Metafolklore

The Surreal Diary of an Unwilling Spy: From KGB to FBI, CIA, MI5, and Mossad

Ninth Edition

Volume 7

Alexander V. Avakov

Метафольклор

Сюрреалистический дневник шпиона поневоле: От КГБ к ФБР, ЦРУ, МИ-5 и Моссаду

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TABLE OF CONTENTS
СОДЕРЖАНИЕ

REFERENCES **5**

ССЫЛКИ **5**

Literature **5**

Литература **5**

Reference **58**

Справочники **58**

Philosophy **58**

Философия **58**

History **103**

История **103**

Military **110**

Военное дело **110**

Economics **112**

Экономика **112**

Anthropology **113**

Антропология **113**

Sociology **115**

Социология **115**

Medicine **120**

Медицина **120**

Psychology **120**

Психология **120**

Mathematics **123**

Математика **123**

Historical Albums **125**

Table of Contents

Исторические альбомы **125**

Geographical Albums **125**

Географические альбомы **125**

Russian Symbolism & Avant-Garde and Soviet Nonconformist Art **127**

Русский символизм, авангард и советское нонконформистское искусство **127**

Art Albums **129**

Альбомы искусства **129**

Art Postcards **131**

Открытки искусства **131**

Vinyl Recordings **132**

Виниловые записи **132**

Cassette Recordings **135**

Кассетные записи **135**

CD Recordings **137**

Записи на компакт-дисках **137**

INDEX **169**

АЛФАВИТНЫЙ УКАЗАТЕЛЬ **169**

References

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Ссылки

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Russian Symbolism & Avant-Garde and Soviet Nonconformist Art

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Berg, Alban, *Quartett, The Complete Recordings* (2020) 62 CDs, 8 DVDs. Berg, Alban: *String Quartet. Lyric Suite*. Haydn, Joseph: *String Quartets "The Rider" & "Emperor"*. Schubert, Franz: *String Quartets Nos. 13 "Rosamunde" & 9*. Webern, Anton: *5 Movements for String Quartet. Bagatelles. String Quartet*. Haubenstock-Ramati, Roman: *String Quartet No. 1 "Mobile"*. Urbanner, Erich: *String Quartet No. 3.* Dvořák, Antonín: *String Quartet No. 13*. Brahms, Johannes: *String Quartet Nos. 1, 2 & 3*. Mozart, Wolfgang Amadeus: *String Quartets Nos. 14 "Spring", 17 "Hunt", 15, 16, 20 "Hoffmeister", 18, 19 "Dissonance", 21-23*. Beethoven, Ludwig Van: *String Quartets Nos. 1-6* (1980-81)*, 7 & 8 "Razumovsky"* (1979)*, 9 "Razumovsky" & 10 "Harp"* (1978)*, 11 "Serioso" & 13. Große Fuge Op. 133* (1979-82)*, 12, 14, 15 & 16* (1981-83). Schubert, Franz: *String Quartet No. 15. String Quintet*. Bartók, Béla: *String Quartets Nos. 1, 2 & 4*. Lutosławski, Witold: *String Quartet*. Urbanner, Erich: *String Quartet No. 4*. Berio, Luciano: *Notturno*. Haydn, Joseph: *String Quartets "Fifth", "Emperor", "Sunrise", Hob III: 75, 79 & 80, "The Bird" & Hob III: 81 & 82*. Hoffstetter, Roman: *"Serenade"*. Schubert, Franz: *String Quartets Nos. 14 "Death and the Maiden", 10, 15 & 12 "Quartettsatz"*. Brahms, Johannes: *Clarinet Quintet. String Quintet No. 2*. Mozart, Wolfgang Amadeus: *Piano Concerto No. 12. Piano Quartet No. 2*. Dvořák, Antonín: *String Quartets Nos. 10 & 14*. Mendelssohn, Felix: *String Quartets Nos. 1 & 2*. Piazzolla, Astor: *Tango Sensations*. Arolas, Eduardo: *El Marne*. Cobián, Juan Carlos: *Mi refugio*. Salas, Antonio Lauro: *La Rayuela*. Schwertsik, Kurt: *Adieu Satie*. Piazzolla, Astor: *Tristezas para un AA*. Beethoven, Ludwig Van: *String Quartets Nos. 4, 14, 1* (1989), *3. 10 "Harp" & 13* (1989), *12 & 7 "Razumovsky"* (1989), *2, 11 "Serioso" & 15* (1989), *5, 8 "Razumovsky" & Große Fuge Op. 133* (1989), *6, 16 & 9 "Razumovsky"* (1989). Alban Berg Quartett. Günter Pichler, violin I. Klaus Maetzl / Gerhard Schulz, violin II. Hatto Beyerle / Thomas Kakuska, viola. Valentin Erben, cello. With Alfred Brendel, Rudolf Buchbinder, Philippe Entremont, Elisabeth Leonskaja, Heinz Medjimoreč, piano. Harloff Schlichtig, Markus Wolf, viola. Heinrich Schiff, cello. Georg Hörtnagel, Alois Posch, double bass. Sabine Meyer, Ernst Ottensamer, clarinet, Wolfgang Schulz, flute. Per Arne Glorvigen, bandoneon. Alfred Mitterhofer, harmonium. Amadeus Ensemble. Warner Classics

Bernstein, Leonard, *Complete Works* (2018) 26 CDs. *Symphony No. 1 "Jeremiah'. Concerto for Orchestra ("Jubilee Games").* Christa Ludwig, mezzo-soprano. José Eduardo Chama, baritone. Israel Philharmonic Orchestra. Leonard Bernstein. *Symphony No. 2 "The Age of Anxiety". Symphony No. 3 "Kaddish".* Lukas Foss, piano. Michael Wager, speaker. Montserrat Caballé, soprano. Wiener Jeunesse-Chor; Chorus Master: Günther Theuring. Wiener Sängerknaben; Chorus Master: Uwe Christian Harrer. Israel Philharmonic Orchestra. Leonard Bernstein. *Halil. Three Meditations from "Mass". On the Waterfront. Prelude, Fugue and Riffs.* Jean-Pierre Rampal, flute. Mstislav Rostropovich, cello. Peter Schmidl, clarinet. Israel Philharmonic Orchestra. Leonard Bernstein. *Dybbuk. Suite No. 1. Suite No. 2.* Paul Sperry, tenor. Bruce Fifer, bass-baritone. New York Philharmonic. Leonard Bernstein. *A Quiet Place — Orchestral Suite.* London Symphony Orchestra. Michael Tilson Thomas. *Divertimento. A Musical Toast. Slava! Three Dance Episodes from "On the Town". Facsimile.* Israel Philharmonic Orchestra. Leonard Bernstein. *CBS Music.* São Paulo Symphony Orchestra. Marin Alsop. *Serenade. Fancy Free.* Gidon Kremer, violin. Ruth Mense, piano. Leonard Bernstein, piano & vocals. Thissy Thiers, bass guitar. Dicky Tarrach, drums. Israel Philharmonic Orchestra. Leonard Bernstein. *On the Town.* London Voices; Chorus Master: Terry Edwards. London Symphony Orchestra. Michael Tilson Thomas. *Peter Pan.* Amber Chamber Chorus and Orchestra. Alexander Frey. *Trouble in Tahiti.* The M-G-M Orchestra. Arthur Winograd. *Wonderful Town.* Chorus of Greenwich Villagers. Orchestra and Chorus conducted by Lehman Engel. *Candide.* London Symphony Chorus. London Symphony Orchestra. Leonard Bernstein. *Candide — Overture.* The Boston Pops Orchestra. Arthur Fiedler. *West Side Story.* Orchestra and Chorus conducted by Leonard Bernstein. *West Side Story — Suite.* Philip Jones Brass Ensemble. Eric Crees. *Symphonic Dances from "West Side Story".* Los Angeles Philharmonic. Leonard Bernstein. *Symphonic Dances from "West Side Story".* London Symphony Orchestra. Michael Tilson Thomas. *A Quiet Place.* ORF Symphonie-Orchester. Leonard Bernstein. *A White House Cantata.* London Voices. London Symphony Orchestra. Kent Nagano. *Mass.* Westminster Symphonic Choir. Temple University Concert Choir. The American Boychoir. Temple University Diamond Marching Band. Student Musicians from the School District of Philadelphia. The Philadelphia Orchestra. Yannick Nézet-Séguin. *Mass — Orchestral Suite.* The Boston Pops Orchestra. Arthur Fiedler. *Chichester Psalms.* Soloist of the

Wiener Sängerknaben. Wiener Jeunesse-Chor. Israel Philharmonic Orchestra. Leonard Bernstein. *Songfest.* Clamma Dale, soprano. Rosalind Elias, mezzo-soprano. Nancy Williams, mezzo-soprano. Neil Rosenshein, Tenor. John Reardon, baritone. Donald Gramm, bass. National Symphony Orchestra of Washington. Leonard Bernstein. *Arias and Barcarolles.* Frederica von Stade, mezzo-soprano. Thomas Hampson, baritone. London Symphony Orchestra. Michael Tilson Thomas. Vocal and Choral Music: *Hashkiveinu.* Hans Peter Blochwitz, cantor (tenor). BBC Singers. Christopher Bowers-Broadbent, organ. *Avner Itai. Simchu-Na. Reenah. Yigdal.* Rochester Singers. Jean Barr, piano (Simchu-Na). Eastman Players (Reenah; Yigdal). Samuel Adler. *The Lark.* Claire Bloom, narrator. Paulo Mestre, countertenor. São Paulo Symphony Chorus and Orchestra. Marin Alsop. *Warm-Up.* Denver St. John's Episcopal Cathedral Choirs. Ensemble and Chorus conducted by Donald Pearson. *Olympic Hymn.* L'Orchestra Cinematique. Michael John Simmonds. *Missa Brevis.* Derek Lee Ragin, countertenor. Atlanta Symphony Orchestra and Chorus. Robert Shaw. *Psalm 148.* Angelina Réaux, mezzo-soprano. Barry Snyder, piano. *I Hate Music!* Roberta Alexander, soprano. Tan Crone, piano. *Afterthought.* Angela Brouwer, mezzo-soprano. Katie Mahan, piano. *La Bonne Cuisine. Two Love Songs. Silhouette (Galilee). So Pretty.* Roberta Alexander, soprano. Tan Crone, piano. *Songs from 'The Madwoman of Central Park West'.* Angela Brower, mezzo-soprano. Katie Mahan, piano. *Piccola Serenata.* Roberta Alexander, soprano. Tan Crone, piano. Chamber Music. Music for Brass and Wind Ensembles: *Piano Trio.* Ahn Trio: Angella Ahn, violin; Maria Ahn, cello; Lucia Ahn, piano. *Sonata for Violin and Piano.* Arnold Steinhardt, violin. Victor Steinhardt, piano. *Sonata for Clarinet and Piano.* Todd Palmer, clarinet. Carol Archer, piano. *Brass Music.* James Fountain, trumpet. Nicolas Fleury, horn. Matthew Gee, trombone. Kevin Morgan, tuba. Ben Dawson, piano. Brass Ensemble of the Royal Philharmonic Orchestra. Barry Wordsworth. *Fanfare for the Inauguration of John F. Kennedy.* Orchestrated by Sid Ramin for Chamber Ensemble. *Fanfare for the 25th Anniversary of the High School of Music and Art, New York City.* Wind and Percussion of the Royal Philharmonic Orchestra. Barry Wordsworth. *Shivaree — A Fanfare. Dance Suite.* Brass Ensemble of the Royal Philharmonic Orchestra. Barry Wordsworth. *Variations on an Octatonic Scale.* Lucie Horsch, recorder. Kian Soltani, cello. Piano Music: *Non Troppo Presto. Music for Two Pianos. Sonata for the Piano. Music for the Dance, No. 2. Aaron Copland: El Salón México. Seven Anniversaries. Four Anniversaries. Four Sabras. Five Anniversaries.* Katie Mahan, piano (except Music for Two Pianos & El Salón México). Maki Namekawa & Dennis Russell Davies, pianos (Music for Two Pianos). Andrew Cooperstock (El Salón México). *Bridal Suite. Touches. Thirteen Anniversaries.* Andrew Cooperstock, piano (Bridal Suite). Katie Mahan, piano (Touches; Thirteen Anniversaries). *Fancy Free — Selection.* Billie Holiday, vocals. Joe Guy, trumpet. Joe Springer, piano. Tiny Grimes, guitar. Billy Taylor, bass. Kelly Martin, drums. Ballet Theatre Orchestra. Leonard Bernstein. *On the Town — Selection.* Betty Comden & Adolph Green, vocals. Lyn Murray Chorus & Orchestra. Mary Martin, vocals. Tutti Camarata Orchestra. Nancy Walker, vocals. Leonard Joy Orchestra. Deutsche Grammophon GmbH, Berlin

Borodin, Alexander, *Edition* (2012) 10 CDs. *Symphony No. 1.* Symphonic Orchestra of the Bolshoi Theatre. Mark Ermler. *In the Steppes of Central Asia.* Armenian Philharmonic Orchestra. Loris Tjeknavorian. *Symphonies 2 & 3.* Symphonic Orchestra of the Bolshoi Theatre. Mark Ermler. *String Quartet No. 1 in A. Piano Quintet in C minor.* Alexander Mndoiantz, piano. Moscow String Quartet: Alexander Detisov, Alexander Gelfat, violins; Igor Suliga, viola; Alexander Osokin, cello. *String Quartet No. 2 in D. String Quartet in F minor. Serenata Alla Spagnola.* Alexander Gotthelf, cello. Moscow String Quartet: Alexander Detisov, Alexander Gelfat, violins; Igor Suliga, viola; Alexander Osokin, cello. *Sextet in D minor. String Trio in G minor. String Trio in G. Piano Trio in D.* Alexander Detisov, Alexander Polonsky, violins. Igor Suliga, Alexander Bobrovsky, violas. Alexander Osokin, Alexander Gotthelf, cellos. *Piano Music.* Marco Rapetti,piano. In duo and trio with Daniela De Santis and Giampaolo Nuti. *Songs and Romances.* Marianna Tarassova, mezzo-soprano. Konstantin Pluzhnikov, tenor. Andrey Slavny, baritone. Nikolai Okhotnikov, bass. Irina Molokina, cello. Yuri Serov, piano. *Prince Igor.* Sofia National Opera Chorus. Lyubomir Karoleev, Hristo Kazanfjiev, chorus master. Sofia Festival Orchestra. Emil Tchakarov. Brilliant Classics

Bortniansky, Dmitry, *I cried out to the Lord. Hymns and Choral Concertos* (2011) Ensemble Cherubim. Marika Kuzma. Naxos Rights US, Inc., Germany

Brahms, Johannes, *Double Concerto, Op. 102. Piano Quartet, No. 3, Op. 60* (1988) Isaac Stern, Violin; Yo-Yo Ma, Violoncello; Chicago Symphony Orchestra, Claudio Abbado. CBS Records

Brahms, Johannes, *Symphony No. 1 in C minor. Variations on a Theme by Haydn. Hungarian Dances 1-3* (1995) Bamberg Philharmonic Orchestra. ORF Symphony Orchestra. London Festival Orchestra. U.S.A.

Brahms, Johannes, *Symphony No. 2 in D major. "Academic Festival" Overture. Hungarian Dances 4-11* (1995) Slavonic Philharmonic Orchestra. Bamberg Philharmonic Orchestra. London Festival Orchestra. U.S.A.

Brahms, Johannes, *Symphony No. 3 in F major. Violin Concerto in D major* (1995) Bamberg Philharmonic Orchestra.

Jan Czerkow, violin & Slavonic Philharmonic Orchestra. U.S.A.

Brahms, Johannes, *Symphony No. 4 in E minor. "Tragic" Overture. Hungarian Dances 12-21* (1995) South German Philharmonic Orchestra. Slavonic Philharmonic Orchestra. London Festival Orchestra. U.S.A.

Britten, Benjamin, *The Collector's Edition* (2008) 37 CDs. *Sinfonia da Requiem Op. 20. Four Sea Interludes and Passacaglia from 'Peter Grimes' Op. 33. The Young Person's Guide to the Orchestra Op. 34*. Royal Liverpool Philharmonic Orchestra. Libor Pešek. *Canadian Carnival Op. 19. Diversions for piano (left hand) and orchestra Op. 21*. Peter Donohoe, piano. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *Scottish Ballad Op. 26*. Peter Donohoe, Philip Fowke, pianos. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *An American Overture Op. 27. Occasional Overture Op. 38*. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *Building of the House Op. 79*. CBSO Chorus. Chorus master Simon Halsey. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *Piano Concerto Op. 13*. Leif Ove Andsnes, piano. City of Birmingham Symphony Orchestra. Paavo Järvi. *Violin Concerto Op. 15*. Ida Haendel, violin. Bournemouth Symphony Orchestra. Paavo Berglund. *Young Apollo Op. 16*. Peter Donohoe, piano. Felix Kok, Jeremy Bllard, violins. Peter Cole, viola. Michal Kaznowski, cello. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *Simple Symphony Op. 4. Variations on a Theme by Frank Bridge Op. 10. Prelude and Fugue Op. 29. Lachrymae Op. 48a*. Lars Anders Tomter, viola. Norwegian Chamber Orchestra. Iona Brown. *Symphonic Suite from 'Gloriana' Op. 53a*. Royal Liverpool Philharmonic Orchestra. Takuo Yuasa. *Cello Symphony Op. 68*. Steven Isserlis, cello. City of London Sinfonia, leader Nicholas Ward. Richard Hickox. *Men of Goodwill*. Minnesota Orchestra. Sir Neville Marriner. *Sinfonietta Op. 1*. Britten Sinfonia. Daniel Harding. *Russian Funeral*. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *Suite on English Folk Tunes: 'A time there was…' Op. 90*. Peter Walden, cor anglais. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *Matinées musicales Op. 24. Soirées musicales Op. 9*. English Chamber Orchestra. Sir Alexander Gibson. *Rossini Suite*. Boys of the Choir of Paisley Abbey. Chorus master George McPhee. Scottish Cahmber Orchestra, leader John Tunnell. Steuart Bedford. *The Prince of the Pagodas Op. 57*. London Sinfonietta. Oliver Knussen. *Rhapsody for string quartet. Quartettino. Elegy for solo viola*. Garfield Jackson, viola. *String Quartet in D. Phantasy in F minor for string quintet*. Nocholas Logie, viola. *Phantasy Op. 2 for oboe and string trio. Three Divertimenti for string quartet. Alla marcia for string quartet. String Quartet No. 1 in D Op. 25. String Quartet No. 2 in C Op. 36. String Quartet No. 3 Op. 94*. Endellion String Quartet. Andrew Watkinson, James Clark, violins. Garfield Jackson, viola. David Waterman, cello. *Cello Suite No. 1 in G Op. 72. Cello Suite No. 2 in D Op. 80. Cello Suite No. 3 Op. 87*. Truls Mørk, cello. *Holiday Diary Op. 5. Three Character Pieces. Night Piece (Notturno). From Sonatina romantica: Moderato, Nocturne. Five Waltzes*. Stephen Hough, piano. *Two Lullabies. Mazurka elegiaca Op. 23 No. 2. Introduction & Roondo alla burlesca Op. 23 No. 1*. Stephen Hough, Ronan O'Hara, pianos. *Suite Op. 6 for violin and piano*. Alexander Barantschik, violin. John Abey, piano. *Cello Sonata in C Op. 65*. Moray Welsh, cello. John Lenehan, piano. *Six Metamorphoses after Ovid Op. 49 for solo oboe*. Roy Carter, oboe. *Nocturnal after John Dowland Op. 70*. Julian Bream, guitar. *War Requiem Op. 66*. Elisabeth Söderström, soprano. Robert Tear, tenor. Sir Thomas Allen, baritone. Mark Blatchly, chamber organ. Boys of Christ Church Chathedral, Oxford. Chorus master Francis Grier. CBSO Chorus. Chorus master Simon Halsey. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *Spring Symphony Op. 44*. Sheila Armstrong, soprano. Janet Baker, contralto. Robert Tear, tenor. St Clement Danes School Boys' Choir. Director of music Keith Walters. London Symphony Chorus. Chorus master Richard Hickox. London Symphony Orchestra. André Previn. *Hymn to St Cecilla Op. 27. A Ceremony of Carols Op. 28. Missa brevis in D Op. 63. Festival Te Deum Op. 32. Rejoice in the lamb Op. 30. Te Deum in C. Jubilate Deo*. Choir of King's College, Cambridge. Sir David Willcocks. Sir Philip Ledger. *A Hymn to the Virgin.* Winchester Cathedral Choir. David Hill. *Saint Nicolas Op. 42*. Robert Tear, tenor. Bruce Russell, treble. Andrew Davis & Ian Hare, piano duet. Cambridge Girls' Choir. Choir of King's College, Cambridge. Academy of St Martin in the Fields, leader Neville Marriner. Sir David Willcocks. *Hymn to St Peter Op. 56a. A Hymn to St Columba – Regis regum rectissimi*. Choir of King's College, Cambridge. Wandsworth School Coir. Russell Burgess. *Sacred and Profane Op. 91*. Vasari Singers. Jeremy Backhouse. *The Little Sweep – A Children's Opera in three scenes Op. 45*. Black bob (a brutal sweepmaster),Tom (the coachman from Woodbridge) … Robertt Lloyd, bass. Clem (his son and assistant), Alfred (the gardener at Iken Hall) … Robert tear, tenor. Sam (their sweepboy, aged 8) … Sam Monck, treble. Miss Baggott (the housekeeper at Iken Hall) … Heather Begg, contralto. Juliet Brook (aged 14), Gay Brook (aged 13), Sphie Brook (aged 10) (the children of Iken Hall) … Catherine Benson, soprano, Cato Fordham, soprano, Catherine Wearing, soprano. Rowan (the nursery-maid to the Woodbridge cousins) … Mary Wells, soprano. Jonny Crome (aged 15) … David Glick, treble. Hugh Crome (aged 8) … Colin Huehns, treble. Tine Crome (aged 8) … Katherine Willis, soprano. Finchley Children's Music Group. Choral Scholars of King's

College, Cambridge. Medici String Quartet: Paul Robertson, David Matthews, violins. Paul Silverthorne, viola. Anthony Lewis, cello. John Constable & Francis Grier, piano duet. Tristan Fry, percussion. Sir Philip Ledger. *A Boy was Born Op. 3*. London Sinfonietta Chorus. Christers of St Paul's Cathedral. Chorus master John Scott. Terry Edwards. *A Shepherd's Carol*. London Sinfonietta Chorus. Terry Edwards. *Noye's Fludde Op. 59*. The Voice of God … Richard Pasco. Noye … Donald Maxwell. Mrs Noye … Linda Ormiston. Sam … Alexander Gallifant. Ham … Timothy Lamb. Jaffett … Nicholas Berry. Mrs Sam … Catriona Johnson. Mrs Ham … Polly Hewetson. Mrs Jaffett … Joanna Brown. Animals and Birds … Schools from Salisbury and Chester. Coull String Quartet: Roger Coull, Philip Gallaway, violins. David Curtis, viola. John Todd, cello. Members of the Endymion Ensemble: John Whitfield, recorder; Linda Houghton, double bass; Charles Fullbrook, timpani. John Alley, Ian Watson, piano duet. Alan Harwood, organ. Schools' Orchestra from schools of Salisbury and Chester. Richard Hickox. *AMDG*. London Sinfonietta Chorus. Terry Edwards. *The Ballad of Little Musgrave and Lady Barnard*. Baccholian Singers of London. *The Company of Heaven*. Peter Barkworth, Sheila Allen, narrators. Cathryn Pope, soprano. Dan Dressen, tenor. Christopher Herrick, organ. London Philharmonic Choir. Chorus master Richard Cooke. English Chamber Orchestra. Philip Brunelle. *Ballad of Heroes Op. 14. Praise We Great Men*. Alison Hargan, soprano. Mary King, contralto. Robert Tear, tenor. Willard White, bass. City of Birmingham Symphony Chorus. Chorus master Simon Halsey. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *Les Illuminations Op. 18*. Heather Harper, soprano. Northern Sinfonia Orchestra. Sir Neville Marriner. *Serenade for tenor, horn and strings Op. 31. Now sleeps the crimson petal*. Neil Mackie, tenor. Barry Tuckwell, horn. Scottish Chamber Orchestra, leader John Tunnell. Steuart Bedford. *Nocturne Op. 60*. Robert Tear, tenor. English Chamber Orchestra. Jeffrey Tate. *Quatre Chansons françaises*. Jill Gomez, soprano. City of Birmingham Symphony Orchestra. Sir Simon Rattle. *Our Hunting Fathers Op. 8. Folksong arrangements*. Elisabeth Söderström, soprano. Orchestra of the Welsh National Opera. Richard Armstrong. *Phaedra Op. 93. Five French folksong arrangements*. Felicity Palmer, mezzo-soprano. Jane Salmon, cello. Melvyn Tan, harpsichord. Endymion Ensemble, leader Krysia Osostowicz. John Whitfield. *Seven Sonnets of Michelangelo Op. 22*. Peter Pears, tenor. Benjamin Britten, piano. *Holy Sonnets of John Donne Op. 35*. Peter Pears, tenor. Benjamin Britten, piano. *On This Island Op. 11. Winter Words Op. 52*. Robert Tear, tenor. Sir Philip Ledger, piano. *The Five Canticles. Folksong arrangements*. Ian Bostridge, tenor. David Daniels, countertenor. Christopher Maltman, baritone. Timothy Brown, horn. Aline Brewer, harp. Julius Drake, piano. *Two Songs by Thomas Hardy. Beware! – Three Early Songs. Not even summer yet. Two songs by W. H. Auden. The Oxen. Three rhymes by William Soutar*. Neil Mackie, tenor. Roger Vignoles, piano. *Tit for Tat*. Jonathan Lemalu, bass-baritone. Malcolm Martineau, piano. *Two Ballads for two voices and piano*. Felicity Lott, soprano. Ann Murray, mezzo-soprano. Graham Johnson, piano. *Folksong arrangements*. Robert Tear, tenor. Sir Philip Ledger, piano. *Folk songs*. Sarah Brightman, soprano. Geoffrey Parsons, piano. *Realizations of music by Henry Purcell*. Peter Pears, tenor. Benjamin Britten, piano. *From Orpheus Britannicus*. Felicity Lott, soprano. Ann Murray, mezzo-soprano. Graham Johnson, piano. Neil Mackie, tenor. Roger Vignoles, piano. *Suite Songs*. Neil Mackie, tenor. Scottish Chamber Orchestra, leader John Tunnell. Steuart Bedford. *Paul Bunyan*. Narrator … Pop Wagner (ballad singer). The Voice of Paul Bunyan … James Lawless (spoken part). Johnny Inkslinger (bookkeeper) … Dan Dressen (tenor). Tiny (daughter of Paul Bunyan) … Elisabeth Comeaux Nelson (soprano). Hot Biscuit Slim (a good cook) … Clifton Ware (tenor). Sam Sharkey … Vern Sutton (tenor). Ben Benny … Merle Fristad (bass). Hel Helson (foreman) … James Bohn (baritone). Andy Anderson … Phil Jorgenson (tenor). Pete Peterson … Tim Dahl (tenor). Jen Jenson … Thomas Shaffer (bass). Cross Crosshaulson … Lawrence Weller (bass). John Shears (a farmer) … James McKeel (baritone). Western Union Boy … James Westbrock (tenor). Fido (a dog) … Maria Jette (high soprano). Moppet … Sue Herber (mezzo-soprano). Poppet … Janis Hardy (mezzo-soprano). Four Cronies of Hel Helson … Richard Allison, Benjamin Allen, Stanford Felix, Jay Ramos (baritones). Quartet of the Defeated … (alto, tenor, baritone, bass). Chorus of Old Trees … (sopranos, altos, tenors, basses). Four Young Trees … (two sopranos, two tenors). Three Wild Geese … (soprano, two mezzo-sopranos). Heron, Moon, Wind, Beetle, Squirrel … (spoken parts). Chorus of Lumberjacks, Farmers and Frontier Women. Soloists, Chorus & Orchestra of the Plymouth Music Series. Philip Brunelle. *Peter Grimes*. Peter Grimes … Anthony Rolfe Johnson. Ellen Orford … Felicity Lott. Captain Balstrode … Thomas Allen. Auntie … Patricia Payne. Niece 1 … Maria Bovino. Niece 2 Gillian Webster. Bob Boles … Stuart Kale. Swallow … Stafford Dean. Mrs Sedley … Sarah Walker. Rev. Horace Adams … Neil Jenkins. Ned Keene … Simon Keenlyside. Hobson … David Wilson-Johnson. Chorus and Orchestra of the Royal Opera House, Covent Garden. Chorus master Terry Edwards. Bernard Haitink. *The Turn of the Screw*. The Prologue / Peter Quint … Ian Bostridge. The Governess … Joan Rodgers. Miles … Julian Leang. Flora … Caroline Wise. Mrs Grose … Jane Henschel. Miss Jessel … Vivian Tierney. Mahler Chamber Orchestra.

Daniel Harding. *A Midsummer Night's Dream*. Oberon … James Bowman. Tytania … Lillian Watson. Puck … Dexter Fletcher. Lysander … John Graham-Hall. Demetrius … Henry Herford. Hermia … Della Jones. Helena … Jill Gomez. Theseus … Norman Bailey. Hippolyta … Penelope Walker. Rustics: Bottom … Donald Maxwell; Quince … Roger Bryson; Flute … Adrian Thompson; Snug … Andrew Gallacher; Snout … Robert Horn; Starveling … Richard Suart. Fairies: Cobweb … Simon Hart; Peaseblossom … Gregory Pierre; Mustardseed … Andrew Mead; Moth … Nicholas Watson. Trinity Boys' Choir. Director David Squibb. City of London Sinfonia. Richard Hickox. *The Rape of Lucretia Op. 37*. Male Chorus … Peter Pears. Female Chorus … Joan Cross. Collatinus, a Roman General … Norman Lumsden. Junius, a Roman General … Denis Dowling. Prince Tarquinius, son of the Etruscan Tyrant, Tarquinius Superbus … Frederick Sharp. Lucretia, wife of Collatinus … Nancy Evans. Bianca, Lucretia's nurse … Flora Nielsen. Lucia, Lucretia's maid … Margaret Ritchie. Reginald Goodall, piano. English Opera Group Chamber Orchestra. Jack Kessler, David Wolfsthal, violins. Bernard Davis, viola. George Roth, cello. Robert Meyer, double bass. Enid Simon, harp. John Francis, flute, piccolo, bass flute. John Wolfe, oboe, cor anglais. Stephen Waters, clarinet, bass clarinet. Edward Wilson, bassoon. David Burditt, horn. Herbert Wilson, percussion. Reginald Goodall. *Scenes from Peter Grimes Op. 33*. Peter Grimes … Peter Pears. Ellen Orford … Joan Cross. Rev. Horace Adams … Tom Culbert. Herbert dawson, organ. BBC Theatre Chorus. Orchestra of the Royal Opera House, Covent Garden. Chorus masters Alan Melville & John Clements. Reginald Goodall. *Folksong arrangements*. Peter Pears, tenor. Benjamin Britten, piano. EMI Records Ltd.

