Pompeii: Journey Into the Distant Past (2011) (in Russian) Bonechi Edizioni "Il Turismo", Italy
Portugal (2011) New Jamp, LDA, Portugal
Rand McNally Road Atlas: United States. Canada. Mexico (2000) Rand McNally & Company, U.S.A.
Rio de Janeiro, Brazil (2024) by Amelia Boman, North Haven, Connecticut, U.S.A.
Riyadh (1994) by Nicholas Drake, Stacey International, London
Rome. Florence. Venice. Naples (2011) (in Russian) Bonechi, Italy
Rome: The Fascination of Eternity (2011) Giancarlo Gasponi, Italy
Rome From Its Founding to the Present Day and the Vatican (2011) (in Russian) Edizioni Lozzi Roma S.A.S., Roma
Rome Yesterday and Today (2011) (in Russian), Alpa Italia, Roma
Rotterdam – Europoort, natuurlijk (2001) (in Dutch) Omniscreen Silkscreen Printers, Amsterdam
Saint Petersburg. Peterhof. Tsarskoye Selo. Pavlovsk (2001) by Irina Lipeiko, "Amarant", Moscow
Saint Petersburg: The Capital of Europe. Way in the 21st Century (2003) by G. A. Tomchin (in Russian), "Media-press", Saint Petersburg
Saint Petersburg: The Northern Capital of Russia (2001) (in Russian) by M. F. Albedil, "Alfa-kolor", Saint Petersburg
San Marino: Ancient Land of Freedom (1997) (in Russian) International Souvenir S.A., San Marino
Santiago Chile (2024) by Kenneth Everhart, North Haven, Connecticut, U.S.A.
Siena: History and Masterpieces (2001) Bonech Edizioni "Il Turismo", Florence, Italy
Singapore: Gateway to the Far East (1989) by J. David Day, Tropical Press Sdn. Bhd., Malaysia
Skylines Hong Kong (2000) FormAsia Books Limited, Hong Kong
Spain (1990) by Angus Mitchell, George Weidenfeld & Nicolson Ltd, London
Splendor of Venice (2011) (in Russian) Storti Edizioni, Venice, Italy
Stratford upon Avon (2023) Chris Andrews Publications Ltd, United Kingdom
Street Art of Valparaiso (2020) Alimentanima Publications, U.S.A.
Surrey in Photographs (2021) by John Miller, Amberley Publishing, United Kingdom
Sussex in Photographs (2020) by Philip Bedford, Amberley Publishing, United Kingdom
Switzerland (1989) (Multilingual) Zürich, Switzerland
Tavra and Its People (2004) (in Russian) "Krasnoufimskaya tipografiya", Krasnoufimsk
Thailand (1990) The Guidebook Company Limited, Hong Kong
Thailand and the Kingdoms of Siam (1991) by J. David Day, Tropical Press Sdn. Bhd., Kuala Lumpur, Malaysia
That's Switzerland: A Picture Book (1992) by Patrick Werschler, Switzerland
The American South: Four Seasons of the Land (1980) by William A. Bake, James J. Kilpatrick, Oxmoor House, Inc., Birmingham, Alabama
The Eyewitness Atlas of the World (1994) A DK Publishing Book, New York
The Great World Atlas (2002) Dorling Kindersley Limited, London
The Kingdom of Saudi Arabia (1993) by William Facey, Ed., Stacey International, London — New Jersey
The Sverdlovsk oblast (2017) (in Russian) "Sokrat", Ekaterinburg
The Times Atlas of the World (1993) Times Books, London
This Is South Africa (1990) Struik Publishers, Cape Town, South Africa
Toledo: ...Its Art ...And Its History (2013) Papiroplus, S.L., Madrid
UAE in Focus (1998) by Peter Vine, Trident Press Ltd., London
Vienna (1997) Vienna, Austria
Villa d'Este: Hadrian's Villa, Villa Gregoriana, Tivoli (2011) Lozzi Roma s.a.s., Italy
Visionary Chicago Architecture (2005) Chicago Central Area Committee, Chicago
Warwickshire in Photographs (2018) by Dave Jennings, Amberley Publishing, United Kingdom
What Is Montserrat (2009) Publicacions de l'Abadia de Montserrat, Spain
Wien Exclusiv (1997) (Multilingual) Vienna, Austria
Wild & Scenic Oklahoma (1993) Browntrout Publishers, San Francisco, California

Russian Symbolism & Avant-Garde and Soviet Nonconformist Art

Русский символизм, авангард и советское нонконформистское искусство

References

Alexander Kosolapov: Sots Art (2009) Kerber Verlag, Bielefeld, Germany
Art Gallery of Armenia (1984) by Martin Mikaelian, Aurora Art Publishers, Leningrad
Art of the Baltic States: Modernism, Freedom and Identity 1900-1950 (2022) by Serge Fauchereau, Thames & Hudson Inc., New York
Avant-Garde Art in Ukraine, 1910-1930: Contested Memory (2019) by Myroslav Shkandrij, Academic Studies Press, Boston
Centaur: The Life and Art of Ernst Neizvestny (2002) by Albert Leong, Rowman & Littlefield Publishers, Inc., Lanham — Boulder — New York — Toronto — Plymouth, UK
Chagall (1985) by Susan Compton, Philadelphia Museum of Art, London
Chagall by Chagall (1982) by Charles Sorlier, Harrison House, New York
Chemiakin (1989) Central House of the Artist, Moscow
Erik Bulatov: Come to Garage! (2016) Garage Museum of Contemporary Art, Moscow
Futurism and After: David Burliuk, 1882-1967 (2008) by Myroslav Shkandrij, The Winnipeg Art Gallery, Canada
Grisha Bruskin: Life Is Everywhere (2001) State Pushkin Museum of Fine Arts, Moscow — State Russian Museum, St. Petersburg — Ludwig Museum in the Russian Museum
Ilya Glazunov (1986) (in Russian), "Izobrazitelnoye iskusstvo", Moscow
Kandinsky (1979) by Hnas K. Roethel, Hudson Hills Press, Inc., New York
Kazimir Malevich: Suprematism (2003) by Matthew Drutt, Guggenheim Museum, New York
Komar and Melamid: A Lesson in History (2023) by Julia Tulovsky, Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, New Jersey, U.S.A.
Kuzma Petrov-Vodkin (1986) "Sovetsky khudojnik", Moscow
Lado Goudiashvili (1968) (in Russian), "Sovetsky khudojnik", Moscow
Leonid Lamm: Birth of an Image (1998) Duke University Museum of Art, U.S.A.
Lydia Masterkova (1983) by Margaret Bridget Betz, Margarita Tupitsyn, Contemporary Russian Art Center of America, New York
Martiros Saryan (1985) Aurora Art Publishers, Leningrad
Mikalojus Konstantinas Čiurlionis: Paintings and Drawings (2023) Middletown, Delaware, U.S.A.
Mikhail Larionov (2018) State Tretyakov Gallery, Moscow
Mikhail Larionov and the Russian Avant-Garde (1993) by Anthony Parton, Princeton University Press, Princeton
Modernism and the Spiritual in Russian Art: New Perspectives (2017) by Louise Hardiman, Nicola Kozicharow, Open Book Publishers, Cambridge, United Kingdom
Musée National Estonien (1929) (in Estonian), "Postimehe" trükk, Tartu
Natalia Goncharova (2019) by Matthew Gale, Natalia Sidlina, Tate Publishing, London
Nonconformist Art: The Soviet Experience, 1956-1986 (1995) by Alla Rosenfeld, Norton T. Dodge, Eds., The Norton and Nancy Dodge Collection, The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, U.S.A.
Oleg Tselkov: A Stranger (2022) Moscow Museum of Modern Art, Kerber Verlag, Bielefeld/Berlin
Oscar Rabin. Valentina Kropivnitskaia (1993) (in Russian and English), State Russian Museum, Saint Petersburg
Pavel Filonov (1988) (in Russian), "Avrora", Leningrad
Revolution: Russian Art 1917-1932 (2017) by Royal Academy of Arts, London
Rukhin (1989) by David Brown, Los Angeles and Vladimir Paperny, Santa Monica, California, U.S.A.
Russian Avant-Garde Art (1987) Harry N. Abrams, Inc., New York
The Art of Oleg Vassiliev (2011) The Museum of Russian Art, Minneapolis, Minnesota
The Claude and Nina Gruen Collection of Contemporary Russian Art (2008) by Julia Tulovsky, Ed., Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Jersey, U.S.A.
The Experimental Group: Ilya Kabakov, Moscow Conceptualism, Soviet Avant-Gardes (2010) by Matthew Jesse Jackson, The University of Chicago Press, Chicago
The Organic School of the Russian Avant-Garde: Nature's Creative Principles (2016) by Isabel Wünsche, Routledge, London — New York
The Tartu Circle and Ülo Sooster (2014) (in Estonian and English), Kumu Art Museum, Tallinn
The Visionary Art of Nicholas Roerich, A Messenger of Beauty (2023) by Jacqueline Decter, Park Street Press, Rochester, Vermont
Ucha Malakievich Dzhaparidze (1982) (in Russian), "Izobrazitelnoye iskusstvo", Moscow
Vladimir Ovchinnikov (2006) (in Russian), "OOO 'P.R.P.'", Saint Petersburg
Vladimir Tatlin and the Russian Avant-Garde (1984) by John Milner, Yale University Press, New Haven — London

References

Art Albums

Альбомы искусства

50th Anniversary of the Pushkin State Museum of Fine Arts (1962) (in Russian) "Izdatelstvo Akademii khudojestv", Moscow
A Passion for Renoir: Sterling and Francine Clark Collect (1996) by Margaret Donovan, Harry N. Abrams, Inc., New York
A Renaissance Christmas (1991) Little, Brown and Company, Canada
Abstract Expressionism at the Museum of Modern Art (2010) by Ann Temkin, The Museum of Modern Art, New York
After Impressionism: Inventing Modern Art (2023) National Gallery Global, London
Amedeo Modigliani: 1884-1920: The Poetry of Seeing (2023) by Doris Krystof, Taschen, Köln
American Beauties: Women in Art and Literature (1993) by Charles Sullivan, Harry N. Abrams, Inc., Publishers, New York
American Watercolors: from The Metropolitan Museum of Art (1991) by Ellyn Childs Allison, Ed., The American Federation of Arts and Harry N. Abrams, Inc., New York
Art of the 20th Century (2005) Vols. 1-2, by Ingo F. Walter, Taschen, Hong Kong — Köln — London — Los Angeles — Madrid — Paris — Tokyo
Art Treasures for America (1961) by Ludwig Goldscheider, Phaidon Press Ltd, London
At the Origins of Modern Art: From the Barbizon School to the Classical Avant-Garde (1995) (in Russian) by T. Boshnyak, D. Kovachich, "Art-kuryer", Moscow
Auguste Rodin (2000) By Robert Descharnes, Jean-François Chabrun, Park Lane, New York
Bernini: sculptor and architect (2009) by Daniele Pinton, Ats Italia Editrice s.r.l., Rome
Big Louvre (1997) (in Russian) Beaux Arts, Paris
Botticelli (2010) by Carlo Montrésor, Ats Italia Editrice s.r.l., Rome
Bruegel (1979) by Piero Bianconi, Barron's Educational Series, Inc., New York
Caravaggio (2004) by Andrea Pomella, ATS Italia Editrice s.r.l., Rome
Cezanne (2022) The Art Institute of Chicago, Yale University Press, New Haven — London
Chantilly (1989) (in French) François Bibal, Paris
Claude Monet: The Triumph of Impressionism (1996) Benedikt Taschen Verlag, GmbH
Collecting Matisse (1993) by Albert Kostenevich, Natalya Semyonova, Avant Garde, Moscow
Collections: Une histoire matérielle. Centre Georges Pompidou. Musee National d'Art Moderne (1999) (in French) Editions du Centre Pompidou, Paris
Creating the Cloisters (2013) by Timothy B. Husband, The Metropolitan Museum of Art, New York
Dali (1985) by Robert Descharnes, Harry N. Abrams, Inc., Publishers, New York
Dali (2004) (in Russian) by V. Lapteva, "OLMA-Press", Moscow
Dali: The Empordà Triangle (2003) by Sebastià Roig, Igol, S.A., Barcelona
Dallas Museum of Art: Selected Works (1983) by Anne R. Bromberg, The Dallas Museum of Art, Dallas, Texas
Decorative Art of Medieval Armenia (1971) by Nonna Surenovna Stepanyan, Arutyun Surenovich Chakmakchyan, "Avrora", Leningrad
Degas (1985) by Daniel Catton Rich, Harry N. Abrams, Inc., Publishers, New York
Donatello: Sculpting the Renaissance (2023) by Peta Motture, V & A Museum, London
Edgar Degas: 1834-1917: On the Dance Floor of Modernity (2022) by Bend Growe, Taschen, Köln
Édouard Manet: 1832-1883: The First of the Moderns (2022) by Gilles Néret, Taschen, Köln
El Greco (1991) (in Italian) Gruppo Editoriale Fabbri, Milano
Fontainebleau (1997) (in Russian) Art Lys, France
French Flowers: 19th Century Textile Designs (1989) by Eric Himmel, Ed., Harry N. Abrams, Inc., New York
Georges Braque (1988) by Jean Leymarie, Solomon R. Guggenheim Museum, New York
Giorgio de Chirico: Life and Paintings (2019) by Fabio Benzi, Rizzoli Electa, New York
Giotto (2011) by Matteo Cecchi, Ats Italia Editrice s.r.l., Rome
Great Paintings of the Western World (1998) by Alison Gallup, Gerhard Gruitrooy, Elizabeth M. Weisberg, Hugh Lauter Levin Associates, Inc., New York
Guggenheim Museum Collection: A to Z (2009) by Nancy Spector, Ed., Guggenheim Museum Publications, New York
Gustav Klimt: The Complete Paintings (2022) by Tobias G. Natter, Ed., Taschen, Köln

References

Henry Matisse: A Retrospective (1992) by John Elderfield, The Museum of Modern Art, New York
Hermitage Museum (2003) (in Russian), "Izdatelstvo 'P-2'", Saint Petersburg
Hieronymus Bosch: The Complete Works (2021) by Stefan Fischer, Taschen, Italy
Impressionists (1998) by Steve Dobell, Pavilion Books Limited, London
James Rosenquist: A Retrospective (2003) by Walter Hopps and Sarah Bancroft, Guggenheim Museum Publications, New York
Japanese Design in Art (1986) (in Japanese), Vols 1, 2, and 7, Japan
Jean-Auguste-Dominique Ingres (1990) by Robert Rosenblum, Harry N. Abrams, Inc., New York
Joan Miró (1993) by Carolyn Lanchner, The Museum of Modern Art, New York
Leonardo da Vinci (1975) by Jack Wasserman, Harry N. Abrams, Inc., Publishers, New York
Les Peintures du Musée d'Orsay (1995) (in French) by Robert Rosenblum, Éditions de la Martinière, Paris, France
Louvre (1997) by Nicholas d'Archimbaud, Éditions Robert Laffont, S.A., Paris
Masterpieces of Jewish Art: Artists from Vitebsk: Yehuda Pen and His Pupils (1986) (in Russian and English) by G. Kazovsky, "Imij", Moscow
Masters of Colour: Derain to Kandinsky (2002) Royal Academy of Arts, London
Max Ernst (1991) by Ulrich Bischoff, Benedikt Taschen, Germany
Michelangelo (2010) (in Italian) by Frank Zöllner, Christof Thoenes, Taschen, Köln
MoMA Now: Highlights from the Museum of Modern Art (2022) Ninetieth Anniversary Edition, The Museum of Modern Art, New York
Moscow Icons (1989) Aurora Art Publishers, Leningrad
Murals of New York City (2023) by Glenn Palmer-Smith, Rizzoli, New York
Old Master Paintings in North America (1979) by John D. Morse, Abbeville Press, Publishers, New York
Paintings in the Louvre (1987) by Lawrence Gowing, Stewart, Tabori & Chang, New York
Paintings in the National Gallery (2000) by Augusto Gentili, William Barcham, Linda Whiteley, Little, Brown and Company, Boston — New York — London
Paintings of 1920s – 1930s (1991) (in Russian) by A. M. Muratov, "Khudojnik R.S.F.S.R.", Saint Petersburg
Paintings of the Prado (1994) by José Rogelio Buendía, José Manuel Cruz Valdovinos, Ismael Gutiérrez Pastor, José Miguel Morales Folguera, José Luis Morales y Martin, Wifredo Rincón García, Little, Brown and Company, Boston — New York — Toronto — London
Palacios Reales del Patrimonio Nacional (1997) (in Spanish) by Juan A. Hernández Ferrero, Lunwerg Editores, S.A., Barcelona — Madrid
Paul Gauguin (2003) by Robert Anderson, Franklin Watts, London — Sydney
Paul Klee: Life and Work (2020) by Hatje Cantz, Zentrum Paul Klee, Bern, Switzerland
Pavlovsk: The Collections (1993) by Emmanual Ducamp, Alain de Gourcuff Éditeur, Paris
Pavlovsk: The Palace and the Park (1993) by Emmanual Ducamp, Alain de Gourcuff Éditeur, Paris
Peach Blossom Spring: Gardens and Flowers in Chinese Paintings (1983) by Richard M. Barnhart, The Metropolitan Museum of Art, New York
Picasso (1997) by Ingo F. Walther, Ed., Taschen, Köln — Lisboa — London — New York — Paris — Tokyo
Piet Mondrian: 1872-1944: Structures in Space (2022) by Susanne Deicher, Taschen, Köln
Prado (2003) (in Russian) by M. V. Zamkova, "OLMA-Press", Moscow
Raphael (2006) by Giuseppe Sgarzini, Ats Italia Editrice s.r.l., Rome
Rembrandt: The Complete Paintings (2019) by Volker Manuth, Marieke de Winkel, Rudie van Leeuwen, Taschen, Cologne
Renaissance Lives: Portraits of an Age (1993) by Theodore K. Rabb, Pantheon Books, New York
Renoir: A Master of Impressionism (1994) by Gerhard Gruitrooy, Todtri Productions Limited, New York
Renoir's Garden (1991) by Derek Fell, Simon and Schuster, New York — London — Toronto — Sydney — Tokyo — Singapore
Rodin: A Passion for Movement (2001) by Dominique Jarrassé, Pierre Terrail, Paris
Romanticism in Russia (1995) (in Russian) by Evgeny Petrov, Palace Edition, Saint Petersburg
Royal Academy Illustrated 2002 (2002) Royal Academy of Arts, London
Russia's Golden Map: Masterpieces of Russian Art (2004) Scanrus Publishing House, Moscow
Russian Museum (1999) (in Russian) Palace Editions, Saint Petersburg
Salvador Dali: The Work. The Man (1989) By Robert Descharnes, Harry N. Abrams, Inc., Publishers, New York
Sisley (1992) by Richard Stone, Harry N. Abrams, Inc., Publishers, New York
Surrealism (1973) by Uwe M. Schneede (Translated by Maria Pelikan), Harry N. Abrams, Inc., Publishers, New York
Tate Modern: The Handbook (2000) by Iwona Blazwick and Simon Wilson, Tate Publishing Limited, London

References

Tate Modern Highlights (2019) by Simon Bolitho, Tate Publishing Limited, London
The Artists of the Kultur-Lige (2003) by Hillel Kazovsky (in Russian), "Mosty kultury", Moscow
The Dalí Theatre-Museum in Figueres (2011) by Antoni Pitxot, Triangle Postals, SL, Sant Luis, Menorca
The Great Masters: Giotto. Botticelli. Leonardo. Raphael. Michelangelo. Titian (1986) by Giorgio Vasari, Hugh Lauter Levin Associates, Inc., London
The Impressionists: A Retrospective (1991) by Martha Kapos, Hugh Lauter Levin Associates, Inc., London
The Meaning of Icons (1989) by Leonid Ouspensky and Vladimir Lossky, St. Vladimir's Seminary Press, New York
The Metropolitan Museum of Art: Favorite Paintings (1979) by A. Hyatt Mayor, Crown Publishers, Inc., New York
The Metropolitan Museum of Art: Masterpiece Paintings (2016) by Kathryn Calley Galitz, Rizzoli Electa, New YorkS
The Naked. The Dressed: Years of Versace (1998) Jonathan Cape, London
The National Gallery, London (1982) by Michael Wilson, Philip Wilson Publishers Ltd and Summerfield Press Ltd, London
The National Gallery: Masterpieces of Painting (2019) National Gallery Global, London
The Prado Museum (1996) by Alessandro Bettagno, Christopher Brown, Francisco Calvo Serraller, Francis Haskell, Alfonso E. Pérez Sánchez, Fonds Mercator, Fundación Amigos del Museo del Prado, Belgium
The Sacred Art of Tibet (1996) Tibet House, New York
The Tate Britain Companion to British Art (2001) by Richard Humphreys, Tate Publishing, London
The Tretyakov Gallery (2012) P-2 Art Publishers, Saint Petersburg
Tiziano (1991) (in Italian) Gruppo Editoriale Fabbri, Milano
Treasures from the Rijksmuseum Amsterdam (1985) by Emile Meijer, Scala/Philip Wilson, London
Treasures of the British Museum (2000) by Marjorie L. Caygill, British Museum Press, London
Treasures of the Louvre (1993) Artabras, A Division of Abbeville Publishing Group, New York — London — Paris
Tsarskoye Selo: Palaces and Parks (2009) P-2 Art Publishers, Saint Petersburg
Uffizi (2011) (in Russian) Bonechi, Italy
Utamaro (1982) by Tadashi Kobayashi, Kodansha International Ltd., Tokyo — New York — San Francisco
Van Gogh at the Van Gogh Museum (2000) by Ronald de Leeuw, Waanders Publishers, Zwolle
Van Gogh: Vertigo of Light (1991) by Jacqueline and Maurice Guillaud, Guillaud Editions Paris – New York, Clarkson N. Potter, Inc., New York
Vatican (1996) (in Russian) Ufficio Vendite Pubblicazioni, Monumenti, Musei e Gallerie Pontificie, Citta del Vaticano
Visiting the Doge's Palace in Venice (1996) (in Russian) Venice
Wien: Art-Souvenir (1997) (Multilingual) Osterreichische Timeson Gmbh. Wien, Austria
Wien Souvenir (1997) (Multilingual) Vienna, Austria
Your Walk Through the Louvre (1997) (in Russian) Art Lys, Versailles, France
Your Walk Through the Orsay (1997) (in Russian) Art Lys, Versailles, France
Your Walk Through the Versailles (1997) (in Russian) Art Lys, Versailles, France

Art Postcards

Открытки искусства

20th Century Art (1996) A Postcard Book, Taschen, Germany
Art Nouveau (1993) A Postcard Book, Taschen, Germany
Avantgarde Design (1994) A Postcard Book, Taschen, Germany
Bruegel (1981) A Postcard Book, Kunsthistorisches Museum, Wien
Dutch Painters (1990) A Postcard Book, Pavilion Books Limited, London
Franz von Stuck (1994) A Postcard Book, Taschen, Germany
Gauguin (1988) A Postcard Book, Running Press Book Publishers, Philadelphia, Pennsylvania
Giorgio de Chirico (1981) Postcards, Italy
Henri Matisse (1994) A Postcard Book, Taschen, Germany
Joan Miro (1993) A Postcard Book, Taschen, Germany
Kandinsky (1994) A Postcard Book, Taschen, Germany
Monet's Garden (1989) A Postcard Book, Russell Ash and Bernard Higton, Hong Kong
Paul Gauguin (1996) A Postcard Book, Taschen, Germany
Paul Klee (1983) A Postcard Book, Star Book Sales, Germany

Picasso (1988) A Postcard Book, Running Press Book Publishers, Philadelphia, Pennsylvania
Piet Mondrian (1994) A Postcard Book, Taschen, Germany
Sandro Botticelli (1993) A Postcard Book, Taschen, Germany
Van Gogh (1988) A Postcard Book, Running Press Book Publishers, Philadelphia, Pennsylvania
Vincent Van Gogh (1991) A Postcard Book, Chronicle Books, Hong Kong

Vinyl Recordings

Виниловые записи

A Wish, Songs by Alexei Hekimian performed by Vakhtang Kikabidze (1981) "Melodia"
"Akvarium" Ensemble (1987) "Melodia"
Albert, Herb, *Blow Your Own Horn* (1983) A & M Records, U.S.A.
Albert, Herb, *Fandango* (1982) A & M Records, U.S.A.
Albert, Herb, *Magic Man* (1981) A & M Records, U.S.A.
Albert, Herb, *Rise* (1979) A & M Records, U.S.A.
Albert, Herb & T. J. B., *Greatest Hits* (1977) A & M Records, U.S.A.
Albert, Herb, Tijuana Brass, *Bullish* (1984) A & M Records, U.S.A.
Armenian State Song and Dance Ensemble (1977) T. Altunyan, Art director. Moscow
Asia (1983) Columbia House
Bach, Johann Sebastian, *Brandenburg Concerti* (1978) Festival Strings Lucerne. Rudolf Baumgartner, Conductor. Josef Suk, Violine & Viola. Christiane Jaccottet, Cembalo concertato. Maurice Bourgue, Oboe. Aurèle Nicolet, Flauto traverso. Gut Touvron, Tromba. Günther Höller & Ulrich Thieme, Flauti a becco. West Germany
Bach, Johann Sebastian, *Piano Concerti: No. 1 in D Minor; No. 5 in F Minor* (1974) Lukas Foss, Pianist & Conductor. Jerusalem Symphony Chamber Orchestra. Vox Productions, Inc., U.S.A.
Balyan, Vladulen, *Love Will Remain a Mystery* (1985) "Melodia"
Beethoven, Ludwig Van, *Complete Works for Violin and Piano* (1985) Pinchas Zukerman, Violin. Daniel Barenboim, Piano. Musical Heritage Society
Beethoven, Ludwig Van, *Symphony No. 2* (1982) The London Symphony. Pierre Monteux. Polygram Classics, Inc., U.S.A.
Beethoven, Ludwig Van, *The 5 Piano Concertos* (1983) Alfred Brendel, Piano, Klavier. Chicago Symphony Orchestra. James Levine, Conductor. Netherlands
Beethoven, Ludwig Van, *The "Emperor" Concerto* (1976) Artur Rubinstein, Pianist. London Philharmonic Orchestra. Daniel Barenboim, Conductor. RCA Records, U.S.A.
Benson, George, *20/20* (1985) Columbia House
Brahms, Johannes, *Trio in A Minor for Clarinet, Cello and Piano, Op. 114. Quintet in B Minor for Clarinet and String Quartet, Op. 115*. Ludwig van Beethoven, *Trio in B-flat Major for Piano, Clarinet and Cello, Op. 11*. Carl Maria von Weber, *Clarinet Quintet in B-flat Major, Op. 34* (1986) Benny Goodman, Clarinet. The Berkshire String Quartet: Urico Rossi, Albert Lazan, Violins; David Dawson, Viola; Fritz Magg, Cello; Leon Pommers, Piano. Musical Heritage Society, Inc.
Chichibabin, Boris, *The Bell: Poems* (1989) "Melodia"
Chopin, Frédéric, *Piano Sonata No. 3, Op. 58. Polonaises, Opp. 53 and 61. Three Mazurkas, Op. 59* (1986) Martha Argerich, Piano. Musical Heritage Society
Debussy, Claude, *La Mer. Prélude à l'après – midi d'un faune. 3 Nocturnes* (1981) Orchestre National de l'ORTF, Paris. Vox Productions, Inc., U.S.A.
Ekimian, Alexei, *My Armenia* (1977) Moscow
Ensemble of Folk Instruments of Armenian Radio and TV Named for A. Merangulian (1977) Manvel Beglarian, Art director. Moscow
Erdenko, Nikolay, *Gypsy songs* (1981) Moscow
Flamingo, The Mantovani Orchestra (1982) Bainbridge Entertainment Company, Inc., U.S.A.
Gershwin, George, *Porgy and Bess* (1980) Claudia Lindsey, Soprano. Benjamin Matthews, Bass-baritone. The Slovak Philharmonic Orchestra. Ettore Stratta, Conductor. The Moss Music Group, Inc., U.S.A.
Gershwin, George, *Rhapsody in Blue. An American in Paris. Concerto in F* (1985) London Symphony Orchestra. Andre Previn, Pianist & Conductor. England

References

Giustini, Lodovico, and Bach, Carl Philipp Emanuel, *Historic Instruments in Performance* (1979) James Bonn, fortepiano and harpsichord, David Hart, baroque flute, playing instruments from the collection of The Metropolitan Museum of Art. Southern Illinois University Press, U.S.A.

Goodman, Benny, *Let's Dance* (1986) Benny Goodman, Clarinet, and His Orchestra. Musical Heritage Society, Inc.

Handel, George Frideric, *Concerti Grossi* (1980) Northern Sinfonia. George Malcolm. Elektra/Asylum/Nonesuch Records, U.S.A.

Handel, George Frideric, *The Arrival of the Queen of Sheba, from "Solomon"*. Bach, Johann Sebastian, *Sheep may safely graze, from Cantata, BWV.208 (arr. Marriner)*. Handel, George Frideric, *Minuet from "Berenice"*. Bach, Johann Sebastian, *Jesu, Joy of Man's Desiring, from Cantata, BWV.147 (arr. Marriner)*. Bach, Johann Sebastian, *Sinfonia, from "Christmas Oratorio", BWV.248*. Handel, George Frideric, *Pastoral Symphony, from "Messiah"*. Grieg, Edvard, *Prelude, from "Holberg Suite", Op. 40*. Schubert, Franz, *Entr'acte Music No. 2, from "Rosamunde", Op. 26*. Gluck, Christoph Willibald, *Dance of the Blessed Spirits, from "Orfeo ed Euridice"*. Borodin, Alexander, *Nocturne, from Quartet No. 2 in D (arr. Marriner)* (1984) Academy of St. Martin-in-the-Fields. Neville Marriner, Conductor. Capitol Records, Inc., U.S.A.

Harrison, George, *Gone Troppo* (1982) Dark Horse Records

Haydn, Joseph, *Symphonies Nos. 101-104* (1986) The Scottish Chamber Orchestra. Raymond Leppard, Conductor. Musical Heritage Society

James, Bob, *12* (1984) CBS Inc.

Jarre, Jean-Michel, *Oxygene* (1976) Francis Dreyfus Music Inc., U.S.A.

Jarre, Jean-Michel, *Rendez-Vous* (1986) Francis Dreyfus Music Inc., U.S.A.

Johnson, James P., The Symphonic Jazz of: *Yamekraw. Fascination. April in Harlem. Keep off the Grass. Concerto Jazz-A-Mine. A-flat Dream* (1984) William Albright, Piano. Musical Heritage Society, Inc.

Joplin, Scott, *Maple Leaf Rag. Elite Syncopations. Bethena – A Concert Waltz. Combination March. The Entertainer – A Ragtime Two Step. The Cascades. Cleopha – March and Two Step. The Ragtime Dance. The Chrysanthemum – An Afro-Intermezzo. The Favorite – Ragtime Two Step. Original Rags. Harmony Club Waltz. "Great Crush" Collision March* (1983) Jean-Pierre Rampal, Flute. John Steele Ritter, Pianos & Harpsichord. Shelly Manne, Drums. Tommy Johnson, Tuba. CBS Inc.

Lalo, Eduard, *Symphonie Espagnole*. Ravel, *Tzigane* (1983) L'Orchestre de la Suisse Romande. Ernest Ansermet. Polygram Classics, Inc., U.S.A.

Last, James, *Hansimania* (1981) Polydor

Last, James, *Music for Dreaming* (1976) Polydor

Last, James, Portrait of (1984) Netherlands

Last, James, *Russia: Between Day & Night* (1973) Polydor

Liszt, Ferencz, *Sonata in B minor*. Schumann, Robert, *Symphonic Studies* (1981) Vladimir Sofronitsky, piano. "Melodia"

Mahler, Gustav, *Symphony No. 6 in A Minor* (1975) Utah Symphony Orchestra. Maurice Abravanel, Conductor. Vanguard Recording Society, Inc., U.S.A.

Mauriat, Paul, *Evergreen Music* (1971) Philips

Mauriat, Paul, *"Pour le plaisir"* (1981) Philips

"Melodia" Ensemble (1986) "Melodia"

Mozart, Wolfgang Amadeus, *Sonatas for Violin & Piano* (1985) *Sonata in B-flat major, K. 454. Sonata in G major, K. 301. Sonata in F major, K. 376. Sonata in E-flat major, K. 302. Sonata in G major, K. 379. Sonata in A major, K. 526.* Robert Mann, Violin. Yefim Bronfman, Piano. Musicmasters

Navascués, Santiago, Gitarre (1980) Hans Richard Sctracke, Wilhelm Meister

Nikitin, Tatyana & Sergey, *Blue Color* (1986) "Melodia"

Pachelbel, Johann, *Kanon*. Albinoni, Tomaso, *Adagio* (1977) Albinoni, Tomaso – Giazotto, Remo, *Adagio for Organ and Strings*; Alastair Ross, organ; Simon Standage, violin. Albinoni, Tomaso, *Concerto for Oboe and Strings, Op. 9 No. 2*; Sara Barrington, oboe. Pachelbel, Johann, *Kanon in D*. Bononcini, Giovanni, *Sinfonia da chiesa a quattro, Op. 5 No. 1*. Purcell, Henry, *Chacony in G minor*. The Richard Hickox Orchestra. Richard Hickox, conductor. Polygram Classics, Inc., U.S.A.

Pergolesi, Giovanni Battista, *Stabat Mater* (1986) Teresa Stich-Randall, Soprano. Elizabeth Hoengen, Contralto. Vienna Akademie Kammerchor. Vienna State Opera Orchestra. Anton Heiller, Organ. Marion Rossi, Conductor. Vanguard Recording Society, Inc., U.S.A.

Perry, Steve, *Street Talk* (1984) CBS Inc., U.S.A.

Ravel, Maurice, *Boléro. Rapsodie espagnole. Ravane pour une infante défunte. Daphnis et Chloé Suite No. 2* (1983) Orchestre de Paris. Charles Munch, Director. Musical Heritage Society, Inc.

References

Respighi, Ottorino, *Church Windows: Four Symphonic Impressions. Brazilian Impressions: Suite for Orchestra* (1985) Philharmonia Orchestra. Raymond Ovens, Leader. Geoffrey Simon, Conductor. Musical Heritage Society

Rossini, Gioachino, *Overtures* (1980) London Symphony Orchestra, Claudio Abbado, Conductor. RCA Records, U.S.A.

Rotaru, Sofia, *Monologue of Love* (1987) "Melodia"

Rybnikov, Alexei, *"Junona and Avos" rock-opera*, Libretto by Andrei Voznesensky (1983) USSR Russian Chorus. Art director I. Agafonnikov. Orchestra conducted by A. Rybnikov and A. Korneyev. "Melodia"

Saint-Saens, Camille, *Violin Concerto #3 in B Minor*, Eduard Lalo, *Symphonie Espagnole in D Minor* (1985) Aaron Rosand, violin. Symphony orchestra of the Southwest German Radio, Baden-Baden. Tobor Szoke, conductor. The Moss Music Group, Inc.

Saint-Saens, Camille, *Symphony no. 3 in C minor, op. 78 "Organ"* (1982) Berliner Philharmoniker. Herbert Von Karajan. Polydor

Samoilov, David, *Free Poems* (1981) Moscow

Santana, *Beyond Appearances* (1985) CBS Inc., U.S.A.

Scriabin, Alexander, *Preludes* (1981) Vladimir Sofronitsky, piano. "Melodia"

Scriabin, Alexander, *Three Symphonies: Symphony No. 1 in E Major, Op. 26. Symphony No. 2, Op. 29. Symphony No. 3 in C Minor, Op. 43* (1982) Larissa Avdeyeva, Mezzo-soprano. Aton Grigoriev, Tenor. RSFSR Russian Chorus. U.S.S.R. Symphony Orchestra. Yevgeny Svetlanov, Conductor. Musical Heritage Society

Shulzhenko, Klavdia, *Recordings from the Late Forties* (1981) Moscow

Smiley, Billy, *New Night* (1986) The Sparrow Corporation, U.S.A. — Canada

Stockhausen, Karlheinz, *The Course of the Years* (1981) Polydor

Stravinsky, Igor, *The Soldier's Tale* (1977) Glenda Jackson as the Narrator. Rudolf Nureyev as the Soldier. Micheál MacLiammóir as the Devil. New Philharmonia Orchestra, London. Erich Grunberg, Violin. Gervase de Peyer, Clarinet. Grahame Whiting, Trumpet. Gary Brennan, Double Bass. John Price, Bassoon. Alfried Flazynski, Trombone. Tristan Fry, Percussion. Gennady Zalkowitsch, Conductor. The Decca Record Company Limited, London

Tchaikovsky, Pyotr Ilyich, Greatest Ballets, Vol. 1, *Suite from the "Nutcracker"* (1973) The Philadelphia Orchestra. Eugene Ormandy, Conductor. RCA Records, U.S.A.

Tchaikovsky, Pyotr Ilyich, *Hamlet. Romeo & Juliet. Festival Overture. Mazeppa. Serenade* (1983) London Symphony Orchestra. Geoffrey Simon, Conductor. Musical Heritage Society

Tchaikovsky, Pyotr Ilyich, *The Sleeping Beauty*, Manuel de Falla, *The Three-Cornered Hat*, Frédéric Chopin, *Les Sylphides*, Léo Delibes, *Coppélia*, Cesare Pugni, *La Esmeralda* (1986) The Polish Radio National Symphony Orchestra. Andrzej Straszyński, Conductor. Musical Heritage Society

The Beatles, *Anthology Collection* (12 LPs) Apple Corps Limited, Berlin, Germany

The Canadian Brass, *Greatest Hits* (1983) RCA Records, U.S.A.

The J. Geils Band, *Showtime!* (1982) Columbia House

Three Centuries of Chamber Music: Johann Sebatian Bach, *Concerto in C minor for Oboe, Violin, Strings and Continuo, S. 1060*. Joseph Haydn, *String Trio in G Major, Op. 53, No. 1*. Moritz Moszkowski, *Suite in G Minor for Two Violins and Piano, Op. 71*. Gabriel Fauré, *Two Pieces for Flute and Piano. Dolly Suite for Piano Duet, Op. 56*. Camille Saint-Saëns, *Caprice on Danish and Russian Airs for Flute, Oboe, Clarinet and Piano, Op. 79*. Elliott Carter, *Eight Studies for Woodwind Quartet* (1983) The Chamber Music Society of Lincoln Center, Charles Wadsworth, Artistic Director. Musical Heritage Society

Vanoni, Ornella, Gino Paoli (1985) Messaggerie Musicali spa, Milano, Italy

Variety Orchestra of Armenia (1984) Konstantin Orbelyan, Art Director. "Melodia"

Villa-Lobos, Bachianas Brasileiras (1973) Capitol Records, Inc., U.S.A.

Vivaldi, Antonio, *Bassoon Concerti* (1983) *Concerto F VIII, No. 34. Concerto F VIII, No. 23. Concerto F VIII, No. 14. Concerto F VIII, No. 32. Concerto F VIII, No. 35*. Daniel Smith, Bassoon. Ravina Chamber Ensemble. Crystal Records, Inc., U.S.A.

Vivaldi, Antonio, *Concerti for Bassoon* (1982) *Concerto in B-flat Major, VIII, No. 36. Concerto in A Minor, VIII, No. 2. Concerto in C Major, VIII, No. 17. Concerto in C Minor, VIII, No. 14*. Robert Thompson, bassoon. The London Mozart Players. Philip Ledger, harpsichord, conductor. Musicmasters

Vivaldi, Antonio, *Concertos for Flutes, Horns, Oboes & Other Instruments* (1981) *Concerto in C major for Piccolo (Recorder), Strings and Continuo* RV 443; Hans-Martin Linde, sopranino recorder; Emil Seiler Chamber Orchestra directed by Wolfgang Hofmann. *Concerto in G minor "La notte" for Flute, Strings and Continuo* RV 439; Hans-Martin Linde, flute; Zurich Collegium Musicum directed by Paul Sacher. *Concerto in F major*

for 2 Horns, Strings and Continuo RV 538; Gustav Neudecker, Alois Spach, horns; Emmerich Bünemann, solo cello (in the largo); Munich Chamber Orchestra directed by Hans Stadlmair. *Concerto in F major "La tempesta di mare" for Flute, Oboe, Bassoon, Strings and Continuo* RV 570; Hans-Martin Linde, flute; Gernot Schmalfuss, oboe; Rudolf Klepac, bassoon; Munich Chamber Orchestra directed by Hans Stadlmair. *Concerto in C major for 2 Oboes, 2 Clarinets, Strings and Continuo* RV 559; Helmut Winschermann, Gernot Schmalfuss, oboes; Jost Michaels, Hans Schöneberger, clarinets; Munich Chamber Orchestra directed by Hans Stadlmair. *Concerto in F major for 2 Horns, Strings and Continuo* RV 539; Gustav Neudecker, Alois Spach, horns; Munich Chamber Orchestra directed by Hans Stadlmair. Polydor

Vivaldi, Antonio, *The Mandolin Concerti* and *Concerto for Violino Discordato* (1980) *Concerto in G Major for Two Mandolins, Strings and Basso Continuo, P. 133 (F. V, No. 2)*; Bonifacio Bianchi, Alessandro Pitrelli, mandolins. *Concerto in C Major for Mandolin, Strings abd Basso Continuo, P. 134 (F. V, No. 1)*; Bonifacio Bianchi, mandolin. Concerto in C major for Two mandolins, Two Theorboes, Two Flu*tes, Two "Salmoe", Two Violins "in tromba marina", Cello, Strings and Basso Continuo, P. 16 (F. XII, No. 37)*; Bonifacio Bianchi and Alessandro Pitrelli, mandolins; Michael Schaffer and Kristian Gerwig, theorboes; Christian Larde and Clementine Scimone, flutes; Attilio Pecile and Alfio Gerbi, salmo-clarinets; Piero Toso and Astorre Ferrari, violins "in tromba marina"; Max Cassoli, cello. *Concerto a due Chori in B-flat Major "Con Violino Discordato", for Strings and Basso Continuo, P. 368 (F. I, No. 60)*; Piero Toso, violin. I Solisti Veneti. Claudio Scimone, conductor. Musical Heritage Society

Vivaldi, Antonio, Fasch, Johann Friedrich, Albinoni, Tomaso, Stamitz, Carl, Telemann, Georg Philipp, *Virtuoso Wind Concertos* (1981) Antonio Vivaldi, *Concerto for Flute & Orchestra in A Minor, P. 77 (F. XII/11)*; Aurele Nicolet, flute. Johann Friedrich Fasch, *Concerto for Trumpet & Orchestra in D Major*; Maurice André, trumpet. Tomaso Albinoni, *Concerto for Oboe & Orchestra in C Major, Op. 9, No. 4*; Helmut Winschermann, oboe; Deutsche Bachsolisten, Helmut Winschermann, conductor. Georg Philipp Telemann, *Concerto for Horn & Orchestra in D Major*; Erich Penzel, horn; Deutsche Bachsolisten, Helmut Winschermann, conductor. Carl Stamitz, *Concerto for Clarinet & Orchestra in B-flat Major*; Franz Klein, clarinet; Cologne Soloists Ensemble, Helmut Müller-Brühl, conductor. Nonesuch Records, U.S.A.

Vivaldi, Antonio, Telemann, Georg Philipp, Rosetti, Antonio, *Concerti for Horn and Orchestra* (1981) Telemann, *Suite in F Major for Four Horns, Two Oboes and String Orchestra*; Vivaldi, *Concerto in F major for Two Horns and String Orchestra, P. 320*; Alois Spach, Gottfried Roth, Joachim Schollmeyer, Alfred Balser, horns; Alfred Sous, Hans Bogacchi, oboes; Mainz Chamber Orchestra; Günter Kehr, conductor. Rosetti, *Horn Concerto in D Minor*; Erich Penzel, horn; Württemberg Chamber Orchestra; Jörg Faeber, conductor. The Moss Music Group, Inc., U.S.A.

Vizbor, Yuri, *Let Us Fill Hearts with Music* (1985) "Melodia"

Vyaltseva, Anastasia, *Variety Music* (1981) Moscow

Vysotsky, Vladimir, *Concert in Toronto* (1981) Kismet Record Company

Cassette Recordings

Кассетные записи

Academy, *You Want to, But You Keep Quiet* (1994) "Soyuz"

Agutin, Leonid, *Barefoot Boy* (1995) "Zeko records"

Clark, Louis & The Royal Philharmonic Orchestra, *The Classics in Rhythm* (1989) ARISTA

Di Blasio, Raul, *El Piano De America* (1993) Capitol Records

Dolina, Larisa, *Ice Floe* (1995) Anima Vox Co.

Evening Dedicated to the Memory of V. Vysotsky, Taganka, No. 1 (1981) Russian & Int'l Songs Record Co., Inc., Jersey City, New Jersey, U.S.A.

Evening Dedicated to the Memory of V. Vysotsky, Taganka, No. 2 (1981) Russian & Int'l Songs Record Co., Inc., Jersey City, New Jersey, U.S.A.

Galich, Alexander, *Against the Current* (1987) Russian & Int'l Songs Record Co., Inc., Jersey City, New Jersey, U.S.A.

Galich, Alexander, *The Best* (1994) "Alma" Recording

Galich, Alexander, *Collection, No. 1* (1995) "Alma" Recording

Galich, Alexander, *Collection, No. 2* (1995) "Alma" Recording

Galich, Alexander, No.1, *On the Rivers of Babylon* (1996) "Aprelevka Sound Production"

References

Galich, Alexander, No. 2, *Women's Songs* (1996) "Aprelevka Sound Production"
Galich, Alexander, No. 3, *Poem about Stalin* (1996) "Aprelevka Sound Production"
Galich, Alexander, No. 4, *Clouds Are Floating in Abakan* (1996) "Aprelevka Sound Production"
Galich, Alexander, No. 5, *Literary Bridges* (1996) "Aprelevka Sound Production"
Galich, Alexander, No. 6, *Conversation with the Muse* (1996) "Aprelevka Sound Production"
Galich, Alexander, No. 7, *His Majesty's Waltz* (1996) "Aprelevka Sound Production"
Galich, Alexander, No. 8, *Russian Cries* (1996) "Aprelevka Sound Production"
Galich, Alexander, No. 9, *Song of Exodus* (1996) "Aprelevka Sound Production"
Galich, Alexander, No. 10, *Song about the Father's House* (1996) "Aprelevka Sound Production"
Gipsy Kings (1994) Chappell Intersong Music
Gold, Gary, *Camp* (1994) "Bekar Records"
Grebenshchikov, Boris, *Radio Silence* (1989) Moscow
Haza, Ofra, *Shaday* (1988) Warner Bros. Records Inc.
Kitaro, *Kojiki* (1990) Warner Bros. Records Inc.
Kitaro, *My Best* (1986) PolyGram Inc.
Kitaro, *Silver Cloud* (1985) Sound Design Records Inc.
Kitaro, *Tenku* (1986) Warner Bros. Records Inc.
Kitaro, *The Light of the Spirit* (1987) Warner Bros. Records Inc.
Leontiev, Valery, *The Best Songs* (1994) Moscow
Leontiev, Valery, *Touch* (1995) Anima Vox Co.
Meladze, Valery, *The Last Romantic* (1996) "Soyuz"
Naumenko, Mike, *Sweet N and Others* (1995) Moscow
Nautilus Pompilius, No. 1, *Foreign Land* (1992) "Alma" Recording
Nautilus Pompilius, No. 2, *Foreign Land* (1992) "Alma" Recording
Nautilus Pompilius, No. 3, *Foreign Land* (1992) "Alma" Recording
Okudzhava, Bulat, No. 1 (1985) Russian & Int'l Songs Record Co., Inc., Jersey City, New Jersey, U.S.A.
Okudzhava, Bulat, No. 2 (1985) Russian & Int'l Songs Record Co., Inc., Jersey City, New Jersey, U.S.A.
Okudzhava, Bulat, No. 3 (1985) Russian & Int'l Songs Record Co., Inc., Jersey City, New Jersey, U.S.A.
Okudzhava, Bulat, *The Concert in the House of Artist, No. 1* (1985) Russian & Int'l Songs Record Co., Inc., Jersey City, New Jersey, U.S.A.
Okudzhava, Bulat, *The Concert in the House of Artist, No. 2* (1985) Russian & Int'l Songs Record Co., Inc., Jersey City, New Jersey, U.S.A.
Sarafian, Stepan / Violin, Armen Aharonian/ Piano (1991) PE-KO Intl. Records
Shufutinsky, Misha, *Amnesty* (1995) "Zeko records"
Shufutinsky, Misha, *Moscow Region Evenings* (1995) "Zeko records"
Shufutinsky, Misha, *No Problem* (1994) "Zeko records"
Shufutinsky, Misha, *Oh, Women* (1994) "Zeko records"
Sinatra, Frank, *Greatest Hits, Vol. 1* (1994) Warner Bros. Records Inc.
Sinatra, Frank, *Greatest Hits, Vol. 2* (1994) Warner Bros. Records Inc.
Streets, *Armenian Acid* (1996) "Kuritsa" Bros.
Uspenskaya, Luba, *Carousel* (1996) Master Sound, Moscow
Varum, Anjelika, *Selected…* (1995) JAM Music Group
Vysotsky, Vladimir, No. 1 (1995) "Alma" Recording
Vysotsky, Vladimir, No. 2 (1995) "Alma" Recording
Vysotsky, Vladimir, No. 3 (1995) "Alma" Recording
Vysotsky, Vladimir, No. 4 (1995) "Alma" Recording
Vysotsky, Vladimir, No. 5 (1995) "Alma" Recording
Vysotsky, Vladimir, No. 6 (1995) "Alma" Recording
Vysotsky, Vladimir, No. 7 (1995) "Alma" Recording
Vysotsky, Vladimir, No. 8 (1995) "Alma" Recording
Vysotsky, Vladimir, No. 9 (1995) "Alma" Recording
Vysotsky, Vladimir, No. 10 (1995) "Alma" Recording
Vysotsky, Vladimir, No. 11 (1995) "Alma" Recording
Vysotsky, Vladimir, No. 12 (1995) "Alma" Recording

References

CD Recordings

Записи на компакт-дисках

8th Van Cliburn International Piano Competition 1989 (1989) 2CDs. The Winners: Aleksi Sultanov, José Carlos Cocarelli, Benedetto Lupo. TELDEC Record Service

"Im alten Wien" (1998) Holland

"Neujahrskonzert" (1998) Holland

"Tanzl'n aus der Vorstadt" (1998) Holland

Armenia: Anthology, Traditional Music (1989) Armenian Mekhitarist Community of Venice. France

Armenia: Armenian Songs and Dances (1990) Hachig Kazarian and his Ensemble. U.S.A.

Arnalds, Ólafur, *A Dawning* (2025) Universal Music Operations Limited, EU

Arnalds, Ólafur, *Some Kind of Peace* (2020) Decca, Netherlands

Ashkenazy, Vladimir, *Artist Choice: The Solo & Chamber Recordings* (2017) 56 CDs. Bach, J.S., *The Well-Tempered Clavier*. Beethoven, *Quintet for piano, oboe, clarinet, horn and bassoon in E flat major, op. 16. Sonata for cello and piano No. 1 in F major, op. 5 no. 1. Sonata for cello and piano No. 2 in G minor, op. 5 no. 2. Sonata for cello and piano No. 3 in A major, op. 69. Sonata for cello and piano No. 4 in C major, op. 102 no. 1. Sonata for cello and piano No. 5 in D major, op. 102 no. 2. 12 Variations in A major on the Russian Dance from Paul Wranitzky's Ballet "Das Waldmädchen", WoO 71. 33 Variations in C major on a Waltz by Anton Diabelli, op. 120.* Blake, Howard, *Dances for 2 pianos, op. 217a. 4 Easy Pieces, op. 1b. Haiku for Yu-Chee. Lara's theme (from The Duellists, op. 247). Music box theme (from the Changeling, op. 274). Parting, op. 650a. Piano Fantasy, op. 1. 8 Piano Pieces (from op. 177). Prelude for Vova, op. 640. Romanza, op. 5f. Sonata for 2 pianos, op. 130. Speech after long silence, op. 610. Walking in the Air (excerpt from Lifecycle, op. 310).* Borodin, *Scherzo in A flat major (1885).* Brahms, *Cello Sonata No. 1 in E minor, op. 38. Cello Sonata No. 2 in F major, op. 99. Horn Trio in E flat major, op. 40. Piano Sonata No. 3 in F minor, op. 5. Variations and Fugue on a Theme by Handel in B flat major, op. 24.* Chopin, *Ballade No. 1 in G minor, op. 23. Ballade No. 2 in F major, op. 38. Ballade No. 3 in A flat major, op. 47. Ballade No. 4 in F minor, op. 52. Barcarolle in F sharp major, op. 60. Mazurka No. 51 in F minor, op. 68 no. 4. Nocturne No. 17 in B major, op. 62 no. 1. Piano Sonata No. 3 in B minor, op. 58. Prélude in C sharp minor, op. 45. 24 Préludes, op. 28. Scherzo No. 1 in B minor, op. 20. Scherzo No. 2 in B flat minor, op. 31. Scherzo No. 3 in C sharp minor, op. 39. Scherzo No. 4 in E major, op. 54. Trois Nouvelles Études, op. posth. "Méthode des méthodes".* Debussy, *L'Isle joyeuse.* Franck, *Sonata for violin in A major.* Liadov, *A Musical Snuffbox, op. 32.* Mozart, *Adagio in B minor, K540. Fantasia in C minor, K475. Quintet for piano, oboe, clarinet, horn and bassoon in E flat major, K452. Sonata No. 9 in D major, K311. Sonata No. 14 in C minor, K457. Sonata No. 17 in B flat major, K570.* Mussorgsky, *Pictures at an Exhibition (original piano version).* Prokofiev, *Cello Sonata in C major, op. 119. Piano Sonata No. 6 in A major, op. 82. Piano Sonata No. 7 in B flat major, op. 83. Piano Sonata No. 8 in B flat major, op. 84. 2 Pieces from The Love of Three Oranges, op. 33b. 6 Pieces from "Cinderella", op. 102. 10 Pieces for piano from "Romeo and Juliet", op. 75. War and Peace — Waltz, op. 96 no. 1.* Rachmaninov, *8 Études-tableaux, op. 33. 9 Études-tableaux, op. 39. Fantaisie-tableaux (Suite No. 1) for two pianos, op. 5. Italian Polka (for piano, four hands, and trumpet, c. 1906). Lied in F minor for cello and piano. Mélodie on a Theme by S. Rachmaninov. 6 Morceaux, op. 11 (for piano, four hands). Piano Sonata No. 2 in B flat minor, op. 36. 2 Pieces, op. 2. Prélude, op. 3 no. 2. 10 Préludes, op. 23. 13 Préludes, op. 32. Rhapsody for two pianos in E minor (1891). Romance (for piano, six hands, 1891). Sonata in G minor for cello and piano, op. 19. Suite No. 2 for two pianos, op. 17. Symphonic Dances for two pianos, op. 45. Trio élégiaque No. 1 in G minor for piano, violin and cello. Trio élégiaque No. 2 in D minor for piano, violin and cello, op. 9. Waltz (for piano, six hands, 1890). Songs. 6 Songs, op. 4. 6 Songs, op. 8. 12 Songs, op. 14. 12 Songs, op. 21. 15 Songs, op. 26. 14 Songs, op. 34. 6 Songs, op. 38.* Ravel, *Gaspard de la nuit. Pavane pour une infante défunte. Sonate pour violin et piano. Sonate pour violincelle et piano. Trio pour piano, violin et violincelle. Valses nobles et sentimentales*. Schubert, *4 Deutsche Tänze, from D366. Piano Sonata No. 13 in A major, D664. Piano Sonata No. 14 in A minor, D784. Piano Sonata No. 17 in D major, D850. Piano Trio No. 1 in B flat major, D898. Piano Trio No. 2 in E flat major, D929. Ungarische Melodie in B minor, D817. 12 Waltzes, D145.* Schumann, Clara, *Songs. 3 Lieder, op. 12. 6 Lieder, op. 13.* Schumann, Robert, *"Abegg" Variations, op. 1. Adagio and Allegro in A flat major for horn and piano, op. 70. Andante and Variations in B flat major, op. 46. Fantasie in C major, op.17. Faschingsschwank aus Wien, op. 26. Humoreske, op. 20. Kreisleriana, op. 16. Sinfonische Etüden, op. 13. Songs. Myrthen, op. 25. Liederkreis, op. 39. Frauenliebe und -leben, op. 42. Lieder und Gesänge, op. 51. Lieder-Album für die Jugend, op. 79. Minnespiel, op. 101.*

Scriabin, *2 Danses, op. 73. 4 Morceaux, op. 51. 4 Morceaux, op. 56. 2 Poèmes, op. 32. Piano Sonata No. 1 in F minor, op. 6. Piano Sonata No. 2 in G sharp minor, op. 19 "Sonata-fantasy". Piano Sonata No. 3 in F sharp minor, op. 23. Piano Sonata No. 4 in F sharp major, op. 30. Piano Sonata No. 5 in F sharp major, op. 53. Piano Sonata No.6, op. 62. Piano Sonata No. 7, op. 64 "White Mass". Piano Sonata No. 8, op. 66. Piano Sonata No. 9, op. 68 "Black Mass". Piano Sonata No. 10, op. 70.* Shostakovich, *Aphorisms, op. 13. Cello Sonata in D minor, op. 40. 3 Fantastic Dances, op. 5. Lyric Waltz, Dances of the Dolls. Moderato for cello and piano, op. 40a. Nocturne, The Limpid Stream, op. 39. Piano Quintet in G minor, op. 57. Piano Sonata No. 2, op. 61. Piano Trio No. 1 in C minor, op. 8. Piano Trio No. 2 in E minor, op. 67. 2 Pieces for string quartet, op. 36a (Fitzwilliam String Quartet). Polka, The Golden Age, op. 22. 5 Preludes (1921). 24 Preludes and Fugues, op. 87. 7 Romances on Poems of Alexander Blok, op. 127. Short Piece, The Gadfly, op. 97. Sonata for viola and piano, op. 147. Spanish Dance, The Gadfly, op. 97.* Taneyev, *Prelude and Fugue in G sharp minor, op. 29.* Tchaikovsky, *Aveu passionné. Berceuse, op. 72 no. 2. Dumka, op. 59. Méditation, op. 72 no. 5. Polka peu dansante, op. 51 no. 2. Les Saisons, op. 37a. Tendres Reproches, op. 72 no. 3. Songs. 6 Romances, op. 6. 6 Romances, op. 16. 6 Romances, op. 25. 6 Romances, op. 27. 6 Romances, op. 28. 6 Romances, op. 38. 7 Romances, op. 47. 16 Songs for Children, op. 54. 6 Romance, op. 57. 12 Romances, op. 60. 6 Romances, op. 63. 6 Mélodies, op. 65. 6 Romances, op. 73.* Decca Music Group Limited, United Kingdom

Bach, Johann Sebastian, *Brandenburg Concerts* (1989) 2 CDs. The English Philharmonic Orchestra. Simon Addison. Intersound

Bach, Johann Sebastian, *Johannes Passion* (1997) 2 CDs. The Brandenburg Consort. King's College Choir, Cambridge. Stephen Cleobury, conductor. Musica di Angeli

Bach, Johann Sebastian, *Mass in B minor* (2015) 2 CDs. Hannah Morrison, soprano. Esther Brazil, mezzo-soprano. Meg Bragle, alto. Kate Symonds-joy, alto. Peter Davoren, tenor. Nick Pritchard, tenor. Alex Ashworth, bass. David Shipley, bass. Monteverdi Choir. English Baroque Soloists. John Eliot Gardiner. Monteverdi Productions Ltd, London

Bach, Johann Sebastian, *Partita No. 1 in B minor*. Bartok, Béla, *Violin Sonata*. Paganini, Niccolò, *Introduction and Variations on "Nel cor piùnon mi sento"* (1987) Viktoria Mullova, violin. Netherlands

Bach, Johann Sebastian, *The French Suites* (1986) *Suite No. 1 (D Minor). Suite No. 2 (C Minor). Suite No. 3 (B Minor). Suite No. 4 (E-flat Major). Suite No. 5 (G Major). Suite No. 6 (E Major)*. Glenn Gould, Piano/Klavier. CBS Inc.

Bach with ocean sounds (1996) Chacra Artists. Chacra Alternative Music Inc., Canada

Balakirev, Mily, *Symphonies Nos. 1 & 2. Piano Concerto, Op. 1. Overture to 'King Lear'. In Bohemia. Tamara* (2005) 2CDs. Howard Shelley, piano. BBC Philharmonic. Yuri Torchinsky, leader. Vassily Sinaisky. Chandos Records Ltd, Colchester, Essex, England

Bartók, Béla, *Complete Works* (2016) 32 CDs. Artists include: Géza Anda, Martha Argerich, Yuri Bashmet, Walter Berry, Kyung Wha Chung, Andor Földes, Julius Katchen, Leonidas Kavakos, Zoltán Kocsis, Stephen Kovacevich, Christa Ludwig, Viktoria Mullova, Anne-Sophie Mutter, Sarah & Deborah Nemtanu, Sviatoslav Richter, Sylvia Sass, András Schiff, Gil Shaham, János Starker, Zoltán Székely. Budapest Festival Orchestra. Budapest Symphony Orchestra. Chicago Symphony Orchestra. Concertgebouw Orchestra. Hungarian Army Male Chorus. Hungarian State Orchestra. Slovak Philharmonic Chorus. Takács Quartet. Pierre Boulez. Antal Dorati. Ivan Fischer. Ferenc Fricsay. István Kertész. Esa-Pekka Salonen. Sir Georg Solti. Decca Music Limited, London

Beethoven, Ludwig Van, *Complete Piano Sonatas* (2021) 9 CDs. Boris Giltburg, piano. Naxos Rights (Europe) Ltd, Austria

Beethoven, Ludwig Van, *Mass in C* (1997) Slovak Philharmonic Choir & Orchestra. Anton Nanut. Musica di Angeli

Beethoven, Ludwig Van, *Piano Concerto No. 5 in E flat, Op. 73 "Emperor". Sonata No. 8 "Pathétique"* (1990) Anton Dikov, Piano; Sofia Philharmonic Orchestra; Emil Tabakov, conductor. Istvan Szekely, piano. Delta Music

Beethoven, Ludwig Van, *Piano Concerto No. 5 in E flat, Op. 73 "Emperor". Piano Sonata No. 30 in E, Op. 109* (1989) Stephen Bishop Kovacevich, piano. London Symphony Orchestra, Conducted by Sir Colin Davis. Philips Classics Productions

Beethoven, Ludwig Van, *Sonatas: Sonata in C sharp minor, "Moonlight". Sonata in C major, "Waldstein". Sonata in F Minor, "Appassionata"* (1989) 2 CDs. Mikhail Pletnev. Virgin Classics Limited

Beethoven, Ludwig Van, *Symphonies Nos. 1-9* (1988) 5 CDs. Hungarian Philharmonic Orchestra. Janos Ferencsik. Delta Music Inc., U.S.A.

Beethoven, Ludwig Van, *The Complete Symphonies* (1991) 5 CDs. Ljublana Symphony Orchestra, Anton Nanut, conductor. Slovak Philharmonic, Eugene Duvier, conductor, Soloists & Choir of the Bratislava State Opera.

Slovak Philharmonic, Libor Pesek, conductor. The Special Music Company

Beethoven, Ludwig Van, *The Sonatas for Piano/Klavier & Cello* (1987) *Sonata No. 1 for Piano & Cello, Op. 5, No. 1. Sonata No. 2 for Piano & Cello, Op. 5, No. 2. Sonata No. 4 for Piano & Cello, Op. 102, No. 1. Sonata No. 3 for Piano & Cello, Op. 69. Sonata No. 5 for Piano & Cello, Op. 102, No. 2. 7 Variations on "Bei Männern, Welche Liebe Fühlen". 12 Variations on "Ein Mädchen Oder Weibchen"*. Emanuel Ax, Piano/Klavier. Yo-Yo Ma, Cello/Violoncelle. CBS Inc.

Berg, Alban, *Quartett, The Complete Recordings* (2020) 62 CDs, 8 DVDs. Berg, Alban: *String Quartet. Lyric Suite*. Haydn, Joseph: *String Quartets "The Rider" & "Emperor"*. Schubert, Franz: *String Quartets Nos. 13 "Rosamunde" & 9*. Webern, Anton: *5 Movements for String Quartet. Bagatelles. String Quartet*. Haubenstock-Ramati, Roman: *String Quartet No. 1 "Mobile"*. Urbanner, Erich: *String Quartet No. 3.* Dvořák, Antonín: *String Quartet No. 13*. Brahms, Johannes: *String Quartet Nos. 1, 2 & 3*. Mozart, Wolfgang Amadeus: *String Quartets Nos. 14 "Spring", 17 "Hunt", 15, 16, 20 "Hoffmeister", 18, 19 "Dissonance", 21-23*. Beethoven, Ludwig Van: *String Quartets Nos. 1-6* (1980-81)*, 7 & 8 "Razumovsky"* (1979)*, 9 "Razumovsky" & 10 "Harp"* (1978)*, 11 "Serioso" & 13. Große Fuge Op. 133* (1979-82)*, 12, 14, 15 & 16* (1981-83). Schubert, Franz: *String Quartet No. 15. String Quintet*. Bartók, Béla: *String Quartets Nos. 1, 2 & 4*. Lutosławski, Witold: *String Quartet*. Urbanner, Erich: *String Quartet No. 4*. Berio, Luciano: *Notturno*. Haydn, Joseph: *String Quartets "Fifth", "Emperor", "Sunrise", Hob III: 75, 79 & 80, "The Bird" & Hob III: 81 & 82*. Hoffstetter, Roman: *"Serenade"*. Schubert, Franz: *String Quartets Nos. 14 "Death and the Maiden", 10, 15 & 12 "Quartettsatz"*. Brahms, Johannes: *Clarinet Quintet. String Quintet No. 2*. Mozart, Wolfgang Amadeus: *Piano Concerto No. 12. Piano Quartet No. 2*. Dvořák, Antonín: *String Quartets Nos. 10 & 14*. Mendelssohn, Felix: *String Quartets Nos. 1 & 2*. Piazzolla, Astor: *Tango Sensations*. Arolas, Eduardo: *El Marne*. Cobián, Juan Carlos: *Mi refugio*. Salas, Antonio Lauro: *La Rayuela*. Schwertsik, Kurt: *Adieu Satie*. Piazzolla, Astor: *Tristezas para un AA*. Beethoven, Ludwig Van: *String Quartets Nos. 4, 14, 1* (1989), *3. 10 "Harp" & 13* (1989), *12 & 7 "Razumovsky"* (1989), *2, 11 "Serioso" & 15* (1989), *5, 8 "Razumovsky" & Große Fuge Op. 133* (1989), *6, 16 & 9 "Razumovsky"* (1989). Alban Berg Quartett. Günter Pichler, violin I. Klaus Maetzl / Gerhard Schulz, violin II. Hatto Beyerle / Thomas Kakuska, viola. Valentin Erben, cello. With Alfred Brendel, Rudolf Buchbinder, Philippe Entremont, Elisabeth Leonskaja, Heinz Medjimoreč, piano. Harloff Schlichtig, Markus Wolf, viola. Heinrich Schiff, cello. Georg Hörtnagel, Alois Posch, double bass. Sabine Meyer, Ernst Ottensamer, clarinet, Wolfgang Schulz, flute. Per Arne Glorvigen, bandoneon. Alfred Mitterhofer, harmonium. Amadeus Ensemble. Warner Classics

Bernstein, Leonard, *Complete Works* (2018) 26 CDs. *Symphony No. 1 "Jeremiah'. Concerto for Orchestra ("Jubilee Games").* Christa Ludwig, mezzo-soprano. José Eduardo Chama, baritone. Israel Philharmonic Orchestra. Leonard Bernstein. *Symphony No. 2 "The Age of Anxiety". Symphony No. 3 "Kaddish".* Lukas Foss, piano. Michael Wager, speaker. Montserrat Caballé, soprano. Wiener Jeunesse-Chor; Chorus Master: Günther Theuring. Wiener Sängerknaben; Chorus Master: Uwe Christian Harrer. Israel Philharmonic Orchestra. Leonard Bernstein. *Halil. Three Meditations from "Mass". On the Waterfront. Prelude, Fugue and Riffs.* Jean-Pierre Rampal, flute. Mstislav Rostropovich, cello. Peter Schmidl, clarinet. Israel Philharmonic Orchestra. Leonard Bernstein. *Dybbuk. Suite No. 1. Suite No. 2.* Paul Sperry, tenor. Bruce Fifer, bass-baritone. New York Philharmonic. Leonard Bernstein. *A Quiet Place — Orchestral Suite.* London Symphony Orchestra. Michael Tilson Thomas. *Divertimento. A Musical Toast. Slava! Three Dance Episodes from "On the Town". Facsimile.* Israel Philharmonic Orchestra. Leonard Bernstein. *CBS Music.* São Paulo Symphony Orchestra. Marin Alsop. *Serenade. Fancy Free.* Gidon Kremer, violin. Ruth Mense, piano. Leonard Bernstein, piano & vocals. Thissy Thiers, bass guitar. Dicky Tarrach, drums. Israel Philharmonic Orchestra. Leonard Bernstein. *On the Town.* London Voices; Chorus Master: Terry Edwards. London Symphony Orchestra. Michael Tilson Thomas. *Peter Pan.* Amber Chamber Chorus and Orchestra. Alexander Frey. *Trouble in Tahiti.* The M-G-M Orchestra. Arthur Winograd. *Wonderful Town.* Chorus of Greenwich Villagers. Orchestra and Chorus conducted by Lehman Engel. *Candide.* London Symphony Chorus. London Symphony Orchestra. Leonard Bernstein. *Candide — Overture.* The Boston Pops Orchestra. Arthur Fiedler. *West Side Story.* Orchestra and Chorus conducted by Leonard Bernstein. *West Side Story — Suite.* Philip Jones Brass Ensemble. Eric Crees. *Symphonic Dances from "West Side Story".* Los Angeles Philharmonic. Leonard Bernstein. *Symphonic Dances from "West Side Story".* London Symphony Orchestra. Michael Tilson Thomas. *A Quiet Place.* ORF Symphonie-Orchester. Leonard Bernstein. *A White House Cantata.* London Voices. London Symphony Orchestra. Kent Nagano. *Mass.* Westminster Symphonic Choir. Temple University Concert Choir. The American Boychoir. Temple University Diamond Marching Band. Student Musicians from the School District of Philadelphia. The Philadelphia Orchestra. Yannick Nézet-Séguin. *Mass — Orchestral Suite.* The Boston Pops Orchestra. Arthur Fiedler. *Chichester Psalms.* Soloist of the

Wiener Sängerknaben. Wiener Jeunesse-Chor. Israel Philharmonic Orchestra. Leonard Bernstein. *Songfest.* Clamma Dale, soprano. Rosalind Elias, mezzo-soprano. Nancy Williams, mezzo-soprano. Neil Rosenshein, Tenor. John Reardon, baritone. Donald Gramm, bass. National Symphony Orchestra of Washington. Leonard Bernstein. *Arias and Barcarolles.* Frederica von Stade, mezzo-soprano. Thomas Hampson, baritone. London Symphony Orchestra. Michael Tilson Thomas. Vocal and Choral Music: *Hashkiveinu.* Hans Peter Blochwitz, cantor (tenor). BBC Singers. Christopher Bowers-Broadbent, organ. *Avner Itai. Simchu-Na. Reenah. Yigdal.* Rochester Singers. Jean Barr, piano (Simchu-Na). Eastman Players (Reenah; Yigdal). Samuel Adler. *The Lark.* Claire Bloom, narrator. Paulo Mestre, countertenor. São Paulo Symphony Chorus and Orchestra. Marin Alsop. *Warm-Up.* Denver St. John's Episcopal Cathedral Choirs. Ensemble and Chorus conducted by Donald Pearson. *Olympic Hymn.* L'Orchestra Cinematique. Michael John Simmonds. *Missa Brevis.* Derek Lee Ragin, countertenor. Atlanta Symphony Orchestra and Chorus. Robert Shaw. *Psalm 148.* Angelina Réaux, mezzo-soprano. Barry Snyder, piano. *I Hate Music!* Roberta Alexander, soprano. Tan Crone, piano. *Afterthought.* Angela Brouwer, mezzo-soprano. Katie Mahan, piano. *La Bonne Cuisine. Two Love Songs. Silhouette (Galilee). So Pretty.* Roberta Alexander, soprano. Tan Crone, piano. *Songs from 'The Madwoman of Central Park West'.* Angela Brower, mezzo-soprano. Katie Mahan, piano. *Piccola Serenata.* Roberta Alexander, soprano. Tan Crone, piano. Chamber Music. Music for Brass and Wind Ensembles: *Piano Trio.* Ahn Trio: Angella Ahn, violin; Maria Ahn, cello; Lucia Ahn, piano. *Sonata for Violin and Piano.* Arnold Steinhardt, violin. Victor Steinhardt, piano. *Sonata for Clarinet and Piano.* Todd Palmer, clarinet. Carol Archer, piano. *Brass Music.* James Fountain, trumpet. Nicolas Fleury, horn. Matthew Gee, trombone. Kevin Morgan, tuba. Ben Dawson, piano. Brass Ensemble of the Royal Philharmonic Orchestra. Barry Wordsworth. *Fanfare for the Inauguration of John F. Kennedy.* Orchestrated by Sid Ramin for Chamber Ensemble. *Fanfare for the 25th Anniversary of the High School of Music and Art, New York City.* Wind and Percussion of the Royal Philharmonic Orchestra. Barry Wordsworth. *Shivaree — A Fanfare. Dance Suite.* Brass Ensemble of the Royal Philharmonic Orchestra. Barry Wordsworth. *Variations on an Octatonic Scale.* Lucie Horsch, recorder. Kian Soltani, cello. Piano Music: *Non Troppo Presto. Music for Two Pianos. Sonata for the Piano. Music for the Dance, No. 2. Aaron Copland: El Salón México. Seven Anniversaries. Four Anniversaries. Four Sabras. Five Anniversaries.* Katie Mahan, piano (except Music for Two Pianos & El Salón México). Maki Namekawa & Dennis Russell Davies, pianos (Music for Two Pianos). Andrew Cooperstock (El Salón México). *Bridal Suite. Touches. Thirteen Anniversaries.* Andrew Cooperstock, piano (Bridal Suite). Katie Mahan, piano (Touches; Thirteen Anniversaries). *Fancy Free — Selection.* Billie Holiday, vocals. Joe Guy, trumpet. Joe Springer, piano. Tiny Grimes, guitar. Billy Taylor, bass. Kelly Martin, drums. Ballet Theatre Orchestra. Leonard Bernstein. *On the Town — Selection.* Betty Comden & Adolph Green, vocals. Lyn Murray Chorus & Orchestra. Mary Martin, vocals. Tutti Camarata Orchestra. Nancy Walker, vocals. Leonard Joy Orchestra. Deutsche Grammophon GmbH, Berlin

Borodin, Alexander, *Edition* (2012) 10 CDs. *Symphony No. 1.* Symphonic Orchestra of the Bolshoi Theatre. Mark Ermler. *In the Steppes of Central Asia.* Armenian Philharmonic Orchestra. Loris Tjeknavorian. *Symphonies 2 & 3.* Symphonic Orchestra of the Bolshoi Theatre. Mark Ermler. *String Quartet No. 1 in A. Piano Quintet in C minor.* Alexander Mndoiantz, piano. Moscow String Quartet: Alexander Detisov, Alexander Gelfat, violins; Igor Suliga, viola; Alexander Osokin, cello. *String Quartet No. 2 in D. String Quartet in F minor. Serenata Alla Spagnola.* Alexander Gotthelf, cello. Moscow String Quartet: Alexander Detisov, Alexander Gelfat, violins; Igor Suliga, viola; Alexander Osokin, cello. *Sextet in D minor. String Trio in G minor. String Trio in G. Piano Trio in D.* Alexander Detisov, Alexander Polonsky, violins. Igor Suliga, Alexander Bobrovsky, violas. Alexander Osokin, Alexander Gotthelf, cellos. *Piano Music.* Marco Rapetti,piano. In duo and trio with Daniela De Santis and Giampaolo Nuti. *Songs and Romances.* Marianna Tarassova, mezzo-soprano. Konstantin Pluzhnikov, tenor. Andrey Slavny, baritone. Nikolai Okhotnikov, bass. Irina Molokina, cello. Yuri Serov, piano. *Prince Igor.* Sofia National Opera Chorus. Lyubomir Karoleev, Hristo Kazanfjiev, chorus master. Sofia Festival Orchestra. Emil Tchakarov. Brilliant Classics

Bortniansky, Dmitry, *I cried out to the Lord. Hymns and Choral Concertos* (2011) Ensemble Cherubim. Marika Kuzma. Naxos Rights US, Inc., Germany

Brahms, Johannes, *Double Concerto, Op. 102. Piano Quartet, No. 3, Op. 60* (1988) Isaac Stern, Violin; Yo-Yo Ma, Violoncello; Chicago Symphony Orchestra, Claudio Abbado. CBS Records

Brahms, Johannes, *Symphony No. 1 in C minor. Variations on a Theme by Haydn. Hungarian Dances 1-3* (1995) Bamberg Philharmonic Orchestra. ORF Symphony Orchestra. London Festival Orchestra. U.S.A.

Brahms, Johannes, *Symphony No. 2 in D major. "Academic Festival" Overture. Hungarian Dances 4-11* (1995) Slavonic Philharmonic Orchestra. Bamberg Philharmonic Orchestra. London Festival Orchestra. U.S.A.

Brahms, Johannes, *Symphony No. 3 in F major. Violin Concerto in D major* (1995) Bamberg Philharmonic Orchestra.

Jan Czerkow, violin & Slavonic Philharmonic Orchestra. U.S.A.

Brahms, Johannes, *Symphony No. 4 in E minor. "Tragic" Overture. Hungarian Dances 12-21* (1995) South German Philharmonic Orchestra. Slavonic Philharmonic Orchestra. London Festival Orchestra. U.S.A.

Britten, Benjamin, *The Collector's Edition* (2008) 37 CDs. *Sinfonia da Requiem Op. 20. Four Sea Interludes and Passacaglia from 'Peter Grimes' Op. 33. The Young Person's Guide to the Orchestra Op. 34*. Royal Liverpool Philharmonic Orchestra. Libor Pešek. *Canadian Carnival Op. 19. Diversions for piano (left hand) and orchestra Op. 21*. Peter Donohoe, piano. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *Scottish Ballad Op. 26*. Peter Donohoe, Philip Fowke, pianos. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *An American Overture Op. 27. Occasional Overture Op. 38*. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *Building of the House Op. 79*. CBSO Chorus. Chorus master Simon Halsey. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *Piano Concerto Op. 13*. Leif Ove Andsnes, piano. City of Birmingham Symphony Orchestra. Paavo Järvi. *Violin Concerto Op. 15*. Ida Haendel, violin. Bournemouth Symphony Orchestra. Paavo Berglund. *Young Apollo Op. 16*. Peter Donohoe, piano. Felix Kok, Jeremy Bllard, violins. Peter Cole, viola. Michal Kaznowski, cello. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *Simple Symphony Op. 4. Variations on a Theme by Frank Bridge Op. 10. Prelude and Fugue Op. 29. Lachrymae Op. 48a*. Lars Anders Tomter, viola. Norwegian Chamber Orchestra. Iona Brown. *Symphonic Suite from 'Gloriana' Op. 53a*. Royal Liverpool Philharmonic Orchestra. Takuo Yuasa. *Cello Symphony Op. 68*. Steven Isserlis, cello. City of London Sinfonia, leader Nicholas Ward. Richard Hickox. *Men of Goodwill*. Minnesota Orchestra. Sir Neville Marriner. *Sinfonietta Op. 1*. Britten Sinfonia. Daniel Harding. *Russian Funeral*. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *Suite on English Folk Tunes: 'A time there was…' Op. 90*. Peter Walden, cor anglais. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *Matinées musicales Op. 24. Soirées musicales Op. 9*. English Chamber Orchestra. Sir Alexander Gibson. *Rossini Suite*. Boys of the Choir of Paisley Abbey. Chorus master George McPhee. Scottish Cahmber Orchestra, leader John Tunnell. Steuart Bedford. *The Prince of the Pagodas Op. 57*. London Sinfonietta. Oliver Knussen. *Rhapsody for string quartet. Quartettino. Elegy for solo viola*. Garfield Jackson, viola. *String Quartet in D. Phantasy in F minor for string quintet*. Nocholas Logie, viola. *Phantasy Op. 2 for oboe and string trio. Three Divertimenti for string quartet. Alla marcia for string quartet. String Quartet No. 1 in D Op. 25. String Quartet No. 2 in C Op. 36. String Quartet No. 3 Op. 94*. Endellion String Quartet. Andrew Watkinson, James Clark, violins. Garfield Jackson, viola. David Waterman, cello. *Cello Suite No. 1 in G Op. 72. Cello Suite No. 2 in D Op. 80. Cello Suite No. 3 Op. 87*. Truls Mørk, cello. *Holiday Diary Op. 5. Three Character Pieces. Night Piece (Notturno). From Sonatina romantica: Moderato, Nocturne. Five Waltzes*. Stephen Hough, piano. *Two Lullabies. Mazurka elegiaca Op. 23 No. 2. Introduction & Roondo alla burlesca Op. 23 No. 1*. Stephen Hough, Ronan O'Hara, pianos. *Suite Op. 6 for violin and piano*. Alexander Barantschik, violin. John Abey, piano. *Cello Sonata in C Op. 65*. Moray Welsh, cello. John Lenehan, piano. *Six Metamorphoses after Ovid Op. 49 for solo oboe*. Roy Carter, oboe. *Nocturnal after John Dowland Op. 70*. Julian Bream, guitar. *War Requiem Op. 66*. Elisabeth Söderström, soprano. Robert Tear, tenor. Sir Thomas Allen, baritone. Mark Blatchly, chamber organ. Boys of Christ Church Chathedral, Oxford. Chorus master Francis Grier. CBSO Chorus. Chorus master Simon Halsey. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *Spring Symphony Op. 44*. Sheila Armstrong, soprano. Janet Baker, contralto. Robert Tear, tenor. St Clement Danes School Boys' Choir. Director of music Keith Walters. London Symphony Chorus. Chorus master Richard Hickox. London Symphony Orchestra. André Previn. *Hymn to St Cecilla Op. 27. A Ceremony of Carols Op. 28. Missa brevis in D Op. 63. Festival Te Deum Op. 32. Rejoice in the lamb Op. 30. Te Deum in C. Jubilate Deo*. Choir of King's College, Cambridge. Sir David Willcocks. Sir Philip Ledger. *A Hymn to the Virgin.* Winchester Cathedral Choir. David Hill. *Saint Nicolas Op. 42*. Robert Tear, tenor. Bruce Russell, treble. Andrew Davis & Ian Hare, piano duet. Cambridge Girls' Choir. Choir of King's College, Cambridge. Academy of St Martin in the Fields, leader Neville Marriner. Sir David Willcocks. *Hymn to St Peter Op. 56a. A Hymn to St Columba – Regis regum rectissimi*. Choir of King's College, Cambridge. Wandsworth School Coir. Russell Burgess. *Sacred and Profane Op. 91*. Vasari Singers. Jeremy Backhouse. *The Little Sweep – A Children's Opera in three scenes Op. 45*. Black bob (a brutal sweepmaster),Tom (the coachman from Woodbridge) … Robertt Lloyd, bass. Clem (his son and assistant), Alfred (the gardener at Iken Hall) … Robert tear, tenor. Sam (their sweepboy, aged 8) … Sam Monck, treble. Miss Baggott (the housekeeper at Iken Hall) … Heather Begg, contralto. Juliet Brook (aged 14), Gay Brook (aged 13), Sphie Brook (aged 10) (the children of Iken Hall) … Catherine Benson, soprano, Cato Fordham, soprano, Catherine Wearing, soprano. Rowan (the nursery-maid to the Woodbridge cousins) … Mary Wells, soprano. Jonny Crome (aged 15) … David Glick, treble. Hugh Crome (aged 8) … Colin Huehns, treble. Tine Crome (aged 8) … Katherine Willis, soprano. Finchley Children's Music Group. Choral Scholars of King's

College, Cambridge. Medici String Quartet: Paul Robertson, David Matthews, violins. Paul Silverthorne, viola. Anthony Lewis, cello. John Constable & Francis Grier, piano duet. Tristan Fry, percussion. Sir Philip Ledger. *A Boy was Born Op. 3*. London Sinfonietta Chorus. Christers of St Paul's Cathedral. Chorus master John Scott. Terry Edwards. *A Shepherd's Carol*. London Sinfonietta Chorus. Terry Edwards. *Noye's Fludde Op. 59*. The Voice of God … Richard Pasco. Noye … Donald Maxwell. Mrs Noye … Linda Ormiston. Sam … Alexander Gallifant. Ham … Timothy Lamb. Jaffett … Nicholas Berry. Mrs Sam … Catriona Johnson. Mrs Ham … Polly Hewetson. Mrs Jaffett … Joanna Brown. Animals and Birds … Schools from Salisbury and Chester. Coull String Quartet: Roger Coull, Philip Gallaway, violins. David Curtis, viola. John Todd, cello. Members of the Endymion Ensemble: John Whitfield, recorder; Linda Houghton, double bass; Charles Fullbrook, timpani. John Alley, Ian Watson, piano duet. Alan Harwood, organ. Schools' Orchestra from schools of Salisbury and Chester. Richard Hickox. *AMDG*. London Sinfonietta Chorus. Terry Edwards. *The Ballad of Little Musgrave and Lady Barnard*. Baccholian Singers of London. *The Company of Heaven*. Peter Barkworth, Sheila Allen, narrators. Cathryn Pope, soprano. Dan Dressen, tenor. Christopher Herrick, organ. London Philharmonic Choir. Chorus master Richard Cooke. English Chamber Orchestra. Philip Brunelle. *Ballad of Heroes Op. 14. Praise We Great Men*. Alison Hargan, soprano. Mary King, contralto. Robert Tear, tenor. Willard White, bass. City of Birmingham Symphony Chorus. Chorus master Simon Halsey. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *Les Illuminations Op. 18*. Heather Harper, soprano. Northern Sinfonia Orchestra. Sir Neville Marriner. *Serenade for tenor, horn and strings Op. 31. Now sleeps the crimson petal*. Neil Mackie, tenor. Barry Tuckwell, horn. Scottish Chamber Orchestra, leader John Tunnell. Steuart Bedford. *Nocturne Op. 60*. Robert Tear, tenor. English Chamber Orchestra. Jeffrey Tate. *Quatre Chansons françaises*. Jill Gomez, soprano. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *Our Hunting Fathers Op. 8. Folksong arrangements*. Elisabeth Söderström, soprano. Orchestra of the Welsh National Opera. Richard Armstrong. *Phaedra Op. 93. Five French folksong arrangements*. Felicity Palmer, mezzo-soprano. Jane Salmon, cello. Melvyn Tan, harpsichord. Endymion Ensemble, leader Krysia Osostowicz. John Whitfield. *Seven Sonnets of Michelangelo Op. 22*. Peter Pears, tenor. Benjamin Britten, piano. *Holy Sonnets of John Donne Op. 35*. Peter Pears, tenor. Benjamin Britten, piano. *On This Island Op. 11. Winter Words Op. 52*. Robert Tear, tenor. Sir Philip Ledger, piano. *The Five Canticles. Folksong arrangements*. Ian Bostridge, tenor. David Daniels, countertenor. Christopher Maltman, baritone. Timothy Brown, horn. Aline Brewer, harp. Julius Drake, piano. *Two Songs by Thomas Hardy. Beware! – Three Early Songs. Not even summer yet. Two songs by W. H. Auden. The Oxen. Three rhymes by William Soutar*. Neil Mackie, tenor. Roger Vignoles, piano. *Tit for Tat*. Jonathan Lemalu, bass-baritone. Malcolm Martineau, piano. *Two Ballads for two voices and piano*. Felicity Lott, soprano. Ann Murray, mezzo-soprano. Graham Johnson, piano. *Folksong arrangements*. Robert Tear, tenor. Sir Philip Ledger, piano. *Folk songs*. Sarah Brightman, soprano. Geoffrey Parsons, piano. *Realizations of music by Henry Purcell*. Peter Pears, tenor. Benjamin Britten, piano. *From Orpheus Britannicus*. Felicity Lott, soprano. Ann Murray, mezzo-soprano. Graham Johnson, piano. Neil Mackie, tenor. Roger Vignoles, piano. *Suite Songs*. Neil Mackie, tenor. Scottish Chamber Orchestra, leader John Tunnell. Steuart Bedford. *Paul Bunyan*. Narrator … Pop Wagner (ballad singer). The Voice of Paul Bunyan … James Lawless (spoken part). Johnny Inkslinger (bookkeeper) … Dan Dressen (tenor). Tiny (daughter of Paul Bunyan) … Elisabeth Comeaux Nelson (soprano). Hot Biscuit Slim (a good cook) … Clifton Ware (tenor). Sam Sharkey … Vern Sutton (tenor). Ben Benny … Merle Fristad (bass). Hel Helson (foreman) … James Bohn (baritone). Andy Anderson … Phil Jorgenson (tenor). Pete Peterson … Tim Dahl (tenor). Jen Jenson … Thomas Shaffer (bass). Cross Crosshaulson … Lawrence Weller (bass). John Shears (a farmer) … James McKeel (baritone). Western Union Boy … James Westbrock (tenor). Fido (a dog) … Maria Jette (high soprano). Moppet … Sue Herber (mezzo-soprano). Poppet … Janis Hardy (mezzo-soprano). Four Cronies of Hel Helson … Richard Allison, Benjamin Allen, Stanford Felix, Jay Ramos (baritones). Quartet of the Defeated … (alto, tenor, baritone, bass). Chorus of Old Trees … (sopranos, altos, tenors, basses). Four Young Trees … (two sopranos, two tenors). Three Wild Geese … (soprano, two mezzo-sopranos). Heron, Moon, Wind, Beetle, Squirrel … (spoken parts). Chorus of Lumberjacks, Farmers and Frontier Women. Soloists, Chorus & Orchestra of the Plymouth Music Series. Philip Brunelle. *Peter Grimes*. Peter Grimes … Anthony Rolfe Johnson. Ellen Orford … Felicity Lott. Captain Balstrode … Thomas Allen. Auntie … Patricia Payne. Niece 1 … Maria Bovino. Niece 2 Gillian Webster. Bob Boles … Stuart Kale. Swallow … Stafford Dean. Mrs Sedley … Sarah Walker. Rev. Horace Adams … Neil Jenkins. Ned Keene … Simon Keenlyside. Hobson … David Wilson-Johnson. Chorus and Orchestra of the Royal Opera House, Covent Garden. Chorus master Terry Edwards. Bernard Haitink. *The Turn of the Screw*. The Prologue / Peter Quint … Ian Bostridge. The Governess … Joan Rodgers. Miles … Julian Leang. Flora … Caroline Wise. Mrs Grose … Jane Henschel. Miss Jessel … Vivian Tierney. Mahler Chamber Orchestra.