Cage, John, *Complete Piano Music* (2002) 18 CDs. Steffen Schleiermacher, piano. Musikproduktion Dabringhaus und Grimm, Detmold

Carreras, Domingo, Pavarotti in concert (1990) Orchestra del Maggio Musicale Fiorentino. Orchestra del Teatro dell'Opera di Roma. Zubin Mehta. The Decca Record Company Limited, London

Celebration of the Spirit, Choral works of Bernstein, Rutter, Poulenc (1997) The Choir of Clare College, Cambridge. Timothy Brown. Musica di Angeli

Chopin, Frédéric, *Complete Edition* (2015) 17 CDs. *Piano Concerto No. 1 in E minor Op. 11. Piano Concerto No. 2 in F minor Op. 21.* Ewa Kupiec, piano. Saarbrücken Radio Symphony Orchestra. Stanislaw Skrowaczewski. *Variations on 'Là ci darem la mano' in B flat Op. 2. Fantasy on Polish Airs in A Op. 13. Rondo à la krakowiak in F Op. 14. Andante spianato and Grande polonaise in E flat Op. 22.* Abbey Simon, piano. Hamburg Symphony Orchestra. Heribert Beissel. *Sonata in G minor Op. 65* for cello and piano. *Grand Duo in E on themes from Meyerbeer's 'Robert le diable' KKIIb No. 1* for cello and piano. *Introduction and Polonaise brillante in C op. 3* for cello and piano. *Piano Trio in G minor Op. 8.* Vittorio Ceccanti, cello. Duccio Ceccanti, violin. Simone Gragnani, piano. *Polish Songs Op. 74.* Anna Haase, soprano. Lucius Rühl, piano. *12 Études Op. 10. 12 Études Op. 25. 3 Nouvelles Études KKIIb No. 3.* Alessandro Deljavan, piano. *Ballade No. 1 in G minor Op. 23. Ballade No. 2 in F Op. 38. Ballade No. 3 in A flat Op. 47. Ballade No. 4 in F minor Op. 52. Impromptu No. 1 in A flat Op. 29. Impromptu No. 2 in F sharp Op. 36. Impromptu No. 3 in G flat Op. 51. Fantasy-Impromptu in C sharp minor Op. 66.* Wolfram Schmitt-Leonardy, piano. *Andante spianato and Grande polonaise Op. 22. Polonaise in C sharp minor Op. 26 No. 1. Polonaise in E flat minor Op. 26 No. 2. Polonaise in A Op. 40 No. 1 'Military'. Polonaise in C minor Op. 40 No. 2. Polonaise in F sharp minor Op. 44. Polonaise in A flat Op. 53 'Heroic'. Polonaise-Fantasy in A flat Op. 61.* Folke Nauta, piano. *3 Polonaises Op. 71. Polonaise No. 1 in G minor KKIIa. Polonaise No. 1 in B flat KKIVa. Polonaise No. 2 in A flat KKIVa. Polonaise No. 3 in G sharp minor KKIVa. Polonaise No. 5 in B flat minor KKIVa. Polonaise No. 8 in G flat KKIVa. Bourrée No. 1 in G KKVIIb. Bourrée No. 2 in A KKVIIb. Moderato in E KKIVb No. 12 'Albumblatt'. Largo in E flat KKIVb No. 5. Sostenuto in E flat KKIVb No. 10. Variation No. 6 KKIIb No. 2* from *Hexaméron: Morceau de concert. Fugue in A minor KKIVc No. 2. Canon in F minor KKIVc No. 1* (fragment). Alessandra Ammara, piano. *Piano Sonata No. 1 in C minor Op. 4.* Fred Oldenburg, piano. *Piano Sonata No. 2 in B flat minor Op. 35. Piano Sonata No. 3 in B minor Op. 58.* Wolfram Schmitt-Leonardy, piano. *Scherzo No. 1 in B minor Op. 20. Scherzo No. 2 in B flat minor Op. 31. Scherzo No. 3 in C sharp minor Op. 39. Scherzo No. 4 in E Op. 54.* Ivan Moravec, piano. *Fantasy in F minor Op. 49. Berceuse in D flat Op. 57. Barcarolle in F sharp Op. 60.* Alwin Bär, piano. *Preludes Op. 28. Prelude in C sharp minor Op. 45. 3 Écossaises Op 72 No. 3. Waltz in F minor Op.posth. 70 No. 2* (for Elise Gavard, original version). *Waltz in F minor Op.posth. 70 No. 2* (after Fontana). *Marche Funèbre Op. 72 No. 2* (after Fontana). *Marche Funèbre Op. 72 No. 2* (Oxford Edition). *Cantabile in B Flat KKIVb No. 6. Presto con leggerezza in A flat KKIVb No. 7.* Wolfram Schmitt-Leonardy, piano. Paolo Giacometti, piano. Fred Oldenburg, piano. Marian Mika, piano. *Mazurka in G KKIIa No. 2. Mazurka in B flat KKIIa No. 3. Mazurka in A minor Op. 68 No. 2. Mazurka in C Op. 68 No. 1. Mazurka in F Op. 68 No. 3. 4 Mazurkas Op. 6. 5 Mazurkas Op. 7. Mazurka in B flat KKIVb No. 1 Mazurka in D KKIVb No. 2. 4 Mazurkas Op. 17. Mazurka in C KKIVb No. 3. Mazurka*

in A flat KKIVb No. 4. 4 Mazurkas Op. 24. Mazurka in C Op. 67 No. 3. Mazurka in G Op. 67 No. 1. 4 Mazurkas Op. 30 Mazurka in A minor KKIIb No. 5. Rem Urasin, piano. *4 Mazurkas Op. 33. 4 Mazurkas Op. 41. Mazurka in A minor KKIIb No. 4 'Notre temps'. 3 Mazurkas Op. 50. 3 Mazurkas Op. 56. 3 Mazurkas Op. 59. 3 Mazurkas Op. 63. Mazurka in A minor Op. 67 No. 4. Mazurka in G minor Op. 67 No. 2. Mazurka in F minor Op. 68 No. 4.* Rem Urasin, piano. *Nocturne in C minor Op. 48 No. 1. Nocturne in C sharp minor KK Anh.la No. 6. Nocturne in F sharp Op. 15 No. 2. Nocturne in B Op. 32 No. 1. Nocturne in E minor Op. 72 No. 1. Nocturne in E Op. 62 No. 2. Nocturne in B Op. 9 No. 3. Nocturne in G Op. 37 No. 2. Nocturne in A flat Op. 32 No. 2. Nocturne in D flat Op. 27 No. 2. Nocturne in B flat minor Op. 9 No. 1. Nocturne in G minor Op. 15 No. 3.* Earl Wild, piano. *Nocturne in F sharp minor Op. 48 No. 2. Nocturne in B Op. 62 No. 1. Nocturne in E flat Op. 9 No. 2. Nocturne in F minor Op. 55 No. 1. Nocturne in E flat Op. 55 No. 2. Nocturne in C sharp minor Op. 27 No. 1. Nocturne in F Op. 15 No. 1. Nocturne in G minor Op. 37 No. 1. Nocturne in C minor KKIVb No. 8.* Earl Wild, piano. *Rondo in C Op 73* for two pianos. *Variations in D on atheme of Moore KKIVa No. 4.* Duo Pianistico di Firenze, pianos, Sara Bartolucci, Rodolfo Alessandrini. *Waltz in E flat Op. 18 'Grande valse brillante'. Walts in A flat Op. 34 No. 1. Waltz in A minor Op. 34 No. 2. Waltz in F Op. 34 No. 3. Waltz in A flat Op. 42. Waltz in D flat Op. 64 No. 1 'Minute'. Waltz in C sharp minor Op. 64 No. 2. Waltz in A flat Op. 64 No. 3. Waltz in A flat Op. 69 No. 1. Waltz in B minor Op. 69 No. 2. Waltz in G flat Op. 70 No. 1. Waltz in F minor Op. 70 No. 2. Waltz in D flat Op. 70 No. 3. Waltz in A flat KKIVa No. 13. Waltz in E KKIVa No. 12. Waltz in E minor KKIVa No. 15. Waltz in A minor KKIVa No. 11. Sostenuto 'Waltz' in E flat KKIVa No. 10. Waltz in E flat KKIVa No. 14.* Alessandro Deljavan, piano. *Variations brillantes in B flat on 'Je vends des scapulaires' from Hérold's 'Ludovic' Op. 12. Rondo in C minor Op. 1. Introduction and Variations in E on a German national air 'Der Schweizerbub' KKIVa No. 4. Rondo à la mazur in F Op. 5. Allegro de concert in A Op. 46. Introduction and Bolero Op. 19. Introduction and Rondo Op. 16. Tarantelle in A flat Op. 43. Variations in A KKIVa No. 10 'Souvenir de Paganini'* (attrib. Chopin). Frank van de Laar, piano. Brilliant Classics, Netherlands

Chopin, Frédéric, *Piano Concertos Nos. 1 & 2* (1990) Murray Perahia, Piano. Israel Philharmonic Orchestra. Zubin Mehta. CBS Records Inc.

Copland, Aaron, *The Copland Collection. Early Orchestral Works 1922-1935* (1991) 2 CDs. *Dance Symphony. Two Pieces for String Orchestra*. London Symphony Orchestra / Copland. *Symphony for Organ & Orchestra*. E. Power Biggs, organ. New York Philharmonic / Bernstein. *Music for the Theatre (Suite in Five Parts for Small Orchestra)*. New York Philharmonic / Bernstein. *Concerto for Piano & Orchestra*. Aaron Copland, piano. New York Philharmonic / Bernstein. *Symphonic Ode. Short Symphony (Symphony No. 2). Statements*. London Symphonic Orchestra / Copland. Sony Music Entertainment Inc., New York

Copland, Aaron, *The Copland Collection. Orchestral & Ballet Works 1936-1948* (1990) 3 CDs. *El Salón México. An Outdoor Overture. Billy the Kid Suite. Quiet City. John Henry. Our Town. Las Agachadas. Fanfare for the Common Man. Rodeo (Four Dance Episodes). Music for Movies. Appalachian Spring. Letter from Home. Danzón Cubano. Lincoln Portrait (with Henry Fonda). Symphony No. 3. Concerto for Clarinet, Strings, Harp & Piano (Benny Goodman)*. New Philharmonia Orchestra. London Symphony Orchestra. New England Conservatory Chorus. Columbia Symphony Strings. CBS Records Inc. / Sony Corporation, New York

Copland, Aaron, *The Copland Collection. Orchestral Works 1948-1971* (1991) 2 CDs. *The Red Pony. Music For A Great City. Down A Country Lane. Dance Panels. Three Latin-American Sketches*. New Philharmonia Orchestra / Copland. London Symphony Orchestra / Copland. New York Philharmonic / Bernstein. Sony Music Entertainment Inc., New York

Dargomyzhsky, Alexander, *Rusalka* (2013) 2 CDs. Grand Choir of the U.S.S.R. Radio and TV. Tchaikovsky Symphony Orchestra of Moscow Radio. Vladimir Fedoseyev. Brilliant Classics, EU

Debussy, Claude, *La Mer. Preludes* arranged for orchestra by Matthews, Colin (2008) Hallé. Music director, Sir Mark Elder CBE. Leader, Lyn Fletcher. Hallé Concerts Society, Great Britain

Diaghilev, Sergei, *Ballets russes* (2022) 22 CDs. Adam, *Giselle*. Auric, *Les Fâcheux*. Balakirev, *Thamar*. Beecham-Handel, *The Gods go A'Begging*. Borodin, *Polovtsian Dances*. Debussy, *Jeux. Prélude à l'après-midi d'un faune*. Dukas, *La Péri*. Falla, *El sombrero de tres picos*. Fauré, *Pavane*. Liadov, *Baba-Yaga. Kikimora*. Milhaud, *Le Train bleu*. Mussorgsky, *Night on Bald Mountain*. Poulenc, *Les Biches*. Prokofiev, *Chout. Le Fils prodigue. Le pas d'acier*. Ravel, *Daphnis et Chloé*. Respighi/Rossini, *La Boutique fantasque*. Rimsky-Korsakov, *Sheherazade*. Satie, *Jack in the box. Mercure. Parade*. Sauguet, *La Chatte*. Schmitt, *La Tragédie de Salomé*. Schumann, *Carnaval*. Strauss, *La Légende de Joseph. Till Eulenspiegels lustige Streiche*. Stravinsky, *Apollon musagète. Le Chant du Rossignol. Feu d'artifice. Les Noces. L'Oiseau de feu. Pétruchka. Pulcinella Renard. Le Rossignol. Le Sacre du printemps*. Tchaikovsky, *Sleeping Beauty. Swan Lake*. Tcherepnin, *Narcisse et Écho. Le Pavillon d'Armide*. Tommasini, *Le donne di buon umore*. Weber,

L'Invitation à la Valse. Historical recordings: Mussorgsky, *Boris Godunov* (Chaliapin). Stravinsky, *Le Sacre du printemps* (Monteux). Satie, *Parade* (Markevitch). A Warner Classics Compilation. Parlophone Records Limited. Germany

Dvořák, Antonín, *Requiem* (2017) 2 CDs. Slovak Philharmonic Choir & Orchestra. Zdenek Kosler. Musica di Angeli

Dvořák, Antonín, *Slavonic Dances. String Serenade* (1989) Berlin Cahmber Orchestra. Peter Wohlert, Conductor. Delta Music

Dvořák, Antonín, *Violin Concertos* (2013) Anne-Sophie Mutter, violin. Berliner Philharmoniker, Manfred Honeck. Ayami Ikeba, piano. Deutsche Grammophon GmbH, Berlin

Einaudi, Ludovico, *Divenire* (2006) Decca Music Group Limited, London, England

Einaudi, Ludovico, *In a Time Lapse* (2013) Decca, EU

Einaudi, Ludovico, *The Summer Portraits* (2024) Ponderosa Music Records, Germany

Einaudi, Ludovico, *Underwater* (2022) Decca, New York

Einaudi, Ludovico, *Uno mattina* (2004) Decca Music Group Ltd., Germany

Enigma, *Best of* (2012) 3 CDs. Virgin

Enigma, *Love Sensuality Devotion. The Greatest Hits* (2001) Virgin Sch.

Fauré, Gabriel, *Requiem* (2018) Holland Boys Choir. Pieter-Jan Leusink. Musica di Angeli

Gabriel, Peter, *Passion: Music for The Last Temptation of Christ, a film by Martin Scorsese* (1989) Geffen Records

Gavrilov, Andrey, *Russian Performing School, No. 6* (2010) Bach, Johann Sebastian: *Keyboard Concerto in D major (BWV 1054). Keyboard Concerto in F minor (BWV 1056). Keyboard Concerto in D minor (BWV 1052)*. Andrey Gavrilov, piano. Chamber Ensemble conducted by Y. Nikolaevsky. "Auditoria", Russia

Gavrilov, Andrey, *Russian Performing School, No. 7* (2010) Bach, Johann Sebastian: *Keyboard Concerto in G minor, BWV 1058*. Chopin, Frédéric: *Twelve Études, Op. 10.* Andrey Gavrilov, piano. Chamber Ensemble conducted by Y. Nikolaevsky. "Auditoria", Russia

Gergiev, Valery, Prokofiev, Sergei: *Complete Symphonies & Concertos. Scythian Suite "Ala & Lolly". Seven, they are Seven. Cantata for the 20th Anniversary of the October Revolution. Alexander Nevsky. Ivan the Terrible* (2018) 7 DVDs. Featuring: Denis Kozhukhin, piano. Denis Matsuev, piano. Daniil Trifonov, piano. Sergei Redkin, piano. Vadym Kholodenko, piano. Leonidas Kavakos, violin. Kristóf Baráti, violin. Alexander Ramm, cello. Alexei Petrenko, narrator. Olga Borodina, mezzo-soprano. Yulia Matochkina, mezzo-soprano. Igor Morozov, tenor. Mikhail Petrenko, bass. Mariinsky Theatre. Arthaus Music GmbH, Austria

Gergiev, Valery, *Vienna Recordings* (2015) 5 CDs. Berlioz, Hector: *Symphonie fantastique, op. 14. La Mort de Cléopâtre, H 36*. Mussorgsky, Modest: *Pictures at an Exhibition* (orch. Marice Ravel). *Prelude to Khovanshchina* (orch. Dmitri Shostakovich). *Night on the Bare Mountain* (arr. Nikolai Rimsky-Korsakov). *Gopak from Sorochintsy Fair* (orch. Anatol Liadov). Tchaikovsky, Pyotr Ilyich: *Symphony No. 4 in F minor, op. 36. Symphony No. 5 in E minor, op. 64. Symphony No. 6 in B minor, op. 74 "Pathétique"*. Wiener Philharmoniker. Valery Gergiev. Decca, EU

Gershwin, George, *10 CD Collection* (2009) 10 CDs. Gershwin plays Gershwin: Rare Recordings 1932-35, all songs written and performed by George Gershwin. Instrumental works for the concert hall: All songs written and performed by George Gershwin. *"Girl Crazy". "Rhapsody in Blue". "Shall We Dance". "Damsel in Distress". "Strike Up The Band". "Broadway Rhythm". "Ziegfeld Follies". "The Shocking Miss Pilgrim". Early Recordings of the 20's. Broadway Shows and Musicals. The Later Broadway Musicals. Great Songs Presented By Great Stars. Gershwin in Jazz. Blue Monday – A One Act Jazz Opera*. Williams Haskin – Bazemore Washington – Tussel Thomas. Orchestra della Svizzera Italiana. Marc Andreae – Francois – Joel Thiollier. The Intense Media, EU

Gershwin, George, *The Ultimate Collection* (1997) 2 CDs. *Strike Up the Band!* Oscar Peterson. *Summertime.* Ella Fitzgerald & Louis Armstrong. *The Man I Love.* Sarah Vaughan. *Someone to Watch Over Me.* Blossom Dearie. *Our Love Is Here to Stay.* Shirley Horn. *They Can't Take That Away from Me.* Billie Holiday. *Funny Face.* Fred Astaire. *How Long Has This Been Going on?* Audrey Hepburn. *'S Wonderful.* Joe Williams & Count Basie. *Oh, Lady, Be Good!* Ella Fitzgerald. *A Foggy Day.* Sarah Vaughan. *I Loves You, Porgy.* Nina Simone. *For You, for Me, Forever More.* Morgana King. *Who Cares?* Anita O'Day. *I've Got a Crush on You.* Dinah Washington. *They All Laughed.* Bing Crosby & Buddy Bregman. *Embraceable You.* Ella Fitzgerald. *Rhapsody in Blue.* Ivan Davis, piano. The Cleveland Orchestra. Lorin Maazel. *Cuban Overture.* The Cleveland Orchestra. Lorin Maazel. *Suite* from *Girl Crazy.* (orch. Leroy Anderson) Boston Pops Orchestra. Arthur Fiedler. *Funny Face – Overture.* (orch. Don Rose) Boston Pops Orchestra. Arthur Fiedler. *An American in Paris.* The Cleveland Orchestra. Lorin Maazel. *Second Rhapsody for Piano & Orchestra.* (arr. Robert McBride) Ralph Votapek, piano. Boston Pops Orchestra. Arthur Fiedler. *Suite* from *Porgy and Bess.* (arr. Roland Shaw) Frank Chacksfield & his Orchestra. *Oh, Kay! Overture.* (orch. Don Rose) Boston

Pops Orchestra. Arthur Fiedler. *Piano Concerto in F.* (2nd movement, Andante con moto) Peter Jablonski, piano. Royal Philharmonic Orchestra. Vladimir Ashkenazy. *Lullaby.* The Cleveland Orchestra. Riccardo Chailly. *Three Preludes.* Boston Pops Orchestra. Arthur Fiedler. PolyGram Classics and Jazz, London

Glass, Philip, *Complete String Quartets* (2008) 2 CDs. The Smith Quartet. Ian Humphries, violin. Darragh Morgan, violin. Nic Pendlebury, viola. Deidre Cooper, cello. Signum Records Ltd, United Kingdom

Glass, Philip, *Symphonies Nos. 1-10* (2016) 11 CDs. Bruckner Orchester Linz. Sinfonieorchester Basel. Stuttgart Chamber Orchestra. Vienna Radio Symphony Orchestra. With: Ana Maria Martinez, Denyce Graves, Michael Schade, Eric Owens, Albert Dohmen, Lauren Flanigan, Morgan State University Choir, Hungarian Radio Children's Choir, Linz Opera Chorus. Conducted by Dennis Russell Davies. Orange Mountain Music, New York

Glass, Philip, *Symphony No. 11* (2018) Bruckner Orchester Linz. Dennis Russell Davies, conductor. Orange Mountain Music, Inc., New York

Glass, Philip, *Symphony No. 13* (2023) Canada's National Arts Centre Orchestra. Alexander Shelley, conductor. James Ehnes, violin. Orange Mountain Music, Inc.

Glass, Philip, *The Complete Piano Etudes* (2014) 2 CDs. Maki Namekawa. Dunvagen Music Publishers, Inc. / ASCAP and Orange Mountain Music, 2 Captains Walk, East Hampton, New York 11937

Glazunov, Alexander, *Complete String Quartets* (2022) 2 CDs. Utrecht String Quartet. Musikproduktion Dabringhaus und Grimm, Germany

Glazunov, Alexander, *Complete Symphonies & Concertos* (2018) 8 CDs. *Symphony No. 1 in E major, Op. 5 "Slavyanskaya". Symphony No. 2 in F-sharp minor, Op. 16. Symphony No. 3 in D major, Op.33. La Mer, Op. 28. Symphony No. 4 in E-flat major, Op. 48. Symphony No. 5 in B-flat major, Op. 55. Symphony No. 6 in C minor, Op. 58. Symphony No. 7 in F major, Op. 77 "pastoral". Symphony No. 8 in E-flat major, Op. 83. Symphony No. 9 in D major "Unfinished". Introduction and Dance from Salome, Op. 90. Raymonda — Suite from the ballet, Op. 57a. The Seasons, Op. 67. Violin Concerto, Op. 82. Méditation for violin and orchestra, Op. 32. Concerto Ballata for cello and orchestra, Op. 108. Chant du ménestrel, Op. 71. Piano Concerto No. 1, Op. 92. Piano Concerto No. 2, Op. 100. Concerto for alto saxophone and string orchestra, Op. 109. Rêverie for horn and orchestra, Op. 24.* Rachel Barton Pine, violin. Wen-Sinn Yang, cello. Alexander Romanovsky, piano. Marc Chisson, alto saxophone. Alexey Serov, French horn. Royal Scottish National Orchestra. Russian National Orchestra. José Serebrier, conductor. Parlophone Records Limited, a Warner Music Group Company, EU

Glinka, Mikhail, *Orchestral Works* (2000) *Overture in D major. Capriccio brillante. Valse-Fantaisie. Kamarinskaya. Symphony on Two Russian Themes. Souvenir d'une nuit d'eté à Madrid. Overture and Suite: Ruslan and Lyudmila.* BBC Philharmonic. Vassily Sinaisky. Chandos Records Ltd, Colchester, Essex, England

Gounod, Charles, *Ave Maria*. Mozart, Wolfgang Amadeus, *Andante, from Piano Concerto No. 21 in C, K 467*. Mozart, Wolfgang Amadeus, *Laudate Dominium, from "Vesperae Solennes de confessore" K 339*. Haydn, Joseph, *Serenade, from Op.3 No. 5*. Bach, Johann Sebastian, *Air on the G String*. Handel, George Frideric, *Largo, from "Xerxes"*. Schubert, Franz, *Serenade "Leise fliehen meine Lieder" D 957 No. 4*. Schubert, Franz, *Ave Maria D 839*. Schumann, Robert, *Träumerei, Op. 15 No. 7*. (1988) Andre Bernard, trumpet; Jean-Louis Gil, organ. Stefan Ganzer; Camerata Academica Salzburg; P. Paumgartner, conductor. Maria Zadori, soprano; Chor "Jeunesses Musicals"; Budapest Philharmonic; Ivan Fischer, conductor. Warsaw Philharmonic Chamber Orchestra; Karol Teutsch, conductor. Budapest Strings. Budapest Strings. Budapest Strings. Delta Music Inc., U.S.A.

Gregorian Chant (1997) Pro Cantione Antiqua, James O'Donnell. Musica di Angeli

Grieg, Edvard, *Piano, Orchestral & Vocal Works, Chamber Music* (2019) 13 CDs. Leif Ove Andsnes, Cyprien Katsaris, Juhani Lagerspetz, Geoffrey Parsons, Gerald Moore, piano. Yehudi Menuhin, violin. Truls Mørk, cello. Kirsten Flagstad, Elisabeth Schwarzkopf, Camilla Tilling, soprano. Dietrich Fischer-Dieskau, baritone. Peter Mattei, bass. Bergen Philharmonic Orchestra, Hallé Orchestra, City of Birmingham Symphony Orchestra, Bournemouth Symphony Orchestra, Estonian National Symphony Orchestra, Trondheim Symphony Chorus & Orchestra, Norwegian Chamber Orchestra. Sir John Barbirolli, Paavo Berglund, Paavo Järvi, Dmitri Kitayenko, conductor. Parlophone Records Limited, a Warner Music Group

Handel, George Frideric, *Messiah* (1997) 2 CDs. The Choir & Orchestra of Pro Christe. Timothy Dean. Musica di Angeli

Handel, George Frideric / Mozart, Wolfgang Amadeus, *Messiah* (1988) 2 CDs. Sir Charles Mackerras, conductor. The Huddersfield Choral Society. Royal Philharmonic Orchestra. BMG Music

Haydn, Joseph, *Complete String Quartets* (2008) 23 CDs. Buchberger Quartet. Hubert Buchberger, violin I. Julia Greve, violin II. Joachim Etzel, viola. Helmut Sohler, Cello. Evangelische Burgkirche Nieder Rosbach,

Germany

Holst, Gustav: *The Planets Op. 32*. Matthews, Colin: *Pluto, the Renewer*. Saariaho, Kaija: *Asteroid. Toutatis*. Pintscher, Matthias: *Towards Osiris*. Turnage, Mark-Anthony: *Ceres*. Dean, Brett: *Komarov's Fall*. (2006) 2 CDs. Rundfunkchor Berlin. Berliner Philharmoniker. Sir Simon Rattle. Warner Classics, UK

Hvorostovsky, Dmitri, *Credo* (1996) Music by Pavel Chesnokov, Aleksandr Arkhangelsky, Yuri Sakhnovitsky, Pavel Tolstyakov and others. St Petersburg Chamber Choir. Nikolai Korniev. Philips Classics Productions, Germany

Hvorostovsky, Dmitri, *Tchaikovsky & Verdi Arias* (1990) Tchaikovsky, Pyotr Ilyich: *Eugene Onegin. The Queen of Spades. The Sorceress. Iolanthe. Mazeppa*. Verdi, Giuseppe: *La Traviata. Macbeth. Luisa Miller. Il Trovatore. Don Carlos*. Dmitri Hvorostovsky, baritone. Rotterdam Philharmonic Orchestra. Valery Gergiev. Philips Classics Productions, Rotterdam

Ives, Charles, *The Anniversary Edition* (2024) 5 CDs. The Many Faces of Charles Ives: *The Fourth of July. The Unanswered Question. In Flanders Fields. Hymn. The Pond Variations on "America". The Circus Band. General William Booth Enters into Heaven*. The Celestial Country: *The Celestial Country. They Are There! (A War Song March). Majority (or The Masses). An Election (It Strikes Me That). Lincoln, the Great Commoner*. The Things Our Fathers Loved: *25 Ives Songs*. Helen Boatwright, soprano. John Kirkpatrick, piano. Ives Plays Ives: *Concord Sonata* (excerpts). *Improvisations. Studies*. Charles Ives Remembered: Reminiscences of the composer by relatives, friends and associates. Sony Music Entertainment, Germany

Janáček, Leoš, *Glagolitic Mass* (1997) Slovak Philharmonic Choir & Orchestra, Ladislav Slovak. Music deLux

Jarre, Jean-Michel, *Oxygene Trilogy* (2016) 3 CDs. Sony Music

Kabalevsky, Dmitri, *Complete Piano Concertos* (2012) 2 CDs. *Piano Concerto No. 1 op 9 in A minor. Piano Concerto No. 2 op. 23 in G minor. Piano Concerto No. 3 op. 50 in D major. Fantasy in F minor after Schubert D 940. Rhapsody op. 75. Piano Concerto No. 4 op. 99 in C major.* Michael Korstick, piano. NDR Radiophilharmonie, Alun Francis. Musicverlag Hans Sikorski Gmbh & Co. Kg; Le Chand Du Monde, Paris

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Schubert, Franz: *Symphony No. 8 in B minor D759 'Unfinished'*. Philharmonia Orchestra 1955. Brahms, Johannes: *Symphony No. 4 in E Minor Op. 98*. Liszt, Franz: *Les Préludes*. Respighi, Ottorino: *Pini di Roma*. Philharmonia Orchestra 1955, 1958. Britten, Benjamin: *Variations on a Theme by Frank Bridge Op. 10*. Williams, Ralph Vaughan: *Fantasia on a Theme by Thomas Tallis*. Stravinsky, Igor: *Jeu de cartes*. Philharmonia Orchestra 1952, 1953. Handel, George Frideric: *Water Music Suite*. Ravel, Maurice: *Rapsodie espagnole*. Debussy, Claude: *La Mer*. Philharmonia Orchestra 1952, 1953. Kodály, Zoltán: *Háry János Suite – Intermezzo*. Bartók, Béla: *Music for Strings, Percussion and Celesta. Concerto for Orchestra*. Philharmonia Orchestra 1949, 1951, 1952, 1953, 1954. Leimer, Kurt: *Piano Concerto in C minor*. Kurt Leimer, piano. Philharmonia Orchestra 1954. Wagner, Richard: *Tannhäuser – Venusberg Music*. Philharmonia Orchestra 1954. 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Philharmonia Orchestra 1953, 1955. Mozart, Wolfgang Amadeus: *Symphony No. 35 in D K385 'Haffner'. Symphony No. 39 in E flat K543. Divertimento No. 15 K287*. Philharmonia Orchestra 1952, 1954, 1955. Mussorgsky, Modest: *Pictures at an Exhibition*. Philharmonia Orchestra 1955, 1956. Mussorgsky, Modest: *Khovanshchina – Act 4: Entr'acte*. Philharmonia Orchestra 1959. Prokofiev, Sergei: *Peter and the Wolf Op. 40*. Peter Ustinov, narrator. Philharmonia Orchestra 1956, 1957. Offenbach, Jacques: *Gaîté Parisienne*. Gounod, Charles: *Faust – Ballet Music*. Verdi, Giuseppe: *Aida – Ballet Music*. Ponchielli, Amilcare: *La Gioconda – Dance of the Hours*. Borodin, Alexander: *Prince Igor – Polovtsian Dances*. Strauss II, Johann: *Tritsch-Tratsch Polka Op. 214*. Philharmonia Orchestra 1958, 1960. Rossini, Gioachino: *Overtures: L'Italiana in Algeri. Semiramide. Il barbariere di Sivilgia. Guillaume Tell. Guillaume Tell – Pas de trois et chœur tyrolien. La scala di seta. La gazza ladra*. Philharmonia Orchestra 1960, 1958. Schumann, Robert: *Piano Concerto in A minor Op. 54*. Dinu Lipatti, piano. Philharmonia Orchestra. Mozart, Wolfgang Amadeus: Piano Concerto No. 21 in C K467. Dinu Lipatti, piano. Lucerne Festival Orchestra 1948, 1950. Schumann, Robert: *Piano Concerto in A minor Op. 54*. Franck, César: *Symphonic Variations in F sharp minor*. Grieg, Edvard: *Piano Concerto in A minor Op. 16*. Walter Gieseking, piano. Philharmonia Orchestra 1951, 1953. Sibelius, Jean: *Symphony No. 2 in D Op. 43. Symphony No. 5 in E flat Op. 82*. Philharmonia Orchestra 1960. Sibelius, Jean: *Finlandia Op. 26. Symphony No. 4 in A minor Op. 63. Symphony No. 5 in E flat Op. 82*. Philharmonia Orchestra 1952, 1953. Sibelius, Jean: *Symphony No. 6 in D minor Op. 104. Symphony No. 7 in C Op. 105. Tapiola Op. 112*. Philharmonia Orchestra 1953, 1955. Sibelius, Jean: *Finlandia Op. 26* 1961. *Valse triste Op. 44 No. 1*. Chabrier, Emmanuel: *España – Rapsodie. Marche joyeuse*. 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Brahms, Johannes: *Variations on a Theme by Hyadn Op. 56a 'St Antoni'. Piano Concerto No. 2 in B flat Op. 83*. Hans Richter-Haaser, piano. Berliner Philharmoniker 1976, 1958. Brahms, Johannes: *Tragic Overture Op. 81*. Berliner Philharmoniker 1970. Hindemith, Paul: *Symphony 'Mathis der Maler'*. Berliner Philharmoniker 1957. Bruckner, Anton: *Symphony No. 8 in C minor*. Berliner Philharmoniker 1957. Bruckner, Anton: *Symphony No. 4 in E flat 'Romantic'*. Berliner Philharmoniker 1970. Bruckner, Anton: *Symphony No. 7 in E*. Berliner Philharmoniker 1970, 1971. Debussy, Claude: *La Mer*. Ravel, Maurice: *Boléro*. Debussy, Claude: *Prélude à l'après-midi d'un faune*. Ravel, Maurice: *Alborada del gracioso. La Valse*. Berliner Philharmoniker; Orchestre de Paris 1977. Dvořák, Antonín: *Symphony No. 8 in G Op. 88. Symphony No. 9 in E minor Op. 95 'From the New World'*. Berliner Philharmoniker 1979, 1977. Dvořák, Antonín: *Symphony No. 9 in E minor Op. 95 'From the New World'*. Berliner Philharmoniker 1957. *Slavonic Dance No. 8 in G minor Op. 46 No. 8*. Berliner Philharmoniker 1979. Berlioz, Hector: *La Damnation de Faust – Marche hongroise*. Berliner Philharmoniker 1978, 1979. Franck, César: *Symphony in D minor*. Orchestre de Paris. *Symphonic Variations*. Alexis Weissenberg, piano. Berliner Philharmoniker 1969, 1972. Haydn, Joseph: *Symphony No. 83 in G minor 'The Hen'. Symphony No. 101 in D 'The Clock'. Symphony No. 104 in D 'London'*. Berliner Philharmoniker 1971, 1975. Massenet, Jules: *Thaïs – Meditation*. Anne-Sophie Mutter, violin. Cherubini, Luigi: *Anacreon – Overture*. Schmidt, Franz: *Notre Dame – Intermezzo*. Mascagni, Pietro: *L'amico Fritz – Intermezzo*. Humperdinck, Engelbert: *Hänsel und Gretel – Overture*. Berliner Philharmoniker 1980, 1981. Weber, Carl Maria von: *Der Freischütz – Overture*. Berliner Philharmoniker 1960. Smetana, Bedrich: *Má vlast – Vltava*. Berliner Philharmoniker 1958. Mozart, Wolfgang Amadeus: *Symphony No. 29 in A K201. Symphony No. 35 in D K385 'Haffner'. Symphony No. 36 in C K425 'Linz'*. Berliner Philharmoniker 1960, 1970. Mozart, Wolfgang Amadeus: *Symphony No. 38 in D K504 'Prague'. Symphony No. 39 in E flat K543. Symphony No. 39 in E flat K543* (rehearsal extracts). Berliner Philharmoniker 1970. Mozart, Wolfgang Amadeus: *Symphony No. 40 in G minor K550. Symphony No. 41 in C K551 'Jupiter'. Symphony No. 40 in G minor K550* (rehearsal extracts). *Symphony No. 41 in C K551 'Jupiter'* (rehearsal extracts). Berliner Philharmoniker 1970. Mozart Wolfgang Amadeus: *Sinfonia concertante in E flat K297b*. Karl Steins, oboe. Herbert Stahr, clarinet. Norbert Hauptmann, horn. Manfred Braun, bassoon. Brahms, Johannes: *Violin Concerto in D Op. 77*. Gidon Kremer, violin. Berliner Philharmoniker 1971, 1976. Mozart, Wolfgang Amadeus: *Clarinet Concerto in A K622*. Karl Leister, clarinet. *Oboe Concerto in C K314*. 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Karajan, Herbert von, *The Complete Opera Recordings on Deutsche Grammophon and Decca* (2015) 70 CDs. Bizet, Georges: *Carmen*. Carmen a gypsy … Agnes Baltsa. Micaëla a country girl … Katia Ricciarelli. Don José a corporal … José Carreras. Escamilo a bullfighter … José van Dam. Zuniga a lieutenant … Alexander Malta. Frasquita a gypsy … Christine Barbaux. Mercédès a gypsy … Jane Berbié. Le Dancaïre a smuggler … Gino Quilico. Le Remendado a smuggler … Heinz Zednik. Moralès a corporal … Mikael Melbye. Andrès a lieutenant … Michel Marinpouille. A woman vendor … Anne-Marie Tostain. A gypsy … Alain Pilard. Spoken roles: Carmen … Maria Laborit. Don José … Jean Barney. Escamilo / Moralès … Tony Jacquot. Micaëla … Danièle Ajoret. Frasquita ... Isabel Karajan. Mercédès … Claudine Coster. Zuniga … Jean-Noël Sissia. Le Dancaïre / a soldier … Alain Hitier. Lillas Pastia / a guide … Robert Manuel. Andrès … David Clair. Chœur de l'Opera de Paris. Chorus Master: Jean Laforge. Schöneberger Sängerknaben. Musical Assistant: Walter Hagen-Groll. Berliner Phiharmoniker. Gluck, Christoph Willibald: *Orfeo ed Euridice*. Orfeo … Giulietta Simionato. Eurudice … Sena Jurinac. Amore … Graziella Sciutti. Chor der Wiener Staatsoper. Wiener Philharmoniker. Lehár, Franz: *The Merry Widow*. Baron Mirko Zeta … Zoltán Kelemen. Valencienne … Teresa Stratas (Dialog: Helga Trümper). Graf Danilo Danilowitsch … René Kollo. Hanna Glawari … Elizabeth Harwood. Camille de Rosillon … Werner Hollweg. Vicomte Cascada … Donald Grobe. Raoul de St. Brioche … Werner Krenn. Njegus … Karl Renar. Chor der Deutschen Oper Berlin. Chorus Master: Walter Hagen-Groll. Berliner Philharmoniker. Suppé, Franz von: *Overtures*. Leoncavallo, Ruggero: *Pagliacci*. Canio (Pagliaccio) leader of a group of strolling players … Carlo Bergonzi. Nedda (Colombina) actress, Canio's wife … Joan Carlyle. Tonio (Taddeo) clown … Giuseppe Taddei. Peppe (Arlecchino) actor … Ugo Benelli. Silvio villager … Rolando Panerai. A villager … Giuseppe Morresi. Another villager … Franco Ricciardi. Coro e Orchestra del Teatro alla Scala. Chorus Master: Roberto Benaglio. Mascagni, Pietro: *Cavalleria rusticana*. Santuzza a peasant girl … Fiorenza Cossotto. Turiddu a young peasant … Carlo Bergonzi. Lucia his mother … Mariagrazia Allegri. Alfio a carter … Giangiacomo Guelfi. Lola his wife … Adriane Martino. Coro e Orchestra del Teatro alla Scala. Chorus Master: Roberto Benaglio. Mozart, Wolfgang Amadeus: *The Marriage of Figaro*. Count Almaviva … Tom Krause. Countess

Almaviva … Anna Tomowa-Sintow. Susanna chambermaid to the Countess … Ileana Cotrubas. Figaro servant to the Count … José van Dam. Cherubino a page in the Count's service … Frederica von Stade. Marcellina Bartolo's former housekeeper, now in the Count's service … Jane Berbié. Bartolo a doctor of Seville … Jules Bastin. Basilio a teacher of music … Heinz Zednik. Don Curzio a judge … Kurt Equiluz. Antonio the Count's gardener … Zoltán Keleman. Barbarina his daughter … Christiane Barbaux. Two countrywomen … Marjon Lambriks, Christiane Barbaux. Chor der Wiener Staatsoper. Chorus Master: Norbert Balatsch. Wiener Philharmoniker. Konrad Leitner harpsichord. *Don Giovanni*. Don Giovanni a licentious young nobleman … Samuel Ramey. Il commendatore … Paata Burchuladze. Donna Anna his daughter, betrothed to Don Ottavio … Anna Tomowa-Sintow. Don Ottavio … Gösta Winbergh. Donna Elvira a lady of Burgos, deserted by Don Giovanni … Agnes Baltsa. Leporello servant to Don Giovanni … Ferruccio Furlanetto. Zerlina a peasant girl … Kathleen Battle. Masetto Zerlina's lover … Alexander Malta. Chor der Deutschen Oper Berlin. Chorus Master: Walter Hagen-Groll. Berliner Philharmoniker. Jeffrey Tate harpsichord. *The Magic Flute*. Sarastro … José van Dam. The Queen of the Night … Karin Ott. Pamina her daughter … Edith Mathis. Tamino … Francisco Raiza. Papageno … Gottfried Hornik. Papagena … Janet Perry. Speaker … Claudio Nicolai. First Priest … Heiner Hopfner. Second Priest … Leopold Valenta. Dialogs: Will Quadflieg. Monostatos … Heinz Kruse. First lady … Anna Tomowa-Sintow. Second lady … Agnes Baltsa. Third lady … Hanna Schwarz. First boy … Wolfgang Bünten. Second boy … Christian Schulz. Third boy … Tobias Pfülb. First man in armor … Volker Horn. Second man in armor … Victor von Halem. Chor der Deutschen Oper Berlin. Chorus Master: Walter Hagen-Groll. Berliner Philharmoniker. Mussorgsky, Modest: *Boris Godunov*. Boris Godunov … Nicolai Ghiaurov. Fyodor his son … Olivera Miljakovic. Xenia his daughter … Nadejda Dobrianowa. Nurse … Biserka Cvejic. Shuisky … Aleksei Maslennikov. Shchelkalov secretary of the Boyars' council … Sabin Markov. Pimen a monk and chronicler … Martti Talvela. Grigory/Dimitri, the Pretender a novice … Ludovic Spiess. Marina Mnishek daughter of a Sandomir nobleman … Galina Vishnevskaya. Rangoni a Jesuit … Zoltán Kelemen. Varlaam a vagabond monk … Anton Diakov. Missail a vagabond monk … Millen Paunov. Hostess … Margarita Lilowa. Simpleton … Aleksei Maslennikov. Nikitch a police officer … Gregor Radev. Mitiukha a peasant … Leo Heppe. Boyar-in-attendance … Zvonimir Prelćeć. Lavitsky a Jesuit … Rudolf Frese. Chernikovsky a Jesuit … Paul Karolidis. Wiener Sängerknaben. Sofia Radio Chorus. Chor der Wiener Staatsoper. Chorus Master: Norbert Balatsch. Wiener Philharmoniker. Puccini, Giacomo: *La Bohème*. Mimi … Mirella Freni. Rodolfo poet … Luciano Pavorotti. Marcello a painter … Rolando Panerai. Schaunard a musician … Gianni Maffeo. Colline a philosopher … Nicolai Ghiaurov. Musetta … Elizabeth Harwood. Parpignol a toy-seller … Gernot Pietsch. Benoît the landlord … Michel Sénéchal. Alcindoro a councillor of State … Michel Sénéchal. Customs-house sergeant … Hans-Dieter Appelt. A customs official … Hans-Dietrich Pohl. Schöneberger Sängerknaben. Chorus Master: Gerhard Hellwig. Chor der Deutschen Oper Berlin. Berliner Philharmoniker. *Tosca*. Floria Tosca a famous singer … Leontyne Price. Mario Cavaradossi a painter … Giuseppe di Stefano. Il barone Scarpia Chief of police … Giuseppe Taddei. Cesare Angelotti an escaped political prisoner … Carlo Cava. Sacristan … Fernando Corena. Spoletta a police agent … Piero de Palma. Sciarrone policeman … Leonardo Monreale. Gaoler … Alfredo Mariotti. A shepherd … Herbert Weiss. Chor der Wiener Staatsoper. Chorus Master: Roberto Benaglio. Wiener Philharmoniker. *Tosca*. Floria Tosca a famous singer … Katia Ricciarelli. Marion Cavaradossi a painter … José Carreras. Il barone Scarpia Chief of police … Ruggero Raimondi. Cesare Angelotti an escaped political prisoner … Gottfried Hornik. Sacristan … Fernando Corena. Spoletta a police agent … Heinz Zednik. Sciarrone policeman … Victor von Halem. Gaoler … Victor von Halem. A shepherd … Wolfgang Bünten. Schöneberger Sängerknaben. Chor der Deutschen Oper Berlin. Chorus Master: Walter Hagen-Groll. Berliner Philharmoniker. *Madama Butterfly*. Madama Butterfly (Cio-Cio-San) … Mirella Freni. B. F. Pinkerton lieutenant in the United States Navy … Luciano Pavarotti. Suzuki Cio-Cio-San's servant … Christa Ludwig. Sharpless United States Consul at Nagasaki … Robert Kerns. Goro a marriage broker … Michel Sénéchal. Bonze, Cio-Cio-San's uncle … Marius Rintzler. Kate Pinkerton … Elke Schary. Prince Yamadori … Giorgio Stendoro. The Imperial Commissioner … Hans Helm. Uncle Yakuside … Wolfgang Scheider. The Registrar … Siegfried Rudolf Frese. Cio-Cio-San's mother … Evamaria Hurdes. Cio-Cio-San's aunt … Erna Maria Mühlberger. Cio-Cio-San's cousin … Martha Heigl. Konzertvereinigung Wiener Staatsopernchor. Chorus Master: Norbert Balatsch. Repetiteur: Antonio Tonini. Wiener Philahrmoniker. *Turandot*. Turandot Chinese princess … Katia Ricciarelli. Altoum Chinese emperor, Turandot's father … Piero de Palma. Timur deposed King of the Tartars … Ruggero Raimondi. Calaf the unknown prince, Timur's son … Plácido Domingo. Liù a young slave-girl … Barbara Hendricks. Ping chancellor … Gottfried Hornik. Pang general purveyor … Heinz Zednik. Pong chief cook … Francisco Araiza. A mandarin … Siegmund Nimsgern. Wiener Sängerknaben. Chor der Wiener Staatsoper. Chorus

Master: Roberto Benaglio. Wiener Philharmoniker. Strauss II, Johann: *Die Fledermaus*. Gabriel von Eisenstein a rich Viennese … Waldemar Kmentt. Rosalinde his wife … Hilde Güden. Adele Rosalinde's maid … Erika Köth. Falke a friend pf Elsenstein … Walter Berry. Frank prison governor … Eberhard Wächter. Alfred an Italian tenor … Giuseppe Zampieri. Prince Orlofsky a rich Russian Prince … Regina Resnik. Dr. Blind lawyer … Peter Klein. Frosch jailer … Erich Kunz. Ida Adele's sister … Hedwig Schubert. Guest artists in order of appearance: Renata Tebaldi; Fernando Corena; Birgit Nilsson; Mario del Monaco; Teresa Berganza; Joan Sutherland; Jussi Björling; Leontyne Price; Giulietta Simionato; Ettore Bastianini; Ljuba Welitsch. Chor der Wiener Staatsoper. Wiener Philharmoniker. Strauss, Richard: *Der Rosenkavalier*. The Marschallin, Princess Werdenberg … Lisa Della Casa. Baron Ochs of Lerchenau … Otto Edelmann. Octavian, nicknamed Quinquin, a young gentleman of noble family … Sena Jurinac. Herr von Faninal a rich merchant, recently ennobled … Erich Kunz. Sophie his daughter … Hilde Güden. Jungfer Marianne Leitmetzerin the duenna … Judith Hellwig. Valzacchi an intriguer … Renato Ercolani. Annina his companion … Hilde Rössel-Majdan. A police commissioner … Alois Pernerstorfer. The Marschallin's majordomo … Erich Majkut. Faninal's majordomo … Siegfried Rudolf Frese. A notary … Josef Knapp. A landlord … Fritz Sperlbauer. A singer … Giuseppe Zampieri. Three noble orphans … Liselotte Maikl, Ute Frey, Evelyn Labruce. Chor der Wiener Staatsoper. Wiener Philharmoniker. *Der Rosenkavalier*. The Marschallin, Princess Werdenberg … Anna Tomowa-Sintow. Baron Ochs of Lerchenau … Kurt Moll. Octavian, nicknamed Quinquin, a young gentleman of noble family … Agnes Baltsa. Herr von Faninal a rich merchant, recently ennobled … Gottfried Hornik. Sophie his daughter … Janet Perry. Jungfer Marianne Leitmetzerin the duenna … Wilma Lipp. Valzacchi an intriguer … Heinz Zednik. Annina his companion … Helga Müller-Molinari. A police commissioner … Victor von Halem. The Marschallin's majordomo … Kurt Equiluz. Faninal's majordomo … Franz Kasemann. A notary … Carlos Feller. A landlord … Karl Terkal. A singer … Vinson Cole. Three noble orphans … Brigitte Poschner, Waltraud Winsauer, Margaretha Hintermeier. A milliner … Gabriele Sima. An animal seller … Horst Nitsche. Four footmen of the Marschallin … Adolf Tomaschek, Johann Reinprecht, Wolfgang Scheider, Gerhard Panzenböck. Four waiters … Ingo Koblitz, Wolfgang Holzherr, Wlater Zeh, Hannes Lichtenberger. Porter … Johann Reautschnigg. Konzertvereinigung Wiener Staatsopernchor. Chorus Master: Helmut Froschauer. Wiener Philharmoniker. Verdi, Giuseppe: *Il trovatore*. Il conte di Luna young nobleman of Aragon … Ettore Bastianini. Leonora lady-in-waiting to the Princess of Aragon … Leontyne Price. Azucena a gypsy … Giulietta Simionato. Manrico (Il trovatore) officer in the army of Prince Urgel, supposed son of Azucena … Franco Corelli. Ferrando captain in Count di Luna's army … Nicola Zaccaria. Ines Leonora's confidante … Laurence Dutoit. Ruiz, soldier in Manrico's service … Sigfried Rudolf Frese. An old gypsy … Rudolf Zimmer. A messenger … Kurt Equiluz. Chor der Wiener Staatsoper. Kammerchor der Salzburger Festspiele. Chorus Master: Roberto Benaglio. Wiener Philharmoniker. *A Masked Ball*. Gustavus III, King of Sweden … Plácido Domingo. Count Anckarström, his secretary … Leo Nucci. Amelia Anckarström's wife … Josephine Barstow. Ulrica fortune-teller … Florence Quivar. Oscar the king's page … Sumi Jo. Cristiano sailor … Jean-Luc Chaignaud. Horn noble, enemy of the king … Goran Simić. Ribbing noble, enemy of the king … Kurt Rydl. A judge … Wolfgang Witte. A servant to Amelia … Adolf Tomaschek. Konzertvereinigung Wiener Staatsopernchor. Chorus Master: Helmuth Froschauer. Stage Music Director: Ralf Hossfeld. Wiener Philharmoniker. *Don Carlo*. Philip II, king of Spain … Cesare Siepi. Don Carlo Infante of Spain … Eugenio Fernandi. Rodrigo, Marquis of Posa … Ettore Bastianini. The Grand Inquisitor … Marco Stefanoni. A monk (Emperor Charles V) … Nicola Zaccaria. Elizabeth of Valois … Sena Jurinac. Princess Eboli … Giulietta Simionato. Tybalt, page to Elizabeth … Norbert Balatsch. Count of Lerma … Carlo Schmidt. A royal herald … Norman Foster. A voice from on high … Anneliese Rothenberger. Chor der Wiener Staatsoper. Wiener Philharmoniker. *Aida*. The King of Egypt … Fernando Corena. Amneris his daughter … Giulietta Simionato. Aida Ethiopian slave … Renata Tebaldi. Radamès captain of the guards … Carlo Bergonzi. Ramfis high priest … Arnold van Mill. Amonasro King of Ethiopia, Aida's father … Cornell MacNeil. A messenger … Piero de Palma. A priestess … Eugenia Ratti. Wiener Singverein. Chorus Master: Reinhold Schmidt. Wiener Philharmoniker. *Otello*. Otello a Moor, commander-in-chief of the Venetian fleet … Mario del Monaco. Desdemona his wife … Renata Tebaldi. Jago his ensign … Aldo Protti. Cassio a platoon leader … Nello Romanato. Emilia Jago's wife … Ana Raquel Satre. Lodovico ambassador of the Venetian Republic … Fernando Corena. Montano Otello's predecessor as governor of Cyprus … Tom Crause. Roderigo a Venetian gentleman … Athos Cesarini. A herald … Libero Arbace. Konzertvereinigung Wiener Staatsopernchor. Chorus Master: Roberto Benaglio. Wiener Philharmoniker. *Falstaff*. Sir John Falstaff … Giuseppe Taddei. Pistola follower of Falstaff … Heinz Zednik. Bardolfo follower of Falstaff … Federico Davià. Dr. Cajus … Piero de Palma. Mrs. Alice Ford … Raina Kabaivanska. Ford her husband … Rolando Panerai. Nannetta their daughter … Janet Perry.

Fenton Nannetta's lover … Francisco Araiza. Mrs. Quickly … Christa Ludwig. Mrs. Meg Page … Trudeliese Schmidt. Chor der Wiener Staatsoper. Chorus Master: Walter Hagen-Groll. Wiener Philharmoniker. Wagner, Richard: *The Nibelung's Ring*. Chor der Deutschen Oper Berlin. Chorus Master: Walter Hagen-Groll. Berliner Philharmoniker. *The Rhinegold*. Wotan … Dietrich Fischer-Dieskau. Donner … Ribert Kerns. Froh … Donald Grobe. Loge … Gerhard Stolze. Alberich … Zoltán Kelemen. Mime … Erwin Wohlfahrt. Fasolt … Martti Talvela. Fafner … Karl Ridderbusch. Fricka … Josephine Veasey. Freia … Simone Mangelsdorff. Erda … Oralia Dominguez. Woglinde … Helen Donath. Wellgunde … Edda Moser. Flosshilde … Anna Reynolds. Berliner Philharmoniker. *The Valkyrie*. Sigmund … Jon Vickers. Hunding … Martti Talvela. Wotan … Thomas Stewart. Sieglinde … Gundula Janowitz. Brünnhilde … Régine Crespin. Fricka … Josephine Veasey. Gerhilde … Liselotte Rebmann. Ortlinde … Carlotta Ordassy. Waltraute … Ingrid Steger. Schwertleite … Lilo Brockhaus. Helmwige … Daniza Mastilovic. Siegrune … Barbro Ericson. Grimgerde … Cvetka Ahlin. Rossweisse … Helga Jenckel. Berliner Philharmoniker. *Siegfried*. Siegfried … Jess Thomas. Mime … Gerhard Stolze. Der Wanderer … Thomas Stewart. Alberich … Zoltán Kelemen. Fafner … Karl Ridderbusch. Erda … Oralia Dominguez. Brünnhilde … Helga Dernesch. Voice of a bird … Catherine Gayer. Berliner Philharmoniker. *The Twilight of the Gods*. Siegfried … Helge Brilioth. Gunther … Thomas Stewart. Alberich … Zoltán Kelemen. Hagen … Karl Ridderbusch. Brünnhilde … Helga Dernesch. Gutrune … Gundula Janowitz. Waltraute … Christa Ludwig. First Norn … Lili Chookasian. Second Norn … Christa Ludwig. Third Norn … Catarina Ligendza. Woglinde … Liselotte Rebmann. Wellgunde … Edda Moser. Flosshilde … Anna Reynolds. Chor der Deutschen Oper Berlin. Chorus Master: Walter Hagen-Groll. Berliner Philharmoniker. *Parsifal*. Amfortas … José van Dam. Titurel … Victor von Halem. Gurnemanz … Kurt Moll. Parsifal … Siegmund Nimsgern. Kundry … Dunja Vejzović. Knights of the Grail … Claes H. Ahnsjö (I), Kurt Rydl (II). Squires … Marjon Lambriks (I), Anne Gjevang (II), Heiner Hopfner (III), Georg Tichy (IV). Flower maidens: 1st group: Barbara Hendricks (I), Janet Perry (II), Doris Soffel (III); 2nd group: Inga Nielsen (I), Audrey Michael (II), Rohangiz Yachmi (III). A voice … Hanna Schwarz. Chor der Deutschen Oper Berlin. Chorus Master: Walter Hagen-Groll. Berliner Philharmoniker. Haydn, Joseph: *The Creation*. Gabriel, Eva … Gundula Janowitz soprano. Uriel … Fritz Wunderlich tenor. Adam … Hermann Prey baritone. Raphael … Kim Borg bass. Wiener Singverein. Chorus Master: Reinhold Schmid. Wiener Philahrmoniker. Gerhard Steeger harpsichord. Oskar Peter organ. Deutsche Grammophon GmbH, Berlin

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56. Lev Oborin, piano. Sviatoslav Knushevitsky, cello. Philharmonia Orchestra, Sir Malcolm Satgent. *Piano Trio No. 7 in B flat Op. 97 'Archduke'*. Lev Oborin, piano. Sviatoslav Knushevitsky, cello. Beethoven, Ludwig van: *Triple Concerto in C Op. 56*. Sviatoslav Richter, piano. Mstislav Rostropovich, cello. Berliner Philharmoniker, Herbert von Karajan. Brahms, Johannes: Double Concerto in A minor Op. 102. Mstislav Rostropovich, cello. Cleveland Orchestra, George Szell. Beethoven, Ludwig van: *Violin Concerto in D Op. 61*. Sibelius, Jean: *Violin Concerto in D minor Op. 47*. Stockholm Festival Orchestra, Sixten Ehrling. Beethoven, Ludwig van: *Violin Concerto in D Op. 61*. Orchestre National de la Radioffusion Française, André Cluytens. *Violin Sonata No. 9 in A Op. 47 'Kreutzer'*. Lev Oborin, piano. Mozart, Wolfgang Amadeus: *Violin Sonata No. 32 in B flat K454*. Valdimir Yampolsky, piano. Beethoven, Ludwig van: *Violin Sonata No. 3 in E flat Op. 12 No. 3*. Brahms, Johannes: *Violin Sonata No. 3 in D minor Op. 108*. Vladimir Yampolsky, piano. Brahms, Johannes: *Violin Concerto in D Op. 77*. Orchestre National de la Radioffusion Française, Otto Klemperer. *Double Concerto in A minor Op. 102*. Pierre Fournier, cello. Philharmonia Orchestra, Alceo Galliera. Mozart, Wolfgang Amadeus: *Violin Concerto No. 3 in G K216*. Berliner Philharmoniker, David Oistrakh. Brahms, Johannes: *Violin Concerto in D Op. 77*. Cleveland Orchestra, George Szell. Prokofiev, Sergei: *Violin Concerto No. 1 in D Op. 19*. London Symphony Orchestra, Lovro von Matačič. *Violin Concerto No. 2 Op. 63*. Philharmonia Orchestra, Alceo Galliera. *Violin Sonata No. 2 in D Op. 94*. Vladimir Yampolsky, piano. Mozart, Wolfgang Amadeus: *Violin Concerto No. 1 in B flat K207*. *Violin Concerto No. 2 in D K211*. *Sinfonia concertante in E flat K364*. Igor Oistrakh, violin. David Oistrakh, viola. Berliner Philharmoniker, David Ostrakh. Mozart, Wolfgang Amadeus: *Violin Concerto No. 4 in D K218*. *Violin Concerto No. 5 in A 'Turkish' K219*. *Adagio in E K261*. *Rondo concertante in B flat K269*. *Rondo in C K373*. Berliner Philharmoniker. Mozart, Wolfgang Amadeus: *Violin Concerto No. 3 in G K216*. Philharmonia Orchestra, David Oistrakh. *Concertone in C K190*. Igor Oistrakh, violin. Berliner Philharmoniker, David Oistrakh. Lalo, Édouard: *Symphonie espagnole Op. 23*. Philharmonia Orchestra, Jean Martinon. Bruch, Max: *Violin Concerto No. 1 in G minor Op. 26*. London Symphony Orchestra, Lovro von Matačič. Shostakovich, Dmitri: *Violin Concerto No. 1 in A minor Op. 99*. New Philharmonia Orchestra, Maxim Shostakovich. Khachaturian, Aram: *Violin Concerto in D minor*. Philharmonia Orchestra, Aram Khachaturian. Taneyev, Sergei: *Suite de concert Op. 28*. Philharmonia Orchestra, Nikolai Malko. Franck, César: *Violin Sonata in A*. Vladimir Yampolsky, piano. Szymanowski, Karol: *Violin Sonata in D minor Op. 9*. Vladimir Yampolsky, piano. Suk, Josef: *Six Pieces Op. 7 No. 1*. Kodály, Zoltán: *Three Hungarian Folk Songs*. Wieniawski, Henryk: *Légende Op. 17*. Zarzycki, Aleksander: *Mazurka in G Op. 26*. Debussy, Claude: *Suite bergamasque*. Falla, Manuel de: *Suite populaire española*. Tchaikovsky, Pyotr Ilyich: *Scherzo-Valse Op. 34*. Ysaÿe, Eugène: *Exstase Op. 21*. Vladimir Yampolsky, piano. Schubert, Franz: *Piano Trio No. 1 in B flat D898*. Lev Oborin, piano. Sviatoslav Knushevistsky, cello. Khachaturian, Karen: *Violin Sonata Op. 1*. Vladimir Yampolsky, piano. Tartini, Giuseppe: *Violin Sonata in G minor 'The Devil's Trill'*. Valdimir Yampolsky, piano. Schubert, Franz: *Octet in F D803*. Peter Bondarenko, violin. Mikhail Terian, viola. Sviatoslav Knushevitsky, cello. Vladimir Sorokin, clarinet. Joseph Gertovich, double bass. Joseph Stidel, bassoon. Jacov Shapiro, horn. EMI Records Ltd.