Daniel Harding. *A Midsummer Night's Dream*. Oberon … James Bowman. Tytania … Lillian Watson. Puck … Dexter Fletcher. Lysander … John Graham-Hall. Demetrius … Henry Herford. Hermia … Della Jones. Helena … Jill Gomez. Theseus … Norman Bailey. Hippolyta … Penelope Walker. Rustics: Bottom … Donald Maxwell; Quince … Roger Bryson; Flute … Adrian Thompson; Snug … Andrew Gallacher; Snout … Robert Horn; Starveling … Richard Suart. Fairies: Cobweb … Simon Hart; Peaseblossom … Gregory Pierre; Mustardseed … Andrew Mead; Moth … Nicholas Watson. Trinity Boys' Choir. Director David Squibb. City of London Sinfonia. Richard Hickox. *The Rape of Lucretia Op. 37*. Male Chorus … Peter Pears. Female Chorus … Joan Cross. Collatinus, a Roman General … Norman Lumsden. Junius, a Roman General … Denis Dowling. Prince Tarquinius, son of the Etruscan Tyrant, Tarquinius Superbus … Frederick Sharp. Lucretia, wife of Collatinus … Nancy Evans. Bianca, Lucretia's nurse … Flora Nielsen. Lucia, Lucretia's maid … Margaret Ritchie. Reginald Goodall, piano. English Opera Group Chamber Orchestra. Jack Kessler, David Wolfsthal, violins. Bernard Davis, viola. George Roth, cello. Robert Meyer, double bass. Enid Simon, harp. John Francis, flute, piccolo, bass flute. John Wolfe, oboe, cor anglais. Stephen Waters, clarinet, bass clarinet. Edward Wilson, bassoon. David Burditt, horn. Herbert Wilson, percussion. Reginald Goodall. *Scenes from Peter Grimes Op. 33*. Peter Grimes … Peter Pears. Ellen Orford … Joan Cross. Rev. Horace Adams … Tom Culbert. Herbert dawson, organ. BBC Theatre Chorus. Orchestra of the Royal Opera House, Covent Garden. Chorus masters Alan Melville & John Clements. Reginald Goodall. *Folksong arrangements*. Peter Pears, tenor. Benjamin Britten, piano. EMI Records Ltd.

Cage, John, *Complete Piano Music* (2002) 18 CDs. Steffen Schleiermacher, piano. Musikproduktion Dabringhaus und Grimm, Detmold

Carreras, Domingo, Pavarotti in concert (1990) Orchestra del Maggio Musicale Fiorentino. Orchestra del Teatro dell'Opera di Roma. Zubin Mehta. The Decca Record Company Limited, London

Celebration of the Spirit, Choral works of Bernstein, Rutter, Poulenc (1997) The Choir of Clare College, Cambridge. Timothy Brown. Musica di Angeli

Chopin, Frédéric, *Complete Edition* (2015) 17 CDs. *Piano Concerto No. 1 in E minor Op. 11. Piano Concerto No. 2 in F minor Op. 21.* Ewa Kupiec, piano. Saarbrücken Radio Symphony Orchestra. Stanislaw Skrowaczewski. *Variations on 'Là ci darem la mano' in B flat Op. 2. Fantasy on Polish Airs in A Op. 13. Rondo à la krakowiak in F Op. 14. Andante spianato and Grande polonaise in E flat Op. 22.* Abbey Simon, piano. Hamburg Symphony Orchestra. Heribert Beissel. *Sonata in G minor Op. 65* for cello and piano. *Grand Duo in E on themes from Meyerbeer's 'Robert le diable' KKIIb No. 1* for cello and piano. *Introduction and Polonaise brillante in C op. 3* for cello and piano. *Piano Trio in G minor Op. 8.* Vittorio Ceccanti, cello. Duccio Ceccanti, violin. Simone Gragnani, piano. *Polish Songs Op. 74.* Anna Haase, soprano. Lucius Rühl, piano. *12 Études Op. 10. 12 Études Op. 25. 3 Nouvelles Études KKIIb No. 3.* Alessandro Deljavan, piano. *Ballade No. 1 in G minor Op. 23. Ballade No. 2 in F Op. 38. Ballade No. 3 in A flat Op. 47. Ballade No. 4 in F minor Op. 52. Impromptu No. 1 in A flat Op. 29. Impromptu No. 2 in F sharp Op. 36. Impromptu No. 3 in G flat Op. 51. Fantasy-Impromptu in C sharp minor Op. 66.* Wolfram Schmitt-Leonardy, piano. *Andante spianato and Grande polonaise Op. 22. Polonaise in C sharp minor Op. 26 No. 1. Polonaise in E flat minor Op. 26 No. 2. Polonaise in A Op. 40 No. 1 'Military'. Polonaise in C minor Op. 40 No. 2. Polonaise in F sharp minor Op. 44. Polonaise in A flat Op. 53 'Heroic'. Polonaise-Fantasy in A flat Op. 61.* Folke Nauta, piano. *3 Polonaises Op. 71. Polonaise No. 1 in G minor KKIIa. Polonaise No. 1 in B flat KKIVa. Polonaise No. 2 in A flat KKIVa. Polonaise No. 3 in G sharp minor KKIVa. Polonaise No. 5 in B flat minor KKIVa. Polonaise No. 8 in G flat KKIVa. Bourrée No. 1 in G KKVIIb. Bourrée No. 2 in A KKVIIb. Moderato in E KKIVb No. 12 'Albumblatt'. Largo in E flat KKIVb No. 5. Sostenuto in E flat KKIVb No. 10. Variation No. 6 KKIIb No. 2* from *Hexaméron: Morceau de concert. Fugue in A minor KKIVc No. 2. Canon in F minor KKIVc No. 1* (fragment). Alessandra Ammara, piano. *Piano Sonata No. 1 in C minor Op. 4.* Fred Oldenburg, piano. *Piano Sonata No. 2 in B flat minor Op. 35. Piano Sonata No. 3 in B minor Op. 58.* Wolfram Schmitt-Leonardy, piano. *Scherzo No. 1 in B minor Op. 20. Scherzo No. 2 in B flat minor Op. 31. Scherzo No. 3 in C sharp minor Op. 39. Scherzo No. 4 in E Op. 54.* Ivan Moravec, piano. *Fantasy in F minor Op. 49. Berceuse in D flat Op. 57. Barcarolle in F sharp Op. 60.* Alwin Bär, piano. *Preludes Op. 28. Prelude in C sharp minor Op. 45. 3 Écossaises Op 72 No. 3. Waltz in F minor Op.posth. 70 No. 2* (for Elise Gavard, original version). *Waltz in F minor Op.posth. 70 No. 2* (after Fontana). *Marche Funèbre Op. 72 No. 2* (after Fontana). *Marche Funèbre Op. 72 No. 2* (Oxford Edition). *Cantabile in B Flat KKIVb No. 6. Presto con leggerezza in A flat KKIVb No. 7.* Wolfram Schmitt-Leonardy, piano. Paolo Giacometti, piano. Fred Oldenburg, piano. Marian Mika, piano. *Mazurka in G KKIIa No. 2. Mazurka in B flat KKIIa No. 3. Mazurka in A minor Op. 68 No. 2. Mazurka in C Op. 68 No. 1. Mazurka in F Op. 68 No. 3. 4 Mazurkas Op. 6. 5 Mazurkas Op. 7. Mazurka in B flat KKIVb No. 1 Mazurka in D KKIVb No. 2. 4 Mazurkas Op. 17. Mazurka in C KKIVb No. 3. Mazurka*

in A flat KKIVb No. 4. 4 Mazurkas Op. 24. Mazurka in C Op. 67 No. 3. Mazurka in G Op. 67 No. 1. 4 Mazurkas Op. 30 Mazurka in A minor KKIIb No. 5. Rem Urasin, piano. *4 Mazurkas Op. 33. 4 Mazurkas Op. 41. Mazurka in A minor KKIIb No. 4 'Notre temps'. 3 Mazurkas Op. 50. 3 Mazurkas Op. 56. 3 Mazurkas Op. 59. 3 Mazurkas Op. 63. Mazurka in A minor Op. 67 No. 4. Mazurka in G minor Op. 67 No. 2. Mazurka in F minor Op. 68 No. 4.* Rem Urasin, piano. *Nocturne in C minor Op. 48 No. 1. Nocturne in C sharp minor KK Anh.la No. 6. Nocturne in F sharp Op. 15 No. 2. Nocturne in B Op. 32 No. 1. Nocturne in E minor Op. 72 No. 1. Nocturne in E Op. 62 No. 2. Nocturne in B Op. 9 No. 3. Nocturne in G Op. 37 No. 2. Nocturne in A flat Op. 32 No. 2. Nocturne in D flat Op. 27 No. 2. Nocturne in B flat minor Op. 9 No. 1. Nocturne in G minor Op. 15 No. 3.* Earl Wild, piano. *Nocturne in F sharp minor Op. 48 No. 2. Nocturne in B Op. 62 No. 1. Nocturne in E flat Op. 9 No. 2. Nocturne in F minor Op. 55 No. 1. Nocturne in E flat Op. 55 No. 2. Nocturne in C sharp minor Op. 27 No. 1. Nocturne in F Op. 15 No. 1. Nocturne in G minor Op. 37 No. 1. Nocturne in C minor KKIVb No. 8.* Earl Wild, piano. *Rondo in C Op 73* for two pianos. *Variations in D on atheme of Moore KKIVa No. 4.* Duo Pianistico di Firenze, pianos, Sara Bartolucci, Rodolfo Alessandrini. *Waltz in E flat Op. 18 'Grande valse brillante'. Walts in A flat Op. 34 No. 1. Waltz in A minor Op. 34 No. 2. Waltz in F Op. 34 No. 3. Waltz in A flat Op. 42. Waltz in D flat Op. 64 No. 1 'Minute'. Waltz in C sharp minor Op. 64 No. 2. Waltz in A flat Op. 64 No. 3. Waltz in A flat Op. 69 No. 1. Waltz in B minor Op. 69 No. 2. Waltz in G flat Op. 70 No. 1. Waltz in F minor Op. 70 No. 2. Waltz in D flat Op. 70 No. 3. Waltz in A flat KKIVa No. 13. Waltz in E KKIVa No. 12. Waltz in E minor KKIVa No. 15. Waltz in A minor KKIVa No. 11. Sostenuto 'Waltz' in E flat KKIVa No. 10. Waltz in E flat KKIVa No. 14.* Alessandro Deljavan, piano. *Variations brillantes in B flat on 'Je vends des scapulaires' from Hérold's 'Ludovic' Op. 12. Rondo in C minor Op. 1. Introduction and Variations in E on a German national air 'Der Schweizerbub' KKIVa No. 4. Rondo à la mazur in F Op. 5. Allegro de concert in A Op. 46. Introduction and Bolero Op. 19. Introduction and Rondo Op. 16. Tarantelle in A flat Op. 43. Variations in A KKIVa No. 10 'Souvenir de Paganini'* (attrib. Chopin). Frank van de Laar, piano. Brilliant Classics, Netherlands

Chopin, Frédéric, *Piano Concertos Nos. 1 & 2* (1990) Murray Perahia, Piano. Israel Philharmonic Orchestra. Zubin Mehta. CBS Records Inc.

Copland, Aaron, *The Copland Collection. Early Orchestral Works 1922-1935* (1991) 2 CDs. *Dance Symphony. Two Pieces for String Orchestra*. London Symphony Orchestra / Copland. *Symphony for Organ & Orchestra*. E. Power Biggs, organ. New York Philharmonic / Bernstein. *Music for the Theatre (Suite in Five Parts for Small Orchestra)*. New York Philharmonic / Bernstein. *Concerto for Piano & Orchestra*. Aaron Copland, piano. New York Philharmonic / Bernstein. *Symphonic Ode. Short Symphony (Symphony No. 2). Statements*. London Symphonic Orchestra / Copland. Sony Music Entertainment Inc., New York

Copland, Aaron, *The Copland Collection. Orchestral & Ballet Works 1936-1948* (1990) 3 CDs. *El Salón México. An Outdoor Overture. Billy the Kid Suite. Quiet City. John Henry. Our Town. Las Agachadas. Fanfare for the Common Man. Rodeo (Four Dance Episodes). Music for Movies. Appalachian Spring. Letter from Home. Danzón Cubano. Lincoln Portrait (with Henry Fonda). Symphony No. 3. Concerto for Clarinet, Strings, Harp & Piano (Benny Goodman)*. New Philharmonia Orchestra. London Symphony Orchestra. New England Conservatory Chorus. Columbia Symphony Strings. CBS Records Inc. / Sony Corporation, New York

Copland, Aaron, *The Copland Collection. Orchestral Works 1948-1971* (1991) 2 CDs. *The Red Pony. Music For A Great City. Down A Country Lane. Dance Panels. Three Latin-American Sketches*. New Philharmonia Orchestra / Copland. London Symphony Orchestra / Copland. New York Philharmonic / Bernstein. Sony Music Entertainment Inc., New York

Dargomyzhsky, Alexander, *Rusalka* (2013) 2 CDs. Grand Choir of the U.S.S.R. Radio and TV. Tchaikovsky Symphony Orchestra of Moscow Radio. Vladimir Fedoseyev. Brilliant Classics, EU

Debussy, Claude, *La Mer. Preludes* arranged for orchestra by Matthews, Colin (2008) Hallé. Music director, Sir Mark Elder CBE. Leader, Lyn Fletcher. Hallé Concerts Society, Great Britain

Diaghilev, Sergei, *Ballets russes* (2022) 22 CDs. Adam, *Giselle*. Auric, *Les Fâcheux*. Balakirev, *Thamar*. Beecham-Handel, *The Gods go A'Begging*. Borodin, *Polovtsian Dances*. Debussy, *Jeux. Prélude à l'après-midi d'un faune*. Dukas, *La Péri*. Falla, *El sombrero de tres picos*. Fauré, *Pavane*. Liadov, *Baba-Yaga. Kikimora*. Milhaud, *Le Train bleu*. Mussorgsky, *Night on Bald Mountain*. Poulenc, *Les Biches*. Prokofiev, *Chout. Le Fils prodigue. Le pas d'acier*. Ravel, *Daphnis et Chloé*. Respighi/Rossini, *La Boutique fantasque*. Rimsky-Korsakov, *Sheherazade*. Satie, *Jack in the box. Mercure. Parade*. Sauguet, *La Chatte*. Schmitt, *La Tragédie de Salomé*. Schumann, *Carnaval*. Strauss, *La Légende de Joseph. Till Eulenspiegels lustige Streiche*. Stravinsky, *Apollon musagète. Le Chant du Rossignol. Feu d'artifice. Les Noces. L'Oiseau de feu. Pétruchka. Pulcinella Renard. Le Rossignol. Le Sacre du printemps*. Tchaikovsky, *Sleeping Beauty. Swan Lake*. Tcherepnin, *Narcisse et Écho. Le Pavillon d'Armide*. Tommasini, *Le donne di buon umore*. Weber,

L'Invitation à la Valse. Historical recordings: Mussorgsky, *Boris Godunov* (Chaliapin). Stravinsky, *Le Sacre du printemps* (Monteux). Satie, *Parade* (Markevitch). A Warner Classics Compilation. Parlophone Records Limited. Germany

Dvořák, Antonín, *Requiem* (2017) 2 CDs. Slovak Philharmonic Choir & Orchestra. Zdenek Kosler. Musica di Angeli

Dvořák, Antonín, *Slavonic Dances. String Serenade* (1989) Berlin Cahmber Orchestra. Peter Wohlert, Conductor. Delta Music

Dvořák, Antonín, *Violin Concertos* (2013) Anne-Sophie Mutter, violin. Berliner Philharmoniker, Manfred Honeck. Ayami Ikeba, piano. Deutsche Grammophon GmbH, Berlin

Einaudi, Ludovico, *Divenire* (2006) Decca Music Group Limited, London, England

Einaudi, Ludovico, *In a Time Lapse* (2013) Decca, EU

Einaudi, Ludovico, *The Summer Portraits* (2024) Ponderosa Music Records, Germany

Einaudi, Ludovico, *Underwater* (2022) Decca, New York

Einaudi, Ludovico, *Uno mattina* (2004) Decca Music Group Ltd., Germany

Enigma, *Best of* (2012) 3 CDs. Virgin

Enigma, *Love Sensuality Devotion. The Greatest Hits* (2001) Virgin Sch.

Fauré, Gabriel, *Requiem* (2018) Holland Boys Choir. Pieter-Jan Leusink. Musica di Angeli

Gabriel, Peter, *Passion: Music for The Last Temptation of Christ, a film by Martin Scorsese* (1989) Geffen Records

Gavrilov, Andrey, *Russian Performing School, No. 6* (2010) Bach, Johann Sebastian: *Keyboard Concerto in D major (BWV 1054). Keyboard Concerto in F minor (BWV 1056). Keyboard Concerto in D minor (BWV 1052)*. Andrey Gavrilov, piano. Chamber Ensemble conducted by Y. Nikolaevsky. "Auditoria", Russia

Gavrilov, Andrey, *Russian Performing School, No. 7* (2010) Bach, Johann Sebastian: *Keyboard Concerto in G minor, BWV 1058*. Chopin, Frédéric: *Twelve Études, Op. 10.* Andrey Gavrilov, piano. Chamber Ensemble conducted by Y. Nikolaevsky. "Auditoria", Russia

Gergiev, Valery, Prokofiev, Sergei: *Complete Symphonies & Concertos. Scythian Suite "Ala & Lolly". Seven, they are Seven. Cantata for the 20th Anniversary of the October Revolution. Alexander Nevsky. Ivan the Terrible* (2018) 7 DVDs. Featuring: Denis Kozhukhin, piano. Denis Matsuev, piano. Daniil Trifonov, piano. Sergei Redkin, piano. Vadym Kholodenko, piano. Leonidas Kavakos, violin. Kristóf Baráti, violin. Alexander Ramm, cello. Alexei Petrenko, narrator. Olga Borodina, mezzo-soprano. Yulia Matochkina, mezzo-soprano. Igor Morozov, tenor. Mikhail Petrenko, bass. Mariinsky Theatre. Arthaus Music GmbH, Austria

Gergiev, Valery, *Vienna Recordings* (2015) 5 CDs. Berlioz, Hector: *Symphonie fantastique, op. 14. La Mort de Cléopâtre, H 36*. Mussorgsky, Modest: *Pictures at an Exhibition* (orch. Marice Ravel). *Prelude to Khovanshchina* (orch. Dmitri Shostakovich). *Night on the Bare Mountain* (arr. Nikolai Rimsky-Korsakov). *Gopak from Sorochintsy Fair* (orch. Anatol Liadov). Tchaikovsky, Pyotr Ilyich: *Symphony No. 4 in F minor, op. 36. Symphony No. 5 in E minor, op. 64. Symphony No. 6 in B minor, op. 74 "Pathétique"*. Wiener Philharmoniker. Valery Gergiev. Decca, EU

Gershwin, George, *10 CD Collection* (2009) 10 CDs. Gershwin plays Gershwin: Rare Recordings 1932-35, all songs written and performed by George Gershwin. Instrumental works for the concert hall: All songs written and performed by George Gershwin. *"Girl Crazy". "Rhapsody in Blue". "Shall We Dance". "Damsel in Distress". "Strike Up The Band". "Broadway Rhythm". "Ziegfeld Follies". "The Shocking Miss Pilgrim". Early Recordings of the 20's. Broadway Shows and Musicals. The Later Broadway Musicals. Great Songs Presented By Great Stars. Gershwin in Jazz. Blue Monday – A One Act Jazz Opera*. Williams Haskin – Bazemore Washington – Tussel Thomas. Orchestra della Svizzera Italiana. Marc Andreae – Francois – Joel Thiollier. The Intense Media, EU

Gershwin, George, *The Ultimate Collection* (1997) 2 CDs. *Strike Up the Band!* Oscar Peterson. *Summertime.* Ella Fitzgerald & Louis Armstrong. *The Man I Love.* Sarah Vaughan. *Someone to Watch Over Me.* Blossom Dearie. *Our Love Is Here to Stay.* Shirley Horn. *They Can't Take That Away from Me.* Billie Holiday. *Funny Face.* Fred Astaire. *How Long Has This Been Going on?* Audrey Hepburn. *'S Wonderful.* Joe Williams & Count Basie. *Oh, Lady, Be Good!* Ella Fitzgerald. *A Foggy Day.* Sarah Vaughan. *I Loves You, Porgy.* Nina Simone. *For You, for Me, Forever More.* Morgana King. *Who Cares?* Anita O'Day. *I've Got a Crush on You.* Dinah Washington. *They All Laughed.* Bing Crosby & Buddy Bregman. *Embraceable You.* Ella Fitzgerald. *Rhapsody in Blue.* Ivan Davis, piano. The Cleveland Orchestra. Lorin Maazel. *Cuban Overture.* The Cleveland Orchestra. Lorin Maazel. *Suite* from *Girl Crazy.* (orch. Leroy Anderson) Boston Pops Orchestra. Arthur Fiedler. *Funny Face – Overture.* (orch. Don Rose) Boston Pops Orchestra. Arthur Fiedler. *An American in Paris.* The Cleveland Orchestra. Lorin Maazel. *Second Rhapsody for Piano & Orchestra.* (arr. Robert McBride) Ralph Votapek, piano. Boston Pops Orchestra. Arthur Fiedler. *Suite* from *Porgy and Bess.* (arr. Roland Shaw) Frank Chacksfield & his Orchestra. *Oh, Kay! Overture.* (orch. Don Rose) Boston

Pops Orchestra. Arthur Fiedler. *Piano Concerto in F.* (2nd movement, Andante con moto) Peter Jablonski, piano. Royal Philharmonic Orchestra. Vladimir Ashkenazy. *Lullaby.* The Cleveland Orchestra. Riccardo Chailly. *Three Preludes.* Boston Pops Orchestra. Arthur Fiedler. PolyGram Classics and Jazz, London

Glass, Philip, *Complete String Quartets* (2008) 2 CDs. The Smith Quartet. Ian Humphries, violin. Darragh Morgan, violin. Nic Pendlebury, viola. Deidre Cooper, cello. Signum Records Ltd, United Kingdom

Glass, Philip, *Symphonies Nos. 1-10* (2016) 11 CDs. Bruckner Orchester Linz. Sinfonieorchester Basel. Stuttgart Chamber Orchestra. Vienna Radio Symphony Orchestra. With: Ana Maria Martinez, Denyce Graves, Michael Schade, Eric Owens, Albert Dohmen, Lauren Flanigan, Morgan State University Choir, Hungarian Radio Children's Choir, Linz Opera Chorus. Conducted by Dennis Russell Davies. Orange Mountain Music, New York

Glass, Philip, *Symphony No. 11* (2018) Bruckner Orchester Linz. Dennis Russell Davies, conductor. Orange Mountain Music, Inc., New York

Glass, Philip, *Symphony No. 13* (2023) Canada's National Arts Centre Orchestra. Alexander Shelley, conductor. James Ehnes, violin. Orange Mountain Music, Inc.

Glass, Philip, *The Complete Piano Etudes* (2014) 2 CDs. Maki Namekawa. Dunvagen Music Publishers, Inc. / ASCAP and Orange Mountain Music, 2 Captains Walk, East Hampton, New York 11937

Glazunov, Alexander, *Complete String Quartets* (2022) 2 CDs. Utrecht String Quartet. Musikproduktion Dabringhaus und Grimm, Germany

Glazunov, Alexander, *Complete Symphonies & Concertos* (2018) 8 CDs. *Symphony No. 1 in E major, Op. 5 "Slavyanskaya". Symphony No. 2 in F-sharp minor, Op. 16. Symphony No. 3 in D major, Op.33. La Mer, Op. 28. Symphony No. 4 in E-flat major, Op. 48. Symphony No. 5 in B-flat major, Op. 55. Symphony No. 6 in C minor, Op. 58. Symphony No. 7 in F major, Op. 77 "pastoral". Symphony No. 8 in E-flat major, Op. 83. Symphony No. 9 in D major "Unfinished". Introduction and Dance from Salome, Op. 90. Raymonda — Suite from the ballet, Op. 57a. The Seasons, Op. 67. Violin Concerto, Op. 82. Méditation for violin and orchestra, Op. 32. Concerto Ballata for cello and orchestra, Op. 108. Chant du ménestrel, Op. 71. Piano Concerto No. 1, Op. 92. Piano Concerto No. 2, Op. 100. Concerto for alto saxophone and string orchestra, Op. 109. Rêverie for horn and orchestra, Op. 24.* Rachel Barton Pine, violin. Wen-Sinn Yang, cello. Alexander Romanovsky, piano. Marc Chisson, alto saxophone. Alexey Serov, French horn. Royal Scottish National Orchestra. Russian National Orchestra. José Serebrier, conductor. Parlophone Records Limited, a Warner Music Group Company, EU

Glinka, Mikhail, *Orchestral Works* (2000) *Overture in D major. Capriccio brillante. Valse-Fantaisie. Kamarinskaya. Symphony on Two Russian Themes. Souvenir d'une nuit d'eté à Madrid. Overture and Suite: Ruslan and Lyudmila.* BBC Philharmonic. Vassily Sinaisky. Chandos Records Ltd, Colchester, Essex, England

Gounod, Charles, *Ave Maria*. Mozart, Wolfgang Amadeus, *Andante, from Piano Concerto No. 21 in C, K 467*. Mozart, Wolfgang Amadeus, *Laudate Dominium, from "Vesperae Solennes de confessore" K 339*. Haydn, Joseph, *Serenade, from Op.3 No. 5*. Bach, Johann Sebastian, *Air on the G String*. Handel, George Frideric, *Largo, from "Xerxes"*. Schubert, Franz, *Serenade "Leise fliehen meine Lieder" D 957 No. 4*. Schubert, Franz, *Ave Maria D 839*. Schumann, Robert, *Träumerei, Op. 15 No. 7*. (1988) Andre Bernard, trumpet; Jean-Louis Gil, organ. Stefan Ganzer; Camerata Academica Salzburg; P. Paumgartner, conductor. Maria Zadori, soprano; Chor "Jeunesses Musicals"; Budapest Philharmonic; Ivan Fischer, conductor. Warsaw Philharmonic Chamber Orchestra; Karol Teutsch, conductor. Budapest Strings. Budapest Strings. Budapest Strings. Delta Music Inc., U.S.A.

Gregorian Chant (1997) Pro Cantione Antiqua, James O'Donnell. Musica di Angeli

Grieg, Edvard, *Piano, Orchestral & Vocal Works, Chamber Music* (2019) 13 CDs. Leif Ove Andsnes, Cyprien Katsaris, Juhani Lagerspetz, Geoffrey Parsons, Gerald Moore, piano. Yehudi Menuhin, violin. Truls Mørk, cello. Kirsten Flagstad, Elisabeth Schwarzkopf, Camilla Tilling, soprano. Dietrich Fischer-Dieskau, baritone. Peter Mattei, bass. Bergen Philharmonic Orchestra, Hallé Orchestra, City of Birmingham Symphony Orchestra, Bournemouth Symphony Orchestra, Estonian National Symphony Orchestra, Trondheim Symphony Chorus & Orchestra, Norwegian Chamber Orchestra. Sir John Barbirolli, Paavo Berglund, Paavo Järvi, Dmitri Kitayenko, conductor. Parlophone Records Limited, a Warner Music Group

Handel, George Frideric, *Messiah* (1997) 2 CDs. The Choir & Orchestra of Pro Christe. Timothy Dean. Musica di Angeli

Handel, George Frideric / Mozart, Wolfgang Amadeus, *Messiah* (1988) 2 CDs. Sir Charles Mackerras, conductor. The Huddersfield Choral Society. Royal Philharmonic Orchestra. BMG Music

Haydn, Joseph, *Complete String Quartets* (2008) 23 CDs. Buchberger Quartet. Hubert Buchberger, violin I. Julia Greve, violin II. Joachim Etzel, viola. Helmut Sohler, Cello. Evangelische Burgkirche Nieder Rosbach,

Germany

Holst, Gustav: *The Planets Op. 32*. Matthews, Colin: *Pluto, the Renewer*. Saariaho, Kaija: *Asteroid. Toutatis*. Pintscher, Matthias: *Towards Osiris*. Turnage, Mark-Anthony: *Ceres*. Dean, Brett: *Komarov's Fall*. (2006) 2 CDs. Rundfunkchor Berlin. Berliner Philharmoniker. Sir Simon Rattle. Warner Classics, UK

Hvorostovsky, Dmitri, *Credo* (1996) Music by Pavel Chesnokov, Aleksandr Arkhangelsky, Yuri Sakhnovitsky, Pavel Tolstyakov and others. St Petersburg Chamber Choir. Nikolai Korniev. Philips Classics Productions, Germany

Hvorostovsky, Dmitri, *Tchaikovsky & Verdi Arias* (1990) Tchaikovsky, Pyotr Ilyich: *Eugene Onegin. The Queen of Spades. The Sorceress. Iolanthe. Mazeppa*. Verdi, Giuseppe: *La Traviata. Macbeth. Luisa Miller. Il Trovatore. Don Carlos*. Dmitri Hvorostovsky, baritone. Rotterdam Philharmonic Orchestra. Valery Gergiev. Philips Classics Productions, Rotterdam

Ives, Charles, *The Anniversary Edition* (2024) 5 CDs. The Many Faces of Charles Ives: *The Fourth of July. The Unanswered Question. In Flanders Fields. Hymn. The Pond Variations on "America". The Circus Band. General William Booth Enters into Heaven*. The Celestial Country: *The Celestial Country. They Are There! (A War Song March). Majority (or The Masses). An Election (It Strikes Me That). Lincoln, the Great Commoner*. The Things Our Fathers Loved: *25 Ives Songs*. Helen Boatwright, soprano. John Kirkpatrick, piano. Ives Plays Ives: *Concord Sonata* (excerpts). *Improvisations. Studies*. Charles Ives Remembered: Reminiscences of the composer by relatives, friends and associates. Sony Music Entertainment, Germany

Janáček, Leoš, *Glagolitic Mass* (1997) Slovak Philharmonic Choir & Orchestra, Ladislav Slovak. Music deLux

Jarre, Jean-Michel, *Oxygene Trilogy* (2016) 3 CDs. Sony Music

Kabalevsky, Dmitri, *Complete Piano Concertos* (2012) 2 CDs. *Piano Concerto No. 1 op 9 in A minor. Piano Concerto No. 2 op. 23 in G minor. Piano Concerto No. 3 op. 50 in D major. Fantasy in F minor after Schubert D 940. Rhapsody op. 75. Piano Concerto No. 4 op. 99 in C major.* Michael Korstick, piano. NDR Radiophilharmonie, Alun Francis. Musicverlag Hans Sikorski Gmbh & Co. Kg; Le Chand Du Monde, Paris

Karajan, Herbert von, *The Complete EMI Recordings, Volume 1 – Orchestral* (2008) 88 CDs. Strauss II, Johann: *Die Fledermaus – Overture. An der schönen blauen Donau Op. 314. Kaiser-Walzer Op. 437. Perpetuum mobile Op. 257. Künstlerleben-Walzer Op. 316. Wien, Wieb und Gesang Op. 333*. Strauss, Josef: *Sphärenklange-Walzer Op. 235*. Strauss II, Johann: *Unter Donner und Blitz Polka Op. 324. Der Zigeunerbaron – Overture*. Wiener Philharmoniker 1946, 1948, 1949. Reznicek, Emil von: *Donna Diana – Overture*. Strauss II, Johann: *Wienerblut-Walzer Op. 354*. Strauss, Josef: *Transaktionen-Walzer Op. 184. Delirien-Walzer Op. 212*. Strauss II, Johann: *Leichtes Blut Polka Op. 319. Pizzicato Polka. Tritsch-Tratsch Polka Op. 214. Geschichten aus dem Wienerwald Op. 325*. Wiener Philharmoniker 1946, 1947, 1948, 1949. Brahms, Johannes: *Symphony No. 2 in D Op. 73*. Mozart, Wolfgang Amadeus: *Masonic Funeral Music K477*. Strauss, Richard: *Metamorphosen*. Wiener Phiharmoniker 1949, 1947. Mozart, Wolfgang Amadeus: *Adagio & Fugue K546. Adagio from Divertimento No. 17 K334*. Beethoven, Ludwig van: *Symphony No. 5 in C minor Op. 67. Symphony No. 8 in F Op.93*. Wiener Philharmoniker 1947, 1946, 1948. Mozart, Wolfgang Amadeus: *Three German Dances K605 – No. 3 in C 'Die Schlittenfahrt'. Six German Dances K600 – No. 5 in G "Der Kanarienvogel'. Symphony No. 33 in B flat K319*. Schubert, Franz: *Symphony No. 9 in C D944 'The Great'*. Wiener Philharmoniker 1946. Mozart, Wolfgang Amadeus: *Le nozze di Figaro – Overture. Serenade No. 13 in G K525 'Eine Kleine Nachtmusik'. Clarinet Concerto in A K622*. Leopold Wlach, clarinet. *Symphony No. 39 in E flat K543*. Wiener Philharmoniker 1946, 1949. Chabrier, Emmanuel: *España – Rhapsody*. Tchaikovsky, Pyotr Ilyich: *Romeo and Juliet – Fantasy Overture. Symphony No. 6 in B minor Op. 74 'Pathétique'*. Wiener Phiharmoniker 1947, 1946, 1948. Beethoven, Ludwig van: *Symphony No. 9 in D minor Op. 125*. Elisabeth Schwarzkopf, soprano. Elisabeth Höngen, mezzo-soprano. Julius Patzak, tenor. Hans Hotter, bass. Singverein der Gesellschaft der Musikfreude. Wiener Philharmoniker 1947. Vivaldi, Antonio: *The Four Seasons* from'll cimento dell'armonia e dell'inventione'. *Concerto No. 1 in E RV269 'Spring'. Concerto No. 2 in G minor RV315 'Summer'. Concerto No. 3 in F RV293 'Autumn'. Concerto No. 4 in F minor RV297 'Winter'*. Anne-Sophie Mutter, violin. Wiener Philharmoniker 1984. Balakirev, Mily: *Symphony No. 1 in C*. Roussel, Albert: *Symphony No. 4 in A Op. 53*. Philharmonia Orchestra 1949. Beethoven, Ludwig van: *Symphony No. 1 in C Op. 21. Symphony No. 3 in E flat Op. 55 'Eroica'*. Philharmonia Orchestra 1953, 1952. Beethoven, Ludwig van: *Symphony No. 2 in D Op. 36. Symphony No. 7 in A Op. 92*. Philharmonia Orchestra 1953, 1951. Beethoven, Ludwig van: *Symphony No. 4 in B flat Op. 60. Symphony No. 5 in C minor Op. 67. Coriolan Overture Op. 62*. Philharmonia Orchestra 1953, 1954. Beethoven, Ludwig van: *Symphony No. 6 in F Op. 68 'Pastoral'. Symphony No. 8 in F Op. 93. Egmont Overture*. Philharmonia Orchestra 1953, 1955. Beethoven, Ludwig van: *Symphony No. 9 in D minor Op. 125 "Choral'*. Elisabeth Schwarzkopf, soprano. Marga Höffgen, contralto. Ernst Haefliger, tenor. Otto

Edelmann, bass. Chor der Gesellschaft der Musikfreunde in Wien. Philharmonia Orchestra 1955. Bizet, Georges: *Carmen Suite. L'Arlésienne – Suite No. 1. L'Arlésienne – Suite No. 2*. Leoncavallo, Ruggero: *Pagliacci – Intermezzo*. Schmidt, Franz: *Notre Dame – Intermezzo*. Mussorgsky, Modest: *Khovanshchina – Dance of the Persian Slaves*. Philharmonia Orchestra 1958, 1959, 1960. Beethoven, Ludwig van: *Overture: Leonore No. 3*. Brahms, Johannes: *Variations on a Theme of Haydn Op. 56a 'St Antoni'. Symphony No. 1 in C minor Op. 68*. Philharmonia Orchestra 1953, 1955, 1952. Beethoven, Ludwig van: *Piano Concerto No. 4 in G Op. 58. Paino Concerto No. 5 in E flat Op. 73 'Emperor'*. Walter Gieseking, piano. Philharmonia Orchestra 1951. Berlioz, Hector: *Le Carnaval romain – Overture. La damnation de Faust – Marche hongroise. Les Troyens – Royal Hunt & Storm. Symphonie fantastique*. Philharmonia Orchestra 1954, 1958, 1959. Brahms, Johannes: *Symphony No. 2 in D Op. 73*. Schubert, Franz: *Symphony No. 8 in B minor D759 'Unfinished'*. Philharmonia Orchestra 1955. Brahms, Johannes: *Symphony No. 4 in E Minor Op. 98*. Liszt, Franz: *Les Préludes*. Respighi, Ottorino: *Pini di Roma*. Philharmonia Orchestra 1955, 1958. Britten, Benjamin: *Variations on a Theme by Frank Bridge Op. 10*. Williams, Ralph Vaughan: *Fantasia on a Theme by Thomas Tallis*. Stravinsky, Igor: *Jeu de cartes*. Philharmonia Orchestra 1952, 1953. Handel, George Frideric: *Water Music Suite*. Ravel, Maurice: *Rapsodie espagnole*. Debussy, Claude: *La Mer*. Philharmonia Orchestra 1952, 1953. Kodály, Zoltán: *Háry János Suite – Intermezzo*. Bartók, Béla: *Music for Strings, Percussion and Celesta. Concerto for Orchestra*. Philharmonia Orchestra 1949, 1951, 1952, 1953, 1954. Leimer, Kurt: *Piano Concerto in C minor*. Kurt Leimer, piano. Philharmonia Orchestra 1954. Wagner, Richard: *Tannhäuser – Venusberg Music*. Philharmonia Orchestra 1954. Mozart, Wolfgang Amadeus: *Horn Concerto No. 1 in D K412. Horn Concerto No. 2 in E flat K417. Horn Concerto No. 3 in E flat K447. Horn Concerto No. 4 in E flat K495*. Dennis Brain, horn. Philharmonia Orchestra 1953. Mozart, Leopold: *Toy Symphony (Cassation in G)*. Philharmonia Orchestra 1957. Mozart, Wolfgang Amadeus: *Serenade in G K525 'Eine kleine Nachtmusik'*. Strauss II, Johann: *Der Zigeunerbaron – Overture*. Strauss, Josef: *Delirien-Walzer Op. 212*. Strauss II, Johann: *Künstlerleben-Walzer Op. 316. Kaiser-Walzer Op. 437. Pizzicato Polka. An der schönen blauen Donau Op. 314*. Philharmonia Orchestra 1953, 1955. Mozart, Wolfgang Amadeus: *Piano Concerto No. 23 in A K488. Piano Concerto No. 24 in C minor K491*. Walter Gieseking, piano. Philharmonia Orchestra 1951. Mozart, Wolfgang Amadeus: *Sinfonia concertante in E flat K297b*. Sidney Sutcliffe, oboe. Bernard Walton, clarinet. Dennis Brain, horn. Cecil James, bassoon. *Clarinet Concerto in A K622*. Bernard Walton, clarinet. Philharmonia Orchestra 1953, 1955. Mozart, Wolfgang Amadeus: *Symphony No. 35 in D K385 'Haffner'. Symphony No. 39 in E flat K543. Divertimento No. 15 K287*. Philharmonia Orchestra 1952, 1954, 1955. Mussorgsky, Modest: *Pictures at an Exhibition*. Philharmonia Orchestra 1955, 1956. Mussorgsky, Modest: *Khovanshchina – Act 4: Entr'acte*. Philharmonia Orchestra 1959. Prokofiev, Sergei: *Peter and the Wolf Op. 40*. Peter Ustinov, narrator. Philharmonia Orchestra 1956, 1957. Offenbach, Jacques: *Gaîté Parisienne*. Gounod, Charles: *Faust – Ballet Music*. Verdi, Giuseppe: *Aida – Ballet Music*. Ponchielli, Amilcare: *La Gioconda – Dance of the Hours*. Borodin, Alexander: *Prince Igor – Polovtsian Dances*. Strauss II, Johann: *Tritsch-Tratsch Polka Op. 214*. Philharmonia Orchestra 1958, 1960. Rossini, Gioachino: *Overtures: L'Italiana in Algeri. Semiramide. Il barbariere di Sivilgia. Guillaume Tell. Guillaume Tell – Pas de trois et chœur tyrolien. La scala di seta. La gazza ladra*. Philharmonia Orchestra 1960, 1958. Schumann, Robert: *Piano Concerto in A minor Op. 54*. Dinu Lipatti, piano. Philharmonia Orchestra. Mozart, Wolfgang Amadeus: Piano Concerto No. 21 in C K467. Dinu Lipatti, piano. Lucerne Festival Orchestra 1948, 1950. Schumann, Robert: *Piano Concerto in A minor Op. 54*. Franck, César: *Symphonic Variations in F sharp minor*. Grieg, Edvard: *Piano Concerto in A minor Op. 16*. Walter Gieseking, piano. Philharmonia Orchestra 1951, 1953. Sibelius, Jean: *Symphony No. 2 in D Op. 43. Symphony No. 5 in E flat Op. 82*. Philharmonia Orchestra 1960. Sibelius, Jean: *Finlandia Op. 26. Symphony No. 4 in A minor Op. 63. Symphony No. 5 in E flat Op. 82*. Philharmonia Orchestra 1952, 1953. Sibelius, Jean: *Symphony No. 6 in D minor Op. 104. Symphony No. 7 in C Op. 105. Tapiola Op. 112*. Philharmonia Orchestra 1953, 1955. Sibelius, Jean: *Finlandia Op. 26* 1961. *Valse triste Op. 44 No. 1*. Chabrier, Emmanuel: *España – Rapsodie. Marche joyeuse*. Strauss I, Johann: *Radetzky March Op. 228*. Granados, Enrique: *Goyescas – Intermezzo*. Weinberger, Jaromir: *Schwanda the Bagpiper – Polka*. Verdi, Giuseppe: *La traviata – Prelude to Act III*. Offenbach, Jacques: *Les Contes d'Hoffmann – Barcarolle*. Puccini, Giacomo: *Manon Lescaut – Intermezzo, Act III*. Waldteufel, Émile: *Les Patineurs – Valse Op. 183*. Liszt, Franz: *Hungarian Rhapsody No. 2*. Weber, Carl Maria von: *Invitation to the Dance*. Strauss II, Johann: *Unter Donner und Blitz – Polka Op. 324*. Philharmonia Orchestra 1958, 1959, 1960. Strauss, Richard: *Don Juan Op. 20. Till Eulenspiegels lustige Streiche Op. 28. Tod und Verklärung Op. 24*. Philharmonia Orchestra 1951, 1953. Tchaikovsky, Pyotr Ilyich: *Symphony No. 4 in F minor Op. 36. Swan Lake Op. 20 – Suite*. Philharmonia Orchestra 1953, 1952. Tchaikovsky, Pyotr Ilyich: *Symphony No. 5 in E minor Op. 64. Sleeping Beauty Op. 66 – Suite*. Philharmonia Orchestra 1952,

1953. Tchaikovsky, Pyotr Ilyich: *Symphony No. 6 in B minor Op. 74 'Pathétique'. The Nutcracker Op. 71a – Suite*. Philharmonia Orchestra 1955, 1956, 1952. Tchaikovsky, Pyotr Ilyich: *Swan Lake Op. 20 – Suite* 1959. *Sleeping Beauty Op. 66 – Suite*. Wagner, Richard: *Tannhäuser – Venusberg Music*. Philharmonia Orchestra 1959, 1960. Tchaikovsky, Pyotr Ilyich: *Ouverture solennelle: 1812 Op. 49*. Suppé, Franz von: *Leichte Kavallerie – Overture*. Offenbach, Jacques: *Orphée aux enfers – Overture*. Mozart, Wolfgang Amadeus: *Symphony No. 38 in D K503 'Prague'*. Philharmonia Orchestra 1958. Mascagni, Pietro: *Cavalleria rusticana – Intermezzo. L'amico Fritz – Intermezzo*. Bizet, Georges: *Carmen – Act IV: Prelude*. Massenet, Jules: *Thaïs – Méditation*. Granados, Enrique: *Goyescas – Intermezzo*. Borodin, Alexander: *Prince Igor – Polovtsian dances*. Chabrier, Emmanuel: *España -Rapsodie. Marche joyeuse*. Strauss I, Johann: *Radetzky Marsch Op. 235*. Strauss II, Johann: *Tritsch-Tratsch Polka Op. 214. Unter Donner und Blitz – Polka Op. 324*. Waldteufel, Émile: *Les Patineurs – Valse*. Suppé, Franz von: *Leichte Kavallerie – Overture*. Weinberger, Jaromir: *Schwanda the bagpiper – Polka*. Philharmonia Orchestra 1951, 1953, 1954, 1955, 1959. Bartók, Béla: *Concerto for Orchestra Sz116. Music for Strings, Percussion and Celesta Sz106*. Berliner Philharmoniker 1974, 1960. Beethoven, Ludwig van: *Piano Concerto No. 1 in C Op. 15. Piano Concerto No. 2 in B flat Op. 19*. Alexis Weissenberg, piano. Berliner Philharmoniker 1977. Beethoven, Ludwig van: *Piano Concerto No. 3 in C minor Op. 37. Piano Concerto No. 5 in E flat Op. 73 'Emperor'*. Alexis Weissenberg, piano. Berliner Philharmoniker 1976, 1977. Beethoven, Ludwig van: *Piano Concerto No. 4 in G Op. 58*. Alexis Weissenberg, piano. *Triple Concerto in C Op. 56*. David Oistrakh, violin. Mstislav Rostropovich, cello. Sviatoslav Richter, piano. Berliner Philharmoniker 1974, 1969. Brahms, Johannes: *Variations on a Theme by Hyadn Op. 56a 'St Antoni'. Piano Concerto No. 2 in B flat Op. 83*. Hans Richter-Haaser, piano. Berliner Philharmoniker 1976, 1958. Brahms, Johannes: *Tragic Overture Op. 81*. Berliner Philharmoniker 1970. Hindemith, Paul: *Symphony 'Mathis der Maler'*. Berliner Philharmoniker 1957. Bruckner, Anton: *Symphony No. 8 in C minor*. Berliner Philharmoniker 1957. Bruckner, Anton: *Symphony No. 4 in E flat 'Romantic'*. Berliner Philharmoniker 1970. Bruckner, Anton: *Symphony No. 7 in E*. Berliner Philharmoniker 1970, 1971. Debussy, Claude: *La Mer*. Ravel, Maurice: *Boléro*. Debussy, Claude: *Prélude à l'après-midi d'un faune*. Ravel, Maurice: *Alborada del gracioso. La Valse*. Berliner Philharmoniker; Orchestre de Paris 1977. Dvořák, Antonín: *Symphony No. 8 in G Op. 88. Symphony No. 9 in E minor Op. 95 'From the New World'*. Berliner Philharmoniker 1979, 1977. Dvořák, Antonín: *Symphony No. 9 in E minor Op. 95 'From the New World'*. Berliner Philharmoniker 1957. *Slavonic Dance No. 8 in G minor Op. 46 No. 8*. Berliner Philharmoniker 1979. Berlioz, Hector: *La Damnation de Faust – Marche hongroise*. Berliner Philharmoniker 1978, 1979. Franck, César: *Symphony in D minor*. Orchestre de Paris. *Symphonic Variations*. Alexis Weissenberg, piano. Berliner Philharmoniker 1969, 1972. Haydn, Joseph: *Symphony No. 83 in G minor 'The Hen'. Symphony No. 101 in D 'The Clock'. Symphony No. 104 in D 'London'*. Berliner Philharmoniker 1971, 1975. Massenet, Jules: *Thaïs – Meditation*. Anne-Sophie Mutter, violin. Cherubini, Luigi: *Anacreon – Overture*. Schmidt, Franz: *Notre Dame – Intermezzo*. Mascagni, Pietro: *L'amico Fritz – Intermezzo*. Humperdinck, Engelbert: *Hänsel und Gretel – Overture*. Berliner Philharmoniker 1980, 1981. Weber, Carl Maria von: *Der Freischütz – Overture*. Berliner Philharmoniker 1960. Smetana, Bedrich: *Má vlast – Vltava*. Berliner Philharmoniker 1958. Mozart, Wolfgang Amadeus: *Symphony No. 29 in A K201. Symphony No. 35 in D K385 'Haffner'. Symphony No. 36 in C K425 'Linz'*. Berliner Philharmoniker 1960, 1970. Mozart, Wolfgang Amadeus: *Symphony No. 38 in D K504 'Prague'. Symphony No. 39 in E flat K543. Symphony No. 39 in E flat K543* (rehearsal extracts). Berliner Philharmoniker 1970. Mozart, Wolfgang Amadeus: *Symphony No. 40 in G minor K550. Symphony No. 41 in C K551 'Jupiter'. Symphony No. 40 in G minor K550* (rehearsal extracts). *Symphony No. 41 in C K551 'Jupiter'* (rehearsal extracts). Berliner Philharmoniker 1970. Mozart Wolfgang Amadeus: *Sinfonia concertante in E flat K297b*. Karl Steins, oboe. Herbert Stahr, clarinet. Norbert Hauptmann, horn. Manfred Braun, bassoon. Brahms, Johannes: *Violin Concerto in D Op. 77*. Gidon Kremer, violin. Berliner Philharmoniker 1971, 1976. Mozart, Wolfgang Amadeus: *Clarinet Concerto in A K622*. Karl Leister, clarinet. *Oboe Concerto in C K314*. Lothar Koch, oboe. *Bassoon Concerto in B flat K191*. Günther Piesk, bassoon. Berliner Philharmoniker 1971. Mozart, Wolfgang Amadeus: *Concerto for flute and harp in C K299*. James Galway, flute. Fritz Helmis, harp. *Flute Concerto No. 1 in G K313*. Andreas Blau, flute. Berliner Philharmoniker 1971. Mozart, Wolfgang Amadeus: *Serenade in G K525 'Eine Kleine Nachtmusik'. German Dance in G K600. German Dance in G K602. German Dance in G K605*. Berliner Philharmoniker 1959. Schubert, Franz: *Symphony No. 5 in B flat D485*. Schumann, Robert: *Symphony No. 4 in D minor Op. 120*. Berliner Philharmoniker 1958, 1957. Ravel, Maurice: *Rapsodie espagnole. Le Tombeau de Couperin*. Orchestre de Paris 1971. Bizet, Georges: *L'Arléslenne – Suite No. 2*. Chabrier, Emmanuel: *España – Rapsodie*. Gounod, Charles: *Faust – Ballet Music*. Berliner Philharmoniker 1978, 1979. Weber, Carl Maria von: *Der Freischütz – Overture*. Schubert, Franz: *Symphony No. 1 D82.*

Symphony No. 2 D125. Berliner Philharmoniker 1977, 1978, 1980, 1981. Schubert, Franz: *Symphony No. 3 in D D200. Symphony No. 4 in C minor D417 'Tragic'. Rosamunde D797*. Berliner Philharmoniker 1977, 1978. Schubert, Franz: *Rosamunde – Overture. Symphony No. 5 D485. Symphony No. 6 D589*. Berliner Philharmoniker 1977, 1978. Schubert, Franz: *Symphony No. 8 in B minor D759 'Unfinished'. Symphony No. 9 in C D944 'The Great'*. Berliner Philharmoniker 1975, 1977. Sibelius, Jean: *Symphony No. 1 in E minor Op. 39. Symphony No. 6 in D minor Op. 104*. Berliner Philharmoniker 1980, 1981. Sibelius, Jean: *Symphony No. 2 in D Op. 43*. Berliner Philharmoniker 1980. Sibelius, Jean: *Symphony No. 4 in A minor Op. 63*. Berliner Philharmoniker 1976. *Symphony No. 5 in E flat Op. 82*. Berliner Philharmoniker 1976. Sibelius, Jean: *En saga Op. 9. Lemminkainen Suite Op.22 – The Swan of Tuonela. Karelia Suite Op. 11. Finlandia Op. 26. Valse triste Op. 44. Tapiola Op. 112*. Berliner Philharmoniker 1976, 1981, 1980. Strauss II, Johann: *Die Fledermaus – Overture. Annen-Polka Op. 117. An der Schönen blauen Donau Op. 314. Der Zigeunerbaron – Overture. Tritsch-Tratsch Polka Op. 214. Kaiser-Walzer Op. 437*. Berliner Philharmoniker 1975. Smetana, Bedrich: *Má vlast -Vltava*. Berliner Philharmoniker 1977. Mendelssohn, Felix: *Overture – The Hebrides (Fingal's Cave) Op. 26*. Nicolai, Otto: *Die lustigen Weiber von Windsor – Overture*. Berliner Philharmoniker 1960. Strauss, Richard: *Don Quixote Op. 35*. Mstislav Rostropovich, cello. Ulrich Koch, viola. Wagner, Richard: *Tannhäuser – Overture & Venusberg Music* (Paris version). *Die Meistersinger von Nürnberg – Prelude to Act I*. Berliner Philharmoniker 1974, 1975. Strauss, Richard: *Ein Heldenleben Op. 40*. Wagner, Richard: *Der fliegende Holländer – Overture. Parsifal – Prelude to Act I. Parsifal – Prelude to Act III*. Berliner Philharmoniker 1974. Strauss, Richard: *Symphonia domestica Op. 53*. Wagner, Richard: *Tristan und Isolde – Prelude and Liebestod. Lohengrin – Prelude to Act I. Lohengrin – Prelude to Act III*. Berliner Philharmoniker 1973, 1974. Tchaikovsky, Pyotr Ilyich: Piano Concerto No. 1 Op. 23. Alexis Weissenberg, piano. Orchestre de Paris 1970. Rachmaninov, Sergei: *Piano Concerto No. 2 Op. 18*. Alexis Weissenberg, piano. Berliner Philharmoniker 1972. Tchaikovsky, Pyotr Ilyich: *Symphony No. 4 in F minor Op. 36*. Berliner Philharmoniker 1960. Tchaikovsky, Pyotr Ilyich: *Symphony No. 4 in F minor Op. 36. Symphony No. 5 in E minor Op. 64. Symphony No. 6 in B minor Op. 74 'Pathétique'*. Berliner Philharmoniker 1971. Telemann, Georg Philipp: *Trumpet Concerto in D*. Hummel, Johann Nepomuk: *Trumpet Concerto in E flat*. Mozart, Leopold: *Trumpet Concerto in D*. Vivaldi, Antonio: *Trumpet Concerto*. Maurice André, trumpet. Berliner Philharmoniker 1974. Handel, George Frideric: *Water Music Suite*. Berliner Philharmoniker 1959. Wagner, Richard: *Der fliegende Holländer – Overture. Tannhäuser – Overture. Lohengrin – Prelude to Act I. Die Meistersinger von Nürnberg – Prelude to Act I. Tristan und Isolde – Prelude. Tristan und Isolde – Liebestod*. Berliner Philharmoniker 1960, 1957. EMI Records Ltd.

Karajan, Herbert von, *The Complete Opera Recordings on Deutsche Grammophon and Decca* (2015) 70 CDs. Bizet, Georges: *Carmen*. Carmen a gypsy … Agnes Baltsa. Micaëla a country girl … Katia Ricciarelli. Don José a corporal … José Carreras. Escamilo a bullfighter … José van Dam. Zuniga a lieutenant … Alexander Malta. Frasquita a gypsy … Christine Barbaux. Mercédès a gypsy … Jane Berbié. Le Dancaïre a smuggler … Gino Quilico. Le Remendado a smuggler … Heinz Zednik. Moralès a corporal … Mikael Melbye. Andrès a lieutenant … Michel Marinpouille. A woman vendor … Anne-Marie Tostain. A gypsy … Alain Pilard. Spoken roles: Carmen … Maria Laborit. Don José … Jean Barney. Escamilo / Moralès … Tony Jacquot. Micaëla … Danièle Ajoret. Frasquita ... Isabel Karajan. Mercédès … Claudine Coster. Zuniga … Jean-Noël Sissia. Le Dancaïre / a soldier … Alain Hitier. Lillas Pastia / a guide … Robert Manuel. Andrès … David Clair. Chœur de l'Opera de Paris. Chorus Master: Jean Laforge. Schöneberger Sängerknaben. Musical Assistant: Walter Hagen-Groll. Berliner Phiharmoniker. Gluck, Christoph Willibald: *Orfeo ed Euridice*. Orfeo … Giulietta Simionato. Eurudice … Sena Jurinac. Amore … Graziella Sciutti. Chor der Wiener Staatsoper. Wiener Philharmoniker. Lehár, Franz: *The Merry Widow*. Baron Mirko Zeta … Zoltán Kelemen. Valencienne … Teresa Stratas (Dialog: Helga Trümper). Graf Danilo Danilowitsch … René Kollo. Hanna Glawari … Elizabeth Harwood. Camille de Rosillon … Werner Hollweg. Vicomte Cascada … Donald Grobe. Raoul de St. Brioche … Werner Krenn. Njegus … Karl Renar. Chor der Deutschen Oper Berlin. Chorus Master: Walter Hagen-Groll. Berliner Philharmoniker. Suppé, Franz von: *Overtures*. Leoncavallo, Ruggero: *Pagliacci*. Canio (Pagliaccio) leader of a group of strolling players … Carlo Bergonzi. Nedda (Colombina) actress, Canio's wife … Joan Carlyle. Tonio (Taddeo) clown … Giuseppe Taddei. Peppe (Arlecchino) actor … Ugo Benelli. Silvio villager … Rolando Panerai. A villager … Giuseppe Morresi. Another villager … Franco Ricciardi. Coro e Orchestra del Teatro alla Scala. Chorus Master: Roberto Benaglio. Mascagni, Pietro: *Cavalleria rusticana*. Santuzza a peasant girl … Fiorenza Cossotto. Turiddu a young peasant … Carlo Bergonzi. Lucia his mother … Mariagrazia Allegri. Alfio a carter … Giangiacomo Guelfi. Lola his wife … Adriane Martino. Coro e Orchestra del Teatro alla Scala. Chorus Master: Roberto Benaglio. Mozart, Wolfgang Amadeus: *The Marriage of Figaro*. Count Almaviva … Tom Krause. Countess

Almaviva … Anna Tomowa-Sintow. Susanna chambermaid to the Countess … Ileana Cotrubas. Figaro servant to the Count … José van Dam. Cherubino a page in the Count's service … Frederica von Stade. Marcellina Bartolo's former housekeeper, now in the Count's service … Jane Berbié. Bartolo a doctor of Seville … Jules Bastin. Basilio a teacher of music … Heinz Zednik. Don Curzio a judge … Kurt Equiluz. Antonio the Count's gardener … Zoltán Keleman. Barbarina his daughter … Christiane Barbaux. Two countrywomen … Marjon Lambriks, Christiane Barbaux. Chor der Wiener Staatsoper. Chorus Master: Norbert Balatsch. Wiener Philharmoniker. Konrad Leitner harpsichord. *Don Giovanni*. Don Giovanni a licentious young nobleman … Samuel Ramey. Il commendatore … Paata Burchuladze. Donna Anna his daughter, betrothed to Don Ottavio … Anna Tomowa-Sintow. Don Ottavio … Gösta Winbergh. Donna Elvira a lady of Burgos, deserted by Don Giovanni … Agnes Baltsa. Leporello servant to Don Giovanni … Ferruccio Furlanetto. Zerlina a peasant girl … Kathleen Battle. Masetto Zerlina's lover … Alexander Malta. Chor der Deutschen Oper Berlin. Chorus Master: Walter Hagen-Groll. Berliner Philharmoniker. Jeffrey Tate harpsichord. *The Magic Flute*. Sarastro … José van Dam. The Queen of the Night … Karin Ott. Pamina her daughter … Edith Mathis. Tamino … Francisco Raiza. Papageno … Gottfried Hornik. Papagena … Janet Perry. Speaker … Claudio Nicolai. First Priest … Heiner Hopfner. Second Priest … Leopold Valenta. Dialogs: Will Quadflieg. Monostatos … Heinz Kruse. First lady … Anna Tomowa-Sintow. Second lady … Agnes Baltsa. Third lady … Hanna Schwarz. First boy … Wolfgang Bünten. Second boy … Christian Schulz. Third boy … Tobias Pfülb. First man in armor … Volker Horn. Second man in armor … Victor von Halem. Chor der Deutschen Oper Berlin. Chorus Master: Walter Hagen-Groll. Berliner Philharmoniker. Mussorgsky, Modest: *Boris Godunov*. Boris Godunov … Nicolai Ghiaurov. Fyodor his son … Olivera Miljakovic. Xenia his daughter … Nadejda Dobrianowa. Nurse … Biserka Cvejic. Shuisky … Aleksei Maslennikov. Shchelkalov secretary of the Boyars' council … Sabin Markov. Pimen a monk and chronicler … Martti Talvela. Grigory/Dimitri, the Pretender a novice … Ludovic Spiess. Marina Mnishek daughter of a Sandomir nobleman … Galina Vishnevskaya. Rangoni a Jesuit … Zoltán Kelemen. Varlaam a vagabond monk … Anton Diakov. Missail a vagabond monk … Millen Paunov. Hostess … Margarita Lilowa. Simpleton … Aleksei Maslennikov. Nikitch a police officer … Gregor Radev. Mitiukha a peasant … Leo Heppe. Boyar-in-attendance … Zvonimir Prelćeć. Lavitsky a Jesuit … Rudolf Frese. Chernikovsky a Jesuit … Paul Karolidis. Wiener Sängerknaben. Sofia Radio Chorus. Chor der Wiener Staatsoper. Chorus Master: Norbert Balatsch. Wiener Philharmoniker. Puccini, Giacomo: *La Bohème*. Mimi … Mirella Freni. Rodolfo poet … Luciano Pavorotti. Marcello a painter … Rolando Panerai. Schaunard a musician … Gianni Maffeo. Colline a philosopher … Nicolai Ghiaurov. Musetta … Elizabeth Harwood. Parpignol a toy-seller … Gernot Pietsch. Benoît the landlord … Michel Sénéchal. Alcindoro a councillor of State … Michel Sénéchal. Customs-house sergeant … Hans-Dieter Appelt. A customs official … Hans-Dietrich Pohl. Schöneberger Sängerknaben. Chorus Master: Gerhard Hellwig. Chor der Deutschen Oper Berlin. Berliner Philharmoniker. *Tosca*. Floria Tosca a famous singer … Leontyne Price. Mario Cavaradossi a painter … Giuseppe di Stefano. Il barone Scarpia Chief of police … Giuseppe Taddei. Cesare Angelotti an escaped political prisoner … Carlo Cava. Sacristan … Fernando Corena. Spoletta a police agent … Piero de Palma. Sciarrone policeman … Leonardo Monreale. Gaoler … Alfredo Mariotti. A shepherd … Herbert Weiss. Chor der Wiener Staatsoper. Chorus Master: Roberto Benaglio. Wiener Philharmoniker. *Tosca*. Floria Tosca a famous singer … Katia Ricciarelli. Marion Cavaradossi a painter … José Carreras. Il barone Scarpia Chief of police … Ruggero Raimondi. Cesare Angelotti an escaped political prisoner … Gottfried Hornik. Sacristan … Fernando Corena. Spoletta a police agent … Heinz Zednik. Sciarrone policeman … Victor von Halem. Gaoler … Victor von Halem. A shepherd … Wolfgang Bünten. Schöneberger Sängerknaben. Chor der Deutschen Oper Berlin. Chorus Master: Walter Hagen-Groll. Berliner Philharmoniker. *Madama Butterfly*. Madama Butterfly (Cio-Cio-San) … Mirella Freni. B. F. Pinkerton lieutenant in the United States Navy … Luciano Pavarotti. Suzuki Cio-Cio-San's servant … Christa Ludwig. Sharpless United States Consul at Nagasaki … Robert Kerns. Goro a marriage broker … Michel Sénéchal. Bonze, Cio-Cio-San's uncle … Marius Rintzler. Kate Pinkerton … Elke Schary. Prince Yamadori … Giorgio Stendoro. The Imperial Commissioner … Hans Helm. Uncle Yakuside … Wolfgang Scheider. The Registrar … Siegfried Rudolf Frese. Cio-Cio-San's mother … Evamaria Hurdes. Cio-Cio-San's aunt … Erna Maria Mühlberger. Cio-Cio-San's cousin … Martha Heigl. Konzertvereinigung Wiener Staatsopernchor. Chorus Master: Norbert Balatsch. Repetiteur: Antonio Tonini. Wiener Philahrmoniker. *Turandot*. Turandot Chinese princess … Katia Ricciarelli. Altoum Chinese emperor, Turandot's father … Piero de Palma. Timur deposed King of the Tartars … Ruggero Raimondi. Calaf the unknown prince, Timur's son … Plácido Domingo. Liù a young slave-girl … Barbara Hendricks. Ping chancellor … Gottfried Hornik. Pang general purveyor … Heinz Zednik. Pong chief cook … Francisco Araiza. A mandarin … Siegmund Nimsgern. Wiener Sängerknaben. Chor der Wiener Staatsoper. Chorus

Master: Roberto Benaglio. Wiener Philharmoniker. Strauss II, Johann: *Die Fledermaus*. Gabriel von Eisenstein a rich Viennese … Waldemar Kmentt. Rosalinde his wife … Hilde Güden. Adele Rosalinde's maid … Erika Köth. Falke a friend pf Elsenstein … Walter Berry. Frank prison governor … Eberhard Wächter. Alfred an Italian tenor … Giuseppe Zampieri. Prince Orlofsky a rich Russian Prince … Regina Resnik. Dr. Blind lawyer … Peter Klein. Frosch jailer … Erich Kunz. Ida Adele's sister … Hedwig Schubert. Guest artists in order of appearance: Renata Tebaldi; Fernando Corena; Birgit Nilsson; Mario del Monaco; Teresa Berganza; Joan Sutherland; Jussi Björling; Leontyne Price; Giulietta Simionato; Ettore Bastianini; Ljuba Welitsch. Chor der Wiener Staatsoper. Wiener Philharmoniker. Strauss, Richard: *Der Rosenkavalier*. The Marschallin, Princess Werdenberg … Lisa Della Casa. Baron Ochs of Lerchenau … Otto Edelmann. Octavian, nicknamed Quinquin, a young gentleman of noble family … Sena Jurinac. Herr von Faninal a rich merchant, recently ennobled … Erich Kunz. Sophie his daughter … Hilde Güden. Jungfer Marianne Leitmetzerin the duenna … Judith Hellwig. Valzacchi an intriguer … Renato Ercolani. Annina his companion … Hilde Rössel-Majdan. A police commissioner … Alois Pernerstorfer. The Marschallin's majordomo … Erich Majkut. Faninal's majordomo … Siegfried Rudolf Frese. A notary … Josef Knapp. A landlord … Fritz Sperlbauer. A singer … Giuseppe Zampieri. Three noble orphans … Liselotte Maikl, Ute Frey, Evelyn Labruce. Chor der Wiener Staatsoper. Wiener Philharmoniker. *Der Rosenkavalier*. The Marschallin, Princess Werdenberg … Anna Tomowa-Sintow. Baron Ochs of Lerchenau … Kurt Moll. Octavian, nicknamed Quinquin, a young gentleman of noble family … Agnes Baltsa. Herr von Faninal a rich merchant, recently ennobled … Gottfried Hornik. Sophie his daughter … Janet Perry. Jungfer Marianne Leitmetzerin the duenna … Wilma Lipp. Valzacchi an intriguer … Heinz Zednik. Annina his companion … Helga Müller-Molinari. A police commissioner … Victor von Halem. The Marschallin's majordomo … Kurt Equiluz. Faninal's majordomo … Franz Kasemann. A notary … Carlos Feller. A landlord … Karl Terkal. A singer … Vinson Cole. Three noble orphans … Brigitte Poschner, Waltraud Winsauer, Margaretha Hintermeier. A milliner … Gabriele Sima. An animal seller … Horst Nitsche. Four footmen of the Marschallin … Adolf Tomaschek, Johann Reinprecht, Wolfgang Scheider, Gerhard Panzenböck. Four waiters … Ingo Koblitz, Wolfgang Holzherr, Wlater Zeh, Hannes Lichtenberger. Porter … Johann Reautschnigg. Konzertvereinigung Wiener Staatsopernchor. Chorus Master: Helmut Froschauer. Wiener Philharmoniker. Verdi, Giuseppe: *Il trovatore*. Il conte di Luna young nobleman of Aragon … Ettore Bastianini. Leonora lady-in-waiting to the Princess of Aragon … Leontyne Price. Azucena a gypsy … Giulietta Simionato. Manrico (Il trovatore) officer in the army of Prince Urgel, supposed son of Azucena … Franco Corelli. Ferrando captain in Count di Luna's army … Nicola Zaccaria. Ines Leonora's confidante … Laurence Dutoit. Ruiz, soldier in Manrico's service … Sigfried Rudolf Frese. An old gypsy … Rudolf Zimmer. A messenger … Kurt Equiluz. Chor der Wiener Staatsoper. Kammerchor der Salzburger Festspiele. Chorus Master: Roberto Benaglio. Wiener Philharmoniker. *A Masked Ball*. Gustavus III, King of Sweden … Plácido Domingo. Count Anckarström, his secretary … Leo Nucci. Amelia Anckarström's wife … Josephine Barstow. Ulrica fortune-teller … Florence Quivar. Oscar the king's page … Sumi Jo. Cristiano sailor … Jean-Luc Chaignaud. Horn noble, enemy of the king … Goran Simić. Ribbing noble, enemy of the king … Kurt Rydl. A judge … Wolfgang Witte. A servant to Amelia … Adolf Tomaschek. Konzertvereinigung Wiener Staatsopernchor. Chorus Master: Helmuth Froschauer. Stage Music Director: Ralf Hossfeld. Wiener Philharmoniker. *Don Carlo*. Philip II, king of Spain … Cesare Siepi. Don Carlo Infante of Spain … Eugenio Fernandi. Rodrigo, Marquis of Posa … Ettore Bastianini. The Grand Inquisitor … Marco Stefanoni. A monk (Emperor Charles V) … Nicola Zaccaria. Elizabeth of Valois … Sena Jurinac. Princess Eboli … Giulietta Simionato. Tybalt, page to Elizabeth … Norbert Balatsch. Count of Lerma … Carlo Schmidt. A royal herald … Norman Foster. A voice from on high … Anneliese Rothenberger. Chor der Wiener Staatsoper. Wiener Philharmoniker. *Aida*. The King of Egypt … Fernando Corena. Amneris his daughter … Giulietta Simionato. Aida Ethiopian slave … Renata Tebaldi. Radamès captain of the guards … Carlo Bergonzi. Ramfis high priest … Arnold van Mill. Amonasro King of Ethiopia, Aida's father … Cornell MacNeil. A messenger … Piero de Palma. A priestess … Eugenia Ratti. Wiener Singverein. Chorus Master: Reinhold Schmidt. Wiener Philharmoniker. *Otello*. Otello a Moor, commander-in-chief of the Venetian fleet … Mario del Monaco. Desdemona his wife … Renata Tebaldi. Jago his ensign … Aldo Protti. Cassio a platoon leader … Nello Romanato. Emilia Jago's wife … Ana Raquel Satre. Lodovico ambassador of the Venetian Republic … Fernando Corena. Montano Otello's predecessor as governor of Cyprus … Tom Crause. Roderigo a Venetian gentleman … Athos Cesarini. A herald … Libero Arbace. Konzertvereinigung Wiener Staatsopernchor. Chorus Master: Roberto Benaglio. Wiener Philharmoniker. *Falstaff*. Sir John Falstaff … Giuseppe Taddei. Pistola follower of Falstaff … Heinz Zednik. Bardolfo follower of Falstaff … Federico Davià. Dr. Cajus … Piero de Palma. Mrs. Alice Ford … Raina Kabaivanska. Ford her husband … Rolando Panerai. Nannetta their daughter … Janet Perry.

Fenton Nannetta's lover … Francisco Araiza. Mrs. Quickly … Christa Ludwig. Mrs. Meg Page … Trudeliese Schmidt. Chor der Wiener Staatsoper. Chorus Master: Walter Hagen-Groll. Wiener Philharmoniker. Wagner, Richard: *The Nibelung's Ring*. Chor der Deutschen Oper Berlin. Chorus Master: Walter Hagen-Groll. Berliner Philharmoniker. *The Rhinegold*. Wotan … Dietrich Fischer-Dieskau. Donner … Ribert Kerns. Froh … Donald Grobe. Loge … Gerhard Stolze. Alberich … Zoltán Kelemen. Mime … Erwin Wohlfahrt. Fasolt … Martti Talvela. Fafner … Karl Ridderbusch. Fricka … Josephine Veasey. Freia … Simone Mangelsdorff. Erda … Oralia Dominguez. Woglinde … Helen Donath. Wellgunde … Edda Moser. Flosshilde … Anna Reynolds. Berliner Philharmoniker. *The Valkyrie*. Sigmund … Jon Vickers. Hunding … Martti Talvela. Wotan … Thomas Stewart. Sieglinde … Gundula Janowitz. Brünnhilde … Régine Crespin. Fricka … Josephine Veasey. Gerhilde … Liselotte Rebmann. Ortlinde … Carlotta Ordassy. Waltraute … Ingrid Steger. Schwertleite … Lilo Brockhaus. Helmwige … Daniza Mastilovic. Siegrune … Barbro Ericson. Grimgerde … Cvetka Ahlin. Rossweisse … Helga Jenckel. Berliner Philharmoniker. *Siegfried*. Siegfried … Jess Thomas. Mime … Gerhard Stolze. Der Wanderer … Thomas Stewart. Alberich … Zoltán Kelemen. Fafner … Karl Ridderbusch. Erda … Oralia Dominguez. Brünnhilde … Helga Dernesch. Voice of a bird … Catherine Gayer. Berliner Philharmoniker. *The Twilight of the Gods*. Siegfried … Helge Brilioth. Gunther … Thomas Stewart. Alberich … Zoltán Kelemen. Hagen … Karl Ridderbusch. Brünnhilde … Helga Dernesch. Gutrune … Gundula Janowitz. Waltraute … Christa Ludwig. First Norn … Lili Chookasian. Second Norn … Christa Ludwig. Third Norn … Catarina Ligendza. Woglinde … Liselotte Rebmann. Wellgunde … Edda Moser. Flosshilde … Anna Reynolds. Chor der Deutschen Oper Berlin. Chorus Master: Walter Hagen-Groll. Berliner Philharmoniker. *Parsifal*. Amfortas … José van Dam. Titurel … Victor von Halem. Gurnemanz … Kurt Moll. Parsifal … Siegmund Nimsgern. Kundry … Dunja Vejzović. Knights of the Grail … Claes H. Ahnsjö (I), Kurt Rydl (II). Squires … Marjon Lambriks (I), Anne Gjevang (II), Heiner Hopfner (III), Georg Tichy (IV). Flower maidens: 1st group: Barbara Hendricks (I), Janet Perry (II), Doris Soffel (III); 2nd group: Inga Nielsen (I), Audrey Michael (II), Rohangiz Yachmi (III). A voice … Hanna Schwarz. Chor der Deutschen Oper Berlin. Chorus Master: Walter Hagen-Groll. Berliner Philharmoniker. Haydn, Joseph: *The Creation*. Gabriel, Eva … Gundula Janowitz soprano. Uriel … Fritz Wunderlich tenor. Adam … Hermann Prey baritone. Raphael … Kim Borg bass. Wiener Singverein. Chorus Master: Reinhold Schmid. Wiener Philahrmoniker. Gerhard Steeger harpsichord. Oskar Peter organ. Deutsche Grammophon GmbH, Berlin

Karajan, Herbert von, *The Legendary Decca Recordings, Volume 1* (2008) Brahms, Johannes, *Symphony No. 1 in C minor, op. 68*. Haydn, Joseph, *Symphony No. 103 in E flat major "Drumroll"*. Wiener Philharmoniker, Herbert von Karjan, conductor. Decca Music Group Limited. Musical Heritage Society, Inc. 1710 Highway 35, Oakhurst, NJ 07755

Karajan, Herbert von, *The Legendary Decca Recordings, Volume 2* (2008) Haydn, Joseph, *Symphony No. 104 in D major "London"*. Brahms, Johannes, *Tragic Overture, op. 81. Symphony No. 3 in C minor, op. 68*. Wiener Philharmoniker, Herbert von Karjan, conductor. Decca Music Group Limited. Musical Heritage Society, Inc. 1710 Highway 35, Oakhurst, NJ 07755

Karajan, Herbert von, *The Legendary Decca Recordings, Volume 3* (2008) Mozart, Wolfgang Amadeus: *Symphony No. 40 in G minor, K550. Symphony No. 41 in C major, K551 "Jupiter"*. Tchaikovsky, Pyotr Ilyich: *Romeo and Juliet*. Wiener Philharmoniker, Herbert von Karjan, conductor. Decca Music Group Limited. Musical Heritage Society, Inc. 1710 Highway 35, Oakhurst, NJ 07755

Karajan, Herbert von, *The Legendary Decca Recordings, Volume 4* (2008) Beethoven, Ludwig van: *Symphony No. 7 in A major, op. 92*. Dvořák, Antonín: *Symphony No. 8 in G major, op. 88*. Wiener Philharmoniker, Herbert von Karjan, conductor. Decca Music Group Limited. Musical Heritage Society, Inc. 1710 Highway 35, Oakhurst, NJ 07755

Karajan, Herbert von, *The Legendary Decca Recordings, Volume 6* (2008) Adam, Adolphe: *Giselle*. Wiener Philharmoniker, Herbert von Karjan, conductor. Decca Music Group Limited. Musical Heritage Society, Inc. 1710 Highway 35, Oakhurst, NJ 07755

Khachaturian, Aram, *Adagio of Spartacus and Phrygia. Sabre Dance from Gayaneh. Piano Concerto in D flat Op. 38. Lullaby from Gayaneh. Pictures of Childhood. Masquerade Suite* (2025) Jean-Yves Thibaudet, piano. Los Angeles Philharmonic. Gustavo Dudamel, Music & Artistic Director. Universal Music Operations Limited. A Decca Classics Release. New York

Khachaturian, Aram, *Gayane (Complete Ballet). Selections from Spartacus. Masquerade Suite. Russian Fantasy* (2005) 2 CDs. *The Gayane Ballet*. National Philharmonic Orchestra. Loris Tjeknavorian, conductor. *Selections from Spartacus. Masquerade Suite. Russian Fantasy.* London Symphony Orchestra. Loris Tjeknavorian, conductor. BMG Classics, U.S.A.

References

Khachaturian, Aram, *Masquerade. Valencian Widow* (2005) *The Valencian Widow Suite. Masquerade Suite*. Alexander Detisov, solo violin. The Moscow Symphony Orchestra. Veronica Dudarova, conductor. Allegro Corporation, U.S.A.

Khachaturian, Aram, *Spartacus (Suites Nos. 1-3)* (1995) St Petersburg State Symphony Orchestra. André Anichanov, Conductor. HNH International Ltd., Munich, Germany

Kissin, Evgeny, Spivakov, Vladimir, *Moscow Virtuosi, Haydn: Piano Concerto. Violin Concerto No. 1. Sinfonia Concertante* (1989) Haydn, Joseph: *Concerto, Hob. XVIII:11*. Evgeny Kissin, piano. *Concerto No. 1, Hob. VIIa:1*. Vladimir Spivakov, piano. *Sinfonia Concertante, Hob. I:105/Op. 84*. Vladimir Spivakov, violin. Mikhail Milman, cello. Alexei Utkin, oboe. Marc Minkowski, bassoon. Moscow Virtuosi. Vladimir Spivakov, conductor. BMG Music, New York

Liadov, Anatol, *Orchestral Works* (1985) *Baba Yaga*, Op. 56, *Intermezzo*, Op. 8, *Ballade*, Op. 21b, *The Enchanted Lake*, Op. 62, *Mazurka*, Op. 19, *Ménie*, Op. 67, *Polonaise*, Op. 49, *Polonaise*, Op. 55, *Kikimora*, Op. 63, *Fragment from the Apocalypse*, Op. 66. Slovak Philharmonic Orchestra. OPUS, Czechoslovakia in co-operation with Pacific Music Co., Ltd. Hong Kong

Liszt, Franz, *Piano Works* (1988) 9 CDs. Jorge Bolet. Decca Music Group Limited, London, England

Matsuev, Denis, *Encores* (2015) Bizet, Georges: *Variations on a Theme from Carmen*. V. Horowitz. Rossini, Gioachino: *Fantasy on a Theme from Barbiere Di Siviglia*. G. Ginzburg. Liszt, Franz: *Hungarian Rhapsody No. 2*. Tchaikovsky, Pyotr Ilyich: *The Seasons op. 37b: April (Snowdrop). June (Barcarole). August (The Harvest). October (Autumn Song)*. Stravinsky, Igor: *Danse russe*. Rachmaninov, Sergei: *Fugue in D minor (1891). Étude-Tableau in A minor, Op. 39 No. 2. Étude-Tableau in A minor, Op. 39 No. 6. Prelude in G minor, Op. 23 No. 5. Prelude in G-sharp minor, Op. 32 No. 12*. Liadov, Anatol: *The Musical Snuff Box*. Scriabin, Alexander: *Étude in D-sharp minor, Op. 8 No. 12*. Grieg, Edvard: *In der Halle des Bergkönigs*. G. Ginzburg. Sony Music Entertainment, Russia

Matsuev, Denis, *The Carnegie Hall Concert* (2008) Schumann, Robert: *Kinderszenen, Op. 15*. Liszt, Franz: *Sonata in B minor*. Prokofiev, Sergei: *Piano Sonata No. 7 in B-flat major, Op. 83*. Liadov, Anatol: *The Musical Snuff-Box, Op. 32*. Scriabin, Alexander: *Etude in D-sharp minor, Op. 8, No. 12*. Grieg, Edvard: *In the Hall of the Mountain King*. Denis Matsuev, piano. BMG Music Entertainment, EU

Matsuev, Denis, *Tribute to Horowitz* (2004) Liszt, Franz: *Sonata 'Après une lecture de Dante'. Mephisto Waltz No. 1. Hungarian Rhapsody No. 2*. Denis Matsuev. Bizet, Georges: *Variations on a Theme from 'Carmen'*. Horowitz. Rossini, Gioachino: *Fantasy on a Theme from 'Il barbiere di Siviglia'*. Ginzburg. BMG, Russia

Matsuev, Denis, *Unknown Rachmaninov* (2008) Rachmaninov, Sergei: *Étude-Tableau in A minor, Op. 39 No. 2. Étude-Tableau in A minor, Op. 39 No. 6. Étude-Tableau in D major, Op. 39 No. 9. Sonata No. 2, op. 36. Fugue in D minor (1891). Suite for Orchestra in D minor. Prelude in G minor, Op. 23 No. 5. Prelude in G-sharp minor, Op. 32 No. 12*. Sony BMG

Matsuev, Denis, Gergiev, Valery, Shostakovich, Dmitri: *Piano Concertos Nos. 1 & 2*. Shchedrin, Rodion: *Piano Concerto No. 5*. (2012) Mariinsky Orchestra. Valery Gergiev. State Academic Mariinsky Theatre, St Petersburg, Russia

Matsuev, Denis, Liszt, Franz: *Piano Concertos Nos. 1 & 2. Totentanz. Orpheus. Héroïde funèbre* (2011) Denis Matsuev. Russian National Orchestra, Mikhail Pletnev. Sony Music Entertainment, Russia

Matsuev, Denis, Rachmaninov, Sergei: *Piano Concerto No. 1*, Shchedrin, Rodion: *Piano Concerto No. 2*. Stravinsky, Igor: *Capriccio* (2015) Denis Matsuev, piano. Mariinsky Orchestra. Valery Gergiev. Austria

Matsuev, Denis, Rachmaninov, Sergei: *Piano Concerto No. 2 in C minor, Op. 18*. Gershwin, George: *Rhapsody in Blue* (2013) Sony Music Entertainment, EU

Matsuev, Denis, Rachmaninov, Sergei: *Piano Concerto No. 3. Rhapsody on a Theme of Paganini.* (2009) Denis Matsuev, piano. Mariinsky Orchestra. Valery Gergiev. State Academic Mariinsky Theatre, St Petersburg, Russia

Matsuev, Denis, Stravinsky, Igor: *Three Movements from Petrouchka*. Tchaikovsky, Pyotr Ilyich: *The Seasons* (2008) BMG Russia

Matsuev, Denis, Tchaikovsky, Pyotr Ilyich: *Piano Concertos Nos. 1 & 2* (2014) Mariinsky Orchestra. Valery Gergiev. State Academic Mariinsky Theatre, St Petersburg, Russia

Matsuev, Denis, Tchaikovsky, Shostakovich, *Piano Concertos* (2006) Tchaikovsky, Pyotr Ilyich, *Piano Concerto No. 1, Op. 23 in B-Flat Minor*. Shostakovich, Dmitri, *Piano Concerto No. 1, Op. 35 in C Minor*. Denis Matsuev, piano. St. Petersburg Philharmonic Orchestra, Yuri Temirkanov. Sony BMG Music Entertainment, Russia

Mendelssohn, Felix, *A Midsummer Night's Dream* (1989) Budapest Philharmonic Orchestra; Janos Kovacs & Ivan Fischer, conductors. Delta, West Germany

Modern Mandolin Quartet (1990) Mike Marshall, Mandolin; John Imholz, Mandocello; Paul Binkley, Mandola; Data

Rath, Mandolin. Windham Hill Records

Mother Earth's Plantasia (2019) Emanay Music

Mozart, Wolfgang Amadeus, *March in D major, K. 249*. *Serenade in D major, K. 250* (1995) Isaac Stern, Violin; Franz Liszt Chamber Orchestra; Jean-Pierre Rampal, Conductor. Sony Classics

Mozart, Wolfgang Amadeus, *Piano Concertos 21 & 23* (1989) Jean-Bernard Pommier. Sinfonia Varsovia. Virgin Classics Limited

Mozart, Wolfgang Amadeus, *Requiem* (2000) Slovak Philharmonic Choir & Orchestra. Zdenek Kosler. Musica di Angeli

Mozart, Wolfgang Amadeus, *Symphonies 25, 29, 31, 33, 34, 35, 36, 38,39, 40, 41* (1989) 4 CDs. Philharmonia Orchestra, New Philharmonia Orchestra, conducted by Otto Klemperer. EMI Records Ltd.

Mozart, Wolfgang Amadeus, *The Flute Quartets: Quartet, K. 285, Quartet, K. 285a, Quartet, K. 285b, Quartet, K. 298* (1987) Jean-Pierre Rampal, Flute; Isaac Stern, Violin; Salvatore Accardo, Viola/Alto; Mstislav Rostropovich, Cello. CBS Records

Mozart, Wolfgang Amadeus, *The Symphonies* (2008) 10 CDs. Prague Chamber Orchestra. Sir Charles Mackerras. Sony

Mozart, Wolfgang Amadeus. Telemann, Georg Philipp. Bach, Johann Christian. Reicha, Anton (1990) Mozart, Wolfgang Amadeus, *3 Trios for Flute, Violin & Cello*. Telemann, Georg Philipp, *Quartet for Flute, Violin, Cello & Lute*. Bach, Johann Christian, *Trio for Flute, Violin & Cello*. Reicha, Anton, *18 Variations & Une Fantasie*. Jean-Pierre Rampal, Flute. Isaac Stern, Violin. Mstislav Rostropovich, Cello. Sony Classical

Mozart with ocean sounds (1991) Chacra Artists. Chacra Alternative Music Inc., Canada

Mussorgsky, Modest, *Night on Bald Mountain. The Destruction of Sennacherib. "Salammbo". "Oedipus in Athens". Joshua. Pictures at an Exhibition* (1994) Prager Philharmonischer Chor (Pavel Kühn, Chorus master). Berliner Philharmoniker. Claudio Abbado. Deutsche Grammophon, Hamburg

Myaskovsky, Nikolai, *Complete String Quartets Nos. 1-13* (1984) 5 CDs. The Taneyev Quartet. Northern Flowers, St. Petersburg

Myaskovsky, Nikolai, *Symphonies Nos. 1 and 19* (1993) U.S.S.R. Ministry of Culture Symphony Orchestra. Gennadi Rozhdestvensky. Russian State Brass Orchestra. Nikolai Sergeyev. Russian Disc. U.S.A.

Myaskovsky, Nikolai, *Symphonies Nos. 4 and 11* (2002) Russian Federation Academic Symphony Orchestra. Evgeny Svetlanov, conductor. Olympia Compact Discs Ltd., London

Myaskovsky, Nikolai, *Symphonies Nos. 17 and 21* (2003) Russian Federation Academic Symphony Orchestra. Evgeny Svetlanov. Olympia CD Ltd, London

Myaskovsky, Nikolai, *Symphonies Nos. 24 and 25* (2003) Moscow Philharmonic Orchestra, Dmitry Yablonsky. HNH International Ltd., E.C.