Paganini, Niccolò, *Violin Concerto No. 1*. Vieuxtemps, Henri, *Violin Concerto No. 5* (1989) Viktoria Mullova, violin. Academy of St Martin in the Fields. Sir Neville Marriner, conductor. Philips Classics Production

Pavarotti, Tutto, *Songs and Arias* (1989) 2 CDs. The Decca Record Company Limited, London

Pergolesi, Giovanni Battista, *Stabat Mater* (1997) Angharad Gruffydd Jones, soprano. Lawrence Zazzo, counter tenor. Julia Bishop, Joanna Parker, violin. Peter Whiskin, viola. Joanna Levine, cello. Mark Levy, violone. Timothy Brown, organ/director. Musica di Angeli

Pletnev, Mikhail, *Russian Performing School, No. 3* (2010) Beethoven, Ludwig Van: *Piano Concerto No. 3 in C minor, Op. 37*. Mikhail Pletnev, piano. Great Symphony Orchestra of the USSR State Radio and Television. Vladimir Fedoseev, conductor. Felix Mendelssohn: *Piano Concerto No. 1 in G minor, Op. 25*. Mikhail Pletnev, piano. Moscow State Symphony Orchestra. Pavel Kogan, conductor. "Auditoria", Russia

Prokofiev, Sergei, *Piano Works. Chamber Music. Concertos. Ballets. Symphonies. Operas. Peter and the Wolf* (2023) 36 CDs. *Piano Works: The 9 Piano Sonatas: Nos. 1, 4, 5 & 9*, Vladimir Ovchinnikov. *No. 2*, Rafael Orozco. *Nos. 3 & 7*, Michel Béroff. *No. 6*, Nikolai Lugansky. *No. 8*, Nicholas Angelich. *Pieces from Cinderella, Op. 95 & 102*, Ovchinnikov. *Toccata*, Cyprien Katsaris. *4 Études*, Roustem Saitkoulov. *Symphony "Classical"*, Martha Argerich & Yefim Bronfman. *Visions fugitives*, Angelich. *Music for Children*, György Sebök. *10 Pieces from Romeo & Juliet*, Lugansky. *Suggestion diabolique. 9 Visions fugitives. Gavotte. Piano Sonata No. 4* (excerpt) Sergei Prokofiev. *6 Visions fugitives. Toccata. Piano Sonata No. 7*, Samson François. *March from The Love for Three Oranges*, Witold Malcużyński. *Chamber Music: Cello Sonata. Adagio from Cinderella*, Mstislav Rostropovich. *Violin Sonatas Nos. 1 & 2. 5 Mélodies. Sonata for Two Violins*, Vadim

Repin. *Masks*, Vilde Frang. *March from The Love of Three Oranges. Sonata for solo violin*, Frank Peter Zimmermann. *5 Dances from Cinderella*, Dmitry Sitkovetsky. *Flute Sonata*, Emmanuel Pahud. *Sonata for solo cello*, Steven Isserlis. *Overture from Hebrew Themes*, Béroff, Michel Portal & Quatuor Parrenin. *Cello Sonata*, Truls Mørk. *String Quartet No. 2*, Quartetto Italiano. *5 Visions fugitives*, Borodin Quartet. *Quintet*, Berliner Solisten. *Concertos: The 5 Piano Concertos: No. 1*, Andrei Gavrilov. *No. 2*, Beatrice Rana. *No. 3*, Algerich, Alexis Weissenberg, Prokofiev. *No. 4*, Béroff. *No. 5*, Sviatoslav Richter. *Sinfonia concertante*, Rostropovich, Nan-Na Chang. *Cello Concertino*, Rostropovich. *Cello Concerto*, János Starker. *The 2 Violin Concertos*, Itzhak Perlman, David Oistrakh. *Symphonies: Nos. 1 & 7*, André Previn. *Nos. 2-6*, Rostropovich. *Ballets: Romeo and Juliet. Cinderella*, Previn. *Le pas d'acier*, Igor Markevitch. *Film Music & Orchestral Suites: Ivan the Terrible. Sinfonietta*, Riccardo Muti. *Alexander Nevsky. Lieutenant Kijé*, Previn. *Suite from The Love for Three Oranges*, Constantin Silvestri. *3 Suites from Romeo and Juliet*, Armin Jordan. *Scythian Suite*, Simon Rattle. *The Prodigal Son Suite*, Lawrence Foster. *3 Suites from Cinderella*, Alain Lombard. *Summer Night*, Paavo Berglund. *6 Russian Folksongs*, Galina Vishnevskaya. *Operas: War and Peace*, Rostropovich. *L'Amour des trois oranges*, Kent Nagano. *Peter and the Wolf: in English*, Peter Ustinov. *French*, Claude Piéplu. *German*, Romy Schneider. *Spanish*, Miguel Bosé. *Dutch*, Bart Peeters. *Japanese*, Kyu Sakamoto. Parlophone Records Limited, Germany

Prokofiev, Sergei Plays Prokofiev (2000) Prokofiev, Sergei: *Concerto No. 3 in C major Op. 26*. Sergei Prokofiev, piano. London Symphony Orchestra. Piero Coppola. *Symphony No. 5 in B flat major Op. 100*. Boston Symphony Orchestra. Serge Koussevitzky. Dutton laboratories Ltd, England

Prokofiev, Sergei, *Violin Concerto No. 1 in D Major Op. 19. Violin Concerto No. 2 in G Minor Op. 63* (1988) Dmitry Sitkovetsky, violin. London Symphony Orchestra. Sir Colin Davis. Virgin Classics Ltd, London, England

Rachmaninov, Sergei, *Complete Works for Piano & Orchestra* (1990) 2 CDs. Abbey Simon, Piano. Saint Louis Symphony Orchestra. Leonard Slatkin, Conductor. Essex Entertainment, Inc., U.S.A.

Rachmaninov, Sergei, *Piano Concertos Nos. 2 & 3* (1991) Alexander Brailowsky, piano. San Francisco Symphony Orchestra. Enrique Jorda, conducter. BMG Music

Rachmaninov, Sergei, *Symphony No. 2 in E Minor, Op. 27. The Rock, Op. 7* (1989) CSR Symphony Orchestra. Stephen Gunzenhauser. Studio of the Czechoslovak Radio

Ravel, Maurice, *The Complete Edition* (2012) 14 CDs. *Works for Piano*. Argerich. Aimard. Ashkenazy. Pogorelich. Rogé. Thibaudet. *Chamber Music*. Juillet. Mørk. Rogé. Beaux Arts Trio. Melos Ensemble. Melos Quartet. *Songs*. Bartoli. Crespin. Danco. Souzay. Palmer. Naouri. Brua. *Orchestral Music*. Abbado. Argerich. Béroff. Dutoit. *Operas*. Bacquier. Berbié. Sénéchal. Van Dam. Orchestre National de la R.T.F. / Maazel. *Cantates de Rome*. Orchestre du Capitole de Toulouse. Beuron. Delunsch. Gens. Plasson. Decca Music Group Limited, EU

Richter, Max, *Solo Piano Music* (2016) Jeroen van Veen, piano. Brilliant Classics. Pernis, The Netherlands

Richter, Max, *The Essential Max Richter* (2019) 2 CDs. Soloists: Daniel Hope, Mari Samuelsen, Hilary Hahn, Lang Lang. Deutsche Grammophon GmbH, Berlin

Richter, Sviatoslav, *Complete Decca, Philips & DG Recordings* (2014) 51 CDs. Bach, Johann Sebastian: *4 Duetti, BWV 802-805. French Overture in B minor, BWV 831. English Suite No. 3 in G minor, BWV 808. English Suite No. 4 in F major, BWV 809. English Suite No. 6 in D minor, BWV 811. Fantasia in C minor, BWV 906. French Suite No. 2 in C minor, BWV 813. French Suite No. 4 in E flat major, BWV 815a. French Suite No. 6 in E major, BWV 817. Italian Concerto in F major, BWV 971. Prelude and Fugue in C major, BWV 846. Prelude and Fugue in C sharp minor, BWV 849. Prelude and Fugue in D major, BWV 850. Prelude and Fugue in D minor, BWV 851. Prelude and Fugue in E flat minor / D sharp minor, BWV 853. Toccata in D minor, BWV 913. Toccata in G major, BWV 916*. Bartók, Béla: *Three Burlesques, op. 8c BB 55* (February 1989), (March 1989). *Sonata for 2 pianos and percussion, BB 115*. Beethoven, Ludwig Van: *Cello Sonatas: No. 1 in F major, op. 5 no. 1; No. 2 in G minor, op. 5 no. 2; No. 3 in A major, op. 69; No. 4 in C major, op. 102 no. 1; No. 5 in D major, op. 102 no. 2. Piano Concerto No. 3 in C minor, op. 37. Piano Sonatas: No. 9 in E major, op. 14 no. 1; No. 10 in G major, op. 14 no. 2; No. 11 in B flat major, op. 22; No. 12 in A flat major, op. 26; No. 18 in E flat major, op. 31 no. 3; No. 19 in G minor, op. 49 no. 1* (1963), (1992)*; No. 20 in G major, op. 49 no. 2* (1963), (1992)*; No. 22 in F major, op. 54; No. 23 in F minor, op. 57 "Appassionata"; No. 27 in E minor, op. 90; No. 28 in A major, op. 101; No. 30 in E major, op. 109; no. 31 in A flat major, op. 110; No. 32 in C minor, op. 111. Piano Trio No. 7 in B flat major, op. 97 "Archduke". Quintet in E flat major, op. 16. Rondo in C major, op. 51 no. 1. Rondo in G major, op. 51 no. 2. Rondo in B flat major for piano and orchestra, WoO 6. 33 Variations on a Waltz by Anton Diabelli, op. 120*. Brahms, Johannes: *Ballade in G minor (Klavierstücke, op. 118 no. 3). Capriccio in C major (Klavierstücke, op. 76 no. 8). Intermezzo in E minor (Fantasien, op. 116 no. 5). Piano Quartet No. 2 in A major, op. 26. Piano Sonata No. 1 in C major,*

op.1 (1986), (1988). *Piano Sonata No. 2 in F sharp minor, op. 2* (1986), (1988). *Rhapsody in E flat major (Klavierstücke, op. 119 no. 4). Variations on a Theme by Paganini, op. 35*. Britten, Benjamin: *Introduction and Rondo alla burlesca, op. 21 no. 1. Mazurka elegaica, op. 23 no. 2. Piano Concerto, op. 13*. Chopin, Frédéric: *Ballade No. 3 in A flat major, op. 47. Ballade No. 4 in F minor, op. 52. Barcarolle in F sharp major, op. 60. Études, op. 10: Nos. 1 & 12 "Revolutionary"* (1962)*; Nos. 1-4, 6, 10, 11 & 12 "Revolutionary"* (1988)*; No. 3* (1958). *Études, op. 25 nos. 5, 6-8, 11 & 12. Études, op. posth. ("Méthode des méthodes") nos. 1 & 2. Nocturne No. 4 in F major, op. 15 no. 1. Polonaise in C sharp minor, op. 26 no. 1 Polonaise in C minor, op. 40 no. 2. Polonaise-fantaisie in A flat major, op. 61* (1962), (1992). *10 Préludes, op. 28*. Debussy, Claude: *En blanc et noir. Estampes. Préludes, Book 1: Nos. 2, 3 & 5; Nos. 9 & 11* (1993). Dvořák, Antonín: *Piano Quintet in A major, op.5. Piano Quintet in A major, op. 81*. Franck, César: *Piano Quintet in F minor. Prélude, Choral et Fugue*. Haydn, Joseph: *Piano Sonatas: No. 2 in B flat major, Hob.XVI:2; No. 24 in D major, Hob.XVI:24* (1984), (1985)*; No. 32 in B minor, Hob.XVI:32; No. 40 in G major, Hob.XVI:40; No. 41 in B flat major, Hob.XVI:41; No. 44 in G minor, Hob.XVI:44* (1961), (1987)*; No. 46 in A flat major, Hob.XVI:46; No. 48 in C major, Hob.XVI:48; No. 52 in E flat major, Hob.XVI:52* (1987), (1966). Hindemith, Paul: *Suite "1922", op. 26*. Liszt, Franz: *Ave Maria (Die Glocken von Rom), S182. Consolation No. 6, S172 no. 6. Études d'exécution transcendante, S139: Nos. 5 "Feux follets" & 11 "Harmonies du soir"* (1958)*; Nos. 1, 2, 3 "Paysage", 5 "Feux follets", 7 "Eroica"; 8 "Wilde Jagd", 10 & 11 "Harmonies du soir"* (1988). *Fantasia on Hungarian Folk Tunes, S123. Gnomenreigen (2 Études de concert No. 2), S145 no. 2. Harmonies poétiques et religieuses, S173: Nos. 4 "Penséedes morts" & 9; No. 7 "Funérailles". Hungarian Rhapsody No. 17 in D minor, S244. Klavierstück in F sharp major, S193. Mephisto Polka, S217. Mephisto Waltz No. 2, S515. Piano Concerto No. 1 in E flat major, S124. Piano Concerto No. 2 in A major, S125. Piano Sonata in B minor, S178. Polonaise No. 2 in E major, S223 no. 2. Scherzo in G minor, S153. Un sospiro (3 Études de concert No. 3), S144 no. 3. Trübe Wolken (Nuages gris), S199. Valses oubliées, S215 nos. 1 & 2*. Mozart, Wolfgang Amadeus: *Fantasia in C minor, K475. Piano Concerto No. 20 in D minor, K466. Piano Sonatas: No. 2 in F major, K280; No. 4 in E flat major, K282; No.5 in G major, K283; No.8 in A minor, K310; No. 13 in B flat major, K333; No. 14 in C minor, K457; No. 15 in F major, K533/494; No. 16 in C major, K545 "Sonata facile". Sonata for piano duet in C major, K521. Sonata for 2 pianos in D major, K448*. Mussorgsky, Modest: *Pictures at an Exhibition*. Prokofiev, Sergei: *Pieces from "Cinderella". Danza, op. 32 no. 1. Légende, op. 12 no. 6. Piano Concerto No. 5 in G major, op. 55. Piano Sonatas: No. 2 in D minor, op. 14; No. 4 in C minor, op. 29; No. 6 in A major, op. 82; No. 8 in B flat major, op. 84. Visions fugitives, op. 22: Nos. 3, 6 & 9* (1962)*; Nos. 3-6, 8, 9, 11, 14, 15 & 18* (1993). *Waltz, op. 32 no. 4*. Rachmaninov, Sergei: *Études-tableaux, op. 39 nos. 3 & 4* (1993). *Piano Concerto No. 2 in C minor, op. 18. Préludes, op. 23 nos. 2, 4, 5 & 7. Préludes, op. 32: Nos. 1 & 2; No. 12; No. 13*. Schubert, Franz: *Allegretto in C minor, D915. Andantino varié, D823. Fantasy in F minor, D940. Grand Duo in C major, D812. Impromptu in E flat major, D899 no. 2. Impromptu in A flat major, D899 no. 4. Ländler, D366 nos. 1 & 3-5. Lieder: Abendbilder, D650; Am Fenster, D878; Auf der Bruck, D853; Auf der Donau, D553; Das Zügenglöcklein, D871; Der Schiffer, D536; Der Strom, D565; Der Wanderer, D649; Des Fräuleins Liebeslauschen, D698; Des Sängers Habe, D832; Die Sterne, D939; Fischerweise, D881; Heliopolis II, D754; Im Frühling, D882; Totengräbers Heimweh, D842; Wehmut, D772. Moment musical in C major, D780 no. 1. Piano Sonatas: No. 11 in B major, D575; No. 17 in C major, D840 "Reliquie"; No. 20 in G major, D894. Variations in A flat major, D813. Winterreise, D911*. Schumann, Robert: *Abegg Variations, op. 1. Blumenstück, op. 19* (May & June 1986), (July 1986). *Concert Studies on Caprices by Paganini, op. 10 nos. 4-6. Fantasia in C major, op. 17. Fantasiestücke, op. 12 nos. 1-3, 5, 7 & 8. 4 Fugues, op. 72. Introduction and Allegro appassionato for piano and orchestra, op. 92. March in G minor, op. 76 no. 2* (1956), (May & June 1986), (July 1986). *Nachtstücke, op. 23* (May & June 1986), (July 1986). *Novelette in F major, op. 21 no. 1* (1959), (1986). *Piano Concerto in A minor, op. 54. Toccata in C major, op. 7* (1959), (May & June 1986), (July 1986). *Waldszenen, op. 82*. Scriabin, Alexander: *2 Dances, op. 73. Fantasie, op. 28. Piano Sonata No. 5 in F sharp major, op. 53. Poème-nocturne, op. 61. Vers la flamme, op. 72*. Shostakovich, Dmitri: *Preludes and Fugues, op. 87: Nos. 4, 12, 14, 15, 17 & 23* (1963)*; Nos. 19 & 20* (1989). Stravinsky, Igor: *Concerto for 2 pianos. Piano-Rag-Music*. Szymanowski, Karol: *Metopes, op. 29 nos 1 & 2*. Tchaikovsky, Pyotr Ilyich: *Piano Concerto No. 1 in B flat minor, op. 23*. Wagner, Richard: *Elegie in A flat major*. Weber, Carl Maria von: *Piano Sonata No. 3 in D minor, op. 49*. Webern, Anton: *Variations, op. 27*. Wolf, Hugo: *Mörike-Lieder: No 1 "Der Genesene an die Hoffnung"; No. 4 "Jägerlied"; No. 8 "Begegnung"; No. 10 "Fußreise"; No. 12 "Verborgenheit"; No. 13 "Im Frühling"; No. 15 "Auf einer Wanderung"; No. 24 "Inder Frühe"; No. 30 "Neue Liebe"; No. 32 "An die Geliebte"; No. 33 "Peregrina I"; No. 34 "Peregrina II"; No. 36 "Lebe wohl"; No. 40 "Der Jäger"; No. 44 "Der Feuerreiter"; No. 48 "Storchenbotschaft"; No. 51 "Bei einer Trauung"; No. 53 "Abschied"*. Decca

Music Group Limited

Rimsky-Korsakov, Nikolai, *Scheherazade. Capriccio Espagnol* (1990) Sir Charles Mackerras. London Symphony Orchestra. Telarc International Corporation, U.S.A.

Rossini, Gioachino, *Petite Messe Solennelle*. Pergolesi, Giovanni Battista, *Stabat Mater* (1989) 2 CDs. Rossini, Gioachino: Mirella Freni, soprano; Lucia Valenti-Terrani, mezzo-soprano; Luciano Pavarotti, tenor; Ruggero Raimondi, bass; Leone Magiera, piano; Vittorio Rosetta, harmonium; Coro Polifonico del Teatro alla Scala; Romano Gandolfi. Pergolesi, Giovanni Battista: Judith Raskin, soprano; Maureen Lehane, contralto; Orchestra Rossini di Napoli; Franco Caracciolo. The Decca Record Company Limited, London

Rostropovich, Mstislav, *The Complete EMI Recordings* (2008) 26 CDs, 2 DVDs. Bach, Johann Sebastian: *Suite No. 1 in G BWV1007*. *Suite No. 4 in E flat BWV1010*. *Suite No. 5 in C minor BWV1011*. *Suite No. 2 in D minor BWV1008*. *Suite No. 3 in C BWV 1009*. *Suite No. 6 in D BWV1012*. Haydn, Joseph: *Cello Concerto No. 1 in C HobVIIb/1*. *Cello Concerto No. 2 in D HobVIIb/2*. Academy of St Martin in the Fields, Mstislav Rostropovich. Schumann, Robert: *Cello Concerto in A minor Op. 129*. Orchestre National de France, Leonard Bernstein. Beethoven, Ludwig van: *Triple Concerto in C Op. 56*. David Oistrakh, violin. Sviatoslav Richter, piano. Berliner Philharmoniker, Herbert von Karajan. *12 Variations in F on 'Ein Mädchen oder Weibchen' Op. 66*. *12 variations in G on 'See, the conquering hero comes' WoO45*. Vasso Devetzi, piano. Brahms, Johannes: *Double Concerto in A minor Op. 102*. David Oistrakh, violin. Cleveland Orchestra, George Szell. *Cello Sonata No. 2 in F Op. 99*. Alexander Dedyukhin, piano. Brahms, Johannes: *Double Concerto in A minor Op. 102*. Itzhak Perlman, violin. Concertgebouw Orchestra, Bernard Haitink. Dvořák, Antonín: *Cello Concerto in B minor Op. 104*. London Philharmonic Orchestra, Carlo Maria Giulini. Dvořák, Antonín: *Cello Concerto in B minor Op. 104*. Royal Philharmonic Orchestra, Sir Adrian Boult. Saint-Saëns, Camille: *Cello Concerto No. 1 in A minor Op. 33*. Philharmonia Orchestra, Sir Malcolm Sargent. Popper, David: *Dance of the Elves Op. 39*. Debussy, Claude: *Minstrels*. *Clair de lune*. Scriabin, Alexander: *Étude Op. 6 No. 11*. Alexander Dedyukhin, piano. Strauss, Richard: *Don Quixote Op. 35*. Ulrich Koch, viola. Berliner Philharmoniker, Herbert von Karajan. Cello Sonata in F Op. 6. Vasso Devetzi, piano. Prokofiev, Sergei: *Symphony-Concerto in E Minor Op. 125*. Royal Philharmonic Orchestra, Sir Malcolm Sargent. Myskovsky, Nikolai: *Cello Concerto in C minor Op. 66*. Philharmonia Orchestra, Sir Malcolm Sargent. Rachmaninov, Sergei: *Vocalise Op. 34 No. 14*. Alexander Dedyukhin, piano. Saint-Saëns, Camille: Cello Concerto No. 1 in A minor Op. 33. London Philharmonic Orchestra, Carlo maria Giulini. Dutilleux, Henri: *Tout un monde lointain…* Orchestre de Paris, Serge Baudo. Lutosławski, Witold: *Cello Concerto*. Orchestre de Paris, Witold Lutosławski. Bloch, Ernest: *Schelomo*. Orchestre National de France, Leonard Bernstein. Gubaidulina, Sofia: *The Canticle of the Sun*. Mstislav Rostropovich, cello & percussion. Simon Carrington, percussion. Neil Percy, percussion. John Aley, celesta. London Voices, chorus master Terry Edwards. Ryusuke Numajiri. Schnittke, Alfred: *Concerto for Three*. Gidon Kremer, violin. Yuri Bashmet, viola. Moscow Soloists. *String Trio*. Gidon Kremer, violin. Yuri Bashmet, viola. *Minuet*. Gidon Kremer, violin. Yuri Bashmet, viola. Shostakovich, Dmitri: *Seven Romances on Verses by Alexander Blok Op. 127*. Galina Vishnevskaya, soprano. Ulf Hoelscher, violin, Vasso Devetzi, piano. Beethoven, Ludwig van: *Triple Concerto in C Op. 56*. David Oistrakh, violin. Sviatoslav Richter, piano. Moscow Philharmonic Orchestra, Kyrill Kondrashin. Schumann, Robert: *Cello Concerto in A minor Op. 129*. U.S.S.R. State Symphony Orchestra, Gennadi Rozhdestvensky. Tchaikovsky, Pyotr Ilyich: *Variations on a Rococo Theme Op. 33*. U.S.S.R. State Symphony Orchestra, Gennadi Rozhdestvensky. Villa-Lobos, Heitor: *Bachianas brasileiras No. 1*. Mstislav Rostropovich, cello, director. Respighi, Ottorino: *Adagio con variazioni*. Moscow Philharmonic Orchestra, Kyrill Kondrashin. Honegger, Arthur: *Cello Concerto*. U.S.S.R. State Symphony Orchestra, Victor Dubrovsky. Strauss, Richard: *Don Quixote Op. 35*. L. Dvoskin, viola. B. Simsky, violin. Moscow Philharmonic Orchestra, Kyrill Kondrashin. Taneyev, Sergei: *Canzona*. Alexander Dedyukhin, piano. Myaskovsky, Nikolai: *Cello Concerto in C minor Op. 66*. U.S.S.R. State Symphony Orchestra, Evgeni Svetlanov. Glazunov, Alexander: *Concerto ballata in C Op. 108*. U.S.S.R. State Symphony Orchestra, Evgeni Svetlanov. Prokofiev, Sergei: *Cello Sonata in C Op. 119*. Sviatoslav Richter, piano. *Symphony-Concerto in E minor Op. 125*. U.S.S.R. State Symphony Orchestra, Israel Gusman, Gennadi Rozhdestvensky. *Cello Concerto Op. 132*. Moscow Radio & Television Orchestra, Gennadi Rozhdestvensky. Shostakovich, Dmitri: *Cello Concerto No. 1 I E flat Op. 107*. Moscow Philharmonic Orchestra, Gennadi Rozhdestvensky. *Cello Concerto No. 2 in G Op. 126*. U.S.S.R. State Symphony Orchestra, Evgeni Svetlanov. Britten, Benjamin: *Cello Suite No. 1 Op. 72*. *Cello Suite No. 2 Op. 80*. *Cello Symphony Op. 68*. Moscow Philharmonic Orchestra, Benjamin Britten. Tchaikovsky, Boris: *Solo Cello Suite in D minor*. *Partita*. Alexander Dedyukhin, piano. Boris Tchaikovsky, harpsichord. Messrs Khovov, Malichko and Godin. *Cello Concerto*. Moscow Philharmonic Orchestra, Kyrill Kondrashin. Tishchenko, Boris: *Concerto Op. 23*. Conducted by Igor Blazhkov. Khachaturian, Aram: *Concerto-*

Rhapsody. Aza Amintayeva, piano. Toyama, Yuzo: *Cello Concerto*. Moscow Radio & Television Orchestra, Yuzo Toyama. Lopes-Graça, Fernando: *Concerto da camera*. Moscow Philharmonic Orchestra, Kyrill Kondrashin. Knipper, Lev: *Concerto-Monologue*. U.S.S.R. State Symphony Orchestra, Gennadi Rozhdestvensky. Weinberg, Mieczysław: *Cello Concerto Op. 43*. U.S.S.R. State Symphony Orchestra, Gennadi Rozhdestvensky. Shostakovich, Dmitri: *Cello Sonata in D minor Op. 40*. Dmitri Shostakovich, piano. Kabalevsky, Dmitri: *Cello Sonata in B flat Op. 71*. Dmitri Kabalevsky, piano. Khachaturian, Karen: *Cello Sonata*. Karen Khachaturian, piano. Stravinsky, Igor: *Mavra*. *Le Baiser de la fée*. Alexander Dedyukhin, piano. *Variation & Coda*. Alexander Dedyukhin, piano. Scriabin, Alexander: *Etude in B flat minor Op. 8 No. 11*. Vladimir Yampolsky, piano. *Saudades do Brasil Op. 67*. Falla, Manuel de: *El amor brujo*. Alexander Dedyukhin, piano. Dvořák, Antonín: *Silent Woods B173*. Strauss, Richard: *Stimmungsbilder Op. 9*. Vladimir Yampolsky, piano. Sinding, Christian: *Suite im alten Stil in A minor Op. 10*. Fauré, Gabriel: *Après un rêve Op. 7 No. 1*. Alexander Dedyukhin, piano. Debussy, Claude: *Suite bergamasque*. *Nocturne et scherzo*. Alexander Dedyukhin, piano. Shaporin, Yuri: *Romance: I see you*. Vladimir Yampolsky, piano. Popper, David: *Dance of the Elves Op. 39*. Alexander Dedyukhin, piano. Schubert, Franz: *Impromptu No. 3 in G flat D899/3*. Alexander Dedyukhin, piano. Prokofiev, Sergei: *Cinderella - Adagio*. Alexander Dedyukhin, piano. *Cinderella – Waltz-Coda*. *March* from *The Love for Three Oranges*. Alexei Zybtsev, piano. Handel George Frideric: *Sonata in D HWV371*. Shaporin, Yuri: *Elegy*. Vladimir Yampolsky, piano. *Scherzo Op. 25 No. 5*. Aza Amintayeva, piano. Chopin, Frédéric: *Cello Sonata in G minor Op. 65*. Alexander Dedyukhin, piano. *Polonaise brillante Op. 3*. Alexander Dedyukhin, piano. Myaskovsky, Nikolai: *Cello Sonata No. 2 in A minor Op. 81*. Alexander Dedyukhin, piano. Shaporin, Yuri: *Five pieces Op. 25*. Alexander Dedyukhin, piano. Piazzolla, Astor: *Le Grand Tango*. Igor Uriash, piano. Ustvolskaya, Galina: *Grand Duet*. Alexei Lubimov, piano. Schnittke, Alfred: *Cello Sonata No. 2*. Igor Uriash, piano. *Epilogue* from *Peer Gynt*. Igor Uriash, piano. Bach, Johann Sebastian: *Suite No. 1 in G BWV1007*. *Suite No. 2 in D minor BWV1008*. *Suite No. 3 in C BWV1009*. *Suite No. 4 in E flat BWV1010*. *Suite No. 5 in C minor BWV1011*. *Suite No. 6 in D BWV1012*. EMI Records Ltd.

Rubinstein, Anton, *Complete Piano Sonatas* (1996) 2 CDs. Leslie Howard, piano. Hyperion Records Ltd, London

Rubinstein, Anton, *Piano Concerto No. 5. Caprice russe* (1994) Joseph Banowetz, Piano. Slovak Radio Symphony Orchestra (Bratislava). Robert Stankovsky, Conductor. HNH International Ltd., Germany

Russian Orthodox Chant (1997) Sofia Orthodox Choir. Musica di Angeli

Rybnikov, Alexei, *Concerto Grosso XXI* (2007) Elena Revich, violin. Boris Andrianov, cello. Ekaterina Mechetina, piano. Dimitri Illarionov, guitar. The Ensemble of Soloists of the State Academic Symphony Orchestra (SASO) of Russia (Svetlanov Symphony Orchestra) by Mark Gorenshtein. Sergey Girshenko, conductor. "Melodia", Moscow

Rybnikov, Alexei, *"The Star and Death of Joaquin Murieta" rock-opera*, Libretto by Pavel Grushko (2003) String group of the State Symphonic Orchestra of the U.S.S.R. String Quartet of The Bolshoi Theatre. Moscow Chamber Choir, choir master T. Agayev. BombaMusic, Moscow, Russia

Sahara Moods (1999) Composed by Roland Hanneman. Canada

Schnittke, Alfred, *Cello Concerto* (1998) Maria Kliegel, Cello. Raimund Havenith, Piano. Burkhard Godhoff, Violin. Saarbrücken Radio Symphony Orchestra. Gerhard Markson. HNH International Ltd.