Nature's Symphonies (1995) 4 CDs. Rhythm of the Rain: Haydn, Joseph: *Symphony No. 6*. *Symphony No. 7*. *Symphony No. 26*. *Symphony No. 8*. Babbling Brook: Bach, Johann Sebastian: *Brandenburg Concerto No. 4*. *Brandenburg Concerto No. 5*. *Brandenburg Concerto No. 6*. Sounds of the Night: Brahms, Johannes: *Waltz in A flat. Intermezzo in E flat, op. 117/1, Intermezzo in B minor op. 117/2*. Grieg, Edvard: *Erotic*. Liszt, Franz: *Consolation, Liebestraum No. 3 in A flat*. Schubert, Franz: *Impromptu in G flat, op. 90/3*. Schumann, Robert: *Dreaming (Traumerei)*. Chopin, Frédéric: *Piano Concerto No. 1 – Romanze Larghetto*. Grieg, Edvard: *Piano Concerto in A minor, op. 16 – Adagio*. Schumann, Robert: *Piano Concerto in A minor, op. 54 – Intermezzo - Andante*. Waterfall Suites: Vivaldi, Antonio: *Concerto in A major*. Corelli, Arcangelo: *Concerto IV op. 6 No. 4*. Locatelli, Pietro Antonio: *Concerto Grosso in C minor op. 1 No. 2*. Albinoni, Tomaso: *Concerto A Cinque*. Madacy Music Group, Inc. Canada

New Year's Concert (1999) Wiener Philharmoniker. Lorin Maazel, conductor & solo violin. Wolfram Graul

Oistrakh, David, *The Complete EMI Recordings* (2008) 17 CDs. Beethoven, Ludwig van: *Triple Concerto in C Op. 56*. Lev Oborin, piano. Sviatoslav Knushevitsky, cello. Philharmonia Orchestra, Sir Malcolm Satgent. *Piano Trio No. 7 in B flat Op. 97 'Archduke'*. Lev Oborin, piano. Sviatoslav Knushevitsky, cello. Beethoven, Ludwig van: *Triple Concerto in C Op. 56*. Sviatoslav Richter, piano. Mstislav Rostropovich, cello. Berliner Philharmoniker, Herbert von Karajan. Brahms, Johannes: Double Concerto in A minor Op. 102. Mstislav Rostropovich, cello. Cleveland Orchestra, George Szell. Beethoven, Ludwig van: *Violin Concerto in D Op. 61*. Sibelius, Jean: *Violin Concerto in D minor Op. 47*. Stockholm Festival Orchestra, Sixten Ehrling. Beethoven, Ludwig van: *Violin Concerto in D Op. 61*. Orchestre National de la Radioffusion Française, André Cluytens. *Violin Sonata No. 9 in A Op. 47 'Kreutzer'*. Lev Oborin, piano. Mozart, Wolfgang Amadeus: *Violin Sonata No. 32 in B flat K454*. Valdimir Yampolsky, piano. Beethoven, Ludwig van: *Violin Sonata No. 3 in E flat Op. 12 No. 3*. Brahms, Johannes: *Violin Sonata No. 3 in D minor Op. 108*. Vladimir Yampolsky, piano. Brahms, Johannes: *Violin Concerto in D Op. 77*. Orchestre National de la Radioffusion Française,

Otto Klemperer. *Double Concerto in A minor Op. 102*. Pierre Fournier, cello. Philharmonia Orchestra, Alceo Galliera. Mozart, Wolfgang Amadeus: *Violin Concerto No. 3 in G K216*. Berliner Philharmoniker, David Oistrakh. Brahms, Johannes: *Violin Concerto in D Op. 77*. Cleveland Orchestra, George Szell. Prokofiev, Sergei: *Violin Concerto No. 1 in D Op. 19*. London Symphony Orchestra, Lovro von Matačič. *Violin Concerto No. 2 Op. 63*. Philharmonia Orchestra, Alceo Galliera. *Violin Sonata No. 2 in D Op. 94*. Vladimir Yampolsky, piano. Mozart, Wolfgang Amadeus: *Violin Concerto No. 1 in B flat K207*. *Violin Concerto No. 2 in D K211*. *Sinfonia concertante in E flat K364*. Igor Oistrakh, violin. David Oistrakh, viola. Berliner Philharmoniker, David Ostrakh. Mozart, Wolfgang Amadeus: *Violin Concerto No. 4 in D K218*. *Violin Concerto No. 5 in A 'Turkish' K219*. *Adagio in E K261*. *Rondo concertante in B flat K269*. *Rondo in C K373*. Berliner Philharmoniker. Mozart, Wolfgang Amadeus: *Violin Concerto No. 3 in G K216*. Philharmonia Orchestra, David Oistrakh. *Concertone in C K190*. Igor Oistrakh, violin. Berliner Philharmoniker, David Oistrakh. Lalo, Édouard: *Symphonie espagnole Op. 23*. Philharmonia Orchestra, Jean Martinon. Bruch, Max: *Violin Concerto No. 1 in G minor Op. 26*. London Symphony Orchestra, Lovro von Matačič. Shostakovich, Dmitri: *Violin Concerto No. 1 in A minor Op. 99*. New Philharmonia Orchestra, Maxim Shostakovich. Khachaturian, Aram: *Violin Concerto in D minor*. Philharmonia Orchestra, Aram Khachaturian. Taneyev, Sergei: *Suite de concert Op. 28*. Philharmonia Orchestra, Nikolai Malko. Franck, César: *Violin Sonata in A*. Vladimir Yampolsky, piano. Szymanowski, Karol: *Violin Sonata in D minor Op. 9*. Vladimir Yampolsky, piano. Suk, Josef: *Six Pieces Op. 7 No. 1*. Kodály, Zoltán: *Three Hungarian Folk Songs*. Wieniawski, Henryk: *Légende Op. 17*. Zarzycki, Aleksander: *Mazurka in G Op. 26*. Debussy, Claude: *Suite bergamasque*. Falla, Manuel de: *Suite populaire española*. Tchaikovsky, Pyotr Ilyich: *Scherzo-Valse Op. 34*. Ysaÿe, Eugène: *Exstase Op. 21*. Vladimir Yampolsky, piano. Schubert, Franz: *Piano Trio No. 1 in B flat D898*. Lev Oborin, piano. Sviatoslav Knushevistsky, cello. Khachaturian, Karen: *Violin Sonata Op. 1*. Vladimir Yampolsky, piano. Tartini, Giuseppe: *Violin Sonata in G minor 'The Devil's Trill'*. Valdimir Yampolsky, piano. Schubert, Franz: *Octet in F D803*. Peter Bondarenko, violin. Mikhail Terian, viola. Sviatoslav Knushevitsky, cello. Vladimir Sorokin, clarinet. Joseph Gertovich, double bass. Joseph Stidel, bassoon. Jacov Shapiro, horn. EMI Records Ltd.

Paganini, Niccolò, *Violin Concerto No. 1*. Vieuxtemps, Henri, *Violin Concerto No. 5* (1989) Viktoria Mullova, violin. Academy of St Martin in the Fields. Sir Neville Marriner, conductor. Philips Classics Production

Pavarotti, Tutto, *Songs and Arias* (1989) 2 CDs. The Decca Record Company Limited, London

Pergolesi, Giovanni Battista, *Stabat Mater* (1997) Angharad Gruffydd Jones, soprano. Lawrence Zazzo, counter tenor. Julia Bishop, Joanna Parker, violin. Peter Whiskin, viola. Joanna Levine, cello. Mark Levy, violone. Timothy Brown, organ/director. Musica di Angeli

Pletnev, Mikhail, *Russian Performing School, No. 3* (2010) Beethoven, Ludwig Van: *Piano Concerto No. 3 in C minor, Op. 37*. Mikhail Pletnev, piano. Great Symphony Orchestra of the USSR State Radio and Television. Vladimir Fedoseev, conductor. Felix Mendelssohn: *Piano Concerto No. 1 in G minor, Op. 25*. Mikhail Pletnev, piano. Moscow State Symphony Orchestra. Pavel Kogan, conductor. "Auditoria", Russia

Prokofiev, Sergei, *Piano Works. Chamber Music. Concertos. Ballets. Symphonies. Operas. Peter and the Wolf* (2023) 36 CDs. *Piano Works: The 9 Piano Sonatas: Nos. 1, 4, 5 & 9*, Vladimir Ovchinnikov. *No. 2*, Rafael Orozco. *Nos. 3 & 7*, Michel Béroff. *No. 6*, Nikolai Lugansky. *No. 8*, Nicholas Angelich. *Pieces from Cinderella, Op. 95 & 102*, Ovchinnikov. *Toccata*, Cyprien Katsaris. *4 Études*, Roustem Saitkoulov. *Symphony "Classical"*, Martha Argerich & Yefim Bronfman. *Visions fugitives*, Angelich. *Music for Children*, György Sebök. *10 Pieces from Romeo & Juliet*, Lugansky. *Suggestion diabolique. 9 Visions fugitives. Gavotte. Piano Sonata No. 4* (excerpt) Sergei Prokofiev. *6 Visions fugitives. Toccata. Piano Sonata No. 7*, Samson François. *March from The Love for Three Oranges*, Witold Malcużyński. *Chamber Music: Cello Sonata. Adagio from Cinderella*, Mstislav Rostropovich. *Violin Sonatas Nos. 1 & 2. 5 Mélodies. Sonata for Two Violins*, Vadim Repin. *Masks*, Vilde Frang. *March from The Love of Three Oranges. Sonata for solo violin*, Frank Peter Zimmermann. *5 Dances from Cinderella*, Dmitry Sitkovetsky. *Flute Sonata*, Emmanuel Pahud. *Sonata for solo cello*, Steven Isserlis. *Overture from Hebrew Themes*, Béroff, Michel Portal & Quatuor Parrenin. *Cello Sonata*, Truls Mørk. *String Quartet No. 2*, Quartetto Italiano. *5 Visions fugitives*, Borodin Quartet. *Quintet*, Berliner Solisten. *Concertos: The 5 Piano Concertos: No. 1*, Andrei Gavrilov. *No. 2*, Beatrice Rana. *No. 3*, Algerich, Alexis Weissenberg, Prokofiev. *No. 4*, Béroff. *No. 5*, Sviatoslav Richter. *Sinfonia concertante*, Rostropovich, Nan-Na Chang. *Cello Concertino*, Rostropovich. *Cello Concerto*, János Starker. *The 2 Violin Concertos*, Itzhak Perlman, David Oistrakh. *Symphonies: Nos. 1 & 7*, André Previn. *Nos. 2-6*, Rostropovich. *Ballets: Romeo and Juliet. Cinderella*, Previn. *Le pas d'acier*, Igor Markevitch. *Film Music & Orchestral Suites: Ivan the Terrible. Sinfonietta*, Riccardo Muti. *Alexander Nevsky. Lieutenant Kijé*, Previn. *Suite from The Love for Three Oranges*, Constantin Silvestri. *3 Suites from Romeo and Juliet*, Armin Jordan. *Scythian*

Suite, Simon Rattle. *The Prodigal Son Suite*, Lawrence Foster. *3 Suites from Cinderella*, Alain Lombard. *Summer Night*, Paavo Berglund. *6 Russian Folksongs*, Galina Vishnevskaya. *Operas: War and Peace*, Rostropovich. *L'Amour des trois oranges*, Kent Nagano. *Peter and the Wolf: in English*, Peter Ustinov. *French*, Claude Piéplu. *German*, Romy Schneider. *Spanish*, Miguel Bosé. *Dutch*, Bart Peeters. *Japanese*, Kyu Sakamoto. Parlophone Records Limited, Germany

Prokofiev, Sergei Plays Prokofiev (2000) Prokofiev, Sergei: *Concerto No. 3 in C major Op. 26*. Sergei Prokofiev, piano. London Symphony Orchestra. Piero Coppola. *Symphony No. 5 in B flat major Op. 100*. Boston Symphony Orchestra. Serge Koussevitzky. Dutton laboratories Ltd, England

Prokofiev, Sergei, *Violin Concerto No. 1 in D Major Op. 19. Violin Concerto No. 2 in G Minor Op. 63* (1988) Dmitry Sitkovetsky, violin. London Symphony Orchestra. Sir Colin Davis. Virgin Classics Ltd, London, England

Rachmaninov, Sergei, *Complete Works for Piano & Orchestra* (1990) 2 CDs. Abbey Simon, Piano. Saint Louis Symphony Orchestra. Leonard Slatkin, Conductor. Essex Entertainment, Inc., U.S.A.

Rachmaninov, Sergei, *Piano Concertos Nos. 2 & 3* (1991) Alexander Brailowsky, piano. San Francisco Symphony Orchestra. Enrique Jorda, conducter. BMG Music

Rachmaninov, Sergei, *Symphony No. 2 in E Minor, Op. 27. The Rock, Op. 7* (1989) CSR Symphony Orchestra. Stephen Gunzenhauser. Studio of the Czechoslovak Radio

Ravel, Maurice, *The Complete Edition* (2012) 14 CDs. *Works for Piano*. Argerich. Aimard. Ashkenazy. Pogorelich. Rogé. Thibaudet. *Chamber Music*. Juillet. Mørk. Rogé. Beaux Arts Trio. Melos Ensemble. Melos Quartet. *Songs*. Bartoli. Crespin. Danco. Souzay. Palmer. Naouri. Brua. *Orchestral Music*. Abbado. Argerich. Béroff. Dutoit. *Operas*. Bacquier. Berbié. Sénéchal. Van Dam. Orchestre National de la R.T.F. / Maazel. *Cantates de Rome*. Orchestre du Capitole de Toulouse. Beuron. Delunsch. Gens. Plasson. Decca Music Group Limited, EU

Richter, Max, *Solo Piano Music* (2016) Jeroen van Veen, piano. Brilliant Classics. Pernis, The Netherlands

Richter, Max, *The Essential Max Richter* (2019) 2 CDs. Soloists: Daniel Hope, Mari Samuelsen, Hilary Hahn, Lang Lang. Deutsche Grammophon GmbH, Berlin

Richter, Sviatoslav, *Complete Decca, Philips & DG Recordings* (2014) 51 CDs. Bach, Johann Sebastian: *4 Duetti, BWV 802-805. French Overture in B minor, BWV 831. English Suite No. 3 in G minor, BWV 808. English Suite No. 4 in F major, BWV 809. English Suite No. 6 in D minor, BWV 811. Fantasia in C minor, BWV 906. French Suite No. 2 in C minor, BWV 813. French Suite No. 4 in E flat major, BWV 815a. French Suite No. 6 in E major, BWV 817. Italian Concerto in F major, BWV 971. Prelude and Fugue in C major, BWV 846. Prelude and Fugue in C sharp minor, BWV 849. Prelude and Fugue in D major, BWV 850. Prelude and Fugue in D minor, BWV 851. Prelude and Fugue in E flat minor / D sharp minor, BWV 853. Toccata in D minor, BWV 913. Toccata in G major, BWV 916*. Bartók, Béla: *Three Burlesques, op. 8c BB 55* (February 1989), (March 1989). *Sonata for 2 pianos and percussion, BB 115*. Beethoven, Ludwig Van: *Cello Sonatas: No. 1 in F major, op. 5 no. 1; No. 2 in G minor, op. 5 no. 2; No. 3 in A major, op. 69; No. 4 in C major, op. 102 no. 1; No. 5 in D major, op. 102 no. 2. Piano Concerto No. 3 in C minor, op. 37. Piano Sonatas: No. 9 in E major, op. 14 no. 1; No. 10 in G major, op. 14 no. 2; No. 11 in B flat major, op. 22; No. 12 in A flat major, op. 26; No. 18 in E flat major, op. 31 no. 3; No. 19 in G minor, op. 49 no. 1* (1963), (1992)*; No. 20 in G major, op. 49 no. 2* (1963), (1992)*; No. 22 in F major, op. 54; No. 23 in F minor, op. 57 "Appassionata"; No. 27 in E minor, op. 90; No. 28 in A major, op. 101; No. 30 in E major, op. 109; no. 31 in A flat major, op. 110; No. 32 in C minor, op. 111. Piano Trio No. 7 in B flat major, op. 97 "Archduke". Quintet in E flat major, op. 16. Rondo in C major, op. 51 no. 1. Rondo in G major, op. 51 no. 2. Rondo in B flat major for piano and orchestra, WoO 6. 33 Variations on a Waltz by Anton Diabelli, op. 120*. Brahms, Johannes: *Ballade in G minor (Klavierstücke, op. 118 no. 3). Capriccio in C major (Klavierstücke, op. 76 no. 8). Intermezzo in E minor (Fantasien, op. 116 no. 5). Piano Quartet No. 2 in A major, op. 26. Piano Sonata No. 1 in C major, op.1* (1986), (1988)*. Piano Sonata No. 2 in F sharp minor, op. 2* (1986), (1988)*. Rhapsody in E flat major (Klavierstücke, op. 119 no. 4). Variations on a Theme by Paganini, op. 35*. Britten, Benjamin: *Introduction and Rondo alla burlesca, op. 21 no. 1. Mazurka elegaica, op. 23 no. 2. Piano Concerto, op. 13*. Chopin, Frédéric: *Ballade No. 3 in A flat major, op. 47. Ballade No. 4 in F minor, op. 52. Barcarolle in F sharp major, op. 60. Études, op. 10: Nos. 1 & 12 "Revolutionary"* (1962)*; Nos. 1-4, 6, 10, 11 & 12 "Revolutionary"* (1988)*; No. 3* (1958)*. Études, op. 25 nos. 5, 6-8, 11 & 12. Études, op. posth. ("Méthode des méthodes") nos. 1 & 2. Nocturne No. 4 in F major, op. 15 no. 1. Polonaise in C sharp minor, op. 26 no. 1 Polonaise in C minor, op. 40 no. 2. Polonaise-fantaisie in A flat major, op. 61* (1962), (1992)*. 10 Préludes, op. 28*. Debussy, Claude: *En blanc et noir. Estampes. Préludes, Book 1: Nos. 2, 3 & 5; Nos. 9 & 11* (1993). Dvořák, Antonín: *Piano Quintet in A major, op.5. Piano Quintet in A major, op. 81*. Franck, César: *Piano Quintet in F minor. Prélude, Choral et Fugue*. Haydn, Joseph: *Piano Sonatas: No. 2 in B flat major, Hob.XVI:2; No. 24 in D*

major, Hob.XVI:24 (1984), (1985)*; No. 32 in B minor, Hob.XVI:32; No. 40 in G major, Hob.XVI:40; No. 41 in B flat major, Hob.XVI:41; No. 44 in G minor, Hob.XVI:44* (1961), (1987)*; No. 46 in A flat major, Hob.XVI:46; No. 48 in C major, Hob.XVI:48; No. 52 in E flat major, Hob.XVI:52* (1987), (1966). Hindemith, Paul: *Suite "1922", op. 26*. Liszt, Franz: *Ave Maria (Die Glocken von Rom), S182. Consolation No. 6, S172 no. 6. Études d'exécution transcendante, S139: Nos. 5 "Feux follets" & 11 "Harmonies du soir"* (1958)*; Nos. 1, 2, 3 "Paysage", 5 "Feux follets", 7 "Eroica"; 8 "Wilde Jagd", 10 & 11 "Harmonies du soir"* (1988)*. Fantasia on Hungarian Folk Tunes, S123. Gnomenreigen (2 Études de concert No. 2), S145 no. 2. Harmonies poétiques et religieuses, S173: Nos. 4 "Penséedes morts" & 9; No. 7 "Funérailles". Hungarian Rhapsody No. 17 in D minor, S244. Klavierstück in F sharp major, S193. Mephisto Polka, S217. Mephisto Waltz No. 2, S515. Piano Concerto No. 1 in E flat major, S124. Piano Concerto No. 2 in A major, S125. Piano Sonata in B minor, S178. Polonaise No. 2 in E major, S223 no. 2. Scherzo in G minor, S153. Un sospiro (3 Études de concert No. 3), S144 no. 3. Trübe Wolken (Nuages gris), S199. Valses oubliées, S215 nos. 1 & 2*. Mozart, Wolfgang Amadeus: *Fantasia in C minor, K475. Piano Concerto No. 20 in D minor, K466. Piano Sonatas: No. 2 in F major, K280; No. 4 in E flat major, K282; No.5 in G major, K283; No.8 in A minor, K310; No. 13 in B flat major, K333; No. 14 in C minor, K457; No. 15 in F major, K533/494; No. 16 in C major, K545 "Sonata facile". Sonata for piano duet in C major, K521. Sonata for 2 pianos in D major, K448*. Mussorgsky, Modest: *Pictures at an Exhibition*. Prokofiev, Sergei: *Pieces from "Cinderella". Danza, op. 32 no. 1. Légende, op. 12 no. 6. Piano Concerto No. 5 in G major, op. 55. Piano Sonatas: No. 2 in D minor, op. 14; No. 4 in C minor, op. 29; No. 6 in A major, op. 82; No. 8 in B flat major, op. 84. Visions fugitives, op. 22: Nos. 3, 6 & 9* (1962)*; Nos. 3-6, 8, 9, 11, 14, 15 & 18* (1993)*. Waltz, op. 32 no. 4*. Rachmaninov, Sergei: *Études-tableaux, op. 39 nos. 3 & 4* (1993)*. Piano Concerto No. 2 in C minor, op. 18. Préludes, op. 23 nos. 2, 4, 5 & 7. Préludes, op. 32: Nos. 1 & 2; No. 12; No. 13*. Schubert, Franz: *Allegretto in C minor, D915. Andantino varié, D823. Fantasy in F minor, D940. Grand Duo in C major, D812. Impromptu in E flat major, D899 no. 2. Impromptu in A flat major, D899 no. 4. Ländler, D366 nos. 1 & 3-5. Lieder: Abendbilder, D650; Am Fenster, D878; Auf der Bruck, D853; Auf der Donau, D553; Das Zügenglöcklein, D871; Der Schiffer, D536; Der Strom, D565; Der Wanderer, D649; Des Fräuleins Liebeslauschen, D698; Des Sängers Habe, D832; Die Sterne, D939; Fischerweise, D881; Heliopolis II, D754; Im Frühling, D882; Totengräbers Heimweh, D842; Wehmut, D772. Moment musical in C major, D780 no. 1. Piano Sonatas: No. 11 in B major, D575; No. 17 in C major, D840 "Reliquie"; No. 20 in G major, D894. Variations in A flat major, D813. Winterreise, D911*. Schumann, Robert: *Abegg Variations, op. 1. Blumenstück, op. 19* (May & June 1986), (July 1986)*. Concert Studies on Caprices by Paganini, op. 10 nos. 4-6. Fantasia in C major, op. 17. Fantasiestücke, op. 12 nos. 1-3, 5, 7 & 8. 4 Fugues, op. 72. Introduction and Allegro appassionato for piano and orchestra, op. 92. March in G minor, op. 76 no. 2* (1956), (May & June 1986), (July 1986). *Nachtstücke, op. 23* (May & June 1986), (July 1986). *Novelette in F major, op. 21 no. 1* (1959), (1986)*. Piano Concerto in A minor, op. 54. Toccata in C major, op. 7* (1959), (May & June 1986), (July 1986). *Waldszenen, op. 82*. Scriabin, Alexander: *2 Dances, op. 73. Fantasie, op. 28. Piano Sonata No. 5 in F sharp major, op. 53. Poème-nocturne, op. 61. Vers la flamme, op. 72*. Shostakovich, Dmitri: *Preludes and Fugues, op. 87: Nos. 4, 12, 14, 15, 17 & 23* (1963)*; Nos. 19 & 20* (1989). Stravinsky, Igor: *Concerto for 2 pianos. Piano-Rag-Music*. Szymanowski, Karol: *Metopes, op. 29 nos 1 & 2*. Tchaikovsky, Pyotr Ilyich: *Piano Concerto No. 1 in B flat minor, op. 23*. Wagner, Richard: *Elegie in A flat major*. Weber, Carl Maria von: *Piano Sonata No. 3 in D minor, op. 49*. Webern, Anton: *Variations, op. 27*. Wolf, Hugo: *Mörike-Lieder: No 1 "Der Genesene an die Hoffnung"; No. 4 "Jägerlied"; No. 8 "Begegnung"; No. 10 "Fußreise"; No. 12 "Verborgenheit"; No. 13 "Im Frühling"; No. 15 "Auf einer Wanderung"; No. 24 "Inder Frühe"; No. 30 "Neue Liebe"; No. 32 "An die Geliebte"; No. 33 "Peregrina I"; No. 34 "Peregrina II"; No. 36 "Lebe wohl"; No. 40 "Der Jäger"; No. 44 "Der Feuerreiter"; No. 48 "Storchenbotschaft"; No. 51 "Bei einer Trauung"; No. 53 "Abschied"*. Decca Music Group Limited

Rimsky-Korsakov, Nikolai, *Scheherazade. Capriccio Espagnol* (1990) Sir Charles Mackerras. London Symphony Orchestra. Telarc International Corporation, U.S.A.

Rossini, Gioachino, *Petite Messe Solennelle*. Pergolesi, Giovanni Battista, *Stabat Mater* (1989) 2 CDs. Rossini, Gioachino: Mirella Freni, soprano; Lucia Valenti-Terrani, mezzo-soprano; Luciano Pavarotti, tenor; Ruggero Raimondi, bass; Leone Magiera, piano; Vittorio Rosetta, harmonium; Coro Polifonico del Teatro alla Scala; Romano Gandolfi. Pergolesi, Giovanni Battista: Judith Raskin, soprano; Maureen Lehane, contralto; Orchestra Rossini di Napoli; Franco Caracciolo. The Decca Record Company Limited, London

Rostropovich, Mstislav, *The Complete EMI Recordings* (2008) 26 CDs, 2 DVDs. Bach, Johann Sebastian: *Suite No. 1 in G BWV1007. Suite No. 4 in E flat BWV1010. Suite No. 5 in C minor BWV1011. Suite No. 2 in D minor BWV1008. Suite No. 3 in C BWV 1009. Suite No. 6 in D BWV1012*. Haydn, Joseph: *Cello Concerto No. 1 in*

C HobVIIb/1. *Cello Concerto No. 2 in D HobVIIb/2*. Academy of St Martin in the Fields, Mstislav Rostropovich. Schumann, Robert: *Cello Concerto in A minor Op. 129*. Orchestre National de France, Leonard Bernstein. Beethoven, Ludwig van: *Triple Concerto in C Op. 56*. David Oistrakh, violin. Sviatoslav Richter, piano. Berliner Philharmoniker, Herbert von Karajan. *12 Variations in F on 'Ein Mädchen oder Weibchen' Op. 66*. *12 variations in G on 'See, the conquering hero comes' WoO45*. Vasso Devetzi, piano. Brahms, Johannes: *Double Concerto in A minor Op. 102*. David Oistrakh, violin. Cleveland Orchestra, George Szell. *Cello Sonata No. 2 in F Op. 99*. Alexander Dedyukhin, piano. Brahms, Johannes: *Double Concerto in A minor Op. 102*. Itzhak Perlman, violin. Concertgebouw Orchestra, Bernard Haitink. Dvořák, Antonín: *Cello Concerto in B minor Op. 104*. London Philharmonic Orchestra, Carlo Maria Giulini. Dvořák, Antonín: *Cello Concerto in B minor Op. 104*. Royal Philharmonic Orchestra, Sir Adrian Boult. Saint-Saëns, Camille: *Cello Concerto No. 1 in A minor Op. 33*. Philharmonia Orchestra, Sir Malcolm Sargent. Popper, David: *Dance of the Elves Op. 39*. Debussy, Claude: *Minstrels*. *Clair de lune*. Scriabin, Alexander: *Étude Op. 6 No. 11*. Alexander Dedyukhin, piano. Strauss, Richard: *Don Quixote Op. 35*. Ulrich Koch, viola. Berliner Philharmoniker, Herbert von Karajan. Cello Sonata in F Op. 6. Vasso Devetzi, piano. Prokofiev, Sergei: *Symphony-Concerto in E Minor Op. 125*. Royal Philharmonic Orchestra, Sir Malcolm Sargent. Myskovsky, Nikolai: *Cello Concerto in C minor Op. 66*. Philharmonia Orchestra, Sir Malcolm Sargent. Rachmaninov, Sergei: *Vocalise Op. 34 No. 14*. Alexander Dedyukhin, piano. Saint-Saëns, Camille: Cello Concerto No. 1 in A minor Op. 33. London Philharmonic Orchestra, Carlo maria Giulini. Dutilleux, Henri: *Tout un monde lointain…* Orchestre de Paris, Serge Baudo. Lutosławski, Witold: *Cello Concerto*. Orchestre de Paris, Witold Lutosławski. Bloch, Ernest: *Schelomo*. Orchestre National de France, Leonard Bernstein. Gubaidulina, Sofia: *The Canticle of the Sun*. Mstislav Rostropovich, cello & percussion. Simon Carrington, percussion. Neil Percy, percussion. John Aley, celesta. London Voices, chorus master Terry Edwards. Ryusuke Numajiri. Schnittke, Alfred: *Concerto for Three*. Gidon Kremer, violin. Yuri Bashmet, viola. Moscow Soloists. *String Trio*. Gidon Kremer, violin. Yuri Bashmet, viola. *Minuet*. Gidon Kremer, violin. Yuri Bashmet, viola. Shostakovich, Dmitri: *Seven Romances on Verses by Alexander Blok Op. 127*. Galina Vishnevskaya, soprano. Ulf Hoelscher, violin, Vasso Devetzi, piano. Beethoven, Ludwig van: *Triple Concerto in C Op. 56*. David Oistrakh, violin. Sviatoslav Richter, piano. Moscow Philharmonic Orchestra, Kyrill Kondrashin. Schumann, Robert: *Cello Concerto in A minor Op. 129*. U.S.S.R. State Symphony Orchestra, Gennadi Rozhdestvensky. Tchaikovsky, Pyotr Ilyich: *Variations on a Rococo Theme Op. 33*. U.S.S.R. State Symphony Orchestra, Gennadi Rozhdestvensky. Villa-Lobos, Heitor: *Bachianas brasileiras No. 1*. Mstislav Rostropovich, cello, director. Respighi, Ottorino: *Adagio con variazioni*. Moscow Philharmonic Orchestra, Kyrill Kondrashin. Honegger, Arthur: *Cello Concerto*. U.S.S.R. State Symphony Orchestra, Victor Dubrovsky. Strauss, Richard: *Don Quixote Op. 35*. L. Dvoskin, viola. B. Simsky, violin. Moscow Philharmonic Orchestra, Kyrill Kondrashin. Taneyev, Sergei: *Canzona*. Alexander Dedyukhin, piano. Myaskovsky, Nikolai: *Cello Concerto in C minor Op. 66*. U.S.S.R. State Symphony Orchestra, Evgeni Svetlanov. Glazunov, Alexander: *Concerto ballata in C Op. 108*. U.S.S.R. State Symphony Orchestra, Evgeni Svetlanov. Prokofiev, Sergei: *Cello Sonata in C Op. 119*. Sviatoslav Richter, piano. *Symphony-Concerto in E minor Op. 125*. U.S.S.R. State Symphony Orchestra, Israel Gusman, Gennadi Rozhdestvensky. *Cello Concerto Op. 132*. Moscow Radio & Television Orchestra, Gennadi Rozhdestvensky. Shostakovich, Dmitri: *Cello Concerto No. 1 I E flat Op. 107*. Moscow Philharmonic Orchestra, Gennadi Rozhdestvensky. *Cello Concerto No. 2 in G Op. 126*. U.S.S.R. State Symphony Orchestra, Evgeni Svetlanov. Britten, Benjamin: *Cello Suite No. 1 Op. 72*. *Cello Suite No. 2 Op. 80*. *Cello Symphony Op. 68*. Moscow Philharmonic Orchestra, Benjamin Britten. Tchaikovsky, Boris: *Solo Cello Suite in D minor*. *Partita*. Alexander Dedyukhin, piano. Boris Tchaikovsky, harpsichord. Messrs Khovov, Malichko and Godin. *Cello Concerto*. Moscow Philharmonic Orchestra, Kyrill Kondrashin. Tishchenko, Boris: *Concerto Op. 23*. Conducted by Igor Blazhkov. Khachaturian, Aram: *Concerto-Rhapsody*. Aza Amintayeva, piano. Toyama, Yuzo: *Cello Concerto*. Moscow Radio & Television Orchestra, Yuzo Toyama. Lopes-Graça, Fernando: *Concerto da camera*. Moscow Philharmonic Orchestra, Kyrill Kondrashin. Knipper, Lev: *Concerto-Monologue*. U.S.S.R. State Symphony Orchestra, Gennadi Rozhdestvensky. Weinberg, Mieczysław: *Cello Concerto Op. 43*. U.S.S.R. State Symphony Orchestra, Gennadi Rozhdestvensky. Shostakovich, Dmitri: *Cello Sonata in D minor Op. 40*. Dmitri Shostakovich, piano. Kabalevsky, Dmitri: *Cello Sonata in B flat Op. 71*. Dmitri Kabalevsky, piano. Khachaturian, Karen: *Cello Sonata*. Karen Khachaturian, piano. Stravinsky, Igor: *Mavra*. *Le Baiser de la fée*. Alexander Dedyukhin, piano. *Variation & Coda*. Alexander Dedyukhin, piano. Scriabin, Alexander: *Etude in B flat minor Op. 8 No. 11*. Vladimir Yampolsky, piano. *Saudades do Brasil Op. 67*. Falla, Manuel de: *El amor brujo*. Alexander Dedyukhin, piano. Dvořák, Antonín: *Silent Woods B173*. Strauss, Richard: *Stimmungsbilder Op. 9*. Vladimir Yampolsky, piano. Sinding, Christian: *Suite im alten Stil in A minor Op.*

10. Fauré, Gabriel: *Après un rêve Op. 7 No. 1*. Alexander Dedyukhin, piano. Debussy, Claude: *Suite bergamasque*. *Nocturne et scherzo*. Alexander Dedyukhin, piano. Shaporin, Yuri: *Romance: I see you*. Vladimir Yampolsky, piano. Popper, David: *Dance of the Elves Op. 39*. Alexander Dedyukhin, piano. Schubert, Franz: *Impromptu No. 3 in G flat D899/3*. Alexander Dedyukhin, piano. Prokofiev, Sergei: *Cinderella - Adagio*. Alexander Dedyukhin, piano. *Cinderella – Waltz-Coda*. *March* from *The Love for Three Oranges*. Alexei Zybtsev, piano. Handel George Frideric: *Sonata in D HWV371*. Shaporin, Yuri: *Elegy*. Vladimir Yampolsky, piano. *Scherzo Op. 25 No. 5*. Aza Amintayeva, piano. Chopin, Frédéric: *Cello Sonata in G minor Op. 65*. Alexander Dedyukhin, piano. *Polonaise brillante Op. 3*. Alexander Dedyukhin, piano. Myaskovsky, Nikolai: *Cello Sonata No. 2 in A minor Op. 81*. Alexander Dedyukhin, piano. Shaporin, Yuri: *Five pieces Op. 25*. Alexander Dedyukhin, piano. Piazzolla, Astor: *Le Grand Tango*. Igor Uriash, piano. Ustvolskaya, Galina: *Grand Duet*. Alexei Lubimov, piano. Schnittke, Alfred: *Cello Sonata No. 2*. Igor Uriash, piano. *Epilogue* from *Peer Gynt*. Igor Uriash, piano. Bach, Johann Sebastian: *Suite No. 1 in G BWV1007*. *Suite No. 2 in D minor BWV1008*. *Suite No. 3 in C BWV1009*. *Suite No. 4 in E flat BWV1010*. *Suite No. 5 in C minor BWV1011*. *Suite No. 6 in D BWV1012*. EMI Records Ltd.

Rubinstein, Anton, *Complete Piano Sonatas* (1996) 2 CDs. Leslie Howard, piano. Hyperion Records Ltd, London

Rubinstein, Anton, *Piano Concerto No. 5. Caprice russe* (1994) Joseph Banowetz, Piano. Slovak Radio Symphony Orchestra (Bratislava). Robert Stankovsky, Conductor. HNH International Ltd., Germany

Russian Orthodox Chant (1997) Sofia Orthodox Choir. Musica di Angeli

Rybnikov, Alexei, *Concerto Grosso XXI* (2007) Elena Revich, violin. Boris Andrianov, cello. Ekaterina Mechetina, piano. Dimitri Illarionov, guitar. The Ensemble of Soloists of the State Academic Symphony Orchestra (SASO) of Russia (Svetlanov Symphony Orchestra) by Mark Gorenshtein. Sergey Girshenko, conductor. "Melodia", Moscow

Rybnikov, Alexei, *"The Star and Death of Joaquin Murieta" rock-opera*, Libretto by Pavel Grushko (2003) String group of the State Symphonic Orchestra of the U.S.S.R. String Quartet of The Bolshoi Theatre. Moscow Chamber Choir, choir master T. Agayev. BombaMusic, Moscow, Russia

Sahara Moods (1999) Composed by Roland Hanneman. Canada

Schnittke, Alfred, *Cello Concerto* (1998) Maria Kliegel, Cello. Raimund Havenith, Piano. Burkhard Godhoff, Violin. Saarbrücken Radio Symphony Orchestra. Gerhard Markson. HNH International Ltd.

Schnittke, Alfred, *Chamber Music* (1995) Oleh Krysa, violin. Torleif Thedéen, cello. Alexandr Fischer, violin. Tatiana Tchekina, piano. BIS Records AB, Sweden

Schnittke, Alfred, *Choir Concerto* (1994) Russian State Symphonic Capella. Valery Polyansky, Conductor. Chandos Records Ltd., UK

Schnittke, Alfred, *Complete Piano Music* (2014) Simon Smith, piano, with Richard Beauchamp and John Cameron, additional pianists. Delphian Records Ltd., Edinburgh, UK

Schnittke, Alfred, *Complete Works for Cello and Piano* (1998) Alexander Ivashkin, cello. Irina Schnittke, piano. Chandos Records Ltd., Colchester, Essex, England

Schnittke, Alfred, *Concerto Grosso Nos. 1 & 2* (2017) *Concerto Grosso No. 1 for Two Violins, Harpsichord, Prepared Piano and Strings*, Tatiana Grindenko & Gidon Kremer, violins. Moscow Philharmonic Society Soloists Ensemble. Conductor: Yuri Bashmet. *Concerto Grosso No. 2 for Violin, Cello, and Orchestra,* Oleg Kagan, violin. Natalia Gutman, cello. The U.S.S.R. Ministry of Culture Symphony Orchestra. Conductor: Gennady Rozhdestvensky. Musical Concepts

Schnittke, Alfred, *Film Music Edition* (2015) 4 CDs. Rundfunk-Sinfonieorchester Berlin, Frank Strobel. Capriccio, Vienna

Schnittke, Alfred, *Gogol Suite. Labyrinths* (1992) *Gogol Suite*. Anton Kontra, violin solo. Lev Markiz, recitativo. Malmö Symphony Orchestra. Lev Markiz, conductor. *Labyrinths.* Chamber Ensemble from the Malmö Symphony Orchestra. Lev Markiz, conductor. Grammofon AB BIS, Djursholm, Sweden

Schnittke, Alfred, *Life with an Idiot* (1992) 2 CDs. Vocal Ensemble (Vocal coaching: Winfried Maczewski). Rotterdam Philharmonic Orchestra. Mstislav Rostropovich, Cellist, Pianist, Conductor. Sony Classical GmbH

Schnittke, Alfred, *Musica Nostalgica* (2016) Leonard Elschenbroich, cello. Petr Limonov, piano. PM Classics Ltd. Made in EU

Schnittke, Alfred, *Peer Gynt* (2005) 2 CDs. Orchestra of the Royal Opera, Stockholm. Eri Klas, conductor. BIS

Schnittke, Alfred, *Penitential Psalms. Voices of Nature* (1996) Gert Sørensen, vibraphone. Danish National Radio Choir. Stefan Parkman. Chandos Records Ltd., Colchester, Essex, England

Schnittke, Alfred, *Psalms of Repentance* (1999) Tönu Kaljuste. Swedish Radio Choir. ECM Records GmbH, München

Schnittke, Alfred, *Requiem* (2017) Katarzyna Oleś-Blacha, soprano. Monika Korybalska, soprano. Agnieszka Kuk,

soprano. Olga Maroszek, alto. Domonik Sutowicz, tenor. Instrumental Ensemble of the Arthur Malawski Philharmonic in Rzeszów. The Choir of the Faculty of Music of the University of Rzeszów. Bożena Stasiowska-Chrobak, conductor. DUX Recording Producers, Warsaw, Poland

Schnittke, Alfred, *The Complete String Quartets* (1998) Kronos Quartet: David Harrington, violin; John Sherba, violin; Hank Dutt, viola; Joan Jeanrenaud, cello. Nonesuch Records Inc., a Warner Music Group Company, New York

Schnittke, Alfred, *The Ten Symphonies* (2009) 6 CDs. *Symphony No. 1.* Carl-Axel Dominique, piano: jazz improvisation. Ben Kallenberg, violin: jazz improvisation. Åke Lännerholm, trombone. Royal Stockholm Philharmonic Orchestra. Leif Segerstam, conductor. *Symphony No. 2, 'St Florian'.* Mikael Bellini, counter-tenor. Göran Eliasson, tenor. Malena Ernman, alto. Torkel Borelius, bass. Mikaeli Chamber Choir, Anders Eby, chorus-master. Royal Stockholm Philharmonic Orchestra. Leif Segerstam, conductor. *Symphony No. 3.* Royal Stockholm Philharmonic Orchestra. Eri Klas, conductor. *Symphony No. 7.* BBC National Orchestra of Wales. Tadaaki Otaka, conductor. *Symphony No. 4, Version for counter-tenor, tenor, mixed choir and orchestra.* Stefan Parkman, tenor. Mikael Bellini, counter-tenor. Lucia Negro, piano. Academy Chamber Choir of Uppsala, Stefan Parkman, chorus-master. Stockholm Sinfonietta. Okko Kamu, conductor. *Concerto Grosso No. 4 – Symphony No. 5.* Gothenburg Symphony Orchestra. Neeme Järvi, conductor. *Symphony No. 6.* BBC National Orchestra of Wales. Tadaaki Otaka, conductor. *Symphony No. 8.* Norrköping Symphony Orchestra. Lü Jia, conductor. *Symphony No. 0. Symphony No. 9.* Cape Philharmonic Orchestra. Owain Arwel Hughes, conductor. BIS Records Ab, Åkersberga

Schnittke, Alfred, *Viola Concerto. Trio Sonata* (1991) Yuri Bashmet. Moscow Soloists. London Symphony Orchestra. Mstislav Rostropovich. BMG Music, New York, N.Y., U.S.A.

Schnittke, Alfred, *Violin Concertos No. 1 & No. 2* (1990) Mark Lubotsky, violin. Malmö Symphony Orchestra. Eri Klas, conductor. Jan Johansson, double bass. Grammofon AB BIS, Djursholm, Sweden

Schnittke, Alfred, *Violin Concertos No. 3 & No. 4* (1991) Oleh Krysa, violin. Malmö Symphony Orchestra. Eri Klas, conductor. Tom Holst, violin II solo. Jörgen Flinge, alto saxophone. Niels Ullner, cello. Isolda Suslak, piano. Grammofon AB BIS, Djursholm, Sweden

Schnittke, Alfred, *Works for Violin and Piano. Suite in Old Style for Viola D'Amore, Harpsichord and Percussion* (2016) Roman Mints, violin. Katya Apekisheva, piano. Olga Martynova, harpsichord. Andrey Doynikov, Dmitri Vlassik, percussion. Quartz Music, Poland

Schönberg, Arnold, *Choral Works* (1995) Südfunk-Chor Stuttgart. Rupert Huber, conductor. ARTE NOVA Musikproduktions GmbH, EC

Schönberg, Arnold, *Intégrale de l'œuvre pour piano* (1999) Claude Helffer, piano. Harmonia mundi. Germany

Schubert, Franz, *Complete String Quartets* (2016) 7 CDs. Stefan Kirpal, Gundula Kirpal, violins. Julia Barthel, viola. Alba González i Becerra, viola. Stephen Ristau, cello. Brilliant Classics, EU

Schubert, Franz, *Piano Sonatas* (1994) Radu Lupu. The Decca Record Company Limited, London

Schubert, Franz, *Symphony No. 8 "Unfinished". Rosamunde* (1988) Budapest Philharmonic Orchestra. Janos Kovacs. Delta Music Inc.

Schubert, Franz, *The Symphonies* (1992) 4 CDs. Nikolaus Harnoncourt. Royal Concertgebouw Orchestra. Warner Classics, Warner Music UK Ltd

Schubert, Franz, *Wanderer-Fantasie*. Brahms, Johannes, *Fantasien op 116*. Schubert, Franz / Liszt, Ferencz, *4 Lieder*. Liszt, Ferencz, *Ungarische Rhapsodie No. 12* (1991) Yengeny Kissin, Piano. Deutsche Grammophon, Hamburg

Schumann, Robert, *Complete Piano Works* (2007) Jörg Demus, Piano. Nuova Era Internazionale. Membran Music Ltd., Germany

Schumann, Robert, *Mass Op. 147. Requiem Op. 148* (2004) *Mass in C minor Op. 147.* Mitsuko Shirai, soprano. Peter Seiffert, tenor. Jan-Hendrik Rootering, bass. Chor des Städtischen Musikvereins zu Düsseldorf (chorus master: Harmut Schmidt). Berliner Philharmoniker, conducted by Wolfgang Sawallisch. *Requiem in D flat Op. 148.* Helen Donath, soprano. Doris Soffel, contralto. Nocolai Gedda, tenor. Dietrich Fischer-Dieskau, baritone. Chor des Städtischen Musikvereins zu Düsseldorf (chorus master: Harmut Schmidt). Düsseldorfer Symphoniker, conducted by Bernard Klee. EMI Records Ltd, Germany

Schumann, Robert, *Symphony No. 1 "Spring", Symphony No. 2* (1989) Budapest Philharmonic Orchestra, Tamas Breitner. Stuttgart Radio Symphony Orchestra, Sir Neville Marriner. Delta

Schumann, Robert, *The Complete Symphonies* (2008) 2 CDs. Gewandhausorchester. Riccardo Chailly. Decca Music Group Limited, EU

Schumann, Robert, *Violin Sonatas* (2025) Alina Ibragimova, violin. Cédric Tiberghien, piano. Hyperion Records Ltd, London

Scriabin, Alexander, *The Complete Works* (2015) 18 CDs. *Waltz in F minor, op. 1. 3 Pièces, op. 2. 10 Mazurkas, op. 3. Allegro appassionato, op. 4. 2 Nocturnes, op. 5.* Valentina Lisitsa, piano (Op. 1; Op. 2 nos. 2 & 3; Op. 4). Vladimir Ashkenazy, piano (Op. 2 no. 1). Gordon Fergus-Thompson, piano (Op. 3; Op. 5). *Piano Sonata No. 1 in F minor, op. 6. 2 Impromptus à la Mazur, op. 7. 12 Études, op. 8.* Vladimir Ashkenazy, piano (Op. 6). Gordon Fergus-Thompson, piano (Op. 7; Op. 8). Valentina Lisitsa, piano (Op. 8 no. 12 alternative version). *Prélude et Nocturne pour la main gauche, op. 9. 2 Impromptus, op. 10. 24 Préludes, op. 11. 2 Impromptus, op. 12. 6 Préludes, op. 13. 2 Impromptus, op. 14.* Valentina Lisitsa, piano (Op. 9; Op. 12; Op. 14). Gordon Fergus-Thompson, piano (Op. 10; Op. 11; Op. 13). *5 Préludes, op. 15. 5 Préludes, op. 16. 7 Préludes, op. 17. Allegro de concert in B flat minor, op. 18. Piano Sonata No. 2 in G sharp minor, op. 19 "Sonate-fantasie". Polonaise, op. 21. 4 Préludes, op. 22. Piano Sonata No. 3 in F sharp minor, op. 23.* Gordon Fergus-Thompson, piano (Opp. 15-17). Valentina Lisitsa, piano (Op. 18; Op. 21). Ivo Pogorelich, piano (Op. 19). Vladimir Ashkenazy, piano (Op. 22; Op. 23). *9 Mazurkas, op. 25. 2 Préludes, op. 27. Fantasie in B minor, op. 28. Piano Sonata No. 4 in F sharp major, op. 30. 4 Préludes, op. 31. 2 Poèmes, op. 32. 4 Préludes, op. 33. Poème tragique, op. 34. 3 Préludes, op. 35.* Gordon Fergus-Thompson, piano (Op. 25; Op. 27; Op. 31; Op. 33; Op. 35). Sviatoslav Richter, piano (Op. 28). Vladimir Ashkenazy, piano (Op. 30; Op. 32). Jean Louis Steuerman, piano (Op. 34). *Poème satanique, op. 36. 4 Préludes, op. 37. Valse, op. 38. 4 Préludes, op. 39. 2 Mazurkas, op. 40. Poème, op. 41. 8 Études, op. 42. 2 Poèmes, op. 44. 3 Morceaux, op. 45. Scherzo, op. 46. Quasi-valse, op. 47. 4 Préludes, op. 48. 3 Morceaux, op. 49. 4 Morceaux, op. 51. 3 Morceaux, op. 52. Piano Sonata No. 5, op 53.* Valentina Lisitsa, piano (Op. 36; Op. 41; Op. 46; Op. 49 no. 1). Gordon Fergus-Thompson, piano (Op. 37; Op. 39; Op. 40; Op. 48; Op. 49 no. 2). Benjamin Grosvenor, piano (Op. 38). Vladimir Ashkenazy, piano (Op. 42; Op. 45; Op. 47; Op. 51; Op. 52). Jean Louis Steuerman, piano (Op. 44). Anna Gourari, piano (Op. 49 no. 3). Sviatoslav Richter, piano (Op. 53). *4 Pièces, op. 56. 2 Pièces, op. 57. Feuillet d'album, op. 58. 2 Pièces, op. 59. Poème-nocturne, op. 61. Piano Sonata No. 6, op. 62. 2 Poèmes, op. 63. Piano Sonata No. 7 ("White Mass"), op. 64. 3 Études, op.65.* Vladimir Ashkenazy, piano (Opp. 56-58; Opp. 62-64). Valentina Lisitsa, piano (Op. 59 no. 1; Op. 65). Gordon Fergus-Thompson, piano (Op. 59 no. 2). Sviatoslav Richter, piano (Op. 61). *Piano Sonata No. 8, op. 66. 2 Préludes, op. 67. Piano Sonata No. 9 ("Black Mass"), op. 68. 2 Poèmes, op. 69. Piano Sonata No. 10, op. 70. 2 Poèmes, op. 71. Vers la flamme, op. 72. 2 Danses, op. 73. 5 Préludes, op. 74.* Vladimir Ashkenazy, piano (Op. 66; Op. 69; Opp. 70-72; Op. 74). Gordon Fergus-Thompson, piano (Op. 67). Pierre-Laurent Aimard, piano (Op. 68). Sviatoslav Richter, piano (Op. 73). *Canon in D minor, WoO 1. Romance in F sharp major for voice and piano, WoO 2. Nocturne in A flat major, WoO 3. Scherzo in E flat major, WoO 4. Scherzo in A flat major, WoO 5. Sonate-fantasie in G sharp minor, WoO 6. Valse in G sharp minor, WoO7. Valse in D flat major, WoO 8. Variations in F minor on a Theme by Mlle Egoroff, WoO 9. Duett in D minor, WoO 10. Fugue in F minor, WoO 12. Fugue in F minor, WoO 13. Mazurka in B minor, WoO 14. Mazurka in B minor, WoO 15. Mazurka in F major, WoO 16. Feuillet d'album de Monighetti in A flat major, WoO 17. Fantasy in A minor, WoO 18. Sonata in E flat minor, WoO 19. Fugue in E minor, WoO 20. Romance in A minor for horn and piano, WoO 21. Feuillet d'album in F sharp major, WoO 25. Klavierstücke in B flat minor, Anh. 16.* Anush Hovhannisyan, soprano (WoO 2), soprano I & II (WoO 10). Anna Gourari, piano (WoO 1, 9). Valentina Lisitsa, piano (WoO 2-5, 7-10, 12-16, 20,21, 25, Klavierstück). Roberto Szidon, piano (WoO 6, 19). Vladimir & Vovka Ashkenazy, piano (WoO 18). Richard Watkins, French horn (WoO 21). *Variations on a Russian Theme for string quartet. Andante and Scherzo for strings. Symphonic poem in D minor WoO 24. Piano Concerto in F sharp minor, op. 20. Rêverie, op. 24.* Vladimir Ashkenazy, piano (Op. 20). Kuss Quartet: Jana Kuss, Oliver Wille, violins. William Coleman, viola. Mikayel Hakhnazaryan, cello (Variations). Hamburg Strings (Leader: Anna Preyss-Bator)(Andante & Scherzo). Moscow Symphony Orchestra / Igor Golovschin (WoO 24). London Philharmonic Orchestra / Lorin Maazel (Op. 20). Radio-Symphonie_Orchester Berlin / Vladimir Ashkenazy (Op. 24.) *Symphony No. 1 in E major, op. 26.* Brigitte Balleys, mezzo-soprano. Sergei Larin, tenor. Rundfunkchor Berlin. Deutsches Symphonie-Orchester Berlin / Valdimir Ashkenazy. *Symphony No. 2 in C minor, op. 29.* Radio-Symphonie-Orchester Frankfurt / Eliahu Inbal. *Symphony No. 3 in C minor, op. 43 "Le Divin Poème".* Radio-Symphonie-Orchester / Vladimir Ashkenazy. *Le Poème de l'extase, op. 54. Prométhée: Le Poème du feu, op. 60.* Alexander Toradze, piano (Op. 60). Kirov Chorus (Op. 60). Kirov Orchestra, Mariinsky Theatre / Valery Gergiev. *Nuances. Preparation for the Final Mystery. Part One: Universe. Part Two: Mankind. Part Three: Transfiguration.* Alexander Ghindin, piano (Nuances). Alexei Lubimov, piano (Mystery). Thomas Trotter, organ (Mystery). Anna-Kristina Kaappola, soprano (Mystery II & III). Ernst Senff Chor (Director: Sigurd Brauns)(Mystery I & III). St Petersburg Chamber Choir (Director: Alexander Kazimirov)(Mystery II). Deutches Symphonie-Orchester Berlin / Vladimir Ashkenazy. *Étude in C sharp minor, op. 2 no. 1. Étude in D sharp minor, op. 8 no. 12. Prélude in D major, op. 11 no. 5. Vers la*

flamme, op. 72. Poème in F sharp minor, op. 32 no. 1. Étude in C sharp minor, op. 42 no.5. 4 Morceaux, op.51. 10 Mazurkas, op.3. Piano Sonata No. 2 in G sharp minor, op. 19 "Sonate-fantasie". Vladimir Horowitz, piano (Op. 2 no. 1; Op. 8 no. 12). Shura Cherkassky, piano (Op. 11). Sviatoslav Richter, piano (Op. 72). Mikhail Pletnev, piano (Op. 32 no. 1). Yevgeny Kissin, piano (Op. 42 no. 5; Op. 51). Benjamin Grosvenor, piano (Op. 3 nos. 4, 6, 9). Daniil Trifonov, piano (Op. 19). Decca Music Group Limited

Shchedrin, Rodion, *Anna Karenina* (2012) 2 CDs. The Bolshoi Theatre Orchestra, conductor Yuri Simonov. Scenic Wind Orchestra of the Bolshoi Theatre, conductor Roman Altayev. Piano solo – Elena Kokhanova. Double bass solo – Anatoly Valetny. Tenor solo – Denis Korolev. Soprano solo – Nelya Lebedeva. Chamber line-up on stage, conductor Yuri Simonov. "Melodia", Moscow

Shchedrin, Rodion, *Chamber Music / Kammermusik* (2010) Dmitry Sitkovetsky, violin. Rodion Shchedrin, piano. David Grigorian, violoncello. Ludmila Lissovaja, piano. Membran Music Ltd., EU

Shchedrin, Rodion, *Concertos for Orchestra Nos. 4 and 5* (2010) Bournemouth Symphony Orchestra (Leader: Duncan Riddell). Kirill Karabits. Naxos Rights International Ltd., Canada and U.S.A.

Shchedrin, Rodion, *Dead Souls* (1996) 2 CDs. Pavel Ivanovich Chichikov – Alexander Voroshilo. Nozdryov – Vladislav Pyavko. Korobochka – Larisa Avdeyeva. Sobakevich – Boris Morozov. Plyushkin – Galina Borisova. Manilov – Vitaly Vlasov. Moscow Chamber Chorus. Chorus and Orchestra of the Bolshoi Theatre, Moscow. Yuri Temirkanov. BMG Music, EC

Shchedrin, Rodion, *Parade à la russe: Piano Terzetto. Three Funny Pieces. Cello Sonata* (2007) Dmitry Sitkovetsky, violin. David Geringas, violoncello. Jascha Nemtsov, piano. Rodion Shchedrin, piano. Hänssler Classic, Germany

Shchedrin, Rodion, *Piano Concertos Nos. 1-3* (1996) Rodion Shchedrin, piano. U.S.S.R. Symphony Orchestra. Evgeny Svetlanov, conductor. BMG Music, Hamburg

Shchedrin, Rodion, *Seagull* (2010) 2 CDs. Bolshoi Theatre Orchestra. Alexander Lazarev, conductor. "Melodia", Moscow

Shchedrin, Rodion, *Symphony No. 2* (1990) The U.S.S.R. TV and Radio Large Symphony Orchestra. Conductor: Gennadi Rozhdestvensky. "Melodia", U.S.S.R.

Shchedrin, Rodion, *The Carmen Ballet*, Bizet, Georges, *Carmen Suite No. 1* (1996) Orchestre Philharmonique de Monte-Carlo. James DePreist, conductor. Delos International, Inc., U.S.A.

Shchedrin, Rodion, *The Enchanted Wanderer* (2010) Valery Gergiev. Mariinsky Soloists, Orchestra and Chorus. State Academic Mariinsky Theatre, St Petersburg, Russia

Shchedrin, Rodion, *The Lady with the Lapdog* (1994) Bolshoi Theatre Orchestra. Alexander Lazarev, conductor. "Melodia", Moscow

Shchedrin, Rodion, *The Left-Hander* (2014) 2 CDs. Valery Gergiev. Mariinsky Orchestra and Chorus. Andrei Popov, Edward Tsanga, Vladimir Moroz, Kristina Alieva, Maria Maksakova. State Mariinsky Theatre, St Petersburg, Russia

Shchedrin, Rodion, *The Little Hump-backed Horse (ballet scenes). Piano Concertos 2 & 5. Concerto for Orchestra No. 1 'Tschastushki'* (2024) Mariinsky Orchestra. Valéry Gergiev. Denis Matsuev, piano. Northern Flowers Licensed via L.S.O. Live Ltd, St. Petersburg

Shchedrin, Rodion, *The Sealed Angel* (1998) Lorna Cooke de Varon, conductor. The New England Conservatory Camerata. The Longy Chamber Singers. Mark Pearson, narrator. Vanessa Breault Mulvey, flute. Sonora Productions, Canada

Shchedrin, Rodion, *Three Shepherds. Trio for flute, oboe and clarinet*. Tishchenko, Boris. *Concerto for clarinet and piano trio, op. 109* (2012) Ensemble Zeitsprung. Bella Musica Edition, EU

Shostakovich, Dmitri, *Complete String Quartets, Vol. 1, Nos. 1-5* (2024) 2 CDs. Cuartelo Casals. Vera Martínez Mehner, violin. Abel Tomàs Realp, violin. Jonathan Brown, viola. Arnau Tomàs Realp, cello. Harmonia mundi musique, Netherlands

Shostakovich, Dmitri, *Complete String Quartets, Vol. 2, Nos. 6-12* (2025) 2 CDs. Cuartelo Casals. Vera Martínez Mehner, violin. Abel Tomàs Realp, violin. Jonathan Brown, viola. Arnau Tomàs Realp, cello. Harmonia mundi musique, Netherlands

Shostakovich, Dmitri, *The Bolt (Complete Ballet)* (1995) 2 CDs. Royal Stockholm Philharmonic Orchestra. Gennady Rozhdestvensky, conductor. Chandos Records Ltd., Austria

Shostakovich, Dmitri, *The Complete Symphonies, Piano Concertos & Cello Concertos* (2024) 13 CDs. *Symphony No.1 in F minor. Concerto for piano, trumpet and string orchestra No. 1 in C minor.* Mikahil Rudy, piano. Ole Edvard Antonsen, trumpet. Berliner Philharmoniker. *Symphony No. 2 in B major 'To October'. Symphony No. 12 in D minor 'The Year 1917'.* Chor & Symphonieorchester des Bayerischen Rundfunks. *Symphony No. 3 in E-flat major 'The First of May'. Symphony No. 14.* Larissa Gogolewskaja, soprano. Sergei

Aleksashkin, bass. Chor & Symphonieorchester des Bayerischen Rundfunks. *Symphony No. 4 in C minor.* Chor & Symphonieorchester des Bayerischen Rundfunks. *Symphony No. 5 in D minor. Chamber Symphony.* Wiener Philharmoniker. *Symphony No. 6 in B minor. Symphony No. 9 in E-flat major.* Oslo Philharmonic Orchestra. *Symphony No. 7 in C major 'Leningrad'.* Leningrad Philharmonic Orchestra. *Symphony No. 8 in C minor.* Mariss Jansons in Rehearsal with the Pittsburgh Symphony Orchestra. *Symphony No. 10 in E minor.* Modest Mussorgsky / orch. Shostakovich. *Songs and Dances of Death.* Robert Lloyd, bass. The Philadelphia Orchestra. *Symphony No. 11 in G minor 'The Year 1905'. Jazz Suite No. 1. Jazz Suite No. 2. Tahiti Trot (Tea for Two).* The Philadelphia Orchestra. *Symphony No. 13 in B-flat minor 'Babi Yar'.* Sergei Aleksashkin, bass. Chor & Symphonieorchester des Bayerischen Rundfunks. *Symphony No. 15 in A major. Piano Concerto No. 2 in F major. The Gadfly – Suite.* Mikhail Rudy, piano. London Philharmonic Orchestra. *Cello Concerto No. 1 in E-flat major. Cello Concerto No. 2 in G major.* Truls Mørk, cello. London Philharmonic Orchestra. Mariss Jansons, conductor. A Warner Classics compilation. Parlophone Records Limited

Shostakovich, Dmitri, *The Golden Age (Complete Ballet)* (2006) 2 CDs. Royal Scottish National Orchestra. José Serebrier. Naxos Rights International Ltd., Canada

Shostakovich, Dmitri, *The Jazz Album* (2003) Ronald Brautigam, piano. Peter Masseurs, trumpet. Royal Concertgebouw Orchestra / Riccardo Chailly. Universal Classics Group, New York

Shostakovich, Dmitri, *The Nose. The Gamblers* (1998) 2 CDs. *The Gamblers*. Leningrad Philharmonic Orchestra. Gennady Rozhdestvensky. *The Nose*. Soloists, Chorus & Orchestra of the Moscow Chamber Theatre. Gennady Rozhdestvensky. BMG Entertainment, EU

Shostakovich, Dmitri, *Vocal Symphonic Music* (2025) 4 CDs. *The Sun shines over our Motherland, Op. 90. Suite from the opera "The Nose", Op. 15a. The Song of the Forests, Op. 81. The Execution of Stepan Razin, Op. 119. Intermezzos from the opera "Katharina Ismailova". Two Fables after Krylow, Op. 4. Suite on Verses by Michelangelo Buonarroti, Op. 145a. Six Romances on words by Japanese Poets, Op. 21. Three Romances on poems by Alexander Pushkin, Op. 46a. From Jewish Folk Poetry, Op. 79. Six Poems by Marina Tsvetayeva, Op. 143a. Six Romances on verses by Walter Raleigh, Robert Burns and William Shakespeare, Op. 62/140.* Nina Fomina, soprano. Tamara Sinyavskaya, alto. Vladimir Kasatschuk, Arkady Mishenkin, tenor. Anatoly Kotcherga, Anatoly Babykin, Stanislav Sulejmanov, bass. Rundfunk-Kinderchor Berlin. Kölner Rundfunkchor. Kölner Rundfunk-Sinfonie-Orchester. Michail Jurowski, conductor. Capriccio, Vienna, Austria

Spivakov, Vladimir, *Baroque Masterpieces* (1995) Vivaldi, Antonio: *The Four Seasons*. Bach, Johann Sebastian: *Violin Concerto No. 1 in A minor BWV1041*. Vladimir Spivakov, violin / director Moscow Virtuosi. Handel, George Frideric: *The Water Music: Suite No. 2 in D major*. London Mozart Players. Jane Glover, conductor. Castle Communications PLC by Music Premium Inc.

Spivakov, Vladimir, Bach, Johann Sebastian, *Concertos* (1993) Bach, Johann Sebastian: *Concerto for Violin, BWV 1042. Concerto for Violin, BWV 1041. Concerto for Oboe, BWV 1059/1056. Concerto for Oboe d'amore, BWV 1055*. Vladimir Spivakov, violin / conductor. Alexei Utkin, oboe, oboe d'amore. Moscow Virtuosi. BMG Classics, U.S.A.

Spivakov, Vladimir, Mozart, Wolfgang Amadeus: *Violin Concertos. Sinfonia concertante* (2005) 2 CDs. Mozart, Wolfgang Amadeus: *Sinfonia concertante for violin, viola and orchestra in E flat K364. Violin Concerto No. 1 in B flat K207. Violin Concerto No. 2 in D K211. Violin Concerto No. 3 in G K216. Violin Concerto No. 4 in D K218. Violin Concerto in A K219*. Vladimir Spivakov, violin. Yuri Bashmet, viola. English Chamber Orchestra. Vladimir Spivakov, conductor. EMI Records Ltd.

Spivakov, Vladimir, *Russian Performing School, No. 11* (2010) Vivaldi, Antonio: *Spring, Op. 8 No. 1. Summer, Op. 8 No. 2. Autumn, Op. 8 No. 3. Winter, Op. 8 No. 4. Gloria*. Moscow Virtuosi. Vladimir Spivakov, conductor. Vladimir Spivakov, violin. The Orfeon Donostiarra. Makvala Kasrashvili, Tamara Sinyavskaya. "Auditoria", Russia

Spivakov, Vladimir, *Russian Performing School, No. 12* (2010) Shchedrin, Rodion: *Humoresque*. Strauss, Josef: *Rudolphsheim Polka*. Strauss II, Johann: *Tick-Tack Polka*. Strauss, Eduard: *Without Brakes*. Strauss II, Johann: *Thunder and Lightning Polka*. Anderson, Leroy: *The Syncopated Clock*. Bizet, Georges-Shchedrin, Rodion: *Carmen Suite*. Moscow Virtuosi. Vladimir Spivakov, conductor. "Auditoria", Russia

Spivakov, Vladimir, *Russian Performing School, No. 13* (2010) Vivaldi, Antonio: *Concerto for Strings in A major, RV 158. Concerto for Two Violins and Orchestra in A minor, RV 522. Violin Concerto in E minor, RV 278*. Mozart, Wolfgang Amadeus: *Oboe Concerto in C major, K. 314*. Bach, Johann Sebastian: *Air (from Orchestral Suite No. 3 in D major, BWV 1068)*. V. Spivakov, violin. B. Garlinsky, violin. A. Utkin, oboe. Moscow Virtuosi. Vladimir Spivakov, conductor. "Auditoria", Russia

Spivakov, Vladimir, *Russian Performing School, No. 14* (2010) Bach, Johann Sebastian: *Violin Concerto in A minor,*

BWV 1041. Mozart, Wolfgang Amadeus: *Sinfonia Concertante for Violin and Viola in E-flat major, K. 364*. Albinoni, Tomaso: *Adagio in G minor*. Bach, Johann Sebastian: *Minuet and Badinerie (from Orchestral Suite No. 2 in B minor, BWV 1067)*. V. Spivakov, violin. Yu. Bashmet, viola. V. Zverev, flute. Moscow Virtuosi. Vladimir Spivakov, conductor. "Auditoria", Russia

Spivakov, Vladimir, Schönberg, Arnold: *Verklärte Nacht*. Bartók, Béla: *Divertimento*. Webern, Anton: *Langsamer Satz* (2004) Moscow Virtuosi. Alexej Lundin, premier violin. Vladimir Spivakov, conductor. Delta Music GmbH, Germany

Spivakov, Vladimir, Bezrodny, Sergei, *It's Peaceful Here* (1995) Elgar, Edward: *Salut d'amour/Liebesgruß, Op. 12*. Kreisler, Fritz: *Liebesfreud. Liebesleid. Schön Rosmarin*. Rachmaninov, Sergei: *It's Peaceful Here, Op. 21, No.7. Vocalise, Op. 34, No. 14*. Tchaikovsky, Pyotr Ilyich: *Mélodie, Op. 42, No. 3. Valse sentimentale, Op. 51, No. 6. Valse scherzo, Op. 34*. Massenet, Jules: *Méditation* (from *Thaïs*). Elgar, Edward: *La capricieuse, op. 17*. Scott, Cyril: *Lotus land, Op. 47, No. 1*. Godowsky, Leopold: *Alt-Wien*. Schubert, Franz: *Valse sentimentale*. Dvořák, Antonín: *Romantic Pieces, Op. 75*. Brahms, Johannes: *2 Hungarian Dances (Nos. 9 & 6). Hymne zur Verherrlichung des großen Joachim*. Vladimir Spivakov, violin. Sergei Bezrodny, piano. ArkivMusic. BMG Music

Spivakov, Vladimir, Termirkanov, Yuiri, Sibelius, Jean: *Violin Concerto, Op. 47. Symphony No. 2, Op. 43* (1996) Vladimir Spivakov, violin. St. Petersburg Philharmonic Orchestra. Yuri Termirkanov, conductor. BMG Music, New York

Stravinsky, Igor, *Firebird. Fireworks* (1989) Eduardo Mata, Dallas Symphony. Intersound, Inc.

Stravinsky, Igor, *Oedipus Rex. Symphonies. Concertos. Ballets and Other Works* (1993) Orchestre de la Suisse Romande. Neeme Järvi, conductor. Chandos Records Ltd., Colchester, Essex, England

Stravinsky, Igor, *The Rite of Spring. Petrouchka. Scenes de ballet. The Firebird Suite. Symphony in 3 Movements* (1991) Leonard Bernstein, conductor. Israel Philharmonic Orchestra, Polydor International, Hamburg

Sviridov, Georgy, *The Snowstorm. Pushkin's Garland. Exc. From Five Chorus* (2016) *The Snowstorm*. The U.S.S.R. TV and Radio Large Symphony Orchestra. Vladimir Fedoseyev, conductor. *Pushkin's Garland*. Novosibirsk Chamber Choir / Boris Pevzner & Moscow Chamber Choir / Vladimir Minin. *Five Choruses to Lyrics by Russian Poets*. The Leningrad M. Glinka Choir. Vladislav Chernushenko, conductor. Musical Concepts

Taneyev, Sergey, *Complete String Quartets, 1* (2007) *String Quartet No. 1 in B flat minor, Op. 4. String Quartet No. 3 in D minor, Op. 7*. Carpe Diem String Quartet: Charles Wetherbee, Violin I; Robert Firdman, Violin II; Korine Fujiwara, Viola; Wendy Morton, Cello. Naxos Rights US, Inc., Germany

Taneyev, Sergey, *Complete String Quartets, 2* (2011) *String Quartet No. 2 in C major. String Quartet No. 4 in A minor, Op. 11*. Carpe Diem String Quartet: Charles Wetherbee, Violin I; Wei You, Violin II; Korine Fujiwara, Viola; Wendy Morton, Cello. Naxos Rights US, Inc., Germany

Taneyev, Sergey, *Complete String Quartets, 3* (2013) *String Quartet No. 7 in E flat major. String Quartet No. 5 in A major, Op. 13*. Carpe Diem String Quartet: Charles Wetherbee, Violin I; John Ewing, Violin II; Korine Fujiwara, Viola; Kristin Ostling, Cello. Naxos Rights US, Inc., Germany

Taneyev, Sergey, *Complete String Quartets, 4* (2015) *String Quartet No. 9 in A major. String Quartet No. 6 in B flat major, Op. 19*. Carpe Diem String Quartet: Charles Wetherbee, Violin I; Amy Galluzzo, Violin II; Korine Fujiwara, Viola; Carol Ou, Cello. Naxos Rights US, Inc., Germany

Taneyev, Sergey, *Symphonies Nos. 1 and 3* (2008) Novosibirsk Academic Symphony Orchestra, Thomas Sanderling. Naxos Rights International Ltd., Germany

Taneyev, Sergey, *The Complete Quintets* (2015) 2 CDs. *Piano Quintet in G minor, Op. 30*. *String Quintet in G major, Op. 14*. *String Quintet in C major, Op. 16*. Martinů Quartet: Lubomir Havlák, 1st violin; Libor Kaňka, 2nd violin; Zbyněk Paďourek, viola; Jitka Vlašánková, cello. Olga Vinokr, paino. Jiří Hosprová, viola. Supraphon a. s. Czech Republic

Taneyev, Sergey, *Complete String Quartets, 5* (2016) *String Quartet No. 8 in C major. String Quintet No. 2 in C major, Op. 16*. Carpe Diem String Quartet: Charles Wetherbee, Violin I; Amy Galluzzo, Violin II; Korine Fujiwara, Viola; Carol Ou, Cello; James Buswell, Viola. Naxos Rights US, Inc., Germany

Tchaikovsky, Pyotr Ilyich, *Piano Concerto No. 1. Concert Fantasy* (1993) Barry Dougas, piano. London Symphony Orchestra. Philharmonia Orchestra. Leonard Slatkin, conductor. BMG Music

Tchaikovsky, Pyotr Ilyich, *Piano Concertos Nos. 1, 2 & 3, Concert Fantasy* (1998) 2 CDs. Mikhail Pletnev, Performer. Vladimir Fedoseyev, Conductor. The Philharmonia, Virgin Classics Ltd.

Tchaikovsky, Pyotr Ilyich, *Swan Lake* (1989) 2 CDs. Saint Louis Symphony Orchestra. Slatkin. BMG Music

Tchaikovsky, Pyotr Ilyich, *The Nutcracker* (1993) New York City Ballet Orchestra. David Zinman, conductor. Elektra Entertainment

Tchaikovsky, Pyotr Ilyich, *Violin Concerto* (1988) Anne-Sophie Mutter, violine. Wiener Philharmoniker, Herbert von

Karajan. Polydor International GmbH, Hamburg
The Beatles, *Anthology Collection* (2025) 8 CDs. Apple Corps Limited. Berlin, Germany
The Best of Baroque (1988) Various Artists, EMI Records Ltd.
The Music of Armenia, Volume One, Sacred Choral Music (1997) Celestial Harmonies, Germany
The Music of Armenia, Volume Two, Sharakan/Medieval Chant (1997) Celestial Harmonies, Germany
The Music of Armenia, Volume Three, Duduk (1997) Celestial Harmonies, Germany
The Music of Armenia, Volume Four, Kanon (1997) Celestial Harmonies, Germany
The Music of Armenia, Volume Five, Folk Music (1997) Celestial Harmonies, Germany
The Music of Armenia, Volume Six, Nagorno-Karabakh (1997) Celestial Harmonies, Germany
Tibetan Monk Chants: Meditation Music, Incantations, Buddhist Chants of the Dalai Lama (2001) Robbins Island Music
Verdi, Giuseppe, *Messa Da Requiem* (2018) Choir & Orchestra of the Sofia Opera, Ivan Marinov. Musica di Angeli
Vivaldi, Antonio, *The Four Seasons. 3 Concertos* (1989) Monique Frasca-Colombier, Violine. Orchestre de Chambre Paul Kuentz. Paul Kuentz. Polydor International, Hamburg
Vivaldi, Antonio, CD 1, *The Four Seasons. Concerto Ala Rustica in G, RV 151* (1993) Nishizaki. Capella Istropolitana. Gunzenhauser. HNH International Ltd.
Vivaldi, Antonio, CD 2, *Famous Concerti* (1987) Dall'arco Chamber Orchestra. Peter Ella, Continuo. Istvan Parkanyi, Leader. HNH International Ltd.
Vivaldi, Antonio, CD 3, *Famous Flute Concerti* (1993) Capella Istropolitana. Dohnányi. HNH International Ltd.
Vivaldi, Antonio, CD 4, *Wind and Brass Concerti* (1993) Capella Istropolitana. Kr(e)cek. HNH International Ltd.
Vivaldi, Antonio, CD 5, *L'Estro Armonico, Op. 3, Nos. 1, 2, 4, 7, 8, 10 & 11* (1993) Capella Istropolitana. Kr(e)cek. HNH International Ltd.
Vivaldi, Antonio, *Complete Bassoon Concertos Vol. 1* (2004) Tamás Benkócs, Bassoon. Nicolaus Esterházy Sinfonia. Béla Drahos. Naxos Rights International Ltd.
Vivaldi, Antonio, *Complete Bassoon Concertos Vol. 2* (2005) Tamás Benkócs, Bassoon. Nicolaus Esterházy Sinfonia. Béla Drahos. Naxos Rights International Ltd.
Vivaldi, Antonio, *Complete Bassoon Concertos Vol. 3* (2006) Tamás Benkócs, Bassoon. Nicolaus Esterházy Sinfonia. Béla Drahos. Naxos Rights International Ltd.
Vivaldi, Antonio, *Complete Bassoon Concertos Vol. 4* (2007) Tamás Benkócs, Bassoon. Nicolaus Esterházy Sinfonia. Béla Drahos. Naxos Rights International Ltd.
Vivaldi, Antonio, *Complete Bassoon Concertos Vol. 5* (2008) Tamás Benkócs, Bassoon. Nicolaus Esterházy Sinfonia. Béla Drahos. Naxos Rights International Ltd.
Vivaldi, Antonio, *The Four Seasons* (1988) Budapest Strings. New Bach Collegium Musicum. Karoly Botvay. Max Pommer. Delta Music, West Germany
Vivaldi, Antonio. Albinoni, Tomaso. Pergolesi, Giovanni Battista. Corelli, Arcangelo. Geminiani, Francesco. Torelli, Giuseppe, *I Musici* (1989) Vivaldi, Antonio, *Concerto Op. 10 No. 3 RV 428 "Il gardellino"*; for flute Rev. Roberto Lupi. Albinoni, Tomaso, *Concerto Op. 9 No. 8*; for oboe Rev. Franz Giegling. Pergolesi, Giovanni Battista, *Concerto (Sonata)*. Arcangelo Corelli, *Concerto grosso, Op. 6 No. 10*; Rev. Vittorio Negri. Geminiani, Francesco, *Concerto grosso*; Rev. Franz Giegling. Torelli, Giuseppe, *Concerto*; Rev. Don Smithers. Severino Gazzelloni, flute. Leo Driehuys, oboe. Pina Carmirelli, violin. Don Smithers, trumpet. Philips Classics Productions
Voznesensky, Andrei, *Songs on the poetry of* (1995) "Melodia"
Wagner, Richard, *Edition - Bayreuther Festspiele* (2025) 25 CDs. *Parsifal, WWV 111* (1951). Parsifal a knight … Wolfgang Windgassen, tenor. Amfortas ruler of the Grail kingdom … George London, bass-baritone. Titurel Amfortas's father … Arnold Van Mill, bass. Gurnemanz a veteran Knight of the Grail … Ludwig Weber, bass. Kingsor a magician … Hermann Uhde, baritone. Kundry a woman … Martha Mödl, soprano. 1. Grasritter First Knight of the Grail … Walther Fritz, tenor. 2. Gralsritter Second Knight of the Grail … Werner Faulhaber, bass. 1. Knappe First Squire … Hanna Ludwig, soprano. 2. Knappe Second Squire … Elfriede Wild, contralto. 3. Knappe Third Squire … Günther Baldauf, tenor. 4. Knappe Fourth Squire … Gerhard Stolze, tenor. Flower maidens (first group) … Lore Wissmann, soprano; Erika Zimmermann, soprano; Hanna Ludwig, soprano. Flower Maidens (second group) … Paula Brivkalne, soprano; Maria Lacorn, soprano; Elfriede Wild, contralto. Voice from above … Ruth Siewert, contralto. Chor der Bayreuther Festspiele. Wilhelm Pitz, chorus master. Orchester der Bayreuther Festspiele. Hans Knappertsbusch. *Lohengrin, WWV 75*. Lohengrin … Wolfgang Windgassen, tenor. Elsa von Brabant … Eleonor Steber, soprano. Friedrich von Telramund Barbantian Count … Hermann Uhde, baritone. Ostrud his wife … Astrid varnay, soprano. König Heinrich King of the Germans … Josef Greindl, bass. Der Heerrufer des Königs the

King's herald … Hans Braun, baritone. FourBarbantian Nobles … Alfons Eskelsen, soprano; Gerda Grasser, soprano; Josef Janko, tenor; Theo Adam, bass. Four Pages … Erika Eskelsen, soprano; Gerda Grasser, soprano; Lotte Kiefer, soprano; Roswitha Burow, soprano. Chor der Bayreuther Festspiele. Wilhelm Pitz, chorus master. Orchester der Bayreuther Festspiele. Joseph Keilberth. *Der fliegende Holländer, WWV 63*. Der Holländer the Dutchman … Herman Uhde, baritone. Daland a Norwegian sea captain … Ludwig Weber, bass. Senta his daughter … Astrid Varnay, soprano. Erik a hunter … Rudolf Lustig, tenor. Mary Senta's nurse … Elisabeth Schärtel, mezzo-soprano. Daland's helmsman … Josef Traxel, tenor. Chor der Bayreuther Festspiele. Wilhelm Pitz, chorus master. Orchester der Bayreuther Festspiele. Joseph Keilberth. *Parsifal, WWV 111* (1962). Parsifal a knight … Jess Thomas, tenor. Amfortas ruler of the Grail kingdom … George London, bass-baritone. Titurel Amfortas's father … Martti Talvela, bass. Gurnemanz a veteran Knight of the Grail … Hans Hotter, bass. Kingsor a magician … Gustav Neidlinger, bass. Kundry a woman … Irene Dalis, soprano. 1. Grasritter First Knight of the Grail … Niels Möller, tenor. 2. Gralsritter Second Knight of the Grail … Gerd Nienstedt, bass. 1. Knappe First Squire … Soňa Červená, soprano. 2. Knappe Second Squire … Ursula Boese, contralto. 3. Knappe Third Squire … Gerhard Stolze, tenor. 4. Knappe Fourth Squire … Georg paskuda, tenor. Flower maidens (first group) … Anje Silja, soprano; Else-Margrete Gardelli, mezzo-soprano; Gundula Janowitzg, soprano. Flower Maidens (second group) … Dorethia Siebert, soprano; Rita Bartos, soprano; Soňa Červená, contralto. Voice from above … Ursula Boese, contralto. Chor der Bayreuther Festspiele. Wilhelm Pitz, chorus master. Orchester der Bayreuther Festspiele. Hans Knappertsbusch. *Tannhäuser, WWV 70*. Hermann Landgrave of Thuringia … Josef Greindl, bass. Tannhäuser a Minnesinger, known as Heinrich … Wolfgang Windgassen, tenor. Wolfram von Eschenbach a Minnesinger … Eberhard Wächter, baritone. Walther von der Vogelweide a Minnesinger … Gerhard Stolze, tenor. Biterolf a Minnesinger … Franz Crass, bass. Heinrich der Schreiber a Minnesinger … Georg Paskuda, tenor. Reinmar von Zweter a Minnesinger … Gerd Nienstedt, bass. Elisabeth the Landgrave's niece … Anja Silja, soprano. Venus Goddess of Love … Grace Bumbry, mezzo-soprano. A young shepherd … Else-Margrete Gardelli, soprano. Chor der Bayreuther Festspiele. Wilhelm Pitz, chorus master. Orchester der Bayreuther Festspiele. Wolfgang Sawallisch. *Tristaan und Isolde, WWV 90*. Isolde an Irish princess bethroned to Marke, King of Cornwall … Birgit Nilsson, soprano. Tristan a Breton nobleman, adopted heir of Marke … Wolfgang Windgassen, tenor. Brangäne Isolde's maid … Christa Ludwig, mezzo-soprano. Kurwenal Tristan's Servant … Eberhard Wächter, baritone. Marke King of Cornwall … Martti Talvela, bass. Melot a courtier, Tristan's friend … Claude Heater, baritone. A shepherd … Erwin Wohlfahrt, tenor. A young sailor … Peter Schreier, tenor. A steersman … Gerd Nienstedt, bass-baritone. Chor der Bayreuther Festspiele. Wilhelm Pitz, chorus master. Orchester der Bayreuther Festspiele. Karl Böhm. *Die Meistersinger von Nürnberg, WWV 96*. Hans Sachs cobbler … Karl Ridderbusch, bass. Veit Pogner goldsmith … Hnas Sotin, bass. Kunz Volgelgesang furrier … Heribert Steinbach, tenor. Konrad Nachtigall tinsmith … József Dene, bass. Sixtus Beckmesser town clerk … Klaus Hirte, bass. Fritz Kothner baker … Gerd Nienstedt, bass. Balthasar Zorn pewterer … Robert Licha, tenor. Ulrich Eisslinger grocer … Wolf Appel, tenor. Augustin Moser tailor … Norbert Orth, tenor. Hermann Ortel soapmaker …Heinz Feldhoff, bass. Hans Schwarz stocking weaver … Hartmut Bauer, bass. Hans Foltz coppersmith … Nikolaus Hillebrand, bass. Walther von Stolzing young knight from Franconia … Jean Cox, tenor. David Sach's apprentice … Frieder Stricker, tenor. Eva Pogner's daughter … Hannerole Bode, soprano. Magdalene Eva's nurse … Anna Reynolds, mezzo-soprano. Night watchman … Bernd Weikl, baritone. Chor der Bayreuther Festspiele. Norbert Balatsch, chorus master. Orchester der Bayreuther Festspiele. Australian Eloquence / Decca

Webber, Andrew Lloyd, *The Best of* (1996) 3 CDs. The Starlite Orchestra and Choir. Madacy Entertainment Group, Inc., Canada

Webern, Anton, *The Complete Music of* (2021) 4 CDs. Marni Nixon, soprano. Grace-Lynne Martin, soprano, alto. Richard Robinson, tenor. Charles Scharbach, bass. Dorothy Wade, Ralph Schaeffer, Robert Sushel, violins. Cecil Figelski, Milton Thomas, violas. Emmet Sargeant, cello. Magdalena Rivera, bass. Arthur Gleghorn, flute, piccolo. Arnold Koblentz, Gordon Pope, oboes. Hugo Raimondi, clarinet, soprano clarinet. Mitchell Lurie, clarinet. William Ulyate, bass clarinet., tenor saxophone. James Decker, horn. Lester Remsen, Morris Boltuch, trumpets. Lloyd Ulyate, trombone. Max Gralnick, mandolin. Jack Marshall, guitar. Leonard Stein, celesta, piano. Wesley Kuhnle, harmonium. Barbara Shik, Dorothy Remsen, harps. Ann Dragonette, percussion. Robert Craft, conductor & musical direction. Sony Music Entertainment, Germany

Weill, Kurt, *The Album* (2024) *Symphony No. 1 "Berliner Symphonie". Die Sieben Todsünden. Symphony No. 2 "Fantaisie Symphonique"*. Konzerthausorchester Berlin. Joana Mallwitz, conductor. Deutsche Grammophon GmbH, Berlin

Weill, Kurt, *The Threepenny Opera* (1990) Macheath … René Kollo. Peachum … Mario Adorf. Frau Peachum …

References

Helga Dernesch. Polly … Ute Lemper. Jenny … Milva. Brown … Wolfgang Reichmann. Lucy … Susanne Tremper. Ausrufer … Rolf Boysen. RIAS Kammerchor. RIAS Berlin Sinfonietta. John Mauceri. Decca, London, England

Yiruma, *The Very Best of* (2011) 3 CDs. Stomp Music, Korea

Zimmer, Hans, *The World of Hans Zimmer, A Symphonic Celebration* (2021) 3 CDs. *Concert Suites from: The Dark Knight; King Arthur; Mission Impossible II; Pearl Harbor; Rush; The Da Vinci Code; Madagascar; Spirit; Kung Fu Panda; The Holiday; Hannibal; Lion King; Gladiator; Inception; Pirates of the Caribbean*. Sony Music Entertainment, Germany

Index

Алфавитный указатель

8th Van Cliburn International Piano Competition 1989, 137
A Wish, 132
A. A. Alexandrov, 8, 11, 41, 54, 103
A. Cherny, 16
A. F. Losev, 102
A. I. Denikin, 18
A. I. Kuprin, 11, 13, 31, 41
A. I. Vvedensky, 102
A. Puzikov, 43
A. Remizov, 44
A. Taigin, 50
A. Turkov, 53
Aaron Copland, 144
Abelard, 63, 84
Abraham Lincoln, 80, 104, 123, 134, 144, 147
Abram Terts, 51, 57
Abramov, 5, 35, 41
Abramovich, 23
Abstract Expressionism, 129
Academy, 135
Achille Tatius Alexandria, 50
Achilles Tatius, 50
Ada Federolf, 19, 22
Adam, 153
Adam Mickiewicz, 36
Adam Smith, 48, 75
Adamovich, 5
Adler, 120, 140
Adolf Hitler, 106, 108
Adolphe Adam, 153
Adorno, 74, 78
Aeschylus, 5, 69
Aesop, 5
Afanasy Fet, 5, 11, 21, 22, 25, 27, 41
Agapova, 6
Agnon, 6
Agutin, 135
AI, 60, 61, 62, 63, 64, 65, 67, 69, 71, 76, 81, 82, 83, 87, 88, 95, 100, 102, 110
Aitmatov, 6
Akhmadulina, 6, 42
Akhmatova, 6, 7, 16, 21, 26, 29, 38, 41, 42, 43, 49, 50, 56
Akhmirova, 6
Aksakov, 6
Aksenov, 6
Akunin, 7
Akutagawa, 7
Al, 30, 68, 88, 95, 111
Alain Bosquet, 12
Alain Robbe-Grillet, 44
Alain-Fournier, 7
Alan Williams, 56, 66, 69, 101, 102, 117, 140, 145
Alarcón, 7, 11, 40, 53
Alban Berg, 139
Albert, 14, 64, 113, 128, 129, 132, 146, 147
Albert Camus, 14, 15, 64, 80, 98
Albert Einstein, 32, 79
Albert Roussel, 147
Albert Vainstein, 113
Alberti, 7, 27
Albinoni, 133, 135, 155, 165, 166
Albright, 103, 133
Alcott, 7
Aldanov, 7
Aldous Huxley, 26
Alecsandri, 7, 15, 17, 19, 48
Aleksander Zarzycki, 156
Alexander Bakrakh, 10
Alexander Belyaev, 11
Alexander Blok, 5, 8, 11, 21, 25, 41, 53, 54, 101, 138, 159
Alexander Borodin, 133, 140, 148
Alexander Bovin, 12
Alexander Dargomyzhsky, 144
Alexander Fadeyev, 21
Alexander Genis, 53
Alexander Ginger, 24
Alexander Glazunov, 146, 159
Alexander Griboyedov, 22, 25
Alexander Hertzen, 26
Alexander Herzen, 26
Alexander Ilichevsky, 27
Alexander Kabakov, 28, 48
Alexander Karaganov, 29
Alexander Kerensky, 29
Alexander Kizivetter, 29
Alexander Korjakov, 30
Alexander Kosolapov, 128
Alexander Kuleshov, 31
Alexander Morozov, 26, 37, 75, 145, 163
Alexander Orlov, 39
Alexander Ostrovsky, 22, 39
Alexander Plescheev, 41
Alexander Prokhanov, 42
Alexander Pushkin, 5, 8, 9, 19, 21, 36, 43, 46, 49, 51, 53, 54, 128, 129, 164, 165