Schnittke, Alfred, *Chamber Music* (1995) Oleh Krysa, violin. Torleif Thedéen, cello. Alexandr Fischer, violin. Tatiana Tchekina, piano. BIS Records AB, Sweden

Schnittke, Alfred, *Choir Concerto* (1994) Russian State Symphonic Capella. Valery Polyansky, Conductor. Chandos Records Ltd., UK

Schnittke, Alfred, *Complete Piano Music* (2014) Simon Smith, piano, with Richard Beauchamp and John Cameron, additional pianists. Delphian Records Ltd., Edinburgh, UK

Schnittke, Alfred, *Complete Works for Cello and Piano* (1998) Alexander Ivashkin, cello. Irina Schnittke, piano. Chandos Records Ltd., Colchester, Essex, England

Schnittke, Alfred, *Concerto Grosso Nos. 1 & 2* (2017) *Concerto Grosso No. 1 for Two Violins, Harpsichord, Prepared Piano and Strings*, Tatiana Grindenko & Gidon Kremer, violins. Moscow Philharmonic Society Soloists Ensemble. Conductor: Yuri Bashmet. *Concerto Grosso No. 2 for Violin, Cello, and Orchestra,* Oleg Kagan, violin. Natalia Gutman, cello. The U.S.S.R. Ministry of Culture Symphony Orchestra. Conductor: Gennady Rozhdestvensky. Musical Concepts

Schnittke, Alfred, *Film Music Edition* (2015) 4 CDs. Rundfunk-Sinfonieorchester Berlin, Frank Strobel. Capriccio, Vienna

Schnittke, Alfred, *Gogol Suite. Labyrinths* (1992) *Gogol Suite*. Anton Kontra, violin solo. Lev Markiz, recitativo. Malmö Symphony Orchestra. Lev Markiz, conductor. *Labyrinths.* Chamber Ensemble from the Malmö

Symphony Orchestra. Lev Markiz, conductor. Grammofon AB BIS, Djursholm, Sweden

Schnittke, Alfred, *Life with an Idiot* (1992) 2 CDs. Vocal Ensemble (Vocal coaching: Winfried Maczewski). Rotterdam Philharmonic Orchestra. Mstislav Rostropovich, Cellist, Pianist, Conductor. Sony Classical GmbH

Schnittke, Alfred, *Musica Nostalgica* (2016) Leonard Elschenbroich, cello. Petr Limonov, piano. PM Classics Ltd. Made in EU

Schnittke, Alfred, *Peer Gynt* (2005) 2 CDs. Orchestra of the Royal Opera, Stockholm. Eri Klas, conductor. BIS

Schnittke, Alfred, *Penitential Psalms. Voices of Nature* (1996) Gert Sørensen, vibraphone. Danish National Radio Choir. Stefan Parkman. Chandos Records Ltd., Colchester, Essex, England

Schnittke, Alfred, *Psalms of Repentance* (1999) Tönu Kaljuste. Swedish Radio Choir. ECM Records GmbH, München

Schnittke, Alfred, *Requiem* (2017) Katarzyna Oleś-Blacha, soprano. Monika Korybalska, soprano. Agnieszka Kuk, soprano. Olga Maroszek, alto. Domonik Sutowicz, tenor. Instrumental Ensemble of the Arthur Malawski Philharmonic in Rzeszów. The Choir of the Faculty of Music of the University of Rzeszów. Bożena Stasiowska-Chrobak, conductor. DUX Recording Producers, Warsaw, Poland

Schnittke, Alfred, *The Complete String Quartets* (1998) Kronos Quartet: David Harrington, violin; John Sherba, violin; Hank Dutt, viola; Joan Jeanrenaud, cello. Nonesuch Records Inc., a Warner Music Group Company, New York

Schnittke, Alfred, *The Ten Symphonies* (2009) 6 CDs. *Symphony No. 1.* Carl-Axel Dominique, piano: jazz improvisation. Ben Kallenberg, violin: jazz improvisation. Åke Lännerholm, trombone. Royal Stockholm Philharmonic Orchestra. Leif Segerstam, conductor. *Symphony No. 2, 'St Florian'.* Mikael Bellini, counter-tenor. Göran Eliasson, tenor. Malena Ernman, alto. Torkel Borelius, bass. Mikaeli Chamber Choir, Anders Eby, chorus-master. Royal Stockholm Philharmonic Orchestra. Leif Segerstam, conductor. *Symphony No. 3.* Royal Stockholm Philharmonic Orchestra. Eri Klas, conductor. *Symphony No. 7.* BBC National Orchestra of Wales. Tadaaki Otaka, conductor. *Symphony No. 4, Version for counter-tenor, tenor, mixed choir and orchestra.* Stefan Parkman, tenor. Mikael Bellini, counter-tenor. Lucia Negro, piano. Academy Chamber Choir of Uppsala, Stefan Parkman, chorus-master. Stockholm Sinfonietta. Okko Kamu, conductor. *Concerto Grosso No. 4 – Symphony No. 5.* Gothenburg Symphony Orchestra. Neeme Järvi, conductor. *Symphony No. 6.* BBC National Orchestra of Wales. Tadaaki Otaka, conductor. *Symphony No. 8.* Norrköping Symphony Orchestra. Lü Jia, conductor. *Symphony No. 0. Symphony No. 9.* Cape Philharmonic Orchestra. Owain Arwel Hughes, conductor. BIS Records Ab, Åkersberga

Schnittke, Alfred, *Viola Concerto. Trio Sonata* (1991) Yuri Bashmet. Moscow Soloists. London Symphony Orchestra. Mstislav Rostropovich. BMG Music, New York, N.Y., U.S.A.

Schnittke, Alfred, *Violin Concertos No. 1 & No. 2* (1990) Mark Lubotsky, violin. Malmö Symphony Orchestra. Eri Klas, conductor. Jan Johansson, double bass. Grammofon AB BIS, Djursholm, Sweden

Schnittke, Alfred, *Violin Concertos No. 3 & No. 4* (1991) Oleh Krysa, violin. Malmö Symphony Orchestra. Eri Klas, conductor. Tom Holst, violin II solo. Jörgen Flinge, alto saxophone. Niels Ullner, cello. Isolda Suslak, piano. Grammofon AB BIS, Djursholm, Sweden

Schnittke, Alfred, *Works for Violin and Piano. Suite in Old Style for Viola D'Amore, Harpsichord and Percussion* (2016) Roman Mints, violin. Katya Apekisheva, piano. Olga Martynova, harpsichord. Andrey Doynikov, Dmitri Vlassik, percussion. Quartz Music, Poland

Schönberg, Arnold, *Choral Works* (1995) Südfunk-Chor Stuttgart. Rupert Huber, conductor. ARTE NOVA Musikproduktions GmbH, EC

Schönberg, Arnold, *Intégrale de l'œuvre pour piano* (1999) Claude Helffer, piano. Harmonia mundi. Germany

Schubert, Franz, *Complete String Quartets* (2016) 7 CDs. Stefan Kirpal, Gundula Kirpal, violins. Julia Barthel, viola. Alba González i Becerra, viola. Stephen Ristau, cello. Brilliant Classics, EU

Schubert, Franz, *Piano Sonatas* (1994) Radu Lupu. The Decca Record Company Limited, London

Schubert, Franz, *Symphony No. 8 "Unfinished". Rosamunde* (1988) Budapest Philharmonic Orchestra. Janos Kovacs. Delta Music Inc.

Schubert, Franz, *The Symphonies* (1992) 4 CDs. Nikolaus Harnoncourt. Royal Concertgebouw Orchestra. Warner Classics, Warner Music UK Ltd

Schubert, Franz, *Wanderer-Fantasie*. Brahms, Johannes, *Fantasien op 116*. Schubert, Franz / Liszt, Ferencz, *4 Lieder*. Liszt, Ferencz, *Ungarische Rhapsodie No. 12* (1991) Yengeny Kissin, Piano. Deutsche Grammophon, Hamburg

Schumann, Robert, *Complete Piano Works* (2007) Jörg Demus, Piano. Nuova Era Internazionale. Membran Music Ltd., Germany

Schumann, Robert, *Mass Op. 147. Requiem Op. 148* (2004) *Mass in C minor Op. 147.* Mitsuko Shirai, soprano. Peter

Seiffert, tenor. Jan-Hendrik Rootering, bass. Chor des Städtischen Musikvereins zu Düsseldorf (chorus master: Harmut Schmidt). Berliner Philharmoniker, conducted by Wolfgang Sawallisch. *Requiem in D flat Op. 148.* Helen Donath, soprano. Doris Soffel, contralto. Nocolai Gedda, tenor. Dietrich Fischer-Dieskau, baritone. Chor des Städtischen Musikvereins zu Düsseldorf (chorus master: Harmut Schmidt). Düsseldorfer Symphoniker, conducted by Bernard Klee. EMI Records Ltd, Germany

Schumann, Robert, *Symphony No. 1 "Spring", Symphony No. 2* (1989) Budapest Philharmonic Orchestra, Tamas Breitner. Stuttgart Radio Symphony Orchestra, Sir Neville Marriner. Delta

Schumann, Robert, *The Complete Symphonies* (2008) 2 CDs. Gewandhausorchester. Riccardo Chailly. Decca Music Group Limited, EU

Schumann, Robert, *Violin Sonatas* (2025) Alina Ibragimova, violin. Cédric Tiberghien, piano. Hyperion Records Ltd, London

Scriabin, Alexander, *The Complete Works* (2015) 18 CDs. *Waltz in F minor, op. 1. 3 Pièces, op. 2. 10 Mazurkas, op. 3. Allegro appassionato, op. 4. 2 Nocturnes, op. 5.* Valentina Lisitsa, piano (Op. 1; Op. 2 nos. 2 & 3; Op. 4). Vladimir Ashkenazy, piano (Op. 2 no. 1). Gordon Fergus-Thompson, piano (Op. 3; Op. 5). *Piano Sonata No. 1 in F minor, op. 6. 2 Impromptus à la Mazur, op. 7. 12 Études, op. 8.* Vladimir Ashkenazy, piano (Op. 6). Gordon Fergus-Thompson, piano (Op. 7; Op. 8). Valentina Lisitsa, piano (Op. 8 no. 12 alternative version). *Prélude et Nocturne pour la main gauche, op. 9. 2 Impromptus, op. 10. 24 Préludes, op. 11. 2 Impromptus, op. 12. 6 Préludes, op. 13. 2 Impromptus, op. 14.* Valentina Lisitsa, piano (Op. 9; Op. 12; Op. 14). Gordon Fergus-Thompson, piano (Op. 10; Op. 11; Op. 13). *5 Préludes, op. 15. 5 Préludes, op. 16. 7 Préludes, op. 17. Allegro de concert in B flat minor, op. 18. Piano Sonata No. 2 in G sharp minor, op. 19 "Sonate-fantasie". Polonaise, op. 21. 4 Préludes, op. 22. Piano Sonata No. 3 in F sharp minor, op. 23.* Gordon Fergus-Thompson, piano (Opp. 15-17). Valentina Lisitsa, piano (Op. 18; Op. 21). Ivo Pogorelich, piano (Op. 19). Vladimir Ashkenazy, piano (Op. 22; Op. 23). *9 Mazurkas, op. 25. 2 Préludes, op. 27. Fantasie in B minor, op. 28. Piano Sonata No. 4 in F sharp major, op. 30. 4 Préludes, op. 31. 2 Poèmes, op. 32. 4 Préludes, op. 33. Poème tragique, op. 34. 3 Préludes, op. 35.* Gordon Fergus-Thompson, piano (Op. 25; Op. 27; Op. 31; Op. 33; Op. 35). Sviatoslav Richter, piano (Op. 28). Vladimir Ashkenazy, piano (Op. 30; Op. 32). Jean Louis Steuerman, piano (Op. 34). *Poème satanique, op. 36. 4 Préludes, op. 37. Valse, op. 38. 4 Préludes, op. 39. 2 Mazurkas, op. 40. Poème, op. 41. 8 Études, op. 42. 2 Poèmes, op. 44. 3 Morceaux, op. 45. Scherzo, op. 46. Quasi-valse, op. 47. 4 Préludes, op. 48. 3 Morceaux, op. 49. 4 Morceaux, op. 51. 3 Morceaux, op. 52. Piano Sonata No. 5, op 53.* Valentina Lisitsa, piano (Op. 36; Op. 41; Op. 46; Op. 49 no. 1). Gordon Fergus-Thompson, piano (Op. 37; Op. 39; Op. 40; Op. 48; Op. 49 no. 2). Benjamin Grosvenor, piano (Op. 38). Vladimir Ashkenazy, piano (Op. 42; Op. 45; Op. 47; Op. 51; Op. 52). Jean Louis Steuerman, piano (Op. 44). Anna Gourari, piano (Op. 49 no. 3). Sviatoslav Richter, piano (Op. 53). *4 Pièces, op. 56. 2 Pièces, op. 57. Feuillet d'album, op. 58. 2 Pièces, op. 59. Poème-nocturne, op. 61. Piano Sonata No. 6, op. 62. 2 Poèmes, op. 63. Piano Sonata No. 7 ("White Mass"), op. 64. 3 Études, op.65.* Vladimir Ashkenazy, piano (Opp. 56-58; Opp. 62-64). Valentina Lisitsa, piano (Op. 59 no. 1; Op. 65). Gordon Fergus-Thompson, piano (Op. 59 no. 2). Sviatoslav Richter, piano (Op. 61). *Piano Sonata No. 8, op. 66. 2 Préludes, op. 67. Piano Sonata No. 9 ("Black Mass"), op. 68. 2 Poèmes, op. 69. Piano Sonata No. 10, op. 70. 2 Poèmes, op. 71. Vers la flamme, op. 72. 2 Danses, op. 73. 5 Préludes, op. 74.* Vladimir Ashkenazy, piano (Op. 66; Op. 69; Opp. 70-72; Op. 74). Gordon Fergus-Thompson, piano (Op. 67). Pierre-Laurent Aimard, piano (Op. 68). Sviatoslav Richter, piano (Op. 73). *Canon in D minor, WoO 1. Romance in F sharp major for voice and piano, WoO 2. Nocturne in A flat major, WoO 3. Scherzo in E flat major, WoO 4. Scherzo in A flat major, WoO 5. Sonate-fantasie in G sharp minor, WoO 6. Valse in G sharp minor, WoO7. Valse in D flat major, WoO 8. Variations in F minor on a Theme by Mlle Egoroff, WoO 9. Duett in D minor, WoO 10. Fugue in F minor, WoO 12. Fugue in F minor, WoO 13. Mazurka in B minor, WoO 14. Mazurka in B minor, WoO 15. Mazurka in F major, WoO 16. Feuillet d'album de Monighetti in A flat major, WoO 17. Fantasy in A minor, WoO 18. Sonata in E flat minor, WoO 19. Fugue in E minor, WoO 20. Romance in A minor for horn and piano, WoO 21. Feuillet d'album in F sharp major, WoO 25. Klavierstücke in B flat minor, Anh. 16.* Anush Hovhannisyan, soprano (WoO 2), soprano I & II (WoO 10). Anna Gourari, piano (WoO 1, 9). Valentina Lisitsa, piano (WoO 2-5, 7-10, 12-16, 20,21, 25, Klavierstück). Roberto Szidon, piano (WoO 6, 19). Vladimir & Vovka Ashkenazy, piano (WoO 18). Richard Watkins, French horn (WoO 21). *Variations on a Russian Theme for string quartet. Andante and Scherzo for strings. Symphonic poem in D minor WoO 24. Piano Concerto in F sharp minor, op. 20. Rêverie, op. 24.* Vladimir Ashkenazy, piano (Op. 20). Kuss Quartet: Jana Kuss, Oliver Wille, violins. William Coleman, viola. Mikayel Hakhnazaryan, cello (Variations). Hamburg Strings (Leader: Anna Preyss-Bator)(Andante & Scherzo). Moscow Symphony Orchestra / Igor Golovschin (WoO 24). London Philharmonic Orchestra / Lorin Maazel (Op. 20). Radio-Symphonie_Orchester Berlin / Vladimir Ashkenazy

(Op. 24.) *Symphony No. 1 in E major, op. 26.* Brigitte Balleys, mezzo-soprano. Sergei Larin, tenor. Rundfunkchor Berlin. Deutsches Symphonie-Orchester Berlin / Valdimir Ashkenazy. *Symphony No. 2 in C minor, op. 29.* Radio-Symphonie-Orchester Frankfurt / Eliahu Inbal. *Symphony No. 3 in C minor, op. 43 "Le Divin Poème".* Radio-Symphonie-Orchester / Vladimir Ashkenazy. *Le Poème de l'extase, op. 54. Prométhée: Le Poème du feu, op. 60.* Alexander Toradze, piano (Op. 60). Kirov Chorus (Op. 60). Kirov Orchestra, Mariinsky Theatre / Valery Gergiev. *Nuances. Preparation for the Final Mystery. Part One: Universe. Part Two: Mankind. Part Three: Transfiguration.* Alexander Ghindin, piano (Nuances). Alexei Lubimov, piano (Mystery). Thomas Trotter, organ (Mystery). Anna-Kristina Kaappola, soprano (Mystery II & III). Ernst Senff Chor (Director: Sigurd Brauns)(Mystery I & III). St Petersburg Chamber Choir (Director: Alexander Kazimirov)(Mystery II). Deutches Symphonie-Orchester Berlin / Vladimir Ashkenazy. *Étude in C sharp minor, op. 2 no. 1. Étude in D sharp minor, op. 8 no. 12. Prélude in D major, op. 11 no. 5. Vers la flamme, op. 72. Poème in F sharp minor, op. 32 no. 1. Étude in C sharp minor, op. 42 no.5. 4 Morceaux, op.51. 10 Mazurkas, op.3. Piano Sonata No. 2 in G sharp minor, op. 19 "Sonate-fantasie".* Vladimir Horowitz, piano (Op. 2 no. 1; Op. 8 no. 12). Shura Cherkassky, piano (Op. 11). Sviatoslav Richter, piano (Op. 72). Mikhail Pletnev, piano (Op. 32 no. 1). Yevgeny Kissin, piano (Op. 42 no. 5; Op. 51). Benjamin Grosvenor, piano (Op. 3 nos. 4, 6, 9). Daniil Trifonov, piano (Op. 19). Decca Music Group Limited

Shchedrin, Rodion, *Anna Karenina* (2012) 2 CDs. The Bolshoi Theatre Orchestra, conductor Yuri Simonov. Scenic Wind Orchestra of the Bolshoi Theatre, conductor Roman Altayev. Piano solo – Elena Kokhanova. Double bass solo – Anatoly Valetny. Tenor solo – Denis Korolev. Soprano solo – Nelya Lebedeva. Chamber line-up on stage, conductor Yuri Simonov. "Melodia", Moscow

Shchedrin, Rodion, *Chamber Music / Kammermusik* (2010) Dmitry Sitkovetsky, violin. Rodion Shchedrin, piano. David Grigorian, violoncello. Ludmila Lissovaja, piano. Membran Music Ltd., EU

Shchedrin, Rodion, *Concertos for Orchestra Nos. 4 and 5* (2010) Bournemouth Symphony Orchestra (Leader: Duncan Riddell). Kirill Karabits. Naxos Rights International Ltd., Canada and U.S.A.

Shchedrin, Rodion, *Dead Souls* (1996) 2 CDs. Pavel Ivanovich Chichikov – Alexander Voroshilo. Nozdryov – Vladislav Pyavko. Korobochka – Larisa Avdeyeva. Sobakevich – Boris Morozov. Plyushkin – Galina Borisova. Manilov – Vitaly Vlasov. Moscow Chamber Chorus. Chorus and Orchestra of the Bolshoi Theatre, Moscow. Yuri Temirkanov. BMG Music, EC

Shchedrin, Rodion, *Parade à la russe: Piano Terzetto. Three Funny Pieces. Cello Sonata* (2007) Dmitry Sitkovetsky, violin. David Geringas, violoncello. Jascha Nemtsov, piano. Rodion Shchedrin, piano. Hänssler Classic, Germany

Shchedrin, Rodion, *Piano Concertos Nos. 1-3* (1996) Rodion Shchedrin, piano. U.S.S.R. Symphony Orchestra. Evgeny Svetlanov, conductor. BMG Music, Hamburg

Shchedrin, Rodion, *Seagull* (2010) 2 CDs. Bolshoi Theatre Orchestra. Alexander Lazarev, conductor. "Melodia", Moscow

Shchedrin, Rodion, *Symphony No. 2* (1990) The U.S.S.R. TV and Radio Large Symphony Orchestra. Conductor: Gennadi Rozhdestvensky. "Melodia", U.S.S.R.

Shchedrin, Rodion, *The Carmen Ballet*, Bizet, Georges, *Carmen Suite No. 1* (1996) Orchestre Philharmonique de Monte-Carlo. James DePreist, conductor. Delos International, Inc., U.S.A.

Shchedrin, Rodion, *The Enchanted Wanderer* (2010) Valery Gergiev. Mariinsky Soloists, Orchestra and Chorus. State Academic Mariinsky Theatre, St Petersburg, Russia

Shchedrin, Rodion, *The Lady with the Lapdog* (1994) Bolshoi Theatre Orchestra. Alexander Lazarev, conductor. "Melodia", Moscow

Shchedrin, Rodion, *The Left-Hander* (2014) 2 CDs. Valery Gergiev. Mariinsky Orchestra and Chorus. Andrei Popov, Edward Tsanga, Vladimir Moroz, Kristina Alieva, Maria Maksakova. State Mariinsky Theatre, St Petersburg, Russia

Shchedrin, Rodion, *The Little Hump-backed Horse (ballet scenes). Piano Concertos 2 & 5. Concerto for Orchestra No. 1 'Tschastushki'* (2024) Mariinsky Orchestra. Valéry Gergiev. Denis Matsuev, piano. Northern Flowers Licensed via L.S.O. Live Ltd, St. Petersburg

Shchedrin, Rodion, *The Sealed Angel* (1998) Lorna Cooke de Varon, conductor. The New England Conservatory Camerata. The Longy Chamber Singers. Mark Pearson, narrator. Vanessa Breault Mulvey, flute. Sonora Productions, Canada

Shchedrin, Rodion, *Three Shepherds. Trio for flute, oboe and clarinet*. Tishchenko, Boris. *Concerto for clarinet and piano trio, op. 109* (2012) Ensemble Zeitsprung. Bella Musica Edition, EU

Shostakovich, Dmitri, *Complete String Quartets, Vol. 1, Nos. 1-5* (2024) 2 CDs. Cuartelo Casals. Vera Martínez Mehner, violin. Abel Tomàs Realp, violin. Jonathan Brown, viola. Arnau Tomàs Realp, cello. Harmonia

mundi musique, Netherlands

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Amfortas's father … Arnold Van Mill, bass. Gurnemanz a veteran Knight of the Grail … Ludwig Weber, bass. Kingsor a magician … Hermann Uhde, baritone. Kundry a woman … Martha Mödl, soprano. 1. Grasritter First Knight of the Grail … Walther Fritz, tenor. 2. Gralsritter Second Knight of the Grail … Werner Faulhaber, bass. 1. Knappe First Squire … Hanna Ludwig, soprano. 2. Knappe Second Squire … Elfriede Wild, contralto. 3. Knappe Third Squire … Günther Baldauf, tenor. 4. Knappe Fourth Squire … Gerhard Stolze, tenor. Flower maidens (first group) … Lore Wissmann, soprano; Erika Zimmermann, soprano; Hanna Ludwig, soprano. Flower Maidens (second group) … Paula Brivkalne, soprano; Maria Lacorn, soprano; Elfriede Wild, contralto. Voice from above … Ruth Siewert, contralto. Chor der Bayreuther Festspiele. Wilhelm Pitz, chorus master. Orchester der Bayreuther Festspiele. Hans Knappertsbusch. *Lohengrin, WWV 75*. Lohengrin … Wolfgang Windgassen, tenor. Elsa von Brabant … Eleonor Steber, soprano. Friedrich von Telramund Barbantian Count … Hermann Uhde, baritone. Ostrud his wife … Astrid varnay, soprano. König Heinrich King of the Germans … Josef Greindl, bass. Der Heerrufer des Königs the King's herald … Hans Braun, baritone. FourBarbantian Nobles … Alfons Eskelsen, soprano; Gerda Grasser, soprano; Josef Janko, tenor; Theo Adam, bass. Four Pages … Erika Eskelsen, soprano; Gerda Grasser, soprano; Lotte Kiefer, soprano; Roswitha Burow, soprano. Chor der Bayreuther Festspiele. Wilhelm Pitz, chorus master. Orchester der Bayreuther Festspiele. Joseph Keilberth. *Der fliegende Holländer, WWV 63*. Der Holländer the Dutchman … Herman Uhde, baritone. Daland a Norwegian sea captain … Ludwig Weber, bass. Senta his daughter … Astrid Varnay, soprano. Erik a hunter … Rudolf Lustig, tenor. Mary Senta's nurse … Elisabeth Schärtel, mezzo-soprano. Daland's helmsman … Josef Traxel, tenor. Chor der Bayreuther Festspiele. Wilhelm Pitz, chorus master. Orchester der Bayreuther Festspiele. Joseph Keilberth. *Parsifal, WWV 111* (1962). Parsifal a knight … Jess Thomas, tenor. Amfortas ruler of the Grail kingdom … George London, bass-baritone. Titurel Amfortas's father … Martti Talvela, bass. Gurnemanz a veteran Knight of the Grail … Hans Hotter, bass. Kingsor a magician … Gustav Neidlinger, bass. Kundry a woman … Irene Dalis, soprano. 1. Grasritter First Knight of the Grail … Niels Möller, tenor. 2. Gralsritter Second Knight of the Grail … Gerd Nienstedt, bass. 1. Knappe First Squire … Soňa Červená, soprano. 2. Knappe Second Squire … Ursula Boese, contralto. 3. Knappe Third Squire … Gerhard Stolze, tenor. 4. Knappe Fourth Squire … Georg paskuda, tenor. Flower maidens (first group) … Anje Silja, soprano; Else-Margrete Gardelli, mezzo-soprano; Gundula Janowitzg, soprano. Flower Maidens (second group) … Dorethia Siebert, soprano; Rita Bartos, soprano; Soňa Červená, contralto. Voice from above … Ursula Boese, contralto. Chor der Bayreuther Festspiele. Wilhelm Pitz, chorus master. Orchester der Bayreuther Festspiele. Hans Knappertsbusch. *Tannhäuser, WWV 70*. Hermann Landgrave of Thuringia … Josef Greindl, bass. Tannhäuser a Minnesinger, known as Heinrich … Wolfgang Windgassen, tenor. Wolfram von Eschenbach a Minnesinger … Eberhard Wächter, baritone. Walther von der Vogelweide a Minnesinger … Gerhard Stolze, tenor. Biterolf a Minnesinger … Franz Crass, bass. Heinrich der Schreiber a Minnesinger … Georg Paskuda, tenor. Reinmar von Zweter a Minnesinger … Gerd Nienstedt, bass. Elisabeth the Landgrave's niece … Anja Silja, soprano. Venus Goddess of Love … Grace Bumbry, mezzo-soprano. A young shepherd … Else-Margrete Gardelli, soprano. Chor der Bayreuther Festspiele. Wilhelm Pitz, chorus master. Orchester der Bayreuther Festspiele. Wolfgang Sawallisch. *Tristaan und Isolde, WWV 90*. Isolde an Irish princess bethroned to Marke, King of Cornwall … Birgit Nilsson, soprano. Tristan a Breton nobleman, adopted heir of Marke … Wolfgang Windgassen, tenor. Brangäne Isolde's maid … Christa Ludwig, mezzo-soprano. Kurwenal Tristan's Servant … Eberhard Wächter, baritone. Marke King of Cornwall … Martti Talvela, bass. Melot a courtier, Tristan's friend … Claude Heater, baritone. A shepherd … Erwin Wohlfahrt, tenor. A young sailor … Peter Schreier, tenor. A steersman … Gerd Nienstedt, bass-baritone. Chor der Bayreuther Festspiele. Wilhelm Pitz, chorus master. Orchester der Bayreuther Festspiele. Karl Böhm. *Die Meistersinger von Nürnberg, WWV 96*. Hans Sachs cobbler … Karl Ridderbusch, bass. Veit Pogner goldsmith … Hnas Sotin, bass. Kunz Volgelgesang furrier … Heribert Steinbach, tenor. Konrad Nachtigall tinsmith … József Dene, bass. Sixtus Beckmesser town clerk … Klaus Hirte, bass. Fritz Kothner baker … Gerd Nienstedt, bass. Balthasar Zorn pewterer … Robert Licha, tenor. Ulrich Eisslinger grocer … Wolf Appel, tenor. Augustin Moser tailor … Norbert Orth, tenor. Hermann Ortel soapmaker …Heinz Feldhoff, bass. Hans Schwarz stocking weaver … Hartmut Bauer, bass. Hans Foltz coppersmith … Nikolaus Hillebrand, bass. Walther von Stolzing young knight from Franconia … Jean Cox, tenor. David Sach's apprentice … Frieder Stricker, tenor. Eva Pogner's daughter … Hannerole Bode, soprano. Magdalene Eva's nurse … Anna Reynolds, mezzo-soprano. Night watchman … Bernd Weikl, baritone. Chor der Bayreuther Festspiele. Norbert Balatsch, chorus master. Orchester der Bayreuther Festspiele. Australian Eloquence / Decca