Alexander Radishchev, 43
Alexander Scriabin, 134, 154, 158, 159, 162
Alexander Serafimovich, 23, 46
Alexander Shirvindt, 42
Alexander Solzhenitsyn, 48, 49, 55, 108, 109
Alexander Tvardovsky, 31, 53
Alexander Vardi, 53
Alexander Zinovyev, 103
Alexandra Marinina, 34
Alexandre Dumas, 19, 35
Alexandrov, 8, 11, 41, 54, 103
Alexei Eisner, 19, 31
Alexei Ekimian, 132
Alexei Girs, 24
Alexei Simonov, 6, 27, 39, 41, 42, 48, 163
Alexei Varlamov, 53
Alexey Novikov-Priboy, 38
Alexey Rybnikov, 134, 160
Alexeyeva, 8, 50
Alexievich, 8
Alexin, 8
Alexina, 8
Alexis de Tocqueville, 100, 102
Alfieri, 8, 24
Alfred Adler, 120, 140
Alfred North Whitehead, 72, 102
Alfred Schnittke, 159, 160, 161
Alice Walker, 20, 56, 140, 142
Alisher Navoi, 38
Alison Bechdel, 11
Alla Demidova, 17
Alla Ktorova, 30
Alla Larionova, 42
Alla Radzinskaya, 43
Alliluyev, 8
Alliluyeva, 8
Alphonse Daudet, 17
Amalrik, 8
Amari, 8
Amedeo Modigliani, 9, 129
Amilcare Ponchielli, 148
Aminado, 8
Amis, 8
Amuradjibi, 8
Anastasia Vyaltseva, 135
Anatol Liadov, 137, 144, 145, 154
Anatole France, 22
Anatoly Alexin, 8
Anatoly Gladilin, 24
Anatoly Mariengof, 34
Anatoly Pristavkin, 42
Anatoly Rybakov, 45
Anatoly Shteyger, 48
Anatoly Smelyansky, 48
Anatoly Sobchak, 48
Anatoly Zhigulin, 57
Ander Fogh Rasmussen, 82
Andersen, 8, 38
Anderson, 164
André Breton, 13, 167
André Gide, 23
André Malraux, 34
André Maurois, 35
Andreev, 8, 56
Andrei Amalrik, 8
Andrei Bely, 11
Andrei Bitov, 11
Andrei Gelasimov, 23
Andrei Krasko, 30
Andrei Mironov, 19
Andrei Platonov, 40, 41
Andrei Sakharov, 46
Andrei Sedyh, 46
Andrei Sergeyev, 5, 6, 16, 20, 21, 41, 46, 56, 155
Andrei Tarkovsky, 8, 9, 21, 26, 36, 41, 43
Andrei Voznesensky, 55, 134, 166
Andrejs Upīts, 53
Andrew Lloyd Webber, 167
Andrey Gavrilov, 145
Andrić, 8
Andrzej Walicki, 102
Angus Maddison, 112
Anicius Manlius Severinus Boethius, 63, 84
Anjelika Varum, 136
Ann Patchett, 40
Anna Akhmatova, 6, 7, 16, 21, 26, 29, 38, 41, 42, 43, 49, 50, 56
Anna Gavalda, 23
Anna Larina, 31
Anna Levina, 32, 79
Anna Politkovskaya, 42
Anna Prismanova, 42
Anna Saakyants, 46
Anna Seghers, 46
Annenkov, 8
Anninsky, 8
Ansell-Pearson, 59
Anselm, 69, 96
Anselm of Canterbury, 69, 96
Anthony Burgess, 13, 73, 141
Anthony Giddens, 117
Antoine de Saint-Exupéry, 46
Antoine François Prévost, 31, 42
Antokolsky, 6, 8, 11, 26, 30, 31, 38, 41, 42, 56
Anton Bruckner, 149
Anton Chekhov, 15, 16
Anton Krayny, 30
Anton Rubinstein, 160
Anton Webern, 139, 158, 165, 167
Antonín Dvořák, 139, 145, 149, 153, 157, 159, 165
Antonin Ladinsky, 31
Antonio Lauro Salas, 139

Antonio Machado, 27, 33
Antonio Rosetti, 135
Antonio Vivaldi, 134, 135, 147, 155, 164, 166
Apostolov, 8
Aquinas, 59, 81, 84, 86, 99
Arabian Nights, 51
Aragon, 9, 152
Aram Khachaturian, 153, 154, 156, 159
Arbatov, 9
Arbatova, 9
Archpriest Georgy Florovsky, 72
Ardamatsky, 9
Ardov, 9
Arendt, 59, 87, 101
Ariadna Efron, 6, 7, 11, 19, 20, 21, 22, 41, 56, 58
Ariel Sharon, 64
Aristophanes, 9, 71, 84
Aristotle, 58, 59, 61, 67, 69, 92, 94
Arkady Averchenko, 10
Arkady Raikin, 53
Arkady Strugatsky, 8, 16, 50
Arkady Vaksberg, 53
Armenia
  Anthology, Traditional Music, 137
  Armenian Songs and Dances, 137
Armenian State Song and Dance Ensemble, 132
Armstrong, 145
Arnalds, 137
Arnold, 105, 123, 140, 152, 161, 165, 166, 167
Arnold Schönberg, 161, 165
Arolas, 139
Art Gallery of Armenia, 128
Art Nouveau, 131
Art of the Baltic States, 128
Art of Tibet, 131
Arthur C. Danto, 74
Arthur Conan Doyle, 18
Arthur Honegger, 159
Arthur Koestler, 30
Arthur Schopenhauer, 67, 79, 96, 101
Artificial intelligence, 60, 61, 62, 63, 64, 65, 67, 69, 71, 76, 81, 82, 83, 87, 88, 95, 100, 102, 110
Artsybashev, 9
Asar Eppel, 6, 9, 19, 20, 21, 41, 42, 46, 56
Ashkan Soltani, 140
Ashkenazy, 137
Asia, 132
Astafyev, 9
Astolphe de Custine, 17
Astor Piazzolla, 139, 160
Asturias, 9, 10
Asya Pekurovskaya, 40
Atheism, 84, 88
Atwood, 9
Auezov, 9
Augias, 9
Auguste Rodin, 129, 130
Augustine, 60, 85, 99, 101
Augusto Boal, 63
Aurelius, 58, 61, 82, 84
Austen, 10
Austin, 30, 82
Avant-Garde Art in Ukraine, 128
Averchenko, 10
Avicenna, 81
Avksentyev, 10
Ayhenvald, 10, 61
Ayn Rand, 43, 63, 74, 93, 127
Ayni, 10
Azadovsky, 10, 21, 28, 31
Azuela, 9, 10, 23
B. Brutskus, 13
B. F. Skinner, 97, 125
B. Gribanov, 25, 43, 53
B. Nikitin, 23, 38
Babayan, 10
Babel, 10
Bach, 132, 133, 134, 138, 145, 146, 155, 157, 158, 164
Bach with ocean sounds, 138
Bacon, 61, 83, 89
Baklanov, 10
Bakrakh, 10
Balakirev, 138, 147
Balashov, 10
Baldwin, 10
Balmont, 5, 10, 21, 41, 42
Balyan, 132
Balzac, 10, 35
Barack Obama, 104
Barbusse, 10
Barker, 10
Baroja, 10, 53
Baron de Montesquieu, 61, 64, 85, 97
Barr, 140
Barry Steinhardt, 140
Barth, 61
Bartók, Béla, 138, 139, 148, 157, 165
Baryakina, 10
Baryshnikov, 10
Bashevis Singer, 10
Bashmet, 138, 159, 160, 161, 164, 165
Basil H. Liddell Hart, 111
Baudrillard, 61
Baybakov, 10
Baymukhametov, 10
Bazin, 10
Beaumarchais, 10
Beauvoir, 11, 64, 72, 77
Bechdel, 11
Becher, 11
Beckett, 11, 115

Bedrich Smetana, 149
Beethoven, 132, 138, 139, 156, 157
Beketova, 11
Béla Bartók, 138, 139, 148, 157, 165
Belinsky, 11, 62
Bella Akhmadulina, 6, 42
Bellow, 11
Belokhvostikova, 38
Belotsvetov, 11
Belov, 11
Bely, 11
Belyaev, 11
Belyushina, 11
Ben Okri, 39
Ben Thompson, 60, 97, 100, 134, 143, 162
Benedict (Baruch) de Spinoza, 73, 81, 82, 85, 99
Benedict Arnold, 105, 123, 140, 152, 161, 165, 166, 167
Benedikt Sarnov, 46
Benét, 11
Benito Pérez Galdós, 7, 40
Benjamin Britten, 141, 148, 157, 159
Benjamin Franklin, 72
Benjamin Harrison, 120, 128
Bennington, 62
Benny Goodman, 133
Benson, 132
Bentham, 62
Beowulf, 11, 17, 19, 51
Béranger, 11
Berberova, 11
Berdyayev, 62, 63, 70
Berezovsky, 50
Berg, 139
Bergerac, 44
Bergson, 63, 75
Beria, 8, 10, 18, 56
Berio, 139
Berkeley, 63, 70, 102
Berlin, 65
Berlioz, 145, 148
Bernard Clavel, 16
Berngard Ruben, 45
Bernie Sanders, 89, 91
Bernini, 129
Bernstein, 120, 139, 143, 144, 159, 165
Bertolt Brecht, 12
Bertrand Russell, 75, 94
Beryl A. Howell, 65
Besedovsky, 11
Bezelyansky, 11
Bezrodny, 165
Bhagavad Gita, 63
Billy Smiley, 134
Bitov, 11
Bitsilli, 63
Bizet, 148, 150, 154, 163, 164
Blaise Pascal, 61, 76, 88
Blanton, 74, 120
Blasco Ibáñez, 7, 11
Bloch, 159
Blok, 5, 8, 11, 21, 25, 41, 53, 54, 101, 138, 159
Boal, 63
Bob Barr, 140
Bob James, 133
Boccaccio, 11
Boethius, 63, 84
Boguslavskaya, 12
Bojnev, 12
Böll, 12
Bondarenko, 12, 156
Bonner, 12
Booth, 147
Borges, 12
Boris Akunin, 7
Boris Berezovsky, 50
Boris Bojnev, 12
Boris Chichibabin, 132
Boris Grebenshchikov, 136
Boris Kudryavov, 31
Boris Mojaev, 36
Boris Nemstov, 38, 163
Boris Pankin, 39
Boris Pasternak, 14, 27, 35, 39
Boris Pilnyak, 40
Boris Poplavsky, 42
Boris Poyurovsky, 42
Boris Savchenko, 46
Boris Savinkov, 29, 44, 46, 103
Boris Strugatsky, 8, 16, 50
Boris Tchaikovsky, 159
Boris Tishchenko, 159, 163
Boris Vasilyev, 6, 20, 21, 27, 31, 41, 53
Boris Vian, 54
Boris Yeltsin, 10, 30, 47, 110
Boris Zaytsev, 20, 22, 57
Borisova, 12, 41, 163
Borodin, 133, 140, 148
Bortniansky, 140
Bosch, 130
Bosquet, 12
Boswell, 12
Botticelli, 129, 131, 132
Bovin, 12
Brad Blanton, 74, 120
Bradbury, 12
Brahms, 132, 139, 140, 141, 147, 153, 155, 157, 159, 161, 165
Bram Stoker, 50, 112
Brant, 12, 19, 26, 71
Braque, 129
Brass, 132, 134, 139, 155, 166

Brecht, 12
Brentano, 78, 97
Breshko-Breshkovsky, 13
Breshkovskaya, 13
Breton, 13, 167
Brett Dean, 147
Brian Kan, 22, 36, 42
Brik, 13, 29, 53
Britten, 141, 148, 157, 159
Brodsky, 13, 21, 31, 33, 41, 42, 48, 55
Bronislav Sosinsky, 49
Browning, 13
Bruch, 156
Bruckner, 149
Bruegel, 129, 131
Brutskus, 13
Bryant, 111
Bryussov, 13
Brzezinski, 103
Brzozowski, 13
Buddha, 64, 71, 75, 80
Buddhism, 64, 71, 75, 80
Buketov, 13
Bukharin, 31
Bukovsky, 13
Bulat Okudzhava, 14, 39, 136
Bulatov, 128
Bulgakov, 13
Bunin, 10, 12, 13, 20, 21, 33, 41, 50, 52, 57
Burgess, 13, 73, 141
Burliuk, 128
Burns, 13, 104, 115, 164
Bush, 104
Butler, 13, 28, 58, 110
Butor, 13
Buzzati, 13
Bykov, 48
Byron, 14, 119
Bystritskaya, 14
C. Svetoni Tranqvilli, 109
Cage, 143
Calvin, 27, 64
Camille Saint-Saëns, 134, 159
Campbell, 64, 110, 113
Camus, 14, 15, 64, 80, 98
Čapek, 15
Capote, 15
Caragiale, 7, 15
Caravaggio, 129
Carey, 15, 64
Carl Gustav Jung, 104, 122
Carl Maria von Weber, 148, 158
Carl Philipp Emanuel Bach, 133
Carl Stamitz, 135
Carlo Goldoni, 8, 24
Carlo Gozzi, 24
Carnap, 73, 88
Carnegie, 15, 47, 82, 154
Carol Gould, 75, 138
Carreras, 143, 150
Carreras, Domingo, Pavarotti in concert, 143
Carroll, 64
Carson McCullers, 35
Carter, 103, 134
Castro, 108
Cather, 15
Celebration of the Spirit, Choral works of Bernstein, Rutter, Poulenc, 143
Céline, 15
Central Intelligence Agency, 1, 2, 111, 112
Centre Georges Pompidou, 129
Cervantes, 15
César Franck, 137, 148, 156, 157
Cézanne, 129
Chabon, 15
Chabrier, 147
Chabua Amauradjibi, 8
Chagall, 128
Chantilly, 129
Charles Darwin, 69, 77
Charles De Coster, 17, 150
Charles Dickens, 18
Charles Gounod, 146, 148
Charles Ives, 147
Charles Sanders Peirce, 58, 85, 89
Chaucer, 15
Chekalin, 15
Chekhov, 15, 16
Chemiakin, 128
Cherny, 16
Chernyak, 16
Chernyshevsky, 16, 65
Cherubini, 149
Chervinskaya, 16
Chichibabin, 132
Chingiz Aitmatov, 6
Chirico, 129, 131
Chkhartishvili, 16
Chmielewska, 16
Chopin, 132, 143, 144, 145, 155, 157, 160
Christ, 39, 87, 141, 145
Christian, 71
Christian Sinding, 159
Christianity, 65, 71, 84, 94, 99, 103
Christoph Willibald Gluck, 133, 150
Chuang Tzu, 76, 100
Chukhrai, 16
Chukovskaya, 16
Chukovsky, 36
CIA, 1, 2, 111, 112
Cicero, 60, 65, 66, 91
Čiurlionis, 128

Clark, 135
Clarke, 16
Claude Debussy, 132, 144, 148, 156, 157, 159
Claude Lévi-Strauss, 114
Claude Monet, 129, 131
Claudel, 16
Clavel, 16
Clézio, 16
Clifford, 113
Cobián, 139
Coetzee, 16
Cohen, 104
Colin Matthews, 144, 147
Colleen McCullough, 35, 107
Collins, 116
Committee for State Security, 1, 2, 110
Confucianism, 67, 74, 76
Confucius, 67, 74, 76
Conquest, 104, 107
Conrad, 17
Cooper, 17, 22, 23, 67, 69, 116, 146
Copland, 144
Coronation of Ludwig, 17, 38, 44, 51
Corrado Augias, 9
Cortázar, 17
Coşbuc, 7, 17
Coster, 17, 150
Cryptography, 123, 124, 125
Cryptology, 123, 124, 125
Cyrano de Bergerac, 44
Cyril Scott, 165
D. H. Lawrence, 31
D. Svyatopolk-Mirsky, 50
Dadayan, 104
Dal, 17
Dale Carnegie, 15, 47, 82, 154
Dali, 129, 130
Dallas Museum of Art, 129
Daneliya, 17
Daniel Defoe, 17
Daniel J. Bryant, 111
Daniil Granin, 24
Daniil Reznikov, 44
Danilov, 17
Dante, 17, 154
Dante Alighieri, 17, 154
Danto, 74
Dargomyzhsky, 144
Darwin, 69, 77
Darya Dontsova, 18
Daryl Matthews, 132
Daudet, 17
David Burliuk, 128
David Hume, 58, 78, 87, 93
David Oistrakh, 156
David Popper, 159
David Samoylov, 6, 7, 16, 20, 21, 24, 27, 28, 41, 42, 43, 46, 49, 50, 51, 56, 134
Davydova, 6
De Custine, 17
Dean, 147
Debussy, 132, 144, 148, 156, 157, 159
Decorative Art of Medieval Armenia, 129
Dederichs, 17
Defoe, 17
Degas, 129
Deleuze, 69, 98
DeLillo, 17
Demidov, 69
Demidova, 17
Demin, 18
Denikin, 18
Denis Diderot, 18, 58, 70
Denis Fonvizen, 22
Denis Matsuev, 145, 154, 163
Denison, 112
Derrida, 62, 70
Descartes, 63, 68, 69, 70, 71
Desiderius Erasmus, 12, 19, 71, 98
Deutscher, 113
Dewey, 67, 69, 75
Di Blasio, 135
Diaghilev, 144
Diana Vinkovetskaya, 54
Dickens, 18
Dickinson, 18, 33
Diderot, 18, 58, 70
Dina Rubina, 7, 45
Dino Buzzati, 13
Djilas, 18
Djin, 18
Dmitri Hvorostovky, 147
Dmitri Kabalevsky, 147, 159
Dmitri Shostakovich, 154, 156, 158, 159, 163, 164
Dmitriyev, 5, 6, 11, 18, 20, 21, 41, 54, 101
Dmitriyevsky, 18, 31
Dmitry Balashov, 10
Dmitry Bortniansky, 140
Dmitry Bykov, 48
Dmitry Furmanov, 23, 39, 46
Dmitry Khrenkov, 29
Dmitry Lipskerov, 27, 33, 38, 41
Dmitry Merezhkovsky, 36
Dmitry Prigov, 42
Dmitry Shakhovskoy, 47
Dolgorukov, 18
Dolina, 135
Dollard, 120
Dombrovsky, 18
Domingo, 143, 151
Don Aminado, 8
Don DeLillo, 17

Donatello, 129
Donella H. Meadows, 112
Dontsova, 18
Doronina, 18
Dostoyevsky, 18, 46, 55, 97
Dovid Knut, 30
Dovlatov, 18, 40, 43, 48, 55
Doyle, 18
Draitser, 18
Dreiser, 18
Drujnikov, 19
Dumas, 19, 35
Duncan, 19, 110, 123, 163
Duns Scotus, 102
Duquesne, 82
Duras, 19
Durkheim, 58, 116
Durrenmatt, 19
Dutilleux, 159
Dvořák, 139, 145, 149, 153, 157, 159, 165
Dwight D. Eisenhower, 103, 104
Dworkin, 70
Dzhanumova, 19
Dzhaparidze, 128
Dzhugashvili-Stalina, 19
E. D. Uvarova, 53
E. E. Vladimirova, 48
E. F. Dzhanumova, 19
E. G. Posvejinny, 42
E. Kuzmina-Karavaeva, 31
E. L. Radlov, 8, 102
E. M. Forster, 22
E. Necheporuk, 38
E. Stalinsky, 49
Eca de Queirós, 43
Eco, 19
Edgar Allan Poe, 41
Edgar Degas, 129
Edith Wharton, 56
Edmond de Goncourt, 24
Edmond Rostand, 44
Edmund Husserl, 78, 86, 98
Édouard Manet, 40, 129
Eduard Lalo, 133, 134
Eduard Limonov, 32, 33, 160
Eduard Strauss, 164
Eduardo Arolas, 139
Edvard Grieg, 133, 146, 148, 154, 155
Edvard Radzinsky, 108
Edward Denison, 112
Edward Elgar, 165
Edward Gibbon, 105
Edward Snowden, 62, 72, 73, 74, 77, 83, 91
Efimov, 18, 19, 23
Efron, 6, 7, 11, 19, 20, 21, 22, 41, 56, 58
Egorova, 16, 19, 30, 121
Eidelman, 19
Einstein, 32, 79
Eisenhower, 103, 104
Eisenstein, 152
Eisner, 19, 31
Ekaterina Furtseva, 36
Ekaterina Kuskova, 31
Ekimian, 132
El Greco, 129
Eldar Ryazanov, 45
Elder Edda, 11, 19, 51
Elena Bonner, 12
Elena Klepikova, 48, 108, 126
Elena Koreneva, 30, 39, 51
Elena Proklova, 43
Elena Tregubova, 52
Eleonor Henderson, 25
Elfriede Jelinek, 27
Elgar, 165
Elie Wiesel, 56
Elina Bystritskaya, 14
Elizabeth Gaskell, 51
Elizarov, 19
Elliott Carter, 134
Ellison, 19
Ellroy, 19
Elshtain, 113
Elvira Baryakina, 10
Emelyanova, 19
Emerson, 19
Emil Draitser, 18
Emil von Reznicek, 147
Emile Durkheim, 58, 116
Émile Verhaeren, 33, 54
Émile Waldteufel, 148
Émile Zola, 57
Emily Dickinson, 18, 33
Eminescu, 7, 19
Emma Gershtein, 23
Emmanuel Chabrier, 147
Emmanuel Levinas, 68, 82, 89
Engelbert Humperdinck, 149
Engels, 71, 84, 112
England, 111
Enigma, 145
Enrique Granados, 148
Ensemble of Folk Instruments of Armenian Radio and TV Named for A. Merangulian, 132
Epictetus, 71, 82
Eppel, 6, 9, 19, 20, 21, 41, 42, 46, 56
Erasmus, 12, 19, 71, 98
Erdenko, 132
Erich Fromm, 73, 117, 121
Erich Maria Remarque, 44
Erich Urbanner, 139
Erik Bulatov, 128

Ernest Bloch, 159
Ernest Hemingway, 25
Ernst, 26, 84, 128, 130, 139, 147, 162
Ernst Neizvestny, 128
Ernst Theodor Amadeus Hoffmann, 26, 148
Eskina, 20
Eugène Ionesco, 27
Eugene Sarukhanyan, 46
Eugène Sue, 50, 76, 142
Eugène Ysaÿe, 156
Euripides, 20, 84
Evelyn Waugh, 56
Evgenii Rukhin, 128
Evgeny Gromov, 25
Evgeny Kissin, 154, 161, 163
Evgeny Salias, 46
Evgeny Strigin, 50
Evgeny Vesnik, 54
Evo Morales, 130
Existentialism, 68, 70, 81, 85, 95
Fadeyev, 21
Faina Ranevskaya, 21, 43, 47
Falla, 134, 144, 156, 159
Fallada, 21
Fasch, 135
Faulkner, 21, 25
Fauré, 134
Fay Weldon, 51
Fazil Iskander, 27
FBI, 1, 2
FDR, 107, 108
Federal Bureau of Investigation, 1, 2
Federico García Lorca, 23, 27
Federolf, 19, 22
Fedin, 22
Fedor Abramov, 5, 35, 41
Fedor Razzakov, 43
Fedotov, 71
Félix Guattari, 69
Felix Mendelssohn, 139, 150, 154
Felzen, 22
Ferdowsi, 22
Ferencz Liszt, 133, 148, 154, 155, 158, 161
Ferguson, 71, 121
Fernando Lopes-Graça, 159
Fet, 5, 11, 21, 22, 25, 27, 41
Feuchtwanger, 22
Fichte, 78
Fidel Castro, 108
Fielding, 22
Filonov, 128
Fitzgerald, 22
Flamingo, The Mantovani Orchestra, 132
Flaubert, 22
Florensky, 72
Florovsky, 72
Flynn, 122, 123
Fontainebleau, 129
Fonvizen, 22
Forster, 22
Foucault, 71, 72, 75, 85
France, 22
Francis Bacon, 61, 83, 89
Franck, 137, 148, 156, 157
François Mauriac, 35
François Rabelais, 43
Françoise Sagan, 46
Frank, 86, 110, 111
Frank Sinatra, 136
Frankl, 121
Franklin, 72
Franklin D. Roosevelt, 106, 107, 108
Franko, 23, 72
Franz Brentano, 78, 97
Franz Halder, 111
Franz Kafka, 28
Franz Lehár, 150
Franz Schmidt, 148
Franz Schubert, 133, 139, 146, 147, 155, 156, 158, 160, 161, 165
Franz von Stuck, 131
Franz von Suppé, 149, 150
Franzen, 23
Frazer, 117
Frédéric Chopin, 132, 143, 144, 145, 155, 157, 160
Frederick Engels, 71, 84, 112
Frege, 74, 92
Freud, 86, 121
Friedrich A. Hayek, 72, 77
Friedrich Durrenmatt, 19
Friedrich Nietzsche, 59, 71, 80, 83, 86, 89, 95, 97, 99
Friedrich Schiller, 46, 95
Frisch, 23
Fritz Kreisler, 165
Fromm, 73, 117, 121
Furmanov, 23, 39, 46
Furs, 73
Furtseva, 36
Fyodor Buketov, 13
Fyodor Dostoyevsky, 18, 46, 55, 97
Fyodor Sologub, 41, 48, 101
Fyodor Stepun, 50, 99
Fyodor Tyutchev, 21, 25, 53
G. G. Shpet, 77, 102
G. Solomon, 34, 43, 48, 55, 98, 129, 133
Gabriel, 145
Gabriel Fauré, 134
Gabriel Garcia Márquez, 34
Gabriel Marcel, 84
Gadamer, 70
Gaft, 23
Gaidar, 23

Gaiman, 23
Gaius Petronius, 50
Galen of Pergamum, 76, 120
Galina Dzhugashvili-Stalina, 19
Galina Kuznetsova, 14, 21, 31, 35, 36, 56
Galina Shcherbakova, 12, 47
Galina Ustvolskaya, 160
Galina Vishnevskaya, 55, 151, 157, 159
Gallegos, 10, 23
Galsworthy, 23
García Lorca, 23, 27
Garry Kasparov, 29
Gary, 23, 31, 75, 81, 84, 85, 117, 125, 134, 136
Gary Gold, 136
Gaskell, 51
Gauguin, 130, 131
Gautama, 64, 71, 75, 80
Gavalda, 23
Gavison, 73
Gavrilov, 145
Gelasimov, 23
Genis, 53
Geoffrey Bennington, 62
Geoffrey Chaucer, 15
Georg Philipp Telemann, 135, 150, 155
Georg W. F. Hegel, 61, 62, 77, 78, 94
George Benson, 132
George Berkeley, 63, 70, 102
George Coşbuc, 7, 17
George Frideric Handel, 133, 146, 148, 164
George Gershwin, 132, 145, 154
George Harrison, 133
George Mead, 118
George Orwell, 39
George Philipp Telemann, 135
George W. Bush, 104
Georges Bizet, 148, 150, 154, 163, 164
Georges Braque, 129
Georges Perec, 40
Georges Simenon, 48
Georgi Plekhanov, 90
Georgy Adamovich, 5
Georgy Daneliya, 17
Georgy Fedotov, 71
Georgy Grebenschikov, 24
Georgy Ivanov, 27
Georgy Sviridov, 165
Georgy Vernadsky, 54
Gérard de Nerval, 38
Gerdt, 57
Gergiev, 145, 147, 154, 162, 163
Gerol, 23
Gershenzon, 73
Gershov, 23
Gershtein, 23
Gershwin, 132, 145, 154
Gessen, 23
Giacomo Puccini, 148, 151
Gibbon, 105
Gibson, 23
Giddens, 117
Gide, 23
Gilles Deleuze, 69, 98
Ginger, 24
Gino Paoli, 134
Gioachino Rossini, 49, 134, 141, 144, 148, 154, 158
Giorgio de Chirico, 129, 131
Giotto, 129, 131
Giovanni Battista Pergolesi, 133, 156, 158, 166
Giovanni Boccaccio, 11
Gippius, 24
Gipsy Kings, 136
Girs, 24
Giuseppe Marotta, 34
Giuseppe Tartini, 156
Giuseppe Verdi, 147, 148, 152, 166
Giustini, 133
Gladilin, 24
Gladwell, 74
Glass, 146
Glazunov, 128, 146, 159
Glenn Greenwald, 77
Glinka, 146
Gluck, 133, 150
Godowsky, 165
Goertzel, 74
Goethe, 24
Gogol, 22, 24, 51, 54, 57, 160
Gold, 136
Goldoni, 8, 24
Goldsmith, 24, 48, 117
Golenischev-Kutuzov, 24
Golyakhovsky, 24
Goncharov, 24
Goncharova, 128
Goncourt, 24
Goodman, 111, 133
Gorbachev, 105, 106, 110
Gordievsky, 110
Gorky, 14, 24, 31, 48
Gorny, 24
Gottfried Keller, 29, 80
Gottfried Leibniz, 73, 79
Gottlob Frege, 74, 92
Goudiashvili, 128
Gould, 75, 138
Gounod, 146, 148
Govorukhin, 24
Gozzi, 24
Graham Greene, 25
Granados, 148
Grand Duke Alexander Mikhailovich, 24

Granin, 24
Grass, 15, 24, 56, 133
Grebenschikov, 24
Grebenshchikov, 136
Greene, 25
Greenwald, 77
Gregorian Chant, 146
Gregory of Narek, 25
Grekova, 25
Gribanov, 25, 43, 53
Griboyedov, 22, 25
Grieg, 133, 146, 148, 154, 155
Grigory Baklanov, 10
Grigory Besedovsky, 11
Grigory Chkhartishvili, 16
Grigory Chukhrai, 16
Grigory Klimov, 30
Grigory Kozintsev, 29
Grigory Rasputin, 19, 53
Grimmelshausen, 75
Gromov, 25
Grotius, 82
Guattari, 69
Gubaidulina, 159
Guberman, 25
Guderian, 111
Guggenheim Museum, 128, 129, 130
Gumilev, 18, 25, 27, 41, 42
Günter Grass, 15, 24, 56, 133
Gunther, 153
Gurchenko, 25
Guryeva-Smirnova, 25
Gustav Holst, 147
Gustav Klimt, 129
Gustav Mahler, 133
Gustave Flaubert, 22
Guy Deutscher, 113
Guzel Yakhina, 56
Haas, 30
Habermas, 73, 75, 102
Haddon, 25
Halder, 111
Hale, 76
Halldor Laxness, 32
Halldór Laxness, 32
Handel, 133, 146, 148, 164
Handke, 25
Hannah Arendt, 59, 87, 101
Hans Christian Andersen, 8, 38
Hans Fallada, 21
Hans Jakob Christoffel von Grimmelshausen, 75
Hans Zimmer, 168
Hans-Georg Gadamer, 70
Hardy, 25, 142
Harrison, 120, 128, 133
Hart, 111
Haruki Murakami, 35, 36, 37, 85
Hašek, 25
Haubenstock-Ramati, 139
Hawthorne, 25
Haydn, 133, 134, 139, 146, 149, 153, 154, 155, 157, 158
Hayek, 72, 77
Haza, 136
Hector Berlioz, 145, 148
Hegel, 61, 62, 77, 78, 94
Heidegger, 70, 73, 75, 77, 86, 97, 100, 103
Heine, 25, 125
Heinrich Böll, 12
Heinrich Heine, 25, 125
Heinrich von Kleist, 29, 37
Heinz Wilhelm Guderian, 111
Heitor Villa-Lobos, 134, 159
Heller, 25
Hemingway, 25
Henderson, 25
Henri Barbusse, 10
Henri Bergson, 63, 75
Henri Dutilleux, 159
Henri Perruchot, 40
Henri Vieuxtemps, 156
Henrik Ibsen, 26
Henrik Pontoppidan, 42
Henry David Thoreau, 19
Henry Fielding, 22
Henry Holt, 59, 93, 109, 113
Henry Kissinger, 81, 109, 112
Henry Lawson, 31, 42
Henry Longfellow, 18, 33, 56
Henry Matisse, 129, 130, 131
Henryk Wieniawski, 156
Herb Albert, 14, 64, 113, 128, 129, 132, 146, 147
Herbert von Karajan, 134, 147, 150, 153, 155, 159, 166
Herbert Wells, 56, 77, 141
Hergé, 25
Herman Melville, 35, 36, 143
Hermann Hesse, 26
Hermitage Museum, 130
Hernández, 26, 27, 130
Herodotus, 106
Hertzen, 26
Hervé Bazin, 10
Herzen, 26
Hesse, 26
Hieronymus Bosch, 130
Hindemith, 149, 158
Hinduism, 77, 81
Hippocrates, 92, 120
Hitler, 106, 108
Hobbes, 58, 77, 85, 98, 99
Hoffmann, 26, 148

Hoffstetter, 139
Holst, 147
Holt, 59, 93, 109, 113
Homer, 26
Homer Ferguson, 71, 121
Honegger, 159
Honoré de Balzac, 10, 35
Horn, 45, 132, 135, 137, 143, 145, 148, 151
Hornby, 26
Hosseini, 26
Houellebecq, 26
Howell, 65
Hugo, 26, 35, 82, 158, 167
Hugo Grotius, 82
Hugo Wolf, 158
Huizinga, 117
Humanism, 82, 95
Hume, 58, 78, 87, 93
Hummel, 150
Humperdinck, 149
Huntington, 106
Hurley, 72
Hus, 27
Husserl, 78, 86, 98
Hutten, 12, 26
Huxley, 26
Hvorostovsky, 147
I. Grekova, 25
I. R. Shafarevich, 97
I. V. Gessen, 23
Ian McEwan, 35
Ibragimbekov, 26
Ibsen, 26
Iegoshua Yakhot, 103
Ignatius Loyola, 27
Igor Demidov, 69
Igor Efimov, 18, 19, 23
Igor Guberman, 25
Igor Stravinsky, 134, 148, 154, 158, 159, 165
Igor Volgin, 18, 55
Igor Zolotussky, 57
Ilichevsky, 27
Ilya Gerol, 23
Ilya Glazunov, 128
Ilya Golenischev-Kutuzov, 24
Ilya Kabakov, 128
Ilya Krupnik, 30
Ilya Repin, 44, 156
Ilya Shtemler, 47
Ilya Surguchev, 50
Ilyin, 16, 78
Immanuel Kant, 63, 75, 79, 80, 85, 86
Impressionism, 129, 130
Impressionists, 130, 131
Ingres, 130
Innokenty Smoktunovsky, 27, 48
Ioan Slavici, 7, 48
Ion Luca Cargiale, 7, 15
Ionesco, 27
Iosif Brodsky, 13, 21, 31, 33, 41, 42, 48, 55
Irina Agapova, 6
Irina Emelyanova, 19
Irina Khakamada, 29
Irina Knorring, 30
Irina Muravyeva, 37, 83
Irina Polyanskaya, 42
Irina Ratushinskaya, 43
Irma Kudrova, 30
Irving, 27
Irwin Shaw, 47
Isaac Bahevis Singer, 10
Isaac Newton, 67
Isaak Babel, 10
Isadora Duncan, 19, 110, 123, 163
Isaiah Berlin, 65
Ishiguro, 27
Iskander, 27
Islam, 71, 78, 94
Ivan Bunin, 10, 12, 13, 20, 21, 33, 41, 50, 52, 57
Ivan Franko, 23, 72
Ivan Goncharov, 24
Ivan Ilyin, 16, 78
Ivan Kireyevsky, 29
Ivan Krylov, 30
Ivan Lukash, 33
Ivan Najivin, 38
Ivan Savin, 46
Ivan Shmelev, 47
Ivan Stadnyuk, 49
Ivan Turgenev, 52
Ivan Urgant, 42
Ivan Vazov, 54
Ivanov, 27
Ivanova, 22, 27, 42
Ivanovich, 27, 163
Ives, 147
Ivinskaya, 27, 41, 42, 43
Ivo Andrić, 8
Iwaszkiewicz, 27
J. D. Salinger, 46, 125
J. M. Coetzee, 16
J. M. G. Le Clézio, 16
Jaan Kross, 30
Jack Kerouac, 29
Jacques Derrida, 62, 70
Jacques Offenbach, 148
James, 92, 133
James Baldwin, 10
James Boswell, 12
James Clifford, 113
James Ellroy, 19
James Fenimore Cooper, 17, 22, 23, 67, 69, 116, 146

James Joyce, 28, 39, 53
James Last, 133
James Madison, 76
James P. Johnson, 133
James Reiman, 93
James Rosenquist, 130
Jan Hus, 27
Jan Neruda, 38
Janáček, 147
Jane Austen, 10
Jane Mayer, 68
Japanese Design in Art, 130
Jaromir Weinberger, 148
Jaroslav Hašek, 25
Jarosław Iwaszkiewicz, 27
Jarre, 133, 147
Jaspers, 79, 96
Jean Baudrillard, 61
Jean Bethke Elshtain, 113
Jean Jacques Rousseau, 94, 102
Jean Jacques Servan-Schreiber, 97
Jean Piaget, 86, 89
Jean Racine, 43
Jean Sibelius, 148, 155, 165
Jean-Auguste-Dominique Ingres, 130
Jean-Jacques Rousseau, 44, 70, 94, 102
Jean-Michel Jarre, 133, 147
Jean-Paul Sartre, 78, 81, 84, 95, 96, 99
Jefferson, 79
Jeffrey Sachs, 167
Jelinek, 27
Jeremy Bentham, 62
Jerzy Stawiński, 49
Jesus Christ, 39, 87, 141, 145
Jhumpa Lahiri, 31
Jiménez, 7, 23, 26, 27, 33, 53
Jimmy Carter, 103
Joan Miró, 130
Joanna Chmielewska, 16
Johan Huizinga, 117
Johann Friedrich Fasch, 135
Johann Gottlieb Fichte, 78
Johann Nepomuk Hummel, 150
Johann Pachelbel, 133
Johann Sebastian Bach, 132, 133, 138, 145, 146, 155, 157, 158, 164
Johann Sebatian Bach, 134
Johann Strauss I, 148
Johann Strauss II, 147, 152, 164
Johann Wolfgang von Goethe, 24
Johannes Brahms, 132, 139, 140, 141, 147, 153, 155, 157, 159, 161, 165
Johannes Robert Becher, 11
John Austin, 30, 82
John Cage, 143
John Calvin, 27, 64
John Dewey, 67, 69, 75
John Dollard, 120
John Duns Scotus, 102
John Edward Hurley, 72
John F. Kennedy, 104, 106, 109, 140
John Galsworthy, 23
John Gunther, 153
John Irving, 27
John Keats, 29
John Locke, 65, 82, 83, 99, 103
John McGahern, 35
John Milton, 36, 85, 167
John Rawls, 72, 84, 91, 93
John Reed, 43
John Steinbeck, 49
John Stockwell, 94
John Stuart Mill, 85, 95, 97
John Updike, 53
John Winterich, 56
Johnson, 133
Jonathan Franzen, 23
Joplin, 133
Jorge Luis Borges, 12
José Carreras, 143, 150
Jose Ortega y Gasset, 88, 103
Josef Strauss, 147, 164
Josef Suk, 132, 156
Joseph Campbell, 64, 110, 113
Joseph Conrad, 17
Joseph Haydn, 133, 134, 139, 146, 149, 153, 154, 155, 157, 158
Joseph Heller, 25
Joseph Raz, 93
Joseph Stalin, 7, 8, 10, 18, 30, 31, 39, 42, 46, 104, 105, 106, 107, 108, 109, 110, 136
Joyce, 28, 39, 53
Joyce Carol Oates, 39, 53
Juan Carlos Cobián, 139
Juan Ramón Jiménez, 7, 23, 26, 27, 33, 53
Juan Valera y Alcalá-Galiano, 7, 53
Jules Massenet, 149, 165
Jules Verne, 54
Julio Cortázar, 17
Jung, 104, 122
Jürgen Habermas, 73, 75, 102
Kabakov, 28, 48, 128
Kabalevsky, 147, 159
Kafanova, 28
Kafka, 28
Kahled Hosseini, 26
Kaija Saariaho, 147
Kaledin, 28
Kalevala, 29
Kan, 22, 36, 42
Kandinsky, 128, 130, 131
Kant, 63, 75, 79, 80, 85, 86

Kantianism, 63, 75, 79, 80, 85, 86
Karachentsov, 6
Karaganov, 29
Karajan, 134, 147, 150, 153, 155, 159, 166
Karel Čapek, 15
Karen Khachaturian, 156, 159
Karl Barth, 61
Karl Jaspers, 79, 96
Karl Marx, 64, 84, 112
Karl Popper, 68, 92, 97
Karlheinz Stockhausen, 134
Karol Szymanowski, 156, 158
Kasparov, 29
Kataev, 29
Kataeva, 29
Katanyan, 29
Katerina Breshkovskaya, 13
Katharine Susannah Prichard, 31, 42, 85
Kaverin, 29
Kawabata, 29
Kazarinov, 29
Kazimir Malevich, 15, 42, 128
Kazimir Valishevsky, 109
Kazuo Ishiguro, 27
Keats, 29
Keitel, 111
Keith Ansell-Pearson, 59
Keller, 29, 80
Ken Kesey, 29
Kennedy, 104, 106, 109, 140
Kerensky, 29
Kerouac, 29
Kesey, 29
Kevorkov, 29
Keynes, 61, 80
KGB, 1, 2, 110
Khachaturian, 153, 154, 156, 159
Khakamada, 29
Kharitonov, 12, 29, 49, 51, 121
Khayyam, 29
Khechinov, 29
Khlebnikov, 12, 29
Khodasevich, 7, 29, 48
Khodorkovsky, 6, 40
Khokhryakova, 29
Khrenkov, 29
Khrushchev, 104, 106, 107, 109
Kierkegaard, 76, 80, 99
Kipling, 29, 56
Kireyevsky, 29
Kirov, 162
Kissin, 154, 161, 163
Kissinger, 81, 109, 112
Kitaro, 136
Kizivetter, 29
Klavdia Shulzhenko, 134
Klee, 130, 131, 161
Kleist, 29, 37
Klepikova, 48, 108, 126
Klimov, 30
Klimt, 129
Knipper, 159
Knorring, 30
Knut, 30
Kodály, 148, 156
Koestler, 30
Kolas, 30, 31
Komar and Melamid, 128
Konn, 30
Konstantin Azadovsky, 10, 21, 28, 31
Konstantin Balmont, 5, 10, 21, 41, 42
Konstantin Fedin, 22
Konstantin Paustovsky, 40
Konstantin Raikin, 51
Kopelev, 11, 30
Kora Landau-Drobantseva, 31
Koreneva, 30, 39, 51
Korjakov, 30
Korney Chukovsky, 36
Korolenko, 107
Kosolapov, 128
Kotsiubynsky, 30, 53
Kozakov, 30
Kozin, 46
Kozintsev, 29
Krandievskaya, 30
Krasko, 30
Kraskova, 30
Krasnov, 8, 30, 97
Krasovskaya, 30
Krayny, 30
Kreid, 38
Kreisler, 165
Krelin, 30
Kremlev, 30
Krichevskaya, 30
Kropivnitskaia, 128
Kross, 30
Krupnik, 30
Krylov, 30
Kryuchkov, 30, 110
Ktorova, 30
Kudrova, 30
Kudryavov, 31
Kuleshov, 31
Kundera, 31
Kunin, 31
Kunyaev, 31
Kupala, 30, 31
Kuprin, 11, 13, 31, 41
Kurt Leimer, 148
Kurt Schwertsik, 139

Kurt Vonnegut, 55
Kurt Weill, 167
Kuskova, 31
Kuzma Petrov-Vodkin, 128
Kuzmina-Karavaeva, 31
Kuzminskaya, 31
Kuznetsova, 14, 21, 31, 35, 36, 56
Laclos, 31, 42
Ladinsky, 31
Lado Goudiashvili, 128
Lagerlöf, 31
Lahiri, 31
Lalo, 133, 134
Lamm, 128
Landau-Drobantseva, 31
Lao Tzu, 76, 81
Larina, 31
Larionov, 128
Larionova, 42
Larisa Dolina, 135
Larisa Vasilyeva, 25, 51, 53, 56, 109
Last, 133
Latynina, 31
Laurence Sterne, 50, 158
Lavrenty Beria, 8, 10, 18, 56
Lawrence, 31
Lawson, 31, 42
Laxness, 32
Lebedev, 11, 30, 32, 41
Lehár, 150
Leibniz, 73, 79
Leimer, 148
Lenin, 14, 49, 54, 82, 108, 109, 110
Lenz, 32
Leo Strauss, 75, 98, 99
Leo Tolstoy, 51, 52, 55, 100
Leon Trotsky, 39, 52, 55
Leonard Bernstein, 120, 139, 143, 144, 159, 165
Leonardo da Vinci, 130
Leoncavallo, 148, 150
Leonid Agutin, 135
Leonid Lamm, 128
Leonid Leonov, 32
Leonid Zurov, 57
Leonov, 32
Leontief, 112
Leontiev, 136
Leopold Godowsky, 165
Leopold Mozart, 148
Leoš Janáček, 147
Lermontov, 5, 20, 32
Lernik, 27
Leroy Anderson, 164
Leskov, 32
Lesya Ukrainka, 30, 53
Lev Anninsky, 8
Lev Knipper, 159
Lev Kopelev, 11, 30
Lev Mnukhin, 36
Lev Shestov, 47, 97
Lev Turchinsky, 36
Lev Vershinin, 40, 54
Levina, 32, 79
Levinas, 68, 82, 89
Lévi-Strauss, 114
Lewis, 32
Lewis Carroll, 64
Liadov, 137, 144, 145, 154
Liana Polukhina, 42
Lidia Chervinskaya, 16
Lidya Chukovskaya, 16
Lidya Vertinskaya, 54
Lifar, 32
Lilla, 82
Lilya Brik, 13, 29, 53
Limonov, 32, 33, 160
Lincoln, 80, 104, 123, 134, 144, 147
Lion Feuchtwanger, 22
Lipkin, 7, 8, 16, 22, 26, 27, 38, 41, 43, 50, 51
Lipskerov, 27, 33, 38, 41
Liszt, 133, 148, 154, 155, 158, 161
Liviu Rebreanu, 43, 46
Locke, 65, 82, 83, 99, 103
Lodovico Giustini, 133
Logical Empiricism, 94
Lomagin, 33
Longfellow, 18, 33, 56
Longus, 33, 50
Lopes-Graça, 159
Lord Byron, 14, 119
Losev, 102
Losskaya, 33
Lossky, 63, 83, 131
Louis Aragon, 9, 152
Louis Armstrong, 145
Louis Clark, 135
Louisa M. Alcott, 7
Louis-Ferdinand Céline, 15
Louvre, 129, 130, 131
Loyola, 27
Lu Xun, 33
Luba Uspenskaya, 136
Luciano Berio, 139
Lucius Annaeus Seneca, 89, 96
Lucretius, 83
Ludmila Gurchenko, 25
Ludmila Ivanova, 22, 27, 42
Ludmila Kafanova, 28
Ludmila Petrushevskaya, 40
Ludmila Shropshayr, 47
Ludmila Shtern, 48
Ludmila Tselikovskaya, 55

Ludmila Ulitskaya, 53
Ludovico, 145
Ludovico Einaudi, 145
Ludwig Van Beethoven, 132, 138, 139, 156, 157
Ludwig Wittgenstein, 74, 75, 98, 102
Luigi Cherubini, 149
Luigi Pirandello, 40
Lukash, 33
Lunin, 33, 56
Luther, 27
Lutosławski, 139, 159
Lutsky, 33
Lydia Masterkova, 128
Lyubimov, 10, 11, 15, 17, 22, 36, 43, 46, 54
M. A. Beketova, 11
M. Artsybashev, 9
M. G. Kazarinov, 29
M. Lernik, 27
M. S. Lunin, 33, 56
M. Volkova, 55
Machado, 27, 33
Machiavelli, 83, 94
Maddison, 112
Madeleine Albright, 103, 133
Madison, 76
Maeterlinck, 33, 54
Mahabharata, 51
Mahler, 133
Maimonides, 81, 96
Makanin, 26, 32, 33, 34
Makhno, 34, 49
Maklakov, 34
Maksimov, 34
Malcolm Gladwell, 74
Malebranche, 86, 93
Malevich, 15, 42, 128
Mallaby, 112
Malraux, 34
Malyavina, 34
Mamchenko, 34
Mamleyev, 34
Mandelstam, 34, 38
Manet, 40, 129
Mann, 34
Manuel de Falla, 134, 144, 156, 159
Marc Chagall, 128
Marcel, 84
Marcel Proust, 43
Marcus Aurelius, 58, 61, 82, 84
Margaret Atwood, 9
Margaret Mitchell, 36
Margaret Thatcher, 107
Margarita Davydova, 6
Margarita Eskina, 20
Marguerite Duras, 19
Marguerite Yourcenar, 57
Maria Arbatova, 9
Mariam Petrosyan, 40
Marianna Yablonskaya, 56
Mariano Azuela, 9, 10, 23
Marie Pujmanová, 43
Mariengof, 34
Marina Raikina, 43
Marina Tarkovskaya, 50
Marina Tsvetaeva, 10, 19, 30, 33, 36, 46, 48, 52
Marina Vishnevetskaya, 55
Marina Vlady, 55
Marinina, 34
Mario R. Dederichs, 17
Mark Aldanov, 7
Mark Haddon, 25
Mark Kharitonov, 12, 29, 49, 51, 121
Mark Lilla, 82
Mark Slonim, 48, 54
Mark Twain, 53
Mark Vishnyak, 55
Mark-Anthony Turnage, 147
Marotta, 34
Márquez, 34
Martel, 35
Martha Schad, 46
Martin Amis, 8
Martin Andersen Nexø, 38
Martin Booth, 147
Martin du Gard, 35
Martin Heidegger, 70, 73, 75, 77, 86, 97, 100, 103
Martin Luther, 27
Martiros Saryan, 128
Marx, 64, 84, 112
Marxism, 68
Mary Midgley, 85
Mary W. Shelley, 47, 138, 146
Mascagni, 149, 150
Maslenikova, 35
Massenet, 149, 165
Masterkova, 128
Matisse, 129, 130, 131
Matlin, 35
Matrena Rasputina, 43
Matsuev, 145, 154, 163
Matthews, 132, 144, 147
Matthias Pintscher, 147
Maugham, 35
Mauriac, 35
Mauriat, 133
Maurice Maeterlinck, 33, 54
Maurice Merleau-Ponty, 64, 85, 97
Maurice Ravel, 133, 148, 157
Maurois, 35
Max Bruch, 156
Max Ernst, 26, 84, 128, 130, 139, 147, 162
Max Frisch, 23

Max Richter, 157
Max Weber, 101, 119, 132, 144
Maxim Gorky, 14, 24, 31, 48
Maximilian Voloshin, 21, 54, 55, 56
Maxwell, 111, 142
Maya Plisetskaya, 41
Mayakovsky, 35, 37, 48
Mayer, 68
Maynard Keynes, 61, 80
McCullers, 35
McCullough, 35, 107
McEwan, 35
McGahern, 35
McNamara, 107
Mead, 114, 118
Meadows, 112
Meir Shalev, 47
Meladze, 136
Melamid, 128
Melville, 35, 36, 143
Melvin Goodman, 111
Mendelssohn, 139, 150, 154
Merezhkovsky, 36
Mérimée, 36
Merleau-Ponty, 64, 85, 97
Metropol, 36
MI5, 1, 2
Michael Chabon, 15
Michael Oakeshott, 91
Michael Ondaatje, 39
Michel Butor, 13
Michel de Montaigne, 81, 83, 85
Michel Foucault, 71, 72, 75, 85
Michel Houellebecq, 26
Michelangelo, 130, 131, 142, 164
Mickiewicz, 36
Midgley, 85
Mieczysław Weinberg, 159
Miguel Ángel Asturias, 9, 10
Miguel de Cervantes, 15
Miguel de Unamuno, 10, 53, 69
Miguel Hernández, 26, 27, 130
Mihai Eminescu, 7, 19
Mihail Sadoveanu, 43, 46
Mikalojus Konstantinas Čiurlionis, 128
Mike Naumenko, 136
Mikhail Ardov, 9
Mikhail Baryshnikov, 10
Mikhail Bulgakov, 13
Mikhail Elizarov, 19
Mikhail Gershenzon, 73
Mikhail Glinka, 146
Mikhail Gorbachev, 105, 106, 110
Mikhail Khodorkovsky, 6, 40
Mikhail Kozakov, 30
Mikhail Larionov, 128
Mikhail Lermontov, 5, 20, 32
Mikhail Osorgin, 39
Mikhail Pletnev, 156
Mikhail Roshchin, 44
Mikhail Shishkin, 47, 48
Mikhail Sholokhov, 47
Mikhail Tsetlin, 52
Mikhail Veller, 54
Mikhail Vostryshev, 55
Mikhail Zhvanetsky, 57
Mikhail Zoshchenko, 36, 57
Mikhalkov, 43
Milan Kundera, 31
Mileposts, 85
Mill, 85, 95, 97
Milovan Djilas, 18
Milton, 36, 85, 167
Mily Balakirev, 138, 147
Milyukov, 36
Mintslov, 36
Miró, 130
Mironov, 19
Mirskaya, 36
Misha Shufutinsky, 136
Mitchell, 36
Mnukhin, 36
Modern Mandolin Quartet, 154
Modest Mussorgsky, 145, 148, 151, 155, 158
Modigliani, 9, 129
Mojaev, 36
Molière, 36, 37
Mondrian, 130, 132
Monet, 129, 131
Montaigne, 81, 83, 85
Montesquieu, 61, 64, 85, 97
Moore, 86
Morales, 130
Mordyukova, 37
Moris Paleolog, 39
Moritz Moszkowski, 134
Morozov, 26, 37, 75, 145, 163
Morrison, 37
Moscow Conceptualism, 128
Moscow Icons, 130
Mossad, 1, 2, 30, 68, 88, 95, 111
Moszkowski, 134
Mozart, 133, 139, 146, 147, 150, 153, 155, 158, 164, 165
Mozart with ocean sounds, 155
Mstislav Rostropovich, 139, 149, 155, 156, 158, 160, 161
Mueller, 99
Muhammad, 71, 78, 94
Mukhtar Auezov, 9
Murakami, 35, 36, 37, 85
Murals of New York City, 130

Muratov, 37, 42, 130
Muravyeva, 37, 83
Muriel Spark, 44, 49, 51
Murphy, 72
Musée d'Orsay, 130
Musee National d'Art Moderne, 129
Musée National Estonien, 128
Musil, 37
Mussorgsky, 145, 148, 151, 155, 158
Myaskovsky, 155, 159
Mykhailo Kotsiubynsky, 30, 53
N. N. Apostolov, 8
N. S. Leskov, 32
Nabokov, 37, 38, 39
Nadejda Guryeva-Smirnova, 25
Nadejda Taffy, 50, 52, 57
Nagibin, 37
Naidin, 38
Najivin, 38
Napoleon Bonaparte, 32, 36, 45
Natalia Belokhvostikova, 38
Natalia Belyushina, 11
Natalia Borisova, 12, 41, 163
Natalia Goncharova, 128
Natalia Krandievskaya, 30
Natalia Reznikova, 44
Natalia Sidorina, 48
Natalia Tolstaya, 52
Natan Eidelman, 19
Nathan Hale, 76
Nathaniel Hawthorne, 25
Naumenko, 136
Naumov, 14, 38
Nautilus Pompilius, 136
Navascués, 133
Navoi, 38
Necheporuk, 38
Negretov, 107
Neil Gaiman, 23
Neizvestny, 128
Nekrasov, 38
Nemtsov, 38, 163
Neruda, 38
Nerval, 38
Nestor Makhno, 34, 49
New Year's Concert, 155
New York, 111
Newton, 67
Nexø, 38
Niccolò Paganini, 138, 156
Nicholas Roerich, 128
Nick Hornby, 26
Nicolai, 150
Nicolas Malebranche, 86, 93
Nicolò Machiavelli, 83, 94
Nietzsche, 59, 71, 80, 83, 86, 89, 95, 97, 99
Nijinsky, 30
Nikita Khrushchev, 104, 106, 107, 109
Nikita Lomagin, 33
Nikita Mikhalkov, 43
Nikitin, 23, 38, 133
Nikolai Avksentyev, 10
Nikolai Baybakov, 10
Nikolai Belotsvetov, 11
Nikolai Berdyayev, 62, 63, 70
Nikolai Breshko-Breshkovsky, 13
Nikolai Bukharin, 31
Nikolai Chernyshevsky, 16, 65
Nikolai Gogol, 22, 24, 51, 54, 57, 160
Nikolai Gumilev, 18, 25, 27, 41, 42
Nikolai Karachentsov, 6
Nikolai Lossky, 63, 83, 131
Nikolai Myaskovsky, 155, 159
Nikolai Nekrasov, 38
Nikolai Ostrovsky, 23
Nikolai Raevsky, 43
Nikolai Rimsky-Korsakov, 158
Nikolai Rybnikov, 42
Nikolai Ryjkov, 46
Nikolai Starshinov, 49
Nikolai Turoverov, 53
Nikolai Ustryalov, 53
Nikolai Valentinov-Volski, 109
Nikolai Zenkovich, 56, 57
Nikolay Erdenko, 132
Nim Cart, 17, 38, 44, 51
Nina Alexeyeva, 8, 50
Nina Berberova, 11
Nina Voronel, 6, 8, 55
Nixon, 107, 167
Nizami Ganjavi, 38
Nodar Djin, 18
Nonconformist Art, 4, 127, 128
Nonna Mordyukova, 37
Novikov-Priboy, 38
Novodvorskaya, 38
Nozick, 61, 87
O. Henry, 38
Oakeshott, 91
Oates, 39, 53
Obama, 104
Obolensky, 39
Obreht, 39
Ockham, 97, 99
Offenbach, 148
Ofra Haza, 136
Oistrakh, 149, 155, 156, 159
Okri, 39
Okudzhava, 14, 39, 136
Ólafur Arnalds, 137
Oleg Dal, 17
Oleg Gordievsky, 110

Oleg Pavlov, 40
Oleg Shestinsky, 42, 47
Oleg Strijenov, 50
Oleg Tabakov, 50, 138
Oleg Tselkov, 128
Oleg Vassiliev, 128
Oleg Yankovsky, 29
Olga Ivinskaya, 27, 41, 42, 43
Olga Slavnikova, 48
Oliver Goldsmith, 24, 48, 117
Oliver Stone, 72
Omar Khayyam, 29
Ondaatje, 39
Orhan Pamuk, 39
Orlov, 39
Orlova-Kopeleva, 39
Ornella Vanoni, 134
Ortega y Gasset, 88, 103
Orwell, 39
Oscar Rabin, 128
Oscar Wilde, 29, 56, 158
Osip Mandelstam, 34, 38
Osorgin, 39
Ostrovsky, 22, 23, 39
Oswald Spengler, 99
Otto Nicolai, 150
Ottorino Respighi, 134, 148, 159
Ovchinnikov, 39, 128, 156
Ovid, 39, 50, 81, 141
Pablo Picasso, 40, 130, 132
Pachelbel, 133
Paganini, 138, 156
Paine, 88
Palacios Reales del Patrimonio Nacional, 130
Paleolog, 39
Pamuk, 39
Pankin, 39
Paoli, 134
Paporov, 39
Parajanov, 29, 39
Parmenides, 90
Parsons, 118, 119, 142, 146
Pascal, 61, 76, 88
Pasternak, 14, 27, 35, 39
Pastukhov, 30
Pat Barker, 10
Patchett, 40
Paul, 102
Paul Cézanne, 129
Paul Claudel, 16
Paul Florensky, 72
Paul Gauguin, 130, 131
Paul Hindemith, 149, 158
Paul Klee, 130, 131, 161
Paul Mauriat, 133
Paustovsky, 40
Pavarotti, 143, 151, 156, 158
Pavel Antokolsky, 6, 8, 11, 26, 30, 31, 38, 41, 42, 56
Pavel Filonov, 128
Pavel Kataev, 29
Pavel Milyukov, 36
Pavel Muratov, 37, 42, 130
Pavel Negretov, 107
Pavel Sanaev, 46
Pavlov, 40
Pavlovsk, 127, 130
Pedro Antonio de Alarcón, 7, 11, 40, 53
Peirce, 58, 85, 89
Pekurovskaya, 40
Pelevin, 40
Per Wahlöö, 56
Perec, 40
Perekrest, 40
Pereleshin, 40
Pérez Galdós, 7, 40
Pergolesi, 133, 156, 158, 166
Perikl Stavrov, 49
Perruchot, 40
Perry, 133
Peruanskaya, 40
Peter Abelard, 63, 84
Peter Carey, 15, 64
Peter Gabriel, 145
Peter Handke, 25
Petőfi, 40
Petr Bitsilli, 63
Petr Dmitriyev, 5, 6, 11, 18, 20, 21, 41, 54, 101
Petr Dolgorukov, 18
Petr Krasnov, 8, 30, 97
Petr Vayl, 53
Petronius, 40, 50, 89
Petrosyan, 40
Petrov-Vodkin, 128
Petrushevskaya, 40
Philip Glass, 146
Philip Roth, 44
Philo, 79, 89
Philo of Alexandria, 79, 89
Piaget, 86, 89
Piazzolla, 139, 160
Picasso, 40, 130, 132
Pierre Choderlos de Laclos, 31, 42
Pierre Teilhard de Chardin, 100
Pierre-Augustin Caron de Beaumarchais, 10
Pierre-Jean Béranger, 11
Piet Mondrian, 130, 132
Pieter Bruegel the Elder, 129, 131
Pietro Mascagni, 149, 150
Pikul, 40
Pilnyak, 40
Pinkerton, 151
Pintscher, 147

Pío Baroja, 10, 53
Pipes, 108
Pirandello, 40
Pitirim Sorokin, 119
Pivovarov, 40
Plácido Domingo, 143, 151
Plath, 40
Plato, 2, 62, 81, 89, 90, 93
Platonov, 40, 41
Plekhanov, 90
Plescheev, 41
Pletnev, 156
Plisetskaya, 41
Plotinus, 74, 90
Plutarch, 61, 91
Poe, 41
Politkovskaya, 42
Polukhina, 42
Polushin, 42
Polyakov, 42
Polyakova, 42
Polyanskaya, 42
Polyansky, 42, 160
Polybius, 108
Ponchielli, 148
Ponomareva, 42
Pontoppidan, 42
Poplavsky, 42
Popper, 68, 92, 97, 159
Posner, 79, 92
Posvejinny, 42
Poyurovsky, 42
Pozner, 42
Prado, 130, 131
Pragmatism, 79, 83, 97
Pregel, 42
Prévost, 31, 42
Prichard, 31, 42, 85
Prigov, 42
Prismanova, 42
Pristavkin, 42
privacy, 58, 73
Prokhanov, 42
Proklova, 43
Prokofiev, 145, 148, 154, 156, 157, 158, 159
Prosper Mérimée, 36
Protestant, 119
Proust, 43
Puccini, 148, 151
Pujmanová, 43
Pushkin, 5, 8, 9, 19, 21, 36, 43, 46, 49, 51, 53, 54, 128, 129, 164, 165
Putin, 13, 33, 43, 104
Puzikov, 43
Pyetsukh, 43
Pynchon, 43
Pyotr Ilyich Tchaikovsky, 134, 145, 147, 153, 154, 156, 158, 159, 165
Queirós, 43
Quine, 74, 76
Quintilian, 92
R. H. Tawney, 119
R. I. Moore, 86
R. Orlova-Kopeleva, 39
Rabelais, 43
Rabin, 128
Rabindranath Tagore, 50
Rachman, 43
Rachmaninov, 150, 154, 157, 158, 159, 165
Racine, 43
Radishchev, 43
Radlov, 8, 102
Radzinskaya, 43
Radzinsky, 108
Raevsky, 43
Rafael Alberti, 7, 27
Raikin, 51, 53
Raikina, 43
Rainis, 43
Ralph Ellison, 19
Ralph Vaughan Williams, 148
Ralph Waldo Emerson, 19
Ramayana, 51
Ramón María del Valle-Inclán, 53
Rand, 43, 63, 74, 93, 127
Randall Collins, 116
Ranevskaya, 21, 43, 47
Raphael, 130, 131, 153
Rapoport, 43
Rasmussen, 82
Rasputin, 19, 43, 53
Rasputina, 43
Ratushinskaya, 43
Raul Di Blasio, 135
Ravel, 133, 148, 157
Rawls, 72, 84, 91, 93
Ray Bradbury, 12
Raz, 93
Razzakov, 43
Reagan, 61, 107, 108, 110, 111
Rebreanu, 43, 46
Reed, 43
Reid, 68, 94
Reiman, 93
Rein, 13, 43
Remarque, 44
Rembrandt Harmenszoon van Rijn, 130
Remizov, 44
René Descartes, 63, 68, 69, 70, 71
Renoir, 129, 130
Repin, 44, 156
Respighi, 134, 148, 159

Reznicek, 147
Reznikov, 44
Reznikova, 44
Richard Nixon, 107, 167
Richard Pipes, 108
Richard Posner, 79, 92
Richard Russo, 45
Richard Strauss, 147, 152, 159
Richard Wagner, 148, 153, 158, 166
Richard Wassestrom, 102
Richard Wright, 56
Richter, 138, 149, 155, 156, 157, 159, 162
Rig Veda, 77
Rimma Akhmirova, 6
Rimsky-Korsakov, 158
Robbe-Grillet, 44
Robert Browning, 13
Robert Burns, 164
Robert Conquest, 104, 107
Robert Maxwell, 111, 142
Robert McNamara, 107
Robert Mueller, 99
Robert Musil, 37
Robert Nozick, 61, 87
Robert Rozhdestvensky, 44, 45, 155, 159, 160, 163, 164
Robert Schumann, 133, 137, 146, 148, 154, 155, 158, 159, 161
Rodin, 129, 130
Rodion Shchedrin, 154, 163, 164
Roerich, 128
Roger Martin du Gard, 35
Roland W. Haas, 30
Rolland, 44
Romain Gary, 23, 31, 75, 81, 84, 85, 117, 125, 134, 136
Romain Rolland, 44
Roman Abarmovich, 23
Roman Haubenstock-Ramati, 139
Roman Hoffstetter, 139
Romancero, 17, 38, 44, 51
Rómulo Gallegos, 10, 23
Ron Paul, 102
Ronald Dworkin, 70
Ronald Reagan, 61, 107, 108, 110, 111
Roosevelt, 106, 107, 108
Ropshin, 29, 44
Rosenquist, 130
Rosetti, 135
Roshchin, 44
Rossini, 49, 134, 141, 144, 148, 154, 158
Rostand, 44
Rostropovich, 139, 149, 155, 156, 158, 160, 161
Rotaru, 134
Roth, 44
Rousseau, 44, 70, 94, 102
Roussel, 147
Rozanov, 94
Rozhdestvensky, 44, 45, 155, 159, 160, 163, 164
Ruben, 45
Rubina, 7, 45
Rubinstein, 160
Rudnev, 45
Rudolf Carnap, 73, 88
Rudyard Kipling, 29, 56
Ruggero Leoncavallo, 148, 150
Rukhin, 128
Rushdie, 45
Russell, 75, 94
Russian Avant-Garde Art, 4, 127, 128
Russian Museum, 128, 130
Russian Orthodox Chant, 160
Russian Symbolism, 4, 127
Russo, 45
Rustam Ibragimbekov, 26
Rustaveli, 45
Ruth Gavison, 73
Ryazanov, 45
Rybakov, 45
Rybnikov, 42, 134, 160
Ryjkov, 46
Ryūnosuke Akutagawa, 7
S. Dmitriyevsky, 18, 31
S. Khokhryakova, 29
S. L. Frank, 86
Saakyants, 46
Saariaho, 147
Sachs, 167
Sadoveanu, 43, 46
Sadriddin Ayni, 10
Sagan, 46
Sahara Moods, 160
Saint-Exupéry, 46
Saint-Saëns, 134, 159
Sakharov, 46
Salas, 139
Salias, 46
Salinger, 46, 125
Salmon Rushdie, 45
Salvador Dali, 129, 130
Samantha Vinograd, 54
Samoylov, 6, 7, 16, 20, 21, 24, 27, 28, 41, 42, 43, 46, 49, 50, 51, 56, 134
Samuel Beckett, 11, 115
Samuel Butler, 13, 28, 58, 110
Samuel P. Huntington, 106
Sanaev, 46
Sanders, 89, 91
Sándor Petőfi, 40
Sandro Botticelli, 129, 131, 132
Santana, 134
Santiago Navascués, 133

Sarafian, 136
Sarnov, 46
Sartre, 78, 81, 84, 95, 96, 99
Sarukhanyan, 46
Saryan, 128
Saul Bellow, 11
Savchenko, 46
Savin, 46
Savinkov, 29, 44, 46, 103
Schad, 46
Schiller, 46, 95
Schmidt, 148
Schnittke, 159, 160, 161
Schönberg, 161, 165
Schopenhauer, 67, 79, 96, 101
Schubert, 133, 139, 146, 147, 155, 156, 158, 160, 161, 165
Schumann, 133, 137, 146, 148, 154, 155, 158, 159, 161
Schwertsik, 139
Scott, 165
Scott Fitzgerald, 22
Scott Joplin, 133
Scott Wetzler, 56
Scotus, 102
Scriabin, 134, 154, 158, 159, 162
Sebastian Brant, 12, 19, 26, 71
Sebastian Mallaby, 112
Sedyh, 46
Seghers, 46
Seleznev, 46
Selma Lagerlöf, 31
Semyon Lipkin, 7, 8, 16, 22, 26, 27, 38, 41, 43, 50, 51
Semyon Lutsky, 33
Semyon Yushkevich, 57
Seneca, 89, 96
Seneca the Elder, 96
Seneca the Younger, 89, 96
Serafimovich, 23, 46
Sergei Babayan, 10
Sergei Bezrodny, 165
Sergei Diaghilev, 144
Sergei Eisenstein, 152
Sergei Kirov, 162
Sergei Parajanov, 29, 39
Sergei Prokofiev, 145, 148, 154, 156, 157, 158, 159
Sergei Rachmaninov, 150, 154, 157, 158, 159, 165
Sergey Aksakov, 6
Sergey Baymukhametov, 10
Sergey Chekalin, 15
Sergey Dovlatov, 18, 40, 43, 48, 55
Sergey Gorny, 24
Sergey Govorukhin, 24
Sergey Kaledin, 28
Sergey Kremlev, 30
Sergey Kunyaev, 31
Sergey Lifar, 32
Sergey Mintslov, 36
Sergey Taneyev, 165
Sergey Volkonsky, 8, 55
Sergey Yesenin, 31, 48, 54, 56
Sergey Yursky, 57
Sergeyev, 5, 6, 16, 20, 21, 41, 46, 56, 155
Servan-Schreiber, 97
Seth, 47
Sextus Empiricus, 97
Shafarevich, 97
Shakespeare, 46, 47, 164
Shakhovskaya, 47
Shakhovskoy, 47
Shalamov, 47
Shalev, 47
Shaporin, 160
Sharon, 64
Shaw, 47
Shchedrin, 154, 163, 164
Shcherbakova, 12, 47
Shelley, 47, 138, 146
Shestinsky, 42, 47
Shestov, 47, 97
Shevchenko, 12, 47
Shibutani, 119
Shirvindt, 42
Shishkin, 47, 48
Shklovsky, 47
Shmelev, 47
Shmuel Yosef Agnon, 6
Sholem Aleichem, 47
Sholokhov, 47
Shostakovich, 154, 156, 158, 159, 163, 164
Shota Rustaveli, 45
Shpet, 77, 102
Shropshayr, 47
Shtemler, 47
Shtern, 48
Shteyger, 48
Shufutinsky, 136
Shukshin, 42, 48
Shulgin, 48
Shulzhenko, 134
Shveitser, 48
Sibelius, 148, 155, 165
Sidorina, 48
Sigmund Freud, 86, 121
Sikhism, 86
Simenon, 48
Simone de Beauvoir, 11, 64, 72, 77
Simonov, 6, 27, 39, 41, 42, 48, 163
Sinatra, 136
Sinclair Lewis, 32
Sinding, 159

Sir James George Frazer, 117
Sirin, 48
Sisley, 130
Skinner, 97, 125
Skoryatin, 48
Slavici, 7, 48
Slavnikova, 48
Slonim, 48, 54
Smelyansky, 48
Smetana, 149
Smiley, 134
Smith, 48, 75
Smoktunovsky, 27, 48
Smollett, 24, 48
Snowden, 62, 72, 73, 74, 77, 83, 91
Sobchak, 48
Socrates, 58, 86
Sofia Gubaidulina, 159
Sofia Pregel, 42
Sofia Rotaru, 134
Sofia Vinogradskaya, 54
Sologub, 41, 48, 101
Solomin, 48
Solomon, 34, 43, 48, 55, 98, 129, 133
Solomon Volkov, 55
Soloukhin, 48
Solovyev, 98, 108
Soltani, 140
Solzhenitsyn, 48, 49, 55, 108, 109
Sooster, 128
Sophocles, 49, 88
Søren Kierkegaard, 76, 80, 99
Sorokin, 119, 156
Sosinsky, 49
Soviet Avant-Gardes, 128
Soviet Nonconformist Art, 4, 127
Spark, 44, 49, 51
Spengler, 99
Spinoza, 73, 81, 82, 85, 99
Spivakov, 154, 164, 165
St. Augustine, 60, 85, 99, 101
Stadnyuk, 49
Stalin, 7, 8, 10, 18, 30, 31, 39, 42, 46, 104, 105, 106, 107, 108, 109, 110, 136
Stalinsky, 49
Stamitz, 135
Starshinov, 49
Stavrov, 49
Stawiński, 49
Stefan Zweig, 57
Steinbeck, 49
Steinhardt, 140
Stendhal, 49
Stepan Ivanovich, 27, 163
Stepan Sarafian, 136
Stephen Cohen, 104
Stephen M. Walt, 33, 56
Stephen Vincent Benét, 11
Stepun, 50, 99
Sterne, 50, 158
Steve Perry, 133
Stockhausen, 134
Stockwell, 94
Stoker, 50, 112
Stone, 72
Strategy, 110, 111
Strauss, 75, 98, 99, 147, 152, 159, 164
Stravinsky, 134, 148, 154, 158, 159, 165
Streets, 136
Strigin, 50
Strijenov, 50
Strugatsky, 8, 16, 50
Stuck, 131
Sue, 50, 76, 142
Sufism, 99
Suk, 132, 156
Sukhomlinov, 50
Sukhotina-Tolstaya, 50
Suppé, 149, 150
Surguchev, 50
Surrealism, 57, 130
Surveillance, 2, 59, 61, 62, 63, 64, 65, 67, 68, 69, 70, 71, 73, 74, 75, 76, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 91, 94, 95, 97, 98, 99, 101, 102, 103, 110, 115, 116, 117, 118, 119, 120
Susanna Clarke, 16
Suvorov, 50
Svetlana Alexievich, 8
Svetlana Alliluyeva, 8
Sviatoslav Richter, 138, 149, 155, 156, 157, 159, 162
Sviridov, 165
Svyatopolk-Mirsky, 50
Sylvia Plath, 40
Szymanowski, 156, 158
T. L. Sukhotina-Tolstaya, 50
Tabakov, 50, 138
Tacitus, 107, 109
Taffy, 50, 52, 57
Tagore, 50
Taigin, 50
Talcott Parsons, 118, 119, 142, 146
Tamara Kataeva, 29
Tamara Ponomareva, 42
Tamotsu Shibutani, 119
Taneyev, 165
Taras Shevchenko, 12, 47
Tarkovskaya, 50
Tarkovsky, 8, 9, 21, 26, 36, 41, 43
Tartini, 156
Tate Modern, 130, 131
Tatlin, 128
Tatyana & Sergey Nikitin, 133

Tatyana Alexina, 8
Tatyana Doronina, 18
Tatyana Egorova, 16, 19, 30, 121
Tatyana Kuzminskaya, 31
Tatyana Mirskaya, 36
Tatyana Polyakova, 42
Tatyana Tolstaya, 51
Tawney, 119
Tchaikovsky, 134, 145, 147, 153, 154, 156, 158, 159, 165
Téa Obreht, 39
Ted Goertzel, 74
Teilhard de Chardin, 100
Telemann, 135, 150, 155
Telesin, 51
Tendryakov, 51
Terapiano, 51
Termirkanov, 165
Terts, 51, 57
Thackeray, 51
Thatcher, 107
The Artists of the Kultur-Lige, 131
The Beatles, 134, 166
The Best of Baroque, 166
The Canadian Brass, 134
The Claude and Nina Gruen Collection of Contemporary Russian Art, 128
The Dalí Theatre-Museum in Figueres, 131
The Experimental Group, 128
The J. Geils Band, 134
The Louvre, 129, 130, 131
The Metropolitan Museum of Art, 129, 130, 131, 133
The Museum of Modern Art, 129, 130
The Music of Armenia, 166
The National Gallery, 131
The Organic School of the Russian Avant-Garde, 128
The Prado Museum, 130, 131
The Rig Veda, 77
The Song of Roland, 17, 38, 44, 51
The Song of Sid, 17, 38, 44, 51
The Song of the Nibelungs, 11, 19, 51
The Tartu Circle, 128
The Tate Britain, 131
The Tretyakov Gallery, 131
Theodor Wiesengrund Adorno, 74, 78
Theodore Dreiser, 18
Thomas Aquinas, 59, 81, 84, 86, 99
Thomas Hardy, 25, 142
Thomas Hobbes, 58, 77, 85, 98, 99
Thomas Jefferson, 79
Thomas Mann, 34
Thomas Paine, 88
Thomas Pynchon, 43
Thomas Reid, 68, 94
Thomas Wolfe, 143
Thompson, 60, 97, 100, 134, 143, 162
Thoreau, 19
Thornton Wilder, 56
Thucydides, 109
TIA, 116
Tibetan Monk Chants, 166
Tijuana Brass, 132, 134, 139, 155, 166
Tishchenko, 159, 163
Titian, 131
Tobias Smollett, 24, 48
Tocqueville, 100, 102
Tolstaya, 51, 52
Tolstoy, 51, 52, 55, 100
Tom Horn, 45, 132, 135, 137, 143, 145, 148, 151
Tom Rachman, 43
Tomás Torquemada, 27
Tomaso Albinoni, 133, 135, 155, 165, 166
Toni Morrison, 37
Torquemada, 27
Total Information Awareness, 116
Toyama, 159
Tranqvilli, 109
Tregubova, 52
Trifonov, 52, 145, 163
Trinitarianism, 143
Trotsky, 39, 52, 55
Truman Capote, 15
Tsarskoye Selo, 127, 131
Tselikovskaya, 55
Tselkov, 128
Tsetlin, 52
Tsvetaeva, 10, 19, 30, 33, 36, 46, 48, 52
Turchinsky, 36
Turgenev, 52
Turkov, 53
Turnage, 147
Turoverov, 53
Tutto Pavarotti, 156
Tutto Pavorotti, 143, 151, 156, 158
Tvardovsky, 31, 53
Twain, 53
Tynyanov, 25, 53
Tyutchev, 21, 25, 53
U.S., 110, 111
Ucha Malakievich Dzhaparidze, 128
Uffizi, 131
Ukrainka, 30, 53
Ulitskaya, 53
Ülo Sooster, 128
Ulrich von Hutten, 12, 26
Umberto Eco, 19
Unamuno, 10, 53, 69
Upanisads, 101
Updike, 53
Upīts, 53
Urbanner, 139
Urgant, 42

Uspenskaya, 136
Ustryalov, 53
Ustvolskaya, 160
Utamaro, 131
Uvarova, 53
V. Ardamatsky, 9
V. Kevorkov, 29
V. Kreid, 38
V. N. Voeykov, 55
V. Ropshin (Boris Savinkov), 29, 44
V. Rudnev, 45
V. S. Dadayan, 104
V. Sirin, 48
V. Sukhomlinov, 50
Vadim Andreev, 8, 56
Vadim Kozin, 46
Vainstein, 113
Vaksberg, 53
Valentin Gaft, 23
Valentin Pikul, 40
Valentin Rasputin, 43
Valentin Skoryatin, 48
Valentina Kraskova, 30
Valentina Kropivnitskaia, 128
Valentina Malyavina, 34
Valentinov-Volski, 109
Valera y Alcalá-Galiano, 7, 53
Valeriya Novodvorskaya, 38
Valeriya Peruanskaya, 40
Valery Bryussov, 13
Valery Demin, 18
Valery Gergiev, 145, 147, 154, 162, 163
Valery Leontiev, 136
Valery Meladze, 136
Valery Pereleshin, 40
Valery Zolotukhin, 57
Valishevsky, 109
Valle-Inclán, 53
Van Gogh, 131, 132
Vanoni, 134
Vardi, 53
Variety Orchestra of Armenia, 134
Varlam Shalamov, 47
Varlamov, 53
Varshavsky, 53
Varum, 136
Vasile Alecsandri, 7, 15, 17, 19, 48
Vasiliy Aksenov, 6
Vasily Belov, 11
Vasily Katanyan, 29
Vasily Maklakov, 34
Vasily Rozanov, 94
Vasily Shukshin, 42, 48
Vasily Shulgin, 48
Vasily Zhukovsky, 57
Vasilyev, 6, 20, 21, 27, 31, 41, 53
Vasilyeva, 25, 51, 53, 56, 109
Vaslav Nijinsky, 30
Vassiliev, 128
Vatican, 127, 131
Vayl, 53
Vazov, 54
Vekhi, 85
Velimir Khlebnikov, 12, 29
Veller, 54
Veniamin Kaverin, 29
Vera Krasovskaya, 30
Vercors, 54
Verdi, 147, 148, 152, 166
Veresayev, 34, 54
Verhaeren, 33, 54
Vernadsky, 54
Verne, 54
Veronika Losskaya, 33
Vershinin, 40, 54
Vertinskaya, 54
Vesnik, 54
Vian, 54
Vicente Blasco Ibáñez, 7, 11
Victor Astafyev, 9
Victor Chernyak, 16
Victor Gershov, 23
Victor Hugo, 26, 35, 82, 158, 167
Victor Pelevin, 40
Victor Pivovarov, 40
Victor Polyansky, 42, 160
Victor Shklovsky, 47
Victor Suvorov, 50
Vieuxtemps, 156
Vikenty Veresayev, 34, 54
Vikram Seth, 47
Viktor Frankl, 121
Viktor Mamchenko, 34
Viktoria Shveitser, 48
Villa-Lobos, 134, 159
Villi Konn, 30
Vincent Van Gogh, 131, 132
Vinkovetskaya, 54
Vinograd, 54
Vinogradskaya, 54
Virgil, 54
Virginia Woolf, 51, 56
Vishnevetskaya, 55
Vishnevskaya, 55, 151, 157, 159
Vishnyak, 55
Vissarion Belinsky, 11, 62
Vitaly Vulf, 55, 121
Vittorio Alfieri, 8, 24
Vivaldi, 134, 135, 147, 155, 164, 166
Vizbor, 135
Vladimir Alliluyev, 8
Vladimir Ashkenazy, 137

Vladimir Bondarenko, 12, 156
Vladimir Bukovsky, 13
Vladimir Furs, 73
Vladimir Golyakhovsky, 24
Vladimir Kryuchkov, 30, 110
Vladimir Kunin, 31
Vladimir Lebedev, 11, 30, 32, 41
Vladimir Lenin, 14, 49, 54, 82, 108, 109, 110
Vladimir Makanin, 26, 32, 33, 34
Vladimir Maksimov, 34
Vladimir Matlin, 35
Vladimir Mayakovsky, 35, 37, 48
Vladimir Nabokov, 37, 38, 39
Vladimir Naidin, 38
Vladimir Naumov, 14, 38
Vladimir Obolensky, 39
Vladimir Ovchinnikov, 128, 156
Vladimir Pastukhov, 30
Vladimir Perekrest, 40
Vladimir Polushin, 42
Vladimir Pozner, 42
Vladimir Putin, 13, 33, 43, 104
Vladimir Soloukhin, 48
Vladimir Solovyev, 98, 108
Vladimir Sorokin, 156
Vladimir Spivakov, 154, 164, 165
Vladimir Tatlin, 128
Vladimir Tendryakov, 51
Vladimir Varshavsky, 53
Vladimir Voinovich, 55
Vladimir Vysotsky, 31, 45, 56, 135, 136
Vladimir Zlobin, 41, 49, 51, 57
Vladimirova, 48
Vladislav Khodasevich, 7, 29, 48
Vladulen Balyan, 132
Vlady, 55
Voeykov, 55
Voinovich, 55
Volgin, 18, 55
Volkonsky, 8, 55
Volkov, 55
Volkova, 55
Voloshin, 21, 54, 55, 56
Voltaire, 81, 101, 102
Vonnegut, 55
Voronel, 6, 8, 55
Vostryshev, 55
Voznesensky, 55, 134, 166
Vsevolod Ovchinnikov, 39
Vulf, 55, 121
Vvedensky, 102
Vyacheslav Pyetsukh, 43
Vyaltseva, 135
Vysotsky, 31, 45, 56, 135, 136
W. B. Yeats, 56
W. Somerset Maugham, 35
Wagner, 148, 153, 158, 166
Wahlöö, 56
Waldteufel, 148
Walicki, 102
Walker, 20, 56, 140, 142
Walt, 33, 56
Walt Whitman, 33, 56
Wassestrom, 102
Wassily Kandinsky, 128, 130, 131
Wassily Leontief, 112
Waugh, 56
Webber, 167
Weber, 101, 119, 132, 144, 148, 158
Webern, 139, 158, 165, 167
Weill, 167
Weinberg, 159
Weinberger, 148
Weldon, 51
Wells, 56, 77, 141
Wetzler, 56
Wharton, 56
Whitehead, 72, 102
Whitman, 33, 56
Wieniawski, 156
Wiesel, 56
Wilde, 29, 56, 158
Wilder, 56
Wilhelm Keitel, 111
Willa Cather, 15
Willard Van Orman Quine, 74, 76
William Faulkner, 21, 25
William Gibson, 23
William J. Burns, 13, 104, 115
William James, 92
William Makepeace Thackeray, 51
William Ockham, 97, 99
William Shakespeare, 46, 47, 164
Williams, 56, 66, 69, 101, 102, 117, 140, 145, 148
Winterich, 56
Witold Lutosławski, 139, 159
Wittgenstein, 74, 75, 98, 102
Wolf, 158
Wolfe, 143
Wolfgang Amadeus Mozart, 133, 139, 146, 147, 150, 153, 155, 158, 164, 165
Woolf, 51, 56
Wright, 56
Xenophon, 99
Yablonskaya, 56
Yakhina, 56
Yakhot, 103
Yakub Kolas, 30, 31
Yanka Kupala, 30, 31
Yankovsky, 29
Yann Martel, 35
Yasunari Kawabata, 29

Yavorsky, 56
Yeats, 56
Yegor Gaidar, 23
Yeltsin, 10, 30, 47, 110
Yesenin, 31, 48, 54, 56
Yevgeniy Zamyatin, 57
Yevgeny Rein, 13, 43
Yevgeny Yevtushenko, 56, 57
Yevtushenko, 56, 57
Yiruma, 168
Yourcenar, 57
Ysaÿe, 156
Yu. K. Rapoport, 43
Yu. N. Danilov, 17
Yu. Yavorsky, 56
Yulia Krichevskaya, 30
Yulia Latynina, 31
Yulius Telesin, 51
Yuly Krelin, 30
Yuri Annenkov, 8
Yuri Bashmet, 138, 159, 160, 161, 164, 165
Yuri Bezelyansky, 11
Yuri Drujnikov, 19
Yuri Felzen, 22
Yuri Khechinov, 29
Yuri Mamleyev, 34
Yuri Nagibin, 37
Yuri Paporov, 39
Yuri Polyakov, 42
Yuri Seleznev, 46
Yuri Shaporin, 160
Yuri Solomin, 48
Yuri Terapiano, 51
Yuri Termirkanov, 165
Yuri Trifonov, 52, 145, 163
Yuri Vizbor, 135
Yuriy Ayhenvald, 10, 61
Yuriy Lyubimov, 10, 11, 15, 17, 22, 36, 43, 46, 54
Yuriy Tynyanov, 25, 53
Yursky, 57
Yury Dombrovsky, 18
Yushkevich, 57
Yuzo Toyama, 159
Z. Yu. Arbatov, 9
Zamyatin, 57
Zarzycki, 156
Zaytsev, 20, 22, 57
Zbigniew Brzezinski, 103
Zbigniew Brzozowski, 13
Zenkovich, 56, 57
Zhigulin, 57
Zhukovsky, 57
Zhvanetsky, 57
Zigfrid Lenz, 32
Zimmer, 168
Zinaida Gippius, 24
Zinaida Shakhovskaya, 47
Zinovy Gerdt, 57
Zinovyev, 103
Zlobin, 41, 49, 51, 57
Zola, 57
Zolotukhin, 57
Zolotussky, 57
Zoltán Kodály, 148, 156
Zoshchenko, 36, 57
Zoya Boguslavskaya, 12
Zoya Maslenikova, 35
Zurov, 57
Zweig, 57
КГБ, 1, 2
Комитет Государственной Безопасности, 1, 2
МИ-5, 1, 2
ФБР, 1, 2
Федеральное Бюро Расследований, 1, 2
Центральное Разведывательное Управление, 1, 2
ЦРУ, 1, 2