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Index

Алфавитный указатель

8th Van Cliburn International Piano Competition 1989, 137
A Wish, 132
A. A. Alexandrov, 8, 11, 41, 54, 103
A. Cherny, 16
A. F. Losev, 102
A. I. Denikin, 18
A. I. Kuprin, 11, 13, 31, 41
A. I. Vvedensky, 102
A. Puzikov, 43
A. Remizov, 44
A. Taigin, 50
A. Turkov, 53
Aaron Copland, 144
Abelard, 63, 84
Abraham Lincoln, 80, 104, 123, 134, 144, 147
Abram Terts, 51, 57
Abramov, 5, 35, 41
Abramovich, 23
Abstract Expressionism, 129
Academy, 135
Achille Tatius Alexandria, 50
Achilles Tatius, 50
Ada Federolf, 19, 22
Adam, 153
Adam Mickiewicz, 36
Adam Smith, 48, 75
Adamovich, 5
Adler, 120, 140
Adolf Hitler, 106, 108
Adolphe Adam, 153
Adorno, 74, 78
Aeschylus, 5, 69
Aesop, 5
Afanasy Fet, 5, 11, 21, 22, 25, 27, 41
Agapova, 6
Agnon, 6
Agutin, 135
AI, 60, 61, 62, 63, 64, 65, 67, 69, 71, 76, 81, 82, 83, 87, 88, 95, 100, 102, 110
Aitmatov, 6
Akhmadulina, 6, 42
Akhmatova, 6, 7, 16, 21, 26, 29, 38, 41, 42, 43, 49, 50, 56
Akhmirova, 6
Aksakov, 6
Aksenov, 6
Akunin, 7
Akutagawa, 7
Al, 30, 68, 88, 95, 111
Alain Bosquet, 12
Alain Robbe-Grillet, 44
Alain-Fournier, 7
Alan Williams, 56, 66, 69, 101, 102, 117, 140, 145
Alarcón, 7, 11, 40, 53
Alban Berg, 139
Albert, 14, 64, 113, 128, 129, 132, 146, 147
Albert Camus, 14, 15, 64, 80, 98
Albert Einstein, 32, 79
Albert Roussel, 147
Albert Vainstein, 113
Alberti, 7, 27
Albinoni, 133, 135, 155, 165, 166
Albright, 103, 133
Alcott, 7
Aldanov, 7
Aldous Huxley, 26
Alecsandri, 7, 15, 17, 19, 48
Aleksander Zarzycki, 156
Alexander Bakrakh, 10
Alexander Belyaev, 11
Alexander Blok, 5, 8, 11, 21, 25, 41, 53, 54, 101, 138, 159
Alexander Borodin, 133, 140, 148
Alexander Bovin, 12
Alexander Dargomyzhsky, 144
Alexander Fadeyev, 21
Alexander Genis, 53
Alexander Ginger, 24
Alexander Glazunov, 146, 159
Alexander Griboyedov, 22, 25
Alexander Hertzen, 26
Alexander Herzen, 26
Alexander Ilichevsky, 27
Alexander Kabakov, 28, 48
Alexander Karaganov, 29
Alexander Kerensky, 29
Alexander Kizivetter, 29
Alexander Korjakov, 30
Alexander Kosolapov, 128
Alexander Kuleshov, 31
Alexander Morozov, 26, 37, 75, 145, 163
Alexander Orlov, 39
Alexander Ostrovsky, 22, 39
Alexander Plescheev, 41
Alexander Prokhanov, 42
Alexander Pushkin, 5, 8, 9, 19, 21, 36, 43, 46, 49, 51, 53, 54, 128, 129, 164, 165

Alexander Radishchev, 43
Alexander Scriabin, 134, 154, 158, 159, 162
Alexander Serafimovich, 23, 46
Alexander Shirvindt, 42
Alexander Solzhenitsyn, 48, 49, 55, 108, 109
Alexander Tvardovsky, 31, 53
Alexander Vardi, 53
Alexander Zinovyev, 103
Alexandra Marinina, 34
Alexandre Dumas, 19, 35
Alexandrov, 8, 11, 41, 54, 103
Alexei Eisner, 19, 31
Alexei Ekimian, 132
Alexei Girs, 24
Alexei Simonov, 6, 27, 39, 41, 42, 48, 163
Alexei Varlamov, 53
Alexey Novikov-Priboy, 38
Alexey Rybnikov, 134, 160
Alexeyeva, 8, 50
Alexievich, 8
Alexin, 8
Alexina, 8
Alexis de Tocqueville, 100, 102
Alfieri, 8, 24
Alfred Adler, 120, 140
Alfred North Whitehead, 72, 102
Alfred Schnittke, 159, 160, 161
Alice Walker, 20, 56, 140, 142
Alisher Navoi, 38
Alison Bechdel, 11
Alla Demidova, 17
Alla Ktorova, 30
Alla Larionova, 42
Alla Radzinskaya, 43
Alliluyev, 8
Alliluyeva, 8
Alphonse Daudet, 17
Amalrik, 8
Amari, 8
Amedeo Modigliani, 9, 129
Amilcare Ponchielli, 148
Aminado, 8
Amis, 8
Amuradjibi, 8
Anastasia Vyaltseva, 135
Anatol Liadov, 137, 144, 145, 154
Anatole France, 22
Anatoly Alexin, 8
Anatoly Gladilin, 24
Anatoly Mariengof, 34
Anatoly Pristavkin, 42
Anatoly Rybakov, 45
Anatoly Shteyger, 48
Anatoly Smelyansky, 48
Anatoly Sobchak, 48
Anatoly Zhigulin, 57
Ander Fogh Rasmussen, 82
Andersen, 8, 38
Anderson, 165
André Breton, 13, 167
André Gide, 23
André Malraux, 34
André Maurois, 35
Andreev, 8, 56
Andrei Amalrik, 8
Andrei Bely, 11
Andrei Bitov, 11
Andrei Gelasimov, 23
Andrei Krasko, 30
Andrei Mironov, 19
Andrei Platonov, 40, 41
Andrei Sakharov, 46
Andrei Sedyh, 46
Andrei Sergeyev, 5, 6, 16, 20, 21, 41, 46, 56, 155
Andrei Tarkovsky, 8, 9, 21, 26, 36, 41, 43
Andrei Voznesensky, 55, 134, 166
Andrejs Upīts, 53
Andrew Lloyd Webber, 167
Andrey Gavrilov, 145
Andrić, 8
Andrzej Walicki, 102
Angus Maddison, 112
Anicius Manlius Severinus Boethius, 63, 84
Anjelika Varum, 136
Ann Patchett, 40
Anna Akhmatova, 6, 7, 16, 21, 26, 29, 38, 41, 42, 43, 49, 50, 56
Anna Gavalda, 23
Anna Larina, 31
Anna Levina, 32, 79
Anna Politkovskaya, 42
Anna Prismanova, 42
Anna Saakyants, 46
Anna Seghers, 46
Annenkov, 8
Anninsky, 8
Ansell-Pearson, 59
Anselm, 69, 96
Anselm of Canterbury, 69, 96
Anthony Burgess, 13, 73, 141
Anthony Giddens, 117
Antoine de Saint-Exupéry, 46
Antoine François Prévost, 31, 42
Antokolsky, 6, 8, 11, 26, 30, 31, 38, 41, 42, 56
Anton Bruckner, 149
Anton Chekhov, 15, 16
Anton Krayny, 30
Anton Rubinstein, 160
Anton Webern, 139, 158, 165, 168
Antonín Dvořák, 139, 145, 149, 153, 158, 159, 165
Antonin Ladinsky, 31
Antonio Lauro Salas, 139

Antonio Machado, 27, 33
Antonio Rosetti, 135
Antonio Vivaldi, 134, 135, 147, 155, 164, 165, 166
Apostolov, 8
Aquinas, 59, 81, 84, 86, 99
Arabian Nights, 51
Aragon, 9, 152
Aram Khachaturian, 153, 154, 156, 159
Arbatov, 9
Arbatova, 9
Archpriest Georgy Florovsky, 72
Ardamatsky, 9
Ardov, 9
Arendt, 59, 87, 101
Ariadna Efron, 6, 7, 11, 19, 20, 21, 22, 41, 56, 58
Ariel Sharon, 64
Aristophanes, 9, 71, 84
Aristotle, 58, 59, 61, 67, 69, 92, 94
Arkady Averchenko, 10
Arkady Raikin, 53
Arkady Strugatsky, 8, 16, 50
Arkady Vaksberg, 53
Armenia
  Anthology, Traditional Music, 137
  Armenian Songs and Dances, 137
Armenian State Song and Dance Ensemble, 132
Armstrong, 145
Arnalds, 137
Arnold, 105, 123, 140, 152, 161, 165, 167, 168
Arnold Schönberg, 161, 165
Arolas, 139
Art Gallery of Armenia, 128
Art Nouveau, 131
Art of the Baltic States, 128
Art of Tibet, 131
Arthur C. Danto, 74
Arthur Conan Doyle, 18
Arthur Honegger, 159
Arthur Koestler, 30
Arthur Schopenhauer, 67, 79, 96, 101
Artificial intelligence, 60, 61, 62, 63, 64, 65, 67, 69, 71, 76, 81, 82, 83, 87, 88, 95, 100, 102, 110
Artsybashev, 9
Asar Eppel, 6, 9, 19, 20, 21, 41, 42, 46, 56
Ashkan Soltani, 140
Ashkenazy, 137
Asia, 132
Astafyev, 9
Astolphe de Custine, 17
Astor Piazzolla, 139, 160
Asturias, 9, 10
Asya Pekurovskaya, 40
Atheism, 84, 88
Atwood, 9
Auezov, 9
Augias, 9
Auguste Rodin, 129, 130
Augustine, 60, 85, 99, 101
Augusto Boal, 63
Aurelius, 58, 61, 82, 84
Austen, 10
Austin, 30, 82
Avant-Garde Art in Ukraine, 128
Averchenko, 10
Avicenna, 81
Avksentyev, 10
Ayhenvald, 10, 61
Ayn Rand, 43, 63, 74, 93, 127
Ayni, 10
Azadovsky, 10, 21, 28, 31
Azuela, 9, 10, 23
B. Brutskus, 13
B. F. Skinner, 97, 125
B. Gribanov, 25, 43, 53
B. Nikitin, 23, 38
Babayan, 10
Babel, 10
Bach, 132, 133, 134, 138, 145, 146, 155, 157, 159, 164, 165
Bach with ocean sounds, 138
Bacon, 61, 83, 89
Baklanov, 10
Bakrakh, 10
Balakirev, 138, 147
Balashov, 10
Baldwin, 10
Balmont, 5, 10, 21, 41, 42
Balyan, 132
Balzac, 10, 35
Barack Obama, 104
Barbusse, 10
Barker, 10
Baroja, 10, 53
Baron de Montesquieu, 61, 64, 85, 97
Barr, 140
Barry Steinhardt, 140
Barth, 61
Bartók, Béla, 138, 139, 148, 157, 165
Baryakina, 10
Baryshnikov, 10
Bashevis Singer, 10
Bashmet, 138, 159, 160, 161, 164, 165
Basil H. Liddell Hart, 111
Baudrillard, 61
Baybakov, 10
Baymukhametov, 10
Bazin, 10
Beaumarchais, 10
Beauvoir, 11, 64, 72, 77
Bechdel, 11
Becher, 11
Beckett, 11, 115

Bedrich Smetana, 149
Beethoven, 132, 138, 139, 156, 157
Beketova, 11
Béla Bartók, 138, 139, 148, 157, 165
Belinsky, 11, 62
Bella Akhmadulina, 6, 42
Bellow, 11
Belokhvostikova, 38
Belotsvetov, 11
Belov, 11
Bely, 11
Belyaev, 11
Belyushina, 11
Ben Okri, 39
Ben Thompson, 60, 97, 100, 134, 143, 162
Benedict (Baruch) de Spinoza, 73, 81, 82, 85, 99
Benedict Arnold, 105, 123, 140, 152, 161, 165, 167, 168
Benedikt Sarnov, 46
Benét, 11
Benito Pérez Galdós, 7, 40
Benjamin Britten, 141, 148, 158, 159
Benjamin Franklin, 72
Benjamin Harrison, 120, 128
Bennington, 62
Benny Goodman, 133
Benson, 132
Bentham, 62
Beowulf, 11, 17, 19, 51
Béranger, 11
Berberova, 11
Berdyayev, 62, 63, 70
Berezovsky, 50
Berg, 139
Bergerac, 44
Bergson, 63, 75
Beria, 8, 10, 18, 56
Berio, 139
Berkeley, 63, 70, 102
Berlin, 65
Berlioz, 145, 148
Bernard Clavel, 16
Berngard Ruben, 45
Bernie Sanders, 89, 91
Bernini, 129
Bernstein, 120, 139, 143, 144, 159, 165
Bertolt Brecht, 12
Bertrand Russell, 75, 94
Beryl A. Howell, 65
Besedovsky, 11
Bezelyansky, 11
Bezrodny, 165
Bhagavad Gita, 63
Billy Smiley, 134
Bitov, 11
Bitsilli, 63
Bizet, 148, 150, 154, 163, 165
Blaise Pascal, 61, 76, 88
Blanton, 74, 120
Blasco Ibáñez, 7, 11
Bloch, 159
Blok, 5, 8, 11, 21, 25, 41, 53, 54, 101, 138, 159
Boal, 63
Bob Barr, 140
Bob James, 133
Boccaccio, 11
Boethius, 63, 84
Boguslavskaya, 12
Bojnev, 12
Böll, 12
Bondarenko, 12, 156
Bonner, 12
Booth, 147
Borges, 12
Boris Akunin, 7
Boris Berezovsky, 50
Boris Bojnev, 12
Boris Chichibabin, 132
Boris Grebenshchikov, 136
Boris Kudryavov, 31
Boris Mojaev, 36
Boris Nemstov, 38, 163
Boris Pankin, 39
Boris Pasternak, 14, 27, 35, 39
Boris Pilnyak, 40
Boris Poplavsky, 42
Boris Poyurovsky, 42
Boris Savchenko, 46
Boris Savinkov, 29, 44, 46, 103
Boris Strugatsky, 8, 16, 50
Boris Tchaikovsky, 159
Boris Tishchenko, 159, 163
Boris Vasilyev, 6, 20, 21, 27, 31, 41, 53
Boris Vian, 54
Boris Yeltsin, 10, 30, 47, 110
Boris Zaytsev, 20, 22, 57
Borisova, 12, 41, 163
Borodin, 133, 140, 148
Bortniansky, 140
Bosch, 130
Bosquet, 12
Boswell, 12
Botticelli, 129, 131, 132
Bovin, 12
Brad Blanton, 74, 120
Bradbury, 12
Brahms, 132, 139, 140, 141, 147, 153, 155, 156, 157, 159, 161, 165
Bram Stoker, 50, 112
Brant, 12, 19, 26, 71
Braque, 129
Brass, 132, 134, 139, 155, 166

Brecht, 12
Brentano, 78, 97
Breshko-Breshkovsky, 13
Breshkovskaya, 13
Breton, 13, 167
Brett Dean, 147
Brian Kan, 22, 36, 42
Brik, 13, 29, 53
Britten, 141, 148, 158, 159
Brodsky, 13, 21, 31, 33, 41, 42, 48, 55
Bronislav Sosinsky, 49
Browning, 13
Bruch, 156
Bruckner, 149
Bruegel, 129, 131
Brutskus, 13
Bryant, 111
Bryussov, 13
Brzezinski, 103
Brzozowski, 13
Buddha, 64, 71, 75, 80
Buddhism, 64, 71, 75, 80
Buketov, 13
Bukharin, 31
Bukovsky, 13
Bulat Okudzhava, 14, 39, 136
Bulatov, 128
Bulgakov, 13
Bunin, 10, 12, 13, 20, 21, 33, 41, 50, 52, 57
Burgess, 13, 73, 141
Burliuk, 128
Burns, 13, 104, 115, 164
Bush, 104
Butler, 13, 28, 58, 110
Butor, 13
Buzzati, 13
Bykov, 48
Byron, 14, 119
Bystritskaya, 14
C. Svetoni Tranqvilli, 109
Cage, 143
Calvin, 27, 64
Camille Saint-Saëns, 134, 159
Campbell, 64, 110, 113
Camus, 14, 15, 64, 80, 98
Čapek, 15
Capote, 15
Caragiale, 7, 15
Caravaggio, 129
Carey, 15, 64
Carl Gustav Jung, 104, 122
Carl Maria von Weber, 148, 158
Carl Philipp Emanuel Bach, 133
Carl Stamitz, 135
Carlo Goldoni, 8, 24
Carlo Gozzi, 24
Carnap, 73, 88
Carnegie, 15, 47, 82, 154
Carol Gould, 75, 138
Carreras, 143, 150
Carreras, Domingo, Pavarotti in concert, 143
Carroll, 64
Carson McCullers, 35
Carter, 103, 134
Castro, 108
Cather, 15
Celebration of the Spirit, Choral works of Bernstein, Rutter, Poulenc, 143
Céline, 15
Central Intelligence Agency, 1, 2, 111, 112
Centre Georges Pompidou, 129
Cervantes, 15
César Franck, 137, 148, 156, 158
Cézanne, 129
Chabon, 15
Chabrier, 147
Chabua Amauradjibi, 8
Chagall, 128
Chantilly, 129
Charles Darwin, 69, 77
Charles De Coster, 17, 150
Charles Dickens, 18
Charles Gounod, 146, 148
Charles Ives, 147
Charles Sanders Peirce, 58, 85, 89
Chaucer, 15
Chekalin, 15
Chekhov, 15, 16
Chemiakin, 128
Cherny, 16
Chernyak, 16
Chernyshevsky, 16, 65
Cherubini, 149
Chervinskaya, 16
Chichibabin, 132
Chingiz Aitmatov, 6
Chirico, 129, 131
Chkhartishvili, 16
Chmielewska, 16
Chopin, 132, 143, 144, 145, 155, 158, 160
Christ, 39, 87, 141, 145
Christian, 71
Christian Sinding, 160
Christianity, 65, 71, 84, 94, 99, 103
Christoph Willibald Gluck, 133, 150
Chuang Tzu, 76, 100
Chukhrai, 16
Chukovskaya, 16
Chukovsky, 36
CIA, 1, 2, 111, 112
Cicero, 60, 65, 66, 91
Čiurlionis, 128

Clark, 135
Clarke, 16
Claude Debussy, 132, 144, 148, 156, 158, 159
Claude Lévi-Strauss, 114
Claude Monet, 129, 131
Claudel, 16
Clavel, 16
Clézio, 16
Clifford, 113
Cobián, 139
Coetzee, 16
Cohen, 104
Colin Matthews, 144, 147
Colleen McCullough, 35, 107
Collins, 116
Committee for State Security, 1, 2, 110
Confucianism, 67, 74, 76
Confucius, 67, 74, 76
Conquest, 104, 107
Conrad, 17
Cooper, 17, 22, 23, 67, 69, 116, 146
Copland, 144
Coronation of Ludwig, 17, 38, 44, 51
Corrado Augias, 9
Cortázar, 17
Coşbuc, 7, 17
Coster, 17, 150
Cryptography, 123, 124, 125
Cryptology, 123, 124, 125
Cyrano de Bergerac, 44
Cyril Scott, 165
D. H. Lawrence, 31
D. Svyatopolk-Mirsky, 50
Dadayan, 104
Dal, 17
Dale Carnegie, 15, 47, 82, 154
Dali, 129, 130
Dallas Museum of Art, 129
Daneliya, 17
Daniel Defoe, 17
Daniel J. Bryant, 111
Daniil Granin, 24
Daniil Reznikov, 44
Danilov, 17
Dante, 17, 154
Dante Alighieri, 17, 154
Danto, 74
Dargomyzhsky, 144
Darwin, 69, 77
Darya Dontsova, 18
Daryl Matthews, 132
Daudet, 17
David Burliuk, 128
David Hume, 58, 78, 87, 93
David Oistrakh, 156
David Popper, 159
David Samoylov, 6, 7, 16, 20, 21, 24, 27, 28, 41, 42, 43, 46, 49, 50, 51, 56, 134
Davydova, 6
De Custine, 17
Dean, 147
Debussy, 132, 144, 148, 156, 158, 159
Decorative Art of Medieval Armenia, 129
Dederichs, 17
Defoe, 17
Degas, 129
Deleuze, 69, 98
DeLillo, 17
Demidov, 69
Demidova, 17
Demin, 18
Denikin, 18
Denis Diderot, 18, 58, 70
Denis Fonvizen, 22
Denis Matsuev, 145, 154, 155, 163
Denison, 112
Derrida, 62, 70
Descartes, 63, 68, 69, 70, 71
Desiderius Erasmus, 12, 19, 71, 98
Deutscher, 113
Dewey, 67, 69, 75
Di Blasio, 135
Diaghilev, 144
Diana Vinkovetskaya, 54
Dickens, 18
Dickinson, 18, 33
Diderot, 18, 58, 70
Dina Rubina, 7, 45
Dino Buzzati, 13
Djilas, 18
Djin, 18
Dmitri Hvorostovky, 147
Dmitri Kabalevsky, 147, 160
Dmitri Shostakovich, 154, 155, 156, 158, 159, 163, 164
Dmitriyev, 5, 6, 11, 18, 20, 21, 41, 54, 101
Dmitriyevsky, 18, 31
Dmitry Balashov, 10
Dmitry Bortniansky, 140
Dmitry Bykov, 48
Dmitry Furmanov, 23, 39, 46
Dmitry Khrenkov, 29
Dmitry Lipskerov, 27, 33, 38, 41
Dmitry Merezhkovsky, 36
Dmitry Prigov, 42
Dmitry Shakhovskoy, 47
Dolgorukov, 18
Dolina, 135
Dollard, 120
Dombrovsky, 18
Domingo, 143, 151
Don Aminado, 8

Don DeLillo, 17
Donatello, 129
Donella H. Meadows, 112
Dontsova, 18
Doronina, 18
Dostoyevsky, 18, 46, 55, 97
Dovid Knut, 30
Dovlatov, 18, 40, 43, 48, 55
Doyle, 18
Draitser, 18
Dreiser, 18
Drujnikov, 19
Dumas, 19, 35
Duncan, 19, 110, 123, 163
Duns Scotus, 102
Duquesne, 82
Duras, 19
Durkheim, 58, 116
Durrenmatt, 19
Dutilleux, 159
Dvořák, 139, 145, 149, 153, 158, 159, 165
Dwight D. Eisenhower, 103, 104
Dworkin, 70
Dzhanumova, 19
Dzhaparidze, 128
Dzhugashvili-Stalina, 19
E. D. Uvarova, 53
E. E. Vladimirova, 48
E. F. Dzhanumova, 19
E. G. Posvejinny, 42
E. Kuzmina-Karavaeva, 31
E. L. Radlov, 8, 102
E. M. Forster, 22
E. Necheporuk, 38
E. Stalinsky, 49
Eca de Queirós, 43
Eco, 19
Edgar Allan Poe, 41
Edgar Degas, 129
Edith Wharton, 56
Edmond de Goncourt, 24
Edmond Rostand, 44
Edmund Husserl, 78, 86, 98
Édouard Manet, 40, 129
Eduard Lalo, 133, 134
Eduard Limonov, 32, 33, 161
Eduard Strauss, 165
Eduardo Arolas, 139
Edvard Grieg, 133, 146, 148, 154, 155
Edvard Radzinsky, 108
Edward Denison, 112
Edward Elgar, 165
Edward Gibbon, 105
Edward Snowden, 62, 72, 73, 74, 77, 83, 91
Efimov, 18, 19, 23
Efron, 6, 7, 11, 19, 20, 21, 22, 41, 56, 58
Egorova, 16, 19, 30, 121
Eidelman, 19
Einstein, 32, 79
Eisenhower, 103, 104
Eisenstein, 152
Eisner, 19, 31
Ekaterina Furtseva, 36
Ekaterina Kuskova, 31
Ekimian, 132
El Greco, 129
Eldar Ryazanov, 45
Elder Edda, 11, 19, 51
Elena Bonner, 12
Elena Klepikova, 48, 108, 126
Elena Koreneva, 30, 39, 51
Elena Proklova, 43
Elena Tregubova, 52
Eleonor Henderson, 25
Elfriede Jelinek, 27
Elgar, 165
Elie Wiesel, 56
Elina Bystritskaya, 14
Elizabeth Gaskell, 51
Elizarov, 19
Elliott Carter, 134
Ellison, 19
Ellroy, 19
Elshtain, 113
Elvira Baryakina, 10
Emelyanova, 19
Emerson, 19
Emil Draitser, 18
Emil von Reznicek, 147
Emile Durkheim, 58, 116
Émile Verhaeren, 33, 54
Émile Waldteufel, 148
Émile Zola, 57
Emily Dickinson, 18, 33
Eminescu, 7, 19
Emma Gershtein, 23
Emmanuel Chabrier, 147
Emmanuel Levinas, 68, 82, 89
Engelbert Humperdinck, 149
Engels, 71, 84, 112
England, 111
Enigma, 145
Enrique Granados, 148
Ensemble of Folk Instruments of Armenian Radio and TV Named for A. Merangulian, 132
Epictetus, 71, 82
Eppel, 6, 9, 19, 20, 21, 41, 42, 46, 56
Erasmus, 12, 19, 71, 98
Erdenko, 132
Erich Fromm, 73, 117, 121
Erich Maria Remarque, 44
Erich Urbanner, 139

Erik Bulatov, 128
Ernest Bloch, 159
Ernest Hemingway, 25
Ernst, 26, 84, 128, 130, 139, 147, 163
Ernst Neizvestny, 128
Ernst Theodor Amadeus Hoffmann, 26, 148
Eskina, 20
Eugène Ionesco, 27
Eugene Sarukhanyan, 46
Eugène Sue, 50, 76, 142
Eugène Ysaÿe, 156
Euripides, 20, 84
Evelyn Waugh, 56
Evgenii Rukhin, 128
Evgeny Gromov, 25
Evgeny Kissin, 154, 161, 163
Evgeny Salias, 46
Evgeny Strigin, 50
Evgeny Vesnik, 54
Evo Morales, 130
Existentialism, 68, 70, 81, 85, 95
Fadeyev, 21
Faina Ranevskaya, 21, 43, 47
Falla, 134, 144, 156, 160
Fallada, 21
Fasch, 135
Faulkner, 21, 25
Fauré, 134
Fay Weldon, 51
Fazil Iskander, 27
FBI, 1, 2
FDR, 107, 108
Federal Bureau of Investigation, 1, 2
Federico García Lorca, 23, 27
Federolf, 19, 22
Fedin, 22
Fedor Abramov, 5, 35, 41
Fedor Razzakov, 43
Fedotov, 71
Félix Guattari, 69
Felix Mendelssohn, 139, 150, 155
Felzen, 22
Ferdowsi, 22
Ferencz Liszt, 133, 148, 154, 155, 158, 161
Ferguson, 71, 121
Fernando Lopes-Graça, 160
Fet, 5, 11, 21, 22, 25, 27, 41
Feuchtwanger, 22
Fichte, 78
Fidel Castro, 108
Fielding, 22
Filonov, 128
Fitzgerald, 22
Flamingo, The Mantovani Orchestra, 132
Flaubert, 22
Florensky, 72
Florovsky, 72
Flynn, 122, 123
Fontainebleau, 129
Fonvizen, 22
Forster, 22
Foucault, 71, 72, 75, 85
France, 22
Francis Bacon, 61, 83, 89
Franck, 137, 148, 156, 158
François Mauriac, 35
François Rabelais, 43
Françoise Sagan, 46
Frank, 86, 110, 111
Frank Sinatra, 136
Frankl, 121
Franklin, 72
Franklin D. Roosevelt, 106, 107, 108
Franko, 23, 72
Franz Brentano, 78, 97
Franz Halder, 111
Franz Kafka, 28
Franz Lehár, 150
Franz Schmidt, 148
Franz Schubert, 133, 139, 146, 147, 155, 156, 158, 160, 161, 165
Franz von Stuck, 131
Franz von Suppé, 149, 150
Franzen, 23
Frazer, 117
Frédéric Chopin, 132, 143, 144, 145, 155, 158, 160
Frederick Engels, 71, 84, 112
Frege, 74, 92
Freud, 86, 121
Friedrich A. Hayek, 72, 77
Friedrich Durrenmatt, 19
Friedrich Nietzsche, 59, 71, 80, 83, 86, 89, 95, 97, 99
Friedrich Schiller, 46, 95
Frisch, 23
Fritz Kreisler, 165
Fromm, 73, 117, 121
Furmanov, 23, 39, 46
Furs, 73
Furtseva, 36
Fyodor Buketov, 13
Fyodor Dostoyevsky, 18, 46, 55, 97
Fyodor Sologub, 41, 48, 101
Fyodor Stepun, 50, 99
Fyodor Tyutchev, 21, 25, 53
G. G. Shpet, 77, 102
G. Solomon, 34, 43, 48, 55, 98, 129, 133
Gabriel, 145
Gabriel Fauré, 134
Gabriel Garcia Márquez, 34
Gabriel Marcel, 84
Gadamer, 70
Gaft, 23

Gaidar, 23
Gaiman, 23
Gaius Petronius, 50
Galen of Pergamum, 76, 120
Galina Dzhugashvili-Stalina, 19
Galina Kuznetsova, 14, 21, 31, 35, 36, 56
Galina Shcherbakova, 12, 47
Galina Ustvolskaya, 160
Galina Vishnevskaya, 55, 151, 157, 159
Gallegos, 10, 23
Galsworthy, 23
García Lorca, 23, 27
Garry Kasparov, 29
Gary, 23, 31, 75, 81, 84, 85, 117, 125, 134, 136
Gary Gold, 136
Gaskell, 51
Gauguin, 130, 131
Gautama, 64, 71, 75, 80
Gavalda, 23
Gavison, 73
Gavrilov, 145
Gelasimov, 23
Genis, 53
Geoffrey Bennington, 62
Geoffrey Chaucer, 15
Georg Philipp Telemann, 135, 150, 155
Georg W. F. Hegel, 61, 62, 77, 78, 94
George Benson, 132
George Berkeley, 63, 70, 102
George Coşbuc, 7, 17
George Frideric Handel, 133, 146, 148, 164
George Gershwin, 132, 145, 154
George Harrison, 133
George Mead, 118
George Orwell, 39
George Philipp Telemann, 135
George W. Bush, 104
Georges Bizet, 148, 150, 154, 163, 165
Georges Braque, 129
Georges Perec, 40
Georges Simenon, 48
Georgi Plekhanov, 90
Georgy Adamovich, 5
Georgy Daneliya, 17
Georgy Fedotov, 71
Georgy Grebenschikov, 24
Georgy Ivanov, 27
Georgy Sviridov, 165
Georgy Vernadsky, 54
Gérard de Nerval, 38
Gerdt, 57
Gergiev, 145, 147, 154, 155, 163
Gerol, 23
Gershenzon, 73
Gershov, 23
Gershtein, 23
Gershwin, 132, 145, 154
Gessen, 23
Giacomo Puccini, 148, 151
Gibbon, 105
Gibson, 23
Giddens, 117
Gide, 23
Gilles Deleuze, 69, 98
Ginger, 24
Gino Paoli, 134
Gioachino Rossini, 49, 134, 141, 144, 148, 154, 159
Giorgio de Chirico, 129, 131
Giotto, 129, 131
Giovanni Battista Pergolesi, 133, 156, 159, 166
Giovanni Boccaccio, 11
Gippius, 24
Gipsy Kings, 136
Girs, 24
Giuseppe Marotta, 34
Giuseppe Tartini, 156
Giuseppe Verdi, 147, 148, 152, 166
Giustini, 133
Gladilin, 24
Gladwell, 74
Glass, 146
Glazunov, 128, 146, 159
Glenn Greenwald, 77
Glinka, 146
Gluck, 133, 150
Godowsky, 165
Goertzel, 74
Goethe, 24
Gogol, 22, 24, 51, 54, 57, 160
Gold, 136
Goldoni, 8, 24
Goldsmith, 24, 48, 117
Golenischev-Kutuzov, 24
Golyakhovsky, 24
Goncharov, 24
Goncharova, 128
Goncourt, 24
Goodman, 111, 133
Gorbachev, 105, 106, 110
Gordievsky, 110
Gorky, 14, 24, 31, 48
Gorny, 24
Gottfried Keller, 29, 80
Gottfried Leibniz, 73, 79
Gottlob Frege, 74, 92
Goudiashvili, 128
Gould, 75, 138
Gounod, 146, 148
Govorukhin, 24
Gozzi, 24
Graham Greene, 25
Granados, 148

Grand Duke Alexander Mikhailovich, 24
Granin, 24
Grass, 15, 24, 56, 133
Grebenschikov, 24
Grebenshchikov, 136
Greene, 25
Greenwald, 77
Gregorian Chant, 146
Gregory of Narek, 25
Grekova, 25
Gribanov, 25, 43, 53
Griboyedov, 22, 25
Grieg, 133, 146, 148, 154, 155
Grigory Baklanov, 10
Grigory Besedovsky, 11
Grigory Chkhartishvili, 16
Grigory Chukhrai, 16
Grigory Klimov, 30
Grigory Kozintsev, 29
Grigory Rasputin, 19, 53
Grimmelshausen, 75
Gromov, 25
Grotius, 82
Guattari, 69
Gubaidulina, 159
Guberman, 25
Guderian, 111
Guggenheim Museum, 128, 129, 130
Gumilev, 18, 25, 27, 41, 42
Günter Grass, 15, 24, 56, 133
Gunther, 153
Gurchenko, 25
Guryeva-Smirnova, 25
Gustav Holst, 147
Gustav Klimt, 129
Gustav Mahler, 133
Gustave Flaubert, 22
Guy Deutscher, 113
Guzel Yakhina, 56
Haas, 30
Habermas, 73, 75, 102
Haddon, 25
Halder, 111
Hale, 76
Halldor Laxness, 32
Halldór Laxness, 32
Handel, 133, 146, 148, 164
Handke, 25
Hannah Arendt, 59, 87, 101
Hans Christian Andersen, 8, 38
Hans Fallada, 21
Hans Jakob Christoffel von Grimmelshausen, 75
Hans Zimmer, 168
Hans-Georg Gadamer, 70
Hardy, 25, 142
Harrison, 120, 128, 133
Hart, 111
Haruki Murakami, 35, 36, 37, 85
Hašek, 25
Haubenstock-Ramati, 139
Hawthorne, 25
Haydn, 133, 134, 139, 146, 149, 153, 154, 155, 158, 159
Hayek, 72, 77
Haza, 136
Hector Berlioz, 145, 148
Hegel, 61, 62, 77, 78, 94
Heidegger, 70, 73, 75, 77, 86, 97, 100, 103
Heine, 25, 125
Heinrich Böll, 12
Heinrich Heine, 25, 125
Heinrich von Kleist, 29, 37
Heinz Wilhelm Guderian, 111
Heitor Villa-Lobos, 134, 159
Heller, 25
Hemingway, 25
Henderson, 25
Henri Barbusse, 10
Henri Bergson, 63, 75
Henri Dutilleux, 159
Henri Perruchot, 40
Henri Vieuxtemps, 156
Henrik Ibsen, 26
Henrik Pontoppidan, 42
Henry David Thoreau, 19
Henry Fielding, 22
Henry Holt, 59, 93, 109, 113
Henry Kissinger, 81, 109, 112
Henry Lawson, 31, 42
Henry Longfellow, 18, 33, 56
Henry Matisse, 129, 130, 131
Henryk Wieniawski, 156
Herb Albert, 14, 64, 113, 128, 129, 132, 146, 147
Herbert von Karajan, 134, 147, 150, 153, 156, 159, 166
Herbert Wells, 56, 77, 141
Hergé, 25
Herman Melville, 35, 36, 143
Hermann Hesse, 26
Hermitage Museum, 130
Hernández, 26, 27, 130
Herodotus, 106
Hertzen, 26
Hervé Bazin, 10
Herzen, 26
Hesse, 26
Hieronymus Bosch, 130
Hindemith, 149, 158
Hinduism, 77, 81
Hippocrates, 92, 120
Hitler, 106, 108
Hobbes, 58, 77, 85, 98, 99

Hoffmann, 26, 148
Hoffstetter, 139
Holst, 147
Holt, 59, 93, 109, 113
Homer, 26
Homer Ferguson, 71, 121
Honegger, 159
Honoré de Balzac, 10, 35
Horn, 45, 132, 135, 137, 143, 145, 148, 151
Hornby, 26
Hosseini, 26
Houellebecq, 26
Howell, 65
Hugo, 26, 35, 82, 158, 168
Hugo Grotius, 82
Hugo Wolf, 158
Huizinga, 117
Humanism, 82, 95
Hume, 58, 78, 87, 93
Hummel, 150
Humperdinck, 149
Huntington, 106
Hurley, 72
Hus, 27
Husserl, 78, 86, 98
Hutten, 12, 26
Huxley, 26
Hvorostovsky, 147
I. Grekova, 25
I. R. Shafarevich, 97
I. V. Gessen, 23
Ian McEwan, 35
Ibragimbekov, 26
Ibsen, 26
Iegoshua Yakhot, 103
Ignatius Loyola, 27
Igor Demidov, 69
Igor Efimov, 18, 19, 23
Igor Guberman, 25
Igor Stravinsky, 134, 148, 154, 155, 158, 160, 165
Igor Volgin, 18, 55
Igor Zolotussky, 57
Ilichevsky, 27
Ilya Gerol, 23
Ilya Glazunov, 128
Ilya Golenischev-Kutuzov, 24
Ilya Kabakov, 128
Ilya Krupnik, 30
Ilya Repin, 44, 157
Ilya Shtemler, 47
Ilya Surguchev, 50
Ilyin, 16, 78
Immanuel Kant, 63, 75, 79, 80, 85, 86
Impressionism, 129, 130
Impressionists, 130, 131
Ingres, 130
Innokenty Smoktunovsky, 27, 48
Ioan Slavici, 7, 48
Ion Luca Cargiale, 7, 15
Ionesco, 27
Iosif Brodsky, 13, 21, 31, 33, 41, 42, 48, 55
Irina Agapova, 6
Irina Emelyanova, 19
Irina Khakamada, 29
Irina Knorring, 30
Irina Muravyeva, 37, 83
Irina Polyanskaya, 42
Irina Ratushinskaya, 43
Irma Kudrova, 30
Irving, 27
Irwin Shaw, 47
Isaac Bahevis Singer, 10
Isaac Newton, 67
Isaak Babel, 10
Isadora Duncan, 19, 110, 123, 163
Isaiah Berlin, 65
Ishiguro, 27
Iskander, 27
Islam, 71, 78, 94
Ivan Bunin, 10, 12, 13, 20, 21, 33, 41, 50, 52, 57
Ivan Franko, 23, 72
Ivan Goncharov, 24
Ivan Ilyin, 16, 78
Ivan Kireyevsky, 29
Ivan Krylov, 30
Ivan Lukash, 33
Ivan Najivin, 38
Ivan Savin, 46
Ivan Shmelev, 47
Ivan Stadnyuk, 49
Ivan Turgenev, 52
Ivan Urgant, 42
Ivan Vazov, 54
Ivanov, 27
Ivanova, 22, 27, 42
Ivanovich, 27, 163
Ives, 147
Ivinskaya, 27, 41, 42, 43
Ivo Andrić, 8
Iwaszkiewicz, 27
J. D. Salinger, 46, 125
J. M. Coetzee, 16
J. M. G. Le Clézio, 16
Jaan Kross, 30
Jack Kerouac, 29
Jacques Derrida, 62, 70
Jacques Offenbach, 148
James, 92, 133
James Baldwin, 10
James Boswell, 12
James Clifford, 113
James Ellroy, 19

James Fenimore Cooper, 17, 22, 23, 67, 69, 116, 146
James Joyce, 28, 39, 53
James Last, 133
James Madison, 76
James P. Johnson, 133
James Reiman, 93
James Rosenquist, 130
Jan Hus, 27
Jan Neruda, 38
Janáček, 147
Jane Austen, 10
Jane Mayer, 68
Japanese Design in Art, 130
Jaromir Weinberger, 148
Jaroslav Hašek, 25
Jarosław Iwaszkiewicz, 27
Jarre, 133, 147
Jaspers, 79, 96
Jean Baudrillard, 61
Jean Bethke Elshtain, 113
Jean Jacques Rousseau, 94, 102
Jean Jacques Servan-Schreiber, 97
Jean Piaget, 86, 89
Jean Racine, 43
Jean Sibelius, 148, 156, 165
Jean-Auguste-Dominique Ingres, 130
Jean-Jacques Rousseau, 44, 70, 94, 102
Jean-Michel Jarre, 133, 147
Jean-Paul Sartre, 78, 81, 84, 95, 96, 99
Jefferson, 79
Jeffrey Sachs, 167
Jelinek, 27
Jeremy Bentham, 62
Jerzy Stawiński, 49
Jesus Christ, 39, 87, 141, 145
Jhumpa Lahiri, 31
Jiménez, 7, 23, 26, 27, 33, 53
Jimmy Carter, 103
Joan Miró, 130
Joanna Chmielewska, 16
Johan Huizinga, 117
Johann Friedrich Fasch, 135
Johann Gottlieb Fichte, 78
Johann Nepomuk Hummel, 150
Johann Pachelbel, 133
Johann Sebastian Bach, 132, 133, 138, 145, 146, 155, 157, 159, 164, 165
Johann Sebatian Bach, 134
Johann Strauss I, 148
Johann Strauss II, 147, 152, 165
Johann Wolfgang von Goethe, 24
Johannes Brahms, 132, 139, 140, 141, 147, 153, 155, 156, 157, 159, 161, 165
Johannes Robert Becher, 11
John Austin, 30, 82
John Cage, 143
John Calvin, 27, 64
John Dewey, 67, 69, 75
John Dollard, 120
John Duns Scotus, 102
John Edward Hurley, 72
John F. Kennedy, 104, 106, 109, 140
John Galsworthy, 23
John Gunther, 153
John Irving, 27
John Keats, 29
John Lennon, 154
John Locke, 65, 82, 83, 99, 103
John McGahern, 35
John Milton, 36, 85, 168
John Rawls, 72, 84, 91, 93
John Reed, 43
John Steinbeck, 49
John Stockwell, 94
John Stuart Mill, 85, 95, 97
John Updike, 53
John Winterich, 56
Johnson, 133
Jonathan Franzen, 23
Joplin, 133
Jorge Luis Borges, 12
José Carreras, 143, 150
Jose Ortega y Gasset, 88, 103
Josef Strauss, 147, 165
Josef Suk, 132, 156
Joseph Campbell, 64, 110, 113
Joseph Conrad, 17
Joseph Haydn, 133, 134, 139, 146, 149, 153, 154, 155, 158, 159
Joseph Heller, 25
Joseph Raz, 93
Joseph Stalin, 7, 8, 10, 18, 30, 31, 39, 42, 46, 104, 105, 106, 107, 108, 109, 110, 136
Joyce, 28, 39, 53
Joyce Carol Oates, 39, 53
Juan Carlos Cobián, 139
Juan Ramón Jiménez, 7, 23, 26, 27, 33, 53
Juan Valera y Alcalá-Galiano, 7, 53
Jules Massenet, 149, 165
Jules Verne, 54
Julio Cortázar, 17
Jung, 104, 122
Jürgen Habermas, 73, 75, 102
Kabakov, 28, 48, 128
Kabalevsky, 147, 160
Kafanova, 28
Kafka, 28
Kahled Hosseini, 26
Kaija Saariaho, 147
Kaledin, 28
Kalevala, 29
Kan, 22, 36, 42

Kandinsky, 128, 130, 131
Kant, 63, 75, 79, 80, 85, 86
Kantianism, 63, 75, 79, 80, 85, 86
Karachentsov, 6
Karaganov, 29
Karajan, 134, 147, 150, 153, 156, 159, 166
Karel Čapek, 15
Karen Khachaturian, 156, 160
Karl Barth, 61
Karl Jaspers, 79, 96
Karl Marx, 64, 84, 112
Karl Popper, 68, 92, 97
Karlheinz Stockhausen, 134
Karol Szymanowski, 156, 158
Kasparov, 29
Kataev, 29
Kataeva, 29
Katanyan, 29
Katerina Breshkovskaya, 13
Katharine Susannah Prichard, 31, 42, 85
Kaverin, 29
Kawabata, 29
Kazarinov, 29
Kazimir Malevich, 15, 42, 128
Kazimir Valishevsky, 109
Kazuo Ishiguro, 27
Keats, 29
Keitel, 111
Keith Ansell-Pearson, 59
Keller, 29, 80
Ken Kesey, 29
Kennedy, 104, 106, 109, 140
Kerensky, 29
Kerouac, 29
Kesey, 29
Kevorkov, 29
Keynes, 61, 80
KGB, 1, 2, 110
Khachaturian, 153, 154, 156, 159
Khakamada, 29
Kharitonov, 12, 29, 49, 51, 121
Khayyam, 29
Khechinov, 29
Khlebnikov, 12, 29
Khodasevich, 7, 29, 48
Khodorkovsky, 6, 40
Khokhryakova, 29
Khrenkov, 29
Khrushchev, 104, 106, 107, 109
Kierkegaard, 76, 80, 99
Kipling, 29, 56
Kireyevsky, 29
Kirov, 163
Kissin, 154, 161, 163
Kissinger, 81, 109, 112
Kitaro, 136
Kizivetter, 29
Klavdia Shulzhenko, 134
Klee, 130, 131, 162
Kleist, 29, 37
Klepikova, 48, 108, 126
Klimov, 30
Klimt, 129
Knipper, 160
Knorring, 30
Knut, 30
Kodály, 148, 156
Koestler, 30
Kolas, 30, 31
Komar and Melamid, 128
Konn, 30
Konstantin Azadovsky, 10, 21, 28, 31
Konstantin Balmont, 5, 10, 21, 41, 42
Konstantin Fedin, 22
Konstantin Paustovsky, 40
Konstantin Raikin, 51
Kopelev, 11, 30
Kora Landau-Drobantseva, 31
Koreneva, 30, 39, 51
Korjakov, 30
Korney Chukovsky, 36
Korolenko, 107
Kosolapov, 128
Kotsiubynsky, 30, 53
Kozakov, 30
Kozin, 46
Kozintsev, 29
Krandievskaya, 30
Krasko, 30
Kraskova, 30
Krasnov, 8, 30, 97
Krasovskaya, 30
Krayny, 30
Kreid, 38
Kreisler, 165
Krelin, 30
Kremlev, 30
Krichevskaya, 30
Kropivnitskaia, 128
Kross, 30
Krupnik, 30
Krylov, 30
Kryuchkov, 30, 110
Ktorova, 30
Kudrova, 30
Kudryavov, 31
Kuleshov, 31
Kundera, 31
Kunin, 31
Kunyaev, 31
Kupala, 30, 31
Kuprin, 11, 13, 31, 41

Kurt Leimer, 148
Kurt Schwertsik, 139
Kurt Vonnegut, 55
Kurt Weill, 168
Kuskova, 31
Kuzma Petrov-Vodkin, 128
Kuzmina-Karavaeva, 31
Kuzminskaya, 31
Kuznetsova, 14, 21, 31, 35, 36, 56
Laclos, 31, 42
Ladinsky, 31
Lado Goudiashvili, 128
Lagerlöf, 31
Lahiri, 31
Lalo, 133, 134
Lamm, 128
Landau-Drobantseva, 31
Lao Tzu, 76, 81
Larina, 31
Larionov, 128
Larionova, 42
Larisa Dolina, 135
Larisa Vasilyeva, 25, 51, 53, 56, 109
Last, 133
Latynina, 31
Laurence Sterne, 50, 158
Lavrenty Beria, 8, 10, 18, 56
Lawrence, 31
Lawson, 31, 42
Laxness, 32
Lebedev, 11, 30, 32, 41
Lehár, 150
Leibniz, 73, 79
Leimer, 148
Lenin, 14, 49, 54, 82, 108, 109, 110
Lennon, 154
Lenz, 32
Leo Strauss, 75, 98, 99
Leo Tolstoy, 51, 52, 55, 100
Leon Trotsky, 39, 52, 55
Leonard Bernstein, 120, 139, 143, 144, 159, 165
Leonardo da Vinci, 130
Leoncavallo, 148, 150
Leonid Agutin, 135
Leonid Lamm, 128
Leonid Leonov, 32
Leonid Zurov, 57
Leonov, 32
Leontief, 112
Leontiev, 136
Leopold Godowsky, 165
Leopold Mozart, 148
Leoš Janáček, 147
Lermontov, 5, 20, 32
Lernik, 27
Leroy Anderson, 165
Leskov, 32
Lesya Ukrainka, 30, 53
Lev Anninsky, 8
Lev Knipper, 160
Lev Kopelev, 11, 30
Lev Mnukhin, 36
Lev Shestov, 47, 97
Lev Turchinsky, 36
Lev Vershinin, 40, 54
Levina, 32, 79
Levinas, 68, 82, 89
Lévi-Strauss, 114
Lewis, 32
Lewis Carroll, 64
Liadov, 137, 144, 145, 154
Liana Polukhina, 42
Lidia Chervinskaya, 16
Lidya Chukovskaya, 16
Lidya Vertinskaya, 54
Lifar, 32
Lilla, 82
Lilya Brik, 13, 29, 53
Limonov, 32, 33, 161
Lincoln, 80, 104, 123, 134, 144, 147
Lion Feuchtwanger, 22
Lipkin, 7, 8, 16, 22, 26, 27, 38, 41, 43, 50, 51
Lipskerov, 27, 33, 38, 41
Liszt, 133, 148, 154, 155, 158, 161
Liviu Rebreanu, 43, 46
Locke, 65, 82, 83, 99, 103
Lodovico Giustini, 133
Logical Empiricism, 94
Lomagin, 33
Longfellow, 18, 33, 56
Longus, 33, 50
Lopes-Graça, 160
Lord Byron, 14, 119
Losev, 102
Losskaya, 33
Lossky, 63, 83, 131
Louis Aragon, 9, 152
Louis Armstrong, 145
Louis Clark, 135
Louisa M. Alcott, 7
Louis-Ferdinand Céline, 15
Louvre, 129, 130, 131
Loyola, 27
Lu Xun, 33
Luba Uspenskaya, 136
Luciano Berio, 139
Lucius Annaeus Seneca, 89, 96
Lucretius, 83
Ludmila Gurchenko, 25
Ludmila Ivanova, 22, 27, 42
Ludmila Kafanova, 28
Ludmila Petrushevskaya, 40

Ludmila Shropshayr, 47
Ludmila Shtern, 48
Ludmila Tselikovskaya, 55
Ludmila Ulitskaya, 53
Ludovico, 145
Ludovico Einaudi, 145
Ludwig Van Beethoven, 132, 138, 139, 156, 157
Ludwig Wittgenstein, 74, 75, 98, 102
Luigi Cherubini, 149
Luigi Pirandello, 40
Lukash, 33
Lunin, 33, 56
Luther, 27
Lutosławski, 139, 159
Lutsky, 33
Lydia Masterkova, 128
Lyubimov, 10, 11, 15, 17, 22, 36, 43, 46, 54
M. A. Beketova, 11
M. Artsybashev, 9
M. G. Kazarinov, 29
M. Lernik, 27
M. S. Lunin, 33, 56
M. Volkova, 55
Machado, 27, 33
Machiavelli, 83, 94
Maddison, 112
Madeleine Albright, 103, 133
Madison, 76
Maeterlinck, 33, 54
Mahabharata, 51
Mahler, 133
Maimonides, 81, 96
Makanin, 26, 32, 33, 34
Makhno, 34, 49
Maklakov, 34
Maksimov, 34
Malcolm Gladwell, 74
Malebranche, 86, 93
Malevich, 15, 42, 128
Mallaby, 112
Malraux, 34
Malyavina, 34
Mamchenko, 34
Mamleyev, 34
Mandelstam, 34, 38
Manet, 40, 129
Mann, 34
Manuel de Falla, 134, 144, 156, 160
Marc Chagall, 128
Marcel, 84
Marcel Proust, 43
Marcus Aurelius, 58, 61, 82, 84
Margaret Atwood, 9
Margaret Mitchell, 36
Margaret Thatcher, 107
Margarita Davydova, 6
Margarita Eskina, 20
Marguerite Duras, 19
Marguerite Yourcenar, 57
Maria Arbatova, 9
Mariam Petrosyan, 40
Marianna Yablonskaya, 56
Mariano Azuela, 9, 10, 23
Marie Pujmanová, 43
Mariengof, 34
Marina Raikina, 43
Marina Tarkovskaya, 50
Marina Tsvetaeva, 10, 19, 30, 33, 36, 46, 48, 52
Marina Vishnevetskaya, 55
Marina Vlady, 55
Marinina, 34
Mario R. Dederichs, 17
Mark Aldanov, 7
Mark Haddon, 25
Mark Kharitonov, 12, 29, 49, 51, 121
Mark Lilla, 82
Mark Slonim, 48, 54
Mark Twain, 53
Mark Vishnyak, 55
Mark-Anthony Turnage, 147
Marotta, 34
Márquez, 34
Martel, 35
Martha Schad, 46
Martin Amis, 8
Martin Andersen Nexø, 38
Martin Booth, 147
Martin du Gard, 35
Martin Heidegger, 70, 73, 75, 77, 86, 97, 100, 103
Martin Luther, 27
Martiros Saryan, 128
Marx, 64, 84, 112
Marxism, 68
Mary Midgley, 85
Mary W. Shelley, 47, 138, 146
Mascagni, 149, 150
Maslenikova, 35
Massenet, 149, 165
Masterkova, 128
Matisse, 129, 130, 131
Matlin, 35
Matrena Rasputina, 43
Matsuev, 145, 154, 155, 163
Matthews, 132, 144, 147
Matthias Pintscher, 147
Maugham, 35
Mauriac, 35
Mauriat, 133
Maurice Maeterlinck, 33, 54
Maurice Merleau-Ponty, 64, 85, 97
Maurice Ravel, 133, 148, 157
Maurois, 35

Max Bruch, 156
Max Ernst, 26, 84, 128, 130, 139, 147, 163
Max Frisch, 23
Max Richter, 157
Max Weber, 101, 119, 132, 144
Maxim Gorky, 14, 24, 31, 48
Maximilian Voloshin, 21, 54, 55, 56
Maxwell, 111, 142
Maya Plisetskaya, 41
Mayakovsky, 35, 37, 48
Mayer, 68
Maynard Keynes, 61, 80
McCartney, 155
McCullers, 35
McCullough, 35, 107
McEwan, 35
McGahern, 35
McNamara, 107
Mead, 114, 118
Meadows, 112
Meir Shalev, 47
Meladze, 136
Melamid, 128
Melville, 35, 36, 143
Melvin Goodman, 111
Mendelssohn, 139, 150, 155
Merezhkovsky, 36
Mérimée, 36
Merleau-Ponty, 64, 85, 97
Metropol, 36
MI5, 1, 2
Michael Chabon, 15
Michael Oakeshott, 91
Michael Ondaatje, 39
Michel Butor, 13
Michel de Montaigne, 81, 83, 85
Michel Foucault, 71, 72, 75, 85
Michel Houellebecq, 26
Michelangelo, 130, 131, 142, 164
Mickiewicz, 36
Midgley, 85
Mieczysław Weinberg, 160
Miguel Ángel Asturias, 9, 10
Miguel de Cervantes, 15
Miguel de Unamuno, 10, 53, 69
Miguel Hernández, 26, 27, 130
Mihai Eminescu, 7, 19
Mihail Sadoveanu, 43, 46
Mikalojus Konstantinas Čiurlionis, 128
Mike Naumenko, 136
Mikhail Ardov, 9
Mikhail Baryshnikov, 10
Mikhail Bulgakov, 13
Mikhail Elizarov, 19
Mikhail Gershenzon, 73
Mikhail Glinka, 146
Mikhail Gorbachev, 105, 106, 110
Mikhail Khodorkovsky, 6, 40
Mikhail Kozakov, 30
Mikhail Larionov, 128
Mikhail Lermontov, 5, 20, 32
Mikhail Osorgin, 39
Mikhail Pletnev, 156
Mikhail Roshchin, 44
Mikhail Shishkin, 47, 48
Mikhail Sholokhov, 47
Mikhail Tsetlin, 52
Mikhail Veller, 54
Mikhail Vostryshev, 55
Mikhail Zhvanetsky, 57
Mikhail Zoshchenko, 36, 57
Mikhalkov, 43
Milan Kundera, 31
Mileposts, 85
Mill, 85, 95, 97
Milovan Djilas, 18
Milton, 36, 85, 168
Mily Balakirev, 138, 147
Milyukov, 36
Mintslov, 36
Miró, 130
Mironov, 19
Mirskaya, 36
Misha Shufutinsky, 136
Mitchell, 36
Mnukhin, 36
Modern Mandolin Quartet, 155
Modest Mussorgsky, 145, 148, 151, 155, 158
Modigliani, 9, 129
Mojaev, 36
Molière, 36, 37
Mondrian, 130, 132
Monet, 129, 131
Montaigne, 81, 83, 85
Montesquieu, 61, 64, 85, 97
Moore, 86
Morales, 130
Mordyukova, 37
Moris Paleolog, 39
Moritz Moszkowski, 134
Morozov, 26, 37, 75, 145, 163
Morrison, 37
Moscow Conceptualism, 128
Moscow Icons, 130
Mossad, 1, 2, 30, 68, 88, 95, 111
Moszkowski, 134
Mozart, 133, 139, 146, 147, 150, 153, 155, 156, 158, 164, 165
Mozart with ocean sounds, 155
Mstislav Rostropovich, 139, 149, 155, 156, 159, 161
Mueller, 99
Muhammad, 71, 78, 94

Mukhtar Auezov, 9
Murakami, 35, 36, 37, 85
Murals of New York City, 130
Muratov, 37, 42, 130
Muravyeva, 37, 83
Muriel Spark, 44, 49, 51
Murphy, 72
Musée d'Orsay, 130
Musee National d'Art Moderne, 129
Musée National Estonien, 128
Musil, 37
Mussorgsky, 145, 148, 151, 155, 158
Myaskovsky, 155, 159
Mykhailo Kotsiubynsky, 30, 53
N. N. Apostolov, 8
N. S. Leskov, 32
Nabokov, 37, 38, 39
Nadejda Guryeva-Smirnova, 25
Nadejda Taffy, 50, 52, 57
Nagibin, 37
Naidin, 38
Najivin, 38
Napoleon Bonaparte, 32, 36, 45
Natalia Belokhvostikova, 38
Natalia Belyushina, 11
Natalia Borisova, 12, 41, 163
Natalia Goncharova, 128
Natalia Krandievskaya, 30
Natalia Reznikova, 44
Natalia Sidorina, 48
Natalia Tolstaya, 52
Natan Eidelman, 19
Nathan Hale, 76
Nathaniel Hawthorne, 25
Naumenko, 136
Naumov, 14, 38
Nautilus Pompilius, 136
Navascués, 133
Navoi, 38
Necheporuk, 38
Negretov, 107
Neil Gaiman, 23
Neizvestny, 128
Nekrasov, 38
Nemtsov, 38, 163
Neruda, 38
Nerval, 38
Nestor Makhno, 34, 49
New Year's Concert, 155
New York, 111
Newton, 67
Nexø, 38
Niccolò Paganini, 138, 156
Nicholas Roerich, 128
Nick Hornby, 26
Nicolai, 150
Nicolas Malebranche, 86, 93
Nicolò Machiavelli, 83, 94
Nietzsche, 59, 71, 80, 83, 86, 89, 95, 97, 99
Nijinsky, 30
Nikita Khrushchev, 104, 106, 107, 109
Nikita Lomagin, 33
Nikita Mikhalkov, 43
Nikitin, 23, 38, 133
Nikolai Avksentyev, 10
Nikolai Baybakov, 10
Nikolai Belotsvetov, 11
Nikolai Berdyayev, 62, 63, 70
Nikolai Breshko-Breshkovsky, 13
Nikolai Bukharin, 31
Nikolai Chernyshevsky, 16, 65
Nikolai Gogol, 22, 24, 51, 54, 57, 160
Nikolai Gumilev, 18, 25, 27, 41, 42
Nikolai Karachentsov, 6
Nikolai Lossky, 63, 83, 131
Nikolai Myaskovsky, 155, 159
Nikolai Nekrasov, 38
Nikolai Ostrovsky, 23
Nikolai Raevsky, 43
Nikolai Rimsky-Korsakov, 159
Nikolai Rybnikov, 42
Nikolai Ryjkov, 46
Nikolai Starshinov, 49
Nikolai Turoverov, 53
Nikolai Ustryalov, 53
Nikolai Valentinov-Volski, 109
Nikolai Zenkovich, 56, 57
Nikolay Erdenko, 132
Nim Cart, 17, 38, 44, 51
Nina Alexeyeva, 8, 50
Nina Berberova, 11
Nina Voronel, 6, 8, 55
Nixon, 107, 168
Nizami Ganjavi, 38
Nodar Djin, 18
Nonconformist Art, 4, 127, 128
Nonna Mordyukova, 37
Novikov-Priboy, 38
Novodvorskaya, 38
Nozick, 61, 87
O. Henry, 38
Oakeshott, 91
Oates, 39, 53
Obama, 104
Obolensky, 39
Obreht, 39
Ockham, 97, 99
Offenbach, 148
Ofra Haza, 136
Oistrakh, 149, 155, 157, 159
Okri, 39
Okudzhava, 14, 39, 136

Ólafur Arnalds, 137
Oleg Dal, 17
Oleg Gordievsky, 110
Oleg Pavlov, 40
Oleg Shestinsky, 42, 47
Oleg Strijenov, 50
Oleg Tabakov, 50, 138
Oleg Tselkov, 128
Oleg Vassiliev, 128
Oleg Yankovsky, 29
Olga Ivinskaya, 27, 41, 42, 43
Olga Slavnikova, 48
Oliver Goldsmith, 24, 48, 117
Oliver Stone, 72
Omar Khayyam, 29
Ondaatje, 39
Ono, 154
Orhan Pamuk, 39
Orlov, 39
Orlova-Kopeleva, 39
Ornella Vanoni, 134
Ortega y Gasset, 88, 103
Orwell, 39
Oscar Rabin, 128
Oscar Wilde, 29, 56, 158
Osip Mandelstam, 34, 38
Osorgin, 39
Ostrovsky, 22, 23, 39
Oswald Spengler, 99
Otto Nicolai, 150
Ottorino Respighi, 134, 148, 159
Ovchinnikov, 39, 128, 156
Ovid, 39, 50, 81, 141
Pablo Picasso, 40, 130, 132
Pachelbel, 133
Paganini, 138, 156
Paine, 88
Palacios Reales del Patrimonio Nacional, 130
Paleolog, 39
Pamuk, 39
Pankin, 39
Paoli, 134
Paporov, 39
Parajanov, 29, 39
Parmenides, 90
Parsons, 118, 119, 142, 146
Pascal, 61, 76, 88
Pasternak, 14, 27, 35, 39
Pastukhov, 30
Pat Barker, 10
Patchett, 40
Paul, 102
Paul Cézanne, 129
Paul Claudel, 16
Paul Florensky, 72
Paul Gauguin, 130, 131
Paul Hindemith, 149, 158
Paul Klee, 130, 131, 162
Paul Mauriat, 133
Paul McCartney, 155
Paustovsky, 40
Pavarotti, 143, 151, 156, 159
Pavel Antokolsky, 6, 8, 11, 26, 30, 31, 38, 41, 42, 56
Pavel Filonov, 128
Pavel Kataev, 29
Pavel Milyukov, 36
Pavel Muratov, 37, 42, 130
Pavel Negretov, 107
Pavel Sanaev, 46
Pavlov, 40
Pavlovsk, 127, 130
Pedro Antonio de Alarcón, 7, 11, 40, 53
Peirce, 58, 85, 89
Pekurovskaya, 40
Pelevin, 40
Per Wahlöö, 56
Perec, 40
Perekrest, 40
Pereleshin, 40
Pérez Galdós, 7, 40
Pergolesi, 133, 156, 159, 166
Perikl Stavrov, 49
Perruchot, 40
Perry, 133
Peruanskaya, 40
Peter Abelard, 63, 84
Peter Carey, 15, 64
Peter Gabriel, 145
Peter Handke, 25
Petőfi, 40
Petr Bitsilli, 63
Petr Dmitriyev, 5, 6, 11, 18, 20, 21, 41, 54, 101
Petr Dolgorukov, 18
Petr Krasnov, 8, 30, 97
Petr Vayl, 53
Petronius, 40, 50, 89
Petrosyan, 40
Petrov-Vodkin, 128
Petrushevskaya, 40
Philip Glass, 146
Philip Roth, 44
Philo, 79, 89
Philo of Alexandria, 79, 89
Piaget, 86, 89
Piazzolla, 139, 160
Picasso, 40, 130, 132
Pierre Choderlos de Laclos, 31, 42
Pierre Teilhard de Chardin, 100
Pierre-Augustin Caron de Beaumarchais, 10
Pierre-Jean Béranger, 11
Piet Mondrian, 130, 132
Pieter Bruegel the Elder, 129, 131

Pietro Mascagni, 149, 150
Pikul, 40
Pilnyak, 40
Pinkerton, 151
Pintscher, 147
Pío Baroja, 10, 53
Pipes, 108
Pirandello, 40
Pitirim Sorokin, 119
Pivovarov, 40
Plácido Domingo, 143, 151
Plath, 40
Plato, 2, 62, 81, 89, 90, 93
Platonov, 40, 41
Plekhanov, 90
Plescheev, 41
Pletnev, 156
Plisetskaya, 41
Plotinus, 74, 90
Plutarch, 61, 91
Poe, 41
Politkovskaya, 42
Polukhina, 42
Polushin, 42
Polyakov, 42
Polyakova, 42
Polyanskaya, 42
Polyansky, 42, 160
Polybius, 108
Ponchielli, 148
Ponomareva, 42
Pontoppidan, 42
Poplavsky, 42
Popper, 68, 92, 97, 159
Posner, 79, 92
Posvejinny, 42
Poyurovsky, 42
Pozner, 42
Prado, 130, 131
Pragmatism, 79, 83, 97
Pregel, 42
Prévost, 31, 42
Prichard, 31, 42, 85
Prigov, 42
Prismanova, 42
Pristavkin, 42
privacy, 58, 73
Prokhanov, 42
Proklova, 43
Prokofiev, 145, 148, 154, 156, 157, 158, 159
Prosper Mérimée, 36
Protestant, 119
Proust, 43
Puccini, 148, 151
Pujmanová, 43
Pushkin, 5, 8, 9, 19, 21, 36, 43, 46, 49, 51, 53, 54, 128, 129, 164, 165
Putin, 13, 33, 43, 104
Puzikov, 43
Pyetsukh, 43
Pynchon, 43
Pyotr Ilyich Tchaikovsky, 134, 145, 147, 153, 154, 155, 156, 158, 159, 165, 166
Queirós, 43
Quine, 74, 76
Quintilian, 92
R. H. Tawney, 119
R. I. Moore, 86
R. Orlova-Kopeleva, 39
Rabelais, 43
Rabin, 128
Rabindranath Tagore, 50
Rachman, 43
Rachmaninov, 150, 154, 157, 158, 159, 165
Racine, 43
Radishchev, 43
Radlov, 8, 102
Radzinskaya, 43
Radzinsky, 108
Raevsky, 43
Rafael Alberti, 7, 27
Raikin, 51, 53
Raikina, 43
Rainis, 43
Ralph Ellison, 19
Ralph Vaughan Williams, 148
Ralph Waldo Emerson, 19
Ramayana, 51
Ramón María del Valle-Inclán, 53
Rand, 43, 63, 74, 93, 127
Randall Collins, 116
Ranevskaya, 21, 43, 47
Raphael, 130, 131, 153
Rapoport, 43
Rasmussen, 82
Rasputin, 19, 43, 53
Rasputina, 43
Ratushinskaya, 43
Raul Di Blasio, 135
Ravel, 133, 148, 157
Rawls, 72, 84, 91, 93
Ray Bradbury, 12
Raz, 93
Razzakov, 43
Reagan, 61, 107, 108, 110, 111
Rebreanu, 43, 46
Reed, 43
Reid, 68, 94
Reiman, 93
Rein, 13, 43
Remarque, 44
Rembrandt Harmenszoon van Rijn, 130

Remizov, 44
René Descartes, 63, 68, 69, 70, 71
Renoir, 129, 130
Repin, 44, 157
Respighi, 134, 148, 159
Reznicek, 147
Reznikov, 44
Reznikova, 44
Richard Nixon, 107, 168
Richard Pipes, 108
Richard Posner, 79, 92
Richard Russo, 45
Richard Strauss, 147, 152, 159
Richard Wagner, 148, 153, 158, 166
Richard Wassestrom, 102
Richard Wright, 56
Richter, 138, 149, 156, 157, 159, 162
Rig Veda, 77
Rimma Akhmirova, 6
Rimsky-Korsakov, 159
Ringo Starr, 119, 165
Robbe-Grillet, 44
Robert Browning, 13
Robert Burns, 164
Robert Conquest, 104, 107
Robert Maxwell, 111, 142
Robert McNamara, 107
Robert Mueller, 99
Robert Musil, 37
Robert Nozick, 61, 87
Robert Rozhdestvensky, 44, 45, 155, 159, 160, 163, 164
Robert Schumann, 133, 137, 146, 148, 154, 155, 158, 159, 161, 162
Rodin, 129, 130
Rodion Shchedrin, 154, 163, 165
Roerich, 128
Roger Martin du Gard, 35
Roland W. Haas, 30
Rolland, 44
Romain Gary, 23, 31, 75, 81, 84, 85, 117, 125, 134, 136
Romain Rolland, 44
Roman Abarmovich, 23
Roman Haubenstock-Ramati, 139
Roman Hoffstetter, 139
Romancero, 17, 38, 44, 51
Rómulo Gallegos, 10, 23
Ron Paul, 102
Ronald Dworkin, 70
Ronald Reagan, 61, 107, 108, 110, 111
Roosevelt, 106, 107, 108
Ropshin, 29, 44
Rosenquist, 130
Rosetti, 135
Roshchin, 44
Rossini, 49, 134, 141, 144, 148, 154, 159
Rostand, 44
Rostropovich, 139, 149, 155, 156, 159, 161
Rotaru, 134
Roth, 44
Rousseau, 44, 70, 94, 102
Roussel, 147
Rozanov, 94
Rozhdestvensky, 44, 45, 155, 159, 160, 163, 164
Ruben, 45
Rubina, 7, 45
Rubinstein, 160
Rudnev, 45
Rudolf Carnap, 73, 88
Rudyard Kipling, 29, 56
Ruggero Leoncavallo, 148, 150
Rukhin, 128
Rushdie, 45
Russell, 75, 94
Russian Avant-Garde Art, 4, 127, 128
Russian Museum, 128, 130
Russian Orthodox Chant, 160
Russian Symbolism, 4, 127
Russo, 45
Rustam Ibragimbekov, 26
Rustaveli, 45
Ruth Gavison, 73
Ryazanov, 45
Rybakov, 45
Rybnikov, 42, 134, 160
Ryjkov, 46
Ryūnosuke Akutagawa, 7
S. Dmitriyevsky, 18, 31
S. Khokhryakova, 29
S. L. Frank, 86
Saakyants, 46
Saariaho, 147
Sachs, 167
Sadoveanu, 43, 46
Sadriddin Ayni, 10
Sagan, 46
Sahara Moods, 160
Saint-Exupéry, 46
Saint-Saëns, 134, 159
Sakharov, 46
Salas, 139
Salias, 46
Salinger, 46, 125
Salmon Rushdie, 45
Salvador Dali, 129, 130
Samantha Vinograd, 54
Samoylov, 6, 7, 16, 20, 21, 24, 27, 28, 41, 42, 43, 46, 49, 50, 51, 56, 134
Samuel Beckett, 11, 115
Samuel Butler, 13, 28, 58, 110
Samuel P. Huntington, 106

Sanaev, 46
Sanders, 89, 91
Sándor Petőfi, 40
Sandro Botticelli, 129, 131, 132
Santana, 134
Santiago Navascués, 133
Sarafian, 136
Sarnov, 46
Sartre, 78, 81, 84, 95, 96, 99
Sarukhanyan, 46
Saryan, 128
Saul Bellow, 11
Savchenko, 46
Savin, 46
Savinkov, 29, 44, 46, 103
Schad, 46
Schiller, 46, 95
Schmidt, 148
Schnittke, 159, 160, 161
Schönberg, 161, 165
Schopenhauer, 67, 79, 96, 101
Schubert, 133, 139, 146, 147, 155, 156, 158, 160, 161, 165
Schumann, 133, 137, 146, 148, 154, 155, 158, 159, 161, 162
Schwertsik, 139
Scott, 165
Scott Fitzgerald, 22
Scott Joplin, 133
Scott Wetzler, 56
Scotus, 102
Scriabin, 134, 154, 158, 159, 162
Sebastian Brant, 12, 19, 26, 71
Sebastian Mallaby, 112
Sedyh, 46
Seghers, 46
Seleznev, 46
Selma Lagerlöf, 31
Semyon Lipkin, 7, 8, 16, 22, 26, 27, 38, 41, 43, 50, 51
Semyon Lutsky, 33
Semyon Yushkevich, 57
Seneca, 89, 96
Seneca the Elder, 96
Seneca the Younger, 89, 96
Serafimovich, 23, 46
Sergei Babayan, 10
Sergei Bezrodny, 165
Sergei Diaghilev, 144
Sergei Eisenstein, 152
Sergei Kirov, 163
Sergei Parajanov, 29, 39
Sergei Prokofiev, 145, 148, 154, 156, 157, 158, 159
Sergei Rachmaninov, 150, 154, 157, 158, 159, 165
Sergey Aksakov, 6
Sergey Baymukhametov, 10
Sergey Chekalin, 15
Sergey Dovlatov, 18, 40, 43, 48, 55
Sergey Gorny, 24
Sergey Govorukhin, 24
Sergey Kaledin, 28
Sergey Kremlev, 30
Sergey Kunyaev, 31
Sergey Lifar, 32
Sergey Mintslov, 36
Sergey Taneyev, 165, 166
Sergey Volkonsky, 8, 55
Sergey Yesenin, 31, 48, 54, 56
Sergey Yursky, 57
Sergeyev, 5, 6, 16, 20, 21, 41, 46, 56, 155
Servan-Schreiber, 97
Seth, 47
Sextus Empiricus, 97
Shafarevich, 97
Shakespeare, 46, 47, 164
Shakhovskaya, 47
Shakhovskoy, 47
Shalamov, 47
Shalev, 47
Shaporin, 160
Sharon, 64
Shaw, 47
Shchedrin, 154, 163, 165
Shcherbakova, 12, 47
Shelley, 47, 138, 146
Shestinsky, 42, 47
Shestov, 47, 97
Shevchenko, 12, 47
Shibutani, 119
Shirvindt, 42
Shishkin, 47, 48
Shklovsky, 47
Shmelev, 47
Shmuel Yosef Agnon, 6
Sholem Aleichem, 47
Sholokhov, 47
Shostakovich, 154, 155, 156, 158, 159, 163, 164
Shota Rustaveli, 45
Shpet, 77, 102
Shropshayr, 47
Shtemler, 47
Shtern, 48
Shteyger, 48
Shufutinsky, 136
Shukshin, 42, 48
Shulgin, 48
Shulzhenko, 134
Shveitser, 48
Sibelius, 148, 156, 165
Sidorina, 48
Sigmund Freud, 86, 121
Sikhism, 86

Simenon, 48
Simone de Beauvoir, 11, 64, 72, 77
Simonov, 6, 27, 39, 41, 42, 48, 163
Sinatra, 136
Sinclair Lewis, 32
Sinding, 160
Sir James George Frazer, 117
Sirin, 48
Sisley, 130
Skinner, 97, 125
Skoryatin, 48
Slavici, 7, 48
Slavnikova, 48
Slonim, 48, 54
Smelyansky, 48
Smetana, 149
Smiley, 134
Smith, 48, 75
Smoktunovsky, 27, 48
Smollett, 24, 48
Snowden, 62, 72, 73, 74, 77, 83, 91
Sobchak, 48
Socrates, 58, 86
Sofia Gubaidulina, 159
Sofia Pregel, 42
Sofia Rotaru, 134
Sofia Vinogradskaya, 54
Sologub, 41, 48, 101
Solomin, 48
Solomon, 34, 43, 48, 55, 98, 129, 133
Solomon Volkov, 55
Soloukhin, 48
Solovyev, 98, 108
Soltani, 140
Solzhenitsyn, 48, 49, 55, 108, 109
Sooster, 128
Sophocles, 49, 88
Søren Kierkegaard, 76, 80, 99
Sorokin, 119, 156
Sosinsky, 49
Soviet Avant-Gardes, 128
Soviet Nonconformist Art, 4, 127
Spark, 44, 49, 51
Spengler, 99
Spinoza, 73, 81, 82, 85, 99
Spivakov, 154, 164, 165
St. Augustine, 60, 85, 99, 101
Stadnyuk, 49
Stalin, 7, 8, 10, 18, 30, 31, 39, 42, 46, 104, 105, 106, 107, 108, 109, 110, 136
Stalinsky, 49
Stamitz, 135
Starr, 119, 165
Starshinov, 49
Stavrov, 49
Stawiński, 49
Stefan Zweig, 57
Steinbeck, 49
Steinhardt, 140
Stendhal, 49
Stepan Ivanovich, 27, 163
Stepan Sarafian, 136
Stephen Cohen, 104
Stephen M. Walt, 33, 56
Stephen Vincent Benét, 11
Stepun, 50, 99
Sterne, 50, 158
Steve Perry, 133
Stockhausen, 134
Stockwell, 94
Stoker, 50, 112
Stone, 72
Strategy, 110, 111
Strauss, 75, 98, 99, 147, 152, 159, 165
Stravinsky, 134, 148, 154, 155, 158, 160, 165
Streets, 136
Strigin, 50
Strijenov, 50
Strugatsky, 8, 16, 50
Stuck, 131
Sue, 50, 76, 142
Sufism, 99
Suk, 132, 156
Sukhomlinov, 50
Sukhotina-Tolstaya, 50
Suppé, 149, 150
Surguchev, 50
Surrealism, 57, 130
Surveillance, 2, 59, 61, 62, 63, 64, 65, 67, 68, 69, 70, 71, 73, 74, 75, 76, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 91, 94, 95, 97, 98, 99, 101, 102, 103, 110, 115, 116, 117, 118, 119, 120
Susanna Clarke, 16
Suvorov, 50
Svetlana Alexievich, 8
Svetlana Alliluyeva, 8
Sviatoslav Richter, 138, 149, 156, 157, 159, 162
Sviridov, 165
Svyatopolk-Mirsky, 50
Sylvia Plath, 40
Szymanowski, 156, 158
T. L. Sukhotina-Tolstaya, 50
Tabakov, 50, 138
Tacitus, 107, 109
Taffy, 50, 52, 57
Tagore, 50
Taigin, 50
Talcott Parsons, 118, 119, 142, 146
Tamara Kataeva, 29
Tamara Ponomareva, 42
Tamotsu Shibutani, 119
Taneyev, 165, 166

Taras Shevchenko, 12, 47
Tarkovskaya, 50
Tarkovsky, 8, 9, 21, 26, 36, 41, 43
Tartini, 156
Tate Modern, 130, 131
Tatlin, 128
Tatyana & Sergey Nikitin, 133
Tatyana Alexina, 8
Tatyana Doronina, 18
Tatyana Egorova, 16, 19, 30, 121
Tatyana Kuzminskaya, 31
Tatyana Mirskaya, 36
Tatyana Polyakova, 42
Tatyana Tolstaya, 51
Tawney, 119
Tchaikovsky, 134, 145, 147, 153, 154, 155, 156, 158, 159, 165, 166
Téa Obreht, 39
Ted Goertzel, 74
Teilhard de Chardin, 100
Telemann, 135, 150, 155
Telesin, 51
Tendryakov, 51
Terapiano, 51
Termirkanov, 165
Terts, 51, 57
Thackeray, 51
Thatcher, 107
The Artists of the Kultur-Lige, 131
The Beatles, 134, 166
The Best of Baroque, 166
The Canadian Brass, 134
The Claude and Nina Gruen Collection of Contemporary Russian Art, 128
The Dalí Theatre-Museum in Figueres, 131
The Experimental Group, 128
The J. Geils Band, 134
The Louvre, 129, 130, 131
The Metropolitan Museum of Art, 129, 130, 131, 133
The Museum of Modern Art, 129, 130
The Music of Armenia, 166
The National Gallery, 131
The Organic School of the Russian Avant-Garde, 128
The Prado Museum, 130, 131
The Rig Veda, 77
The Song of Roland, 17, 38, 44, 51
The Song of Sid, 17, 38, 44, 51
The Song of the Nibelungs, 11, 19, 51
The Tartu Circle, 128
The Tate Britain, 131
The Tretyakov Gallery, 131
Theodor Wiesengrund Adorno, 74, 78
Theodore Dreiser, 18
Thomas Aquinas, 59, 81, 84, 86, 99
Thomas Hardy, 25, 142
Thomas Hobbes, 58, 77, 85, 98, 99
Thomas Jefferson, 79
Thomas Mann, 34
Thomas Paine, 88
Thomas Pynchon, 43
Thomas Reid, 68, 94
Thomas Wolfe, 143
Thompson, 60, 97, 100, 134, 143, 162
Thoreau, 19
Thornton Wilder, 56
Thucydides, 109
TIA, 116
Tibetan Monk Chants, 166
Tijuana Brass, 132, 134, 139, 155, 166
Tishchenko, 159, 163
Titian, 131
Tobias Smollett, 24, 48
Tocqueville, 100, 102
Tolstaya, 51, 52
Tolstoy, 51, 52, 55, 100
Tom Horn, 45, 132, 135, 137, 143, 145, 148, 151
Tom Rachman, 43
Tomás Torquemada, 27
Tomaso Albinoni, 133, 135, 155, 165, 166
Toni Morrison, 37
Torquemada, 27
Total Information Awareness, 116
Toyama, 160
Tranqvilli, 109
Tregubova, 52
Trifonov, 52, 145, 163
Trinitarianism, 143
Trotsky, 39, 52, 55
Truman Capote, 15
Tsarskoye Selo, 127, 131
Tselikovskaya, 55
Tselkov, 128
Tsetlin, 52
Tsvetaeva, 10, 19, 30, 33, 36, 46, 48, 52
Turchinsky, 36
Turgenev, 52
Turkov, 53
Turnage, 147
Turoverov, 53
Tutto Pavarotti, 156
Tutto Pavorotti, 143, 151, 156, 159
Tvardovsky, 31, 53
Twain, 53
Tynyanov, 25, 53
Tyutchev, 21, 25, 53
U.S., 110, 111
Ucha Malakievich Dzhaparidze, 128
Uffizi, 131
Ukrainka, 30, 53
Ulitskaya, 53
Ülo Sooster, 128
Ulrich von Hutten, 12, 26

Umberto Eco, 19
Unamuno, 10, 53, 69
Upanisads, 101
Updike, 53
Upīts, 53
Urbanner, 139
Urgant, 42
Uspenskaya, 136
Ustryalov, 53
Ustvolskaya, 160
Utamaro, 131
Uvarova, 53
V. Ardamatsky, 9
V. Kevorkov, 29
V. Kreid, 38
V. N. Voeykov, 55
V. Ropshin (Boris Savinkov), 29, 44
V. Rudnev, 45
V. S. Dadayan, 104
V. Sirin, 48
V. Sukhomlinov, 50
Vadim Andreev, 8, 56
Vadim Kozin, 46
Vainstein, 113
Vaksberg, 53
Valentin Gaft, 23
Valentin Pikul, 40
Valentin Rasputin, 43
Valentin Skoryatin, 48
Valentina Kraskova, 30
Valentina Kropivnitskaia, 128
Valentina Malyavina, 34
Valentinov-Volski, 109
Valera y Alcalá-Galiano, 7, 53
Valeriya Novodvorskaya, 38
Valeriya Peruanskaya, 40
Valery Bryussov, 13
Valery Demin, 18
Valery Gergiev, 145, 147, 154, 155, 163
Valery Leontiev, 136
Valery Meladze, 136
Valery Pereleshin, 40
Valery Zolotukhin, 57
Valishevsky, 109
Valle-Inclán, 53
Van Gogh, 131, 132
Vanoni, 134
Vardi, 53
Variety Orchestra of Armenia, 134
Varlam Shalamov, 47
Varlamov, 53
Varshavsky, 53
Varum, 136
Vasile Alecsandri, 7, 15, 17, 19, 48
Vasiliy Aksenov, 6
Vasily Belov, 11
Vasily Katanyan, 29
Vasily Maklakov, 34
Vasily Rozanov, 94
Vasily Shukshin, 42, 48
Vasily Shulgin, 48
Vasily Zhukovsky, 57
Vasilyev, 6, 20, 21, 27, 31, 41, 53
Vasilyeva, 25, 51, 53, 56, 109
Vaslav Nijinsky, 30
Vassiliev, 128
Vatican, 127, 131
Vayl, 53
Vazov, 54
Vekhi, 85
Velimir Khlebnikov, 12, 29
Veller, 54
Veniamin Kaverin, 29
Vera Krasovskaya, 30
Vercors, 54
Verdi, 147, 148, 152, 166
Veresayev, 34, 54
Verhaeren, 33, 54
Vernadsky, 54
Verne, 54
Veronika Losskaya, 33
Vershinin, 40, 54
Vertinskaya, 54
Vesnik, 54
Vian, 54
Vicente Blasco Ibáñez, 7, 11
Victor Astafyev, 9
Victor Chernyak, 16
Victor Gershov, 23
Victor Hugo, 26, 35, 82, 158, 168
Victor Pelevin, 40
Victor Pivovarov, 40
Victor Polyansky, 42, 160
Victor Shklovsky, 47
Victor Suvorov, 50
Vieuxtemps, 156
Vikenty Veresayev, 34, 54
Vikram Seth, 47
Viktor Frankl, 121
Viktor Mamchenko, 34
Viktoria Shveitser, 48
Villa-Lobos, 134, 159
Villi Konn, 30
Vincent Van Gogh, 131, 132
Vinkovetskaya, 54
Vinograd, 54
Vinogradskaya, 54
Virgil, 54
Virginia Woolf, 51, 56
Vishnevetskaya, 55
Vishnevskaya, 55, 151, 157, 159
Vishnyak, 55

Vissarion Belinsky, 11, 62
Vitaly Vulf, 55, 121
Vittorio Alfieri, 8, 24
Vivaldi, 134, 135, 147, 155, 164, 165, 166
Vizbor, 135
Vladimir Alliluyev, 8
Vladimir Ashkenazy, 137
Vladimir Bondarenko, 12, 156
Vladimir Bukovsky, 13
Vladimir Furs, 73
Vladimir Golyakhovsky, 24
Vladimir Kryuchkov, 30, 110
Vladimir Kunin, 31
Vladimir Lebedev, 11, 30, 32, 41
Vladimir Lenin, 14, 49, 54, 82, 108, 109, 110
Vladimir Makanin, 26, 32, 33, 34
Vladimir Maksimov, 34
Vladimir Matlin, 35
Vladimir Mayakovsky, 35, 37, 48
Vladimir Nabokov, 37, 38, 39
Vladimir Naidin, 38
Vladimir Naumov, 14, 38
Vladimir Obolensky, 39
Vladimir Ovchinnikov, 128, 156
Vladimir Pastukhov, 30
Vladimir Perekrest, 40
Vladimir Polushin, 42
Vladimir Pozner, 42
Vladimir Putin, 13, 33, 43, 104
Vladimir Soloukhin, 48
Vladimir Solovyev, 98, 108
Vladimir Sorokin, 156
Vladimir Spivakov, 154, 164, 165
Vladimir Tatlin, 128
Vladimir Tendryakov, 51
Vladimir Varshavsky, 53
Vladimir Voinovich, 55
Vladimir Vysotsky, 31, 45, 56, 135, 136
Vladimir Zlobin, 41, 49, 51, 57
Vladimirova, 48
Vladislav Khodasevich, 7, 29, 48
Vladulen Balyan, 132
Vlady, 55
Voeykov, 55
Voinovich, 55
Volgin, 18, 55
Volkonsky, 8, 55
Volkov, 55
Volkova, 55
Voloshin, 21, 54, 55, 56
Voltaire, 81, 101, 102
Vonnegut, 55
Voronel, 6, 8, 55
Vostryshev, 55
Voznesensky, 55, 134, 166
Vsevolod Ovchinnikov, 39
Vulf, 55, 121
Vvedensky, 102
Vyacheslav Pyetsukh, 43
Vyaltseva, 135
Vysotsky, 31, 45, 56, 135, 136
W. B. Yeats, 56
W. Somerset Maugham, 35
Wagner, 148, 153, 158, 166
Wahlöö, 56
Waldteufel, 148
Walicki, 102
Walker, 20, 56, 140, 142
Walt, 33, 56
Walt Whitman, 33, 56
Wassestrom, 102
Wassily Kandinsky, 128, 130, 131
Wassily Leontief, 112
Waugh, 56
Webber, 167
Weber, 101, 119, 132, 144, 148, 158
Webern, 139, 158, 165, 168
Weill, 168
Weinberg, 160
Weinberger, 148
Weldon, 51
Wells, 56, 77, 141
Wetzler, 56
Wharton, 56
Whitehead, 72, 102
Whitman, 33, 56
Wieniawski, 156
Wiesel, 56
Wilde, 29, 56, 158
Wilder, 56
Wilhelm Keitel, 111
Willa Cather, 15
Willard Van Orman Quine, 74, 76
William Faulkner, 21, 25
William Gibson, 23
William J. Burns, 13, 104, 115
William James, 92
William Makepeace Thackeray, 51
William Ockham, 97, 99
William Shakespeare, 46, 47, 164
Williams, 56, 66, 69, 101, 102, 117, 140, 145, 148
Winterich, 56
Witold Lutosławski, 139, 159
Wittgenstein, 74, 75, 98, 102
Wolf, 158
Wolfe, 143
Wolfgang Amadeus Mozart, 133, 139, 146, 147, 150, 153, 155, 156, 158, 164, 165
Woolf, 51, 56
Wright, 56
Xenophon, 99
Yablonskaya, 56

Yakhina, 56
Yakhot, 103
Yakub Kolas, 30, 31
Yanka Kupala, 30, 31
Yankovsky, 29
Yann Martel, 35
Yasunari Kawabata, 29
Yavorsky, 56
Yeats, 56
Yegor Gaidar, 23
Yeltsin, 10, 30, 47, 110
Yesenin, 31, 48, 54, 56
Yevgeniy Zamyatin, 57
Yevgeny Rein, 13, 43
Yevgeny Yevtushenko, 56, 57
Yevtushenko, 56, 57
Yiruma, 168
Yoko Ono, 154
Yourcenar, 57
Ysaÿe, 156
Yu. K. Rapoport, 43
Yu. N. Danilov, 17
Yu. Yavorsky, 56
Yulia Krichevskaya, 30
Yulia Latynina, 31
Yulius Telesin, 51
Yuly Krelin, 30
Yuri Annenkov, 8
Yuri Bashmet, 138, 159, 160, 161, 164, 165
Yuri Bezelyansky, 11
Yuri Drujnikov, 19
Yuri Felzen, 22
Yuri Khechinov, 29
Yuri Mamleyev, 34
Yuri Nagibin, 37
Yuri Paporov, 39
Yuri Polyakov, 42
Yuri Seleznev, 46
Yuri Shaporin, 160
Yuri Solomin, 48
Yuri Terapiano, 51
Yuri Termirkanov, 165
Yuri Trifonov, 52, 145, 163
Yuri Vizbor, 135
Yuriy Ayhenvald, 10, 61
Yuriy Lyubimov, 10, 11, 15, 17, 22, 36, 43, 46, 54
Yuriy Tynyanov, 25, 53
Yursky, 57
Yury Dombrovsky, 18
Yushkevich, 57
Yuzo Toyama, 160
Z. Yu. Arbatov, 9
Zamyatin, 57
Zarzycki, 156
Zaytsev, 20, 22, 57
Zbigniew Brzezinski, 103
Zbigniew Brzozowski, 13
Zenkovich, 56, 57
Zhigulin, 57
Zhukovsky, 57
Zhvanetsky, 57
Zigfrid Lenz, 32
Zimmer, 168
Zinaida Gippius, 24
Zinaida Shakhovskaya, 47
Zinovy Gerdt, 57
Zinovyev, 103
Zlobin, 41, 49, 51, 57
Zola, 57
Zolotukhin, 57
Zolotussky, 57
Zoltán Kodály, 148, 156
Zoshchenko, 36, 57
Zoya Boguslavskaya, 12
Zoya Maslenikova, 35
Zurov, 57
Zweig, 57
КГБ, 1, 2
Комитет Государственной Безопасности, 1, 2
МИ-5, 1, 2
ФБР, 1, 2
Федеральное Бюро Расследований, 1, 2
Центральное Разведывательное Управление, 1, 2
ЦРУ, 1, 